The department offers the MFA advanced degree. The master of fine arts degree in theatre and drama offers specializations in acting, costume design, lighting design, scene design, and theatre technology.

The faculty in theatre and drama are leaders in their field. Together, they have many credits in all facets of the profession, working within their field of theatre research and practice both nationally and abroad. They are recognized for their critically acclaimed publications and production work and have won major awards and fellowships for scholarship, creative work, and teaching.

Graduate students at UW–Madison come from around the country and the world. Many have been working theatre professionals returning for advanced degrees. Some graduates go on to teach in the academy; others work in the profession as actors, directors, designers, and technologists.

Coursework and specializations are organized around two areas: acting and design and technology. Students in all specializations are encouraged to complement their major area of study by taking courses from other areas in the department.

University Theatre, the producing arm of the Department of Theatre and Drama, provides students with opportunities to complement work begun in the studios and classrooms. At UW–Madison, the stage is our laboratory. Coursework and discussions regularly connect theatre practice and study with larger issues of cultural and intercultural representation.

DEGREES/MAJORS, DOCTORAL MINORS, GRADUATE/PROFESSIONAL CERTIFICATES

- Theatre and Drama, MFA (http://guide.wisc.edu/graduate/theatre-drama/theatre-drama-mfa)

PEOPLE

Faculty: Professors Archbold (chair), Boyette, Furumoto, Saldivar, Sims; Associate Professors Brassard, Peterson; Assistant Professors Fan, Lisowski