

BUSINESS: INTERNATIONAL BUSINESS, BBA

Admissions to the Business: International Business, BBA is suspended as of fall 2023 and will be discontinued as of fall 2028. Students interested in this area of study should pursue the new Certificate in International Business (<http://guide.wisc.edu/undergraduate/business/school-wide/international-business-certificate/>).

The international business (<https://business.wisc.edu/undergraduate/majors/international-business/>) major helps students develop an understanding of the global macroeconomic environment and the complexities of cross-border transactions. International business is an interdisciplinary field and courses focus on knowledge acquisition as well as application of concepts. A selected regional emphasis provides a platform to gain language and area studies knowledge that often underpins successful adaptation for regional and local markets. The embedded study abroad requirement helps students develop cross-cultural awareness and skills.

International business careers span industries and economic sectors, and business functions and geographies, and often include domestic positions with global scope. Positions in international business involve strategy, leadership, research, government relations, creativity, technical expertise, and cultural fluency.

HOW TO GET IN

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REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

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|-------------------|--|
| General Education | <ul style="list-style-type: none"> • Breadth—Humanities/Literature/Arts: 6 credits • Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth—Social Studies: 3 credits • Communication Part A & Part B * • Ethnic Studies * • Quantitative Reasoning Part A & Part B * |
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* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

SCHOOL OF BUSINESS REQUIREMENTS

The Wisconsin Bachelor of Business Administration (BBA) program combines UW–Madison’s general liberal education requirements, broad coverage of core business disciplines, and cutting-edge signature courses to create a strong academic foundation upon which students delve deeply into their majors.

Code	Title	Credits
School of Business BBA Requirements		
Complete requirements: (http://guide.wisc.edu/undergraduate/business/#requirementstext)		
	School of Business Liberal Studies Requirements	
	Business Fundamentals Requirement	
	Business Core Requirement	
	Business Signature Requirement	

BUSINESS: INTERNATIONAL BUSINESS MAJOR REQUIREMENTS

International business responsibilities and careers typically arise after graduates first develop skills in a functional area of business, such as marketing, finance, management and operations. This functional expertise typically drives initial career placement and advancement. Therefore, the international business major must be paired with another major within the School of Business.

Some international business issues are global in nature, but many challenges and opportunities faced by multinational firms are regional and local in nature and often arise due to differences in institutions, politics and cultures among nations. This 'glocal' reality means that international business leaders must possess both global and local awareness. To develop some perspective on regional and local cultural issues, international business majors select a geographic region of emphasis and select language and area studies courses accordingly. Studying abroad on an approved program in the selected region of emphasis for one fall or spring semester is also required for the major.

A student must complete a minimum of 24 credits, distributed as follows:

Code	Title	Credits
INTL BUS 200	International Business	3
International Business Coursework		9

Minimum of 3 credits must be from the International Business Department

INTL BUS/ GEN BUS 320	Intercultural Communication in Business
INTL BUS 365	Contemporary Topics
INTL BUS/ M H R 403	Global Issues in Management
INTL BUS/ MARKETNG 420	Global Marketing Strategy
INTL BUS/ REAL EST 430	International Real Estate
INTL BUS/ FINANCE 445	Multinational Business Finance
INTL BUS/A A E/ ECON 462	Latin American Economic Development
A A E/ INTL ST 373	Globalization, Poverty and Development
A A E/ INTL ST 374	The Growth and Development of Nations in the Global Economy
ECON 309	Study Abroad in Intermediate Economics
ECON 409	Study Abroad in Advanced Economics
ECON 464	International Trade
ECON 467	International Industrial Organizations
ECON/A A E 473	Economic Growth and Development in Southeast Asia
ECON/A A E 474	Economic Problems of Developing Areas

Global Interdisciplinary Perspective **3**

Select one course from the following:

GEOG 340	World Regions in Global Context
INTL ST 101	Introduction to International Studies
ANTHRO 104	Cultural Anthropology and Human Diversity
POLI SCI 140	Introduction to International Relations

Coursework in Foreign Language and Area Studies **9**

Select 9 credits of approved coursework for the specified region (found below)

Semester Abroad

Complete a semester abroad on an approved program within the region of emphasis selected (found below)

Total Credits **24**

REGIONS OF EMPHASIS

Students must take 9 credits of language or area studies courses applicable to the region of emphasis. It is recommended to take at least one 3 credit language course applicable to your study abroad destination (unless the official language of that nation is English). Students must also choose a study abroad program that aligns with their region of emphasis.

AFRICA

Study Abroad Programs

- South Africa, Cape Town: Univ of Cape Town Exchange (ISP-CPTOWN)

Language Courses

Code	Title	Credits
Arabic		
AFRICAN 321	First Semester Arabic	
AFRICAN 322	Second Semester Arabic	
AFRICAN 323	Third Semester Arabic	
AFRICAN 324	Fourth Semester Arabic	
AFRICAN 325	Colloquial Arabic	
AFRICAN 329	Fifth Semester Arabic	
AFRICAN 330	Sixth Semester Arabic	

Hausa

AFRICAN 361	First Semester Hausa	
AFRICAN 362	Second Semester Hausa	

Swahili

AFRICAN 331	First Semester Swahili	
AFRICAN 332	Second Semester Swahili	
AFRICAN 333	Third Semester Swahili	
AFRICAN 334	Fourth Semester Swahili	

Wolof

AFRICAN 391	First Semester-A Language of West Africa	
AFRICAN 392	Second Semester-A Language of West Africa	
AFRICAN 393	Third Semester-A Language of West Africa	
AFRICAN 394	Fourth Semester-A Language of West Africa	

Zulu

AFRICAN 335	First Semester-A Language of Southern Africa	
AFRICAN 336	Second Semester-A Language of Southern Africa	
AFRICAN 338	Fourth Semester-A Language of Southern Africa	

Area Studies Courses

Code	Title	Credits
A A E/ECON 477	Agricultural and Economic Development in Africa	3
AFRICAN 100	Introduction to African Cultural Expression	3
AFRICAN/ HISTORY 129	Africa on the Global Stage	3-4
AFRICAN 201	Introduction to African Literature	3
AFRICAN/ FOLKLORE 210	The African Storyteller	3
AFRICAN 212	Introduction to African Popular Culture	3
AFRICAN/ AFROAMER 220	HipHop, Youth Culture, and Politics in Senegal	3

AFRICAN 230	Introduction to Yoruba Life and Culture	3	HISTORY/ RELIG ST 205	The Making of the Islamic World: The Middle East, 500-1500	3-4
AFRICAN 231	Introduction to Arabic Literary Culture	3	HISTORY 444		3-4
AFRICAN 232	Introduction to Swahili Cultures	3	HISTORY 445		3-4
AFRICAN/ AFROAMER 233	Global HipHop and Social Justice	3	LITTRANS 226	Introduction to Luso-Afro-Brazilian Literature	3
AFRICAN/ AFROAMER/ ANTHRO/GEOG/ HISTORY/POLI SCI/ SOC 277	Africa: An Introductory Survey	4	POLI SCI 329	African Politics	3-4
AFRICAN/ AFROAMER/ HISTORY/ POLI SCI 297	African and African-American Linkages: An Introduction	4	POLI SCI 455	African International Relations	3-4
AFRICAN 300	African Literature in Translation	3	EAST ASIA		
AFRICAN 303	African Literature and Visual Culture	3	Study Abroad Programs		
AFRICAN/ASIAN/ RELIG ST 370	Islam: Religion and Culture	3-4	<ul style="list-style-type: none"> • China, Beijing: Tsinghua University Exchange (ISP-TSIBUS) • Hong Kong: City U Hong Kong Exchange (ISP-CITHKB) • Hong Kong: Hong Kong Univ Sci & Tech Exch (ISP-HKUSTB) • Japan, Tokyo: Sophia University Exchange (ISP-SOPHIA) • South Korea, Seoul: Yonsei University Exchange (ISP-SEOYON) 		
AFRICAN 402	Theory of African Literature	3-4	Language Courses		
AFRICAN 405	Topics in African Cultural Studies	3	Code	Title	Credits
AFRICAN 412	Contemporary African Fiction	3-4	Chinese		
AFRICAN/ AFROAMER 413	Contemporary African and Caribbean Drama	3-4	ASIALANG 101	First Semester Chinese	
AFRICAN/ FRENCH 440	African/Francophone Film	3	ASIALANG 102	Second Semester Chinese	
AFRICAN/ PORTUG 451	Lusophone African Literature	3	ASIALANG 110	Elementary Chinese I	
AFRICAN 453	Modern African Literature in English	3-4	ASIALANG 111	Elementary Chinese II	
AFRICAN 500	Language and Society in Africa	3-4	ASIALANG 201	Third Semester Chinese	
AFRICAN 605	Advanced Topics in African Cultural Studies	3	ASIALANG 202	Fourth Semester Chinese	
AFRICAN 609	Advanced Topics in Global Black Music Studies	3	ASIALANG 301	Fifth Semester Chinese	
AFROAMER/ ART HIST 241	Introduction to African Art and Architecture	3	ASIALANG 302	Sixth Semester Chinese	
AFROAMER/ ART HIST 242	Introduction to Afro-American Art	3	ASIALANG 378	Chinese Conversation	
AFROAMER/ DANCE/MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas	3	ASIALANG 379	Business Chinese	
AFROAMER/ HISTORY 347	The Caribbean and its Diasporas	3	ASIALANG 401	Seventh Semester Chinese	
AFROAMER/ AFRICAN 413	Contemporary African and Caribbean Drama	3-4	ASIALANG 402		
AFROAMER 675	Selected Topics in Afro-American Culture	3	ASIAN 371	Topics in Chinese Literature	
ART HIST 579	Proseminar in African Art	3	ASIAN 372	Topics in Chinese: Study Abroad	
DANCE 118	African Dance	1	ASIAN 375	Survey of Chinese Film	
DANCE/ THEATRE 218	African Dance Performance	2	ASIAN 432	Introduction to Chinese Linguistics	
GEOG 355	Africa, South of the Sahara	3	ASIAN 571		
HISTORY 105		3-4	ASIAN 631	History of the Chinese Language	
HISTORY 179	Afro-Atlantic Histories and Peoples, 1791-Present	3-4	ASIAN 641	History of Chinese Literature I	
			ASIAN 672	Studies in Chinese Fiction	
			ASIAN 712	Teaching of Chinese	
			Japanese		
			ASIALANG 103	First Semester Japanese	
			ASIALANG 104	Second Semester Japanese	
			ASIALANG 113	First Semester Elementary Japanese	
			ASIALANG 114	Second Semester Elementary Japanese	
			ASIALANG 203	Third Semester Japanese	
			ASIALANG 204	Fourth Semester Japanese	
			ASIALANG 303	Fifth Semester Japanese	
			ASIALANG 304	Sixth Semester Japanese	
			ASIALANG 376	Japanese Conversation	
			ASIALANG 377	Business Japanese Communication	

ASIALANG 403	Seventh Semester Japanese
ASIAN 355	Modern Japanese Literature
ASIAN 353	Lovers, Warriors and Monks: Survey of Japanese Literature
ASIAN 358	Language in Japanese Society
ASIAN 361	Love and Politics: The Tale of Genji
ASIAN 373	Topics in Japanese: Study Abroad
ASIAN 434	Introduction to Japanese Linguistics
ASIAN 573	Readings in Classical Japanese Literature
ASIAN 713	

Korean

ASIALANG 105	First Semester Korean
ASIALANG 106	Second Semester Korean
ASIALANG 205	Third Semester Korean
ASIALANG 206	Fourth Semester Korean
ASIALANG 305	Fifth Semester Korean
ASIALANG 306	Sixth Semester Korean
ASIALANG 405	Seventh Semester Korean
ASIALANG 406	Eighth Semester Korean

Area Studies Courses

Code	Title	Credits
ANTHRO 357	Introduction to the Anthropology of Japan	3-4
ART HIST 203	Survey of Asian Art	3-4
ART HIST 411	Topics in Asian Art	3-4
ART HIST 475	Japanese Ceramics and Allied Arts	3
ART HIST 575	Proseminar in Japanese Art	3
ART HIST 576	Proseminar in Chinese Art	3
ASIAN/ HISTORY 103	Introduction to East Asian History: China	3-4
ASIAN/ HISTORY 104	Introduction to East Asian History: Japan	3-4
ASIAN/HISTORY/ POLI SCI 255	Introduction to East Asian Civilizations	3-4
ASIAN 277	Kendo: Integration of Martial Arts and Liberal Arts	2
ASIAN 301	Social Science Topics in Asian Studies	1-3
ASIAN/HISTORY/ RELIG ST 308	Introduction to Buddhism	3-4
ASIAN/HISTORY 341	History of Modern China, 1800-1949	3-4
ASIAN/ HISTORY 342	History of the Peoples Republic of China, 1949 to the Present	3-4
ASIAN 350		3-4
ASIAN 351	Survey of Classical Chinese Literature	3
ASIAN 352	Survey of Modern Chinese Literature	3
ASIAN 353	Lovers, Warriors and Monks: Survey of Japanese Literature	3
ASIAN 354	Early Modern Japanese Literature	3
ASIAN 375	Survey of Chinese Film	3
ASIAN 433	Topics in East Asian Visual Cultures	3

ASIAN/ HISTORY 454	Samurai: History and Image	3-4
ASIAN/ HISTORY 456	Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia	3-4
ASIAN 563	Readings in Modern Japanese Literature	3
ASIAN 672	Studies in Chinese Fiction	3
HISTORY/ASIAN 108	Introduction to East Asian History - Korea	3-4
HISTORY 336	Chinese Economic and Business History: From Silk to iPhones	3-4
LITTRANS 261	Survey of Chinese Literature in Translation	3
LITTRANS 262		3
LITTRANS 263	Survey of Japanese Literature in Translation	3
LITTRANS 264	Survey of Japanese Literature in Translation	3
LITTRANS 368		3
LITTRANS 373	Topics in Japanese Literature	3
LITTRANS 374		3
POLI SCI 346	China in World Politics	3-4
SOC 225		3
THEATRE 526	The Theatres of China and Japan	3

LATIN AMERICA AND THE CARIBBEAN**Study Abroad Programs**

- Argentina, Buenos Aires: IES Buenos Aires LA Soc & Cult (ISP-IESARG)

Language Courses

Code	Title	Credits
Spanish		
SPANISH 101	First Semester Spanish	
SPANISH 102	Second Semester Spanish	
SPANISH 203	Third Semester Spanish	
SPANISH 204	Fourth Semester Spanish	
SPANISH 223	Introduction to Hispanic Cultures	
SPANISH 224	Introduction to Hispanic Literatures	
SPANISH 226	Intermediate Language Practice with Emphasis on Writing and Grammar	
SPANISH 311	Advanced Language Practice	
SPANISH 319	Topics in Spanish Language Practice	
SPANISH 320	Spanish Phonetics	
SPANISH 321	The Structure of Modern Spanish	
SPANISH 322	Survey of Early Hispanic Literature	
SPANISH 323		
SPANISH 324	Survey of Modern Spanish Literature	
SPANISH 325	Advanced Conversation	
SPANISH 326	Survey of Spanish American Literature	
SPANISH 359	Spanish Business Area Studies	

GEN&WS/ PORTUG 450	Brazilian Women Writers	3	SPANISH 326	Survey of Spanish American Literature	3
GEN&WS/ PORTUG 460	Carmen Miranda	3	SPANISH 359	Spanish Business Area Studies	3
GEOG 348		4	SPANISH 361	Spanish Civilization	3
HISTORY 179	Afro-Atlantic Histories and Peoples, 1791-Present	3-4	SPANISH 363	Spanish American Civilization	3
HISTORY 241		4	SPANISH 435	Cervantes	3
HISTORY/INTL ST/ LACIS 242	Modern Latin America	4	SPANISH 453	Literature of the Twentieth Century	3
HISTORY/CHICLA/ LACIS/POLI SCI 355	Labor in the Americas: US & Mexico in Comparative & Historical Perspective	3	SPANISH 460	Literatura Hispanoamericana	3
HISTORY 403	Immigration and Assimilation in American History	3-4	SPANISH 461	The Spanish American Short Story	3
HISTORY/ CHICLA 435	Colony, Nation, and Minority: The Puerto Ricans' World	3	SPANISH 462		3
HISTORY 441		3-4	SPANISH 464	Spanish American Poetry and Essay	3
HISTORY 533		3-4	SPANISH 466		1
HISTORY/HIST SCI/ MED HIST 564	Disease, Medicine and Public Health in the History of Latin America and the Caribbean	3	SPANISH 468	Topics in Hispanic Culture	3
LACIS/AFROAMER/ ANTHRO/C&E SOC/ GEOG/HISTORY/ POLI SCI/SOC/ SPANISH 260	Latin America: An Introduction	3-4	SPANISH 470	Undergraduate Seminars in Hispanic Literature/Culture/Linguistics	3
LACIS 440	Topics in Latin American, Caribbean, and Iberian Studies	1-4	SPANISH 472	Hispanic Screen Studies	3
LITTRANS 226	Introduction to Luso-Afro-Brazilian Literature	3	SPANISH 475	Study Abroad in Hispanic Literatures	1-4
LITTRANS 252	Spanish Literary Masterpieces in Translation	3	SPANISH 476	Study Abroad in Hispanic Cultures	1-4
POLI SCI/CHICLA/ HISTORY 422	Latino History and Politics	3	SPANISH 502		3
POLI SCI/ INTL ST 431	Contentious Politics	3-4	SPANISH 505		3
PORTUG 221	Introduction to Luso-Brazilian Literatures	4	SPANISH 506		3
PORTUG 330	History of the Portuguese Language	3	MIDDLE EAST		
PORTUG 361	Portuguese Civilization	3	Study Abroad Programs		
PORTUG 362	Brazilian Civilization	3	• Israel, Tel Aviv: Tel Aviv University (ISP-AVIV)		
PORTUG 467	Survey of Portuguese Literature since 1825	3	Language Courses		
PORTUG 468	Survey of Brazilian Literature since 1890	3	Code	Title	Credits
PORTUG 573	Topics in Portuguese: Study Abroad	1-6	Arabic		
PORTUG 640	Topics in Luso-Brazilian Literature	3	AFRICAN 321	First Semester Arabic	
PORTUG 642	Topics in Luso-Brazilian Culture	3	AFRICAN 322	Second Semester Arabic	
SOC/CHICLA 470	Sociodemographic Analysis of Mexican Migration	3	AFRICAN 323	Third Semester Arabic	
SPANISH 223	Introduction to Hispanic Cultures	3	AFRICAN 324	Fourth Semester Arabic	
SPANISH 224	Introduction to Hispanic Literatures	3	AFRICAN 325	Colloquial Arabic	
SPANISH 324	Survey of Modern Spanish Literature	3	AFRICAN 329	Fifth Semester Arabic	
			AFRICAN 330	Sixth Semester Arabic	
			Hebrew		
			HEBR-MOD 101	First Semester Hebrew	
			HEBR-MOD 102	Second Semester Hebrew	
			HEBR-MOD 201	Third Semester Hebrew	
			HEBR-MOD 202	Fourth Semester Hebrew	
			HEBR-MOD/ JEWISH 302	Introduction to Hebrew Literature	
			Turkish		
			GNS 339	First Semester Turkish	
			GNS 340	Second Semester Turkish	
			GNS 439	Third Semester Turkish	
			GNS 440	Fourth Semester Turkish	
			GNS 539	Fifth Semester Turkish and Azeri	
			GNS 540	Sixth Semester Turkish and Azeri	
			Persian		
			ASIALANG 137	First Semester Persian	
			ASIALANG 138	Second Semester Persian	
			ASIALANG 237	Third Semester Persian	

ASIALANG 238	Fourth Semester Persian	
ASIALANG 337	Fifth Semester Persian	
ASIALANG 338	Sixth Semester Persian	

Area Studies Courses

Code	Title	Credits
AFRICAN/ASIAN/ RELIG ST 370	Islam: Religion and Culture	3-4
ART HIST 201	History of Western Art I: From Pyramids to Cathedrals	4
ART HIST 305	History of Islamic Art and Architecture	3
ART HIST/ ASIAN 379	Cities of Asia	3
ART HIST 413	Art and Architecture in the Age of the Caliphs	3
ART HIST 440	Art and Power in the Arab World	3
ASIAN/ RELIG ST 206	The Qur'an: Religious Scripture & Literature	3
ASIAN 444		3
HISTORY 139	Introduction to the Modern Middle East	3-4
HISTORY/ JEWISH 220	Introduction to Modern Jewish History	4
INTL ST 266	Introduction to the Middle East	3
JEWISH/ LITTRANS 318	Modern Jewish Literature	3-4
JEWISH 356	Jerusalem, Holy City of Conflict and Desire	3
POLI SCI/ JEWISH 341	Israeli Politics and Society	3-4
POLI SCI 529	Arab-Israeli Conflict	3-4

RUSSIA, EASTERN EUROPE & CENTRAL ASIA

Study Abroad Programs

- Czech Republic, Prague: CET Academic Prog Prague (ISP-PRAGCZ)

Language Courses

Code	Title	Credits
Czech		
SLAVIC 115	First Semester Czech	
SLAVIC 116	Second Semester Czech	
SLAVIC 217	Third Semester Czech	
SLAVIC 218	Fourth Semester Czech	
SLAVIC 351	First Semester Intensive Czech	
SLAVIC 352	Second Semester Intensive Czech	
SLAVIC 452	Fourth Semester Intensive Czech	

Kazakh

GNS 331	First Semester Kazakh	
GNS 332	Second Semester Kazakh	
GNS 431	Third Semester Kazakh	
GNS 432	Fourth Semester Kazakh	
GNS 531	Fifth Semester Kazakh	
GNS 532	Sixth Semester Kazakh	

Polish

SLAVIC 111	First Semester Polish	
SLAVIC 112	Second Semester Polish	
SLAVIC 207	Third Semester Polish	
SLAVIC 208	Fourth Semester Polish	
SLAVIC 277	Third Year Polish I	
SLAVIC 278	Third Year Polish II	
SLAVIC 301	Introduction to Intensive Polish	
SLAVIC 331	Fourth Year Polish I	
SLAVIC 332	Fourth Year Polish II	
SLAVIC 470	History of Polish Literature until 1863	
SLAVIC 472	History of Polish Literature after 1863	

Russian

SLAVIC 101	First Semester Russian	
SLAVIC 102	Second Semester Russian	
SLAVIC 117	Intensive Second Year Russian	
SLAVIC 118	Intensive Second Year Russian	
SLAVIC 203	Third Semester Russian	
SLAVIC 204	Fourth Semester Russian	
SLAVIC 275	Third Year Russian I	
SLAVIC 276	Third Year Russian II	
SLAVIC 315	Russian Language and Culture I	
SLAVIC 316	Russian Language and Culture II	
SLAVIC 321	Fourth Year Russian I	
SLAVIC 322	Fourth Year Russian II	
SLAVIC 405	Women in Russian Literature	
SLAVIC 420	Chekhov	
SLAVIC 421	Gogol	
SLAVIC 422	Dostoevsky	
SLAVIC 424	Tolstoy	
SLAVIC 440		

Serbo-Croatian

SLAVIC 141	First Semester Serbo-Croatian	
SLAVIC 142	Second Semester Serbo-Croatian	
SLAVIC 251	Third Semester Serbo-Croatian	
SLAVIC 252	Fourth Semester Serbo-Croatian	
SLAVIC 341	First Semester Intensive Serbo- Croatian	
SLAVIC 342	Introduction to Serbian and Croatian Literature	
SLAVIC 441		
SLAVIC 442		
SLAVIC 449	History of Serbo-Croatian Literature	
SLAVIC 454		

Area Studies Courses

Code	Title	Credits
ASIAN/AFRICAN/ RELIG ST 370	Islam: Religion and Culture	3-4
FOLKLORE/ LITTRANS 347	In Translation: Kalevala and Finnish Folk-Lore	3-4
FOLKLORE/ RELIG ST 352	Shamanism	3

FOLKLORE/ SLAVIC 444	Slavic and East European Folklore	3	LITTRANS/ THEATRE 423	In Translation: Slavic Drama in Context	3
GNS/HISTORY 265	An Introduction to Central Asia: From the Silk Route to Afghanistan	3	LITTRANS 454	History of Serbian and Croatian Literature	3
HISTORY/ GEOG/POLI SCI/ SLAVIC 253	Russia: An Interdisciplinary Survey	4	LITTRANS 455		3
HISTORY/ GEOG/POLI SCI/ SLAVIC 254	Eastern Europe: An Interdisciplinary Survey	4	LITTRANS 473	Polish Literature (in Translation) since 1863	3
HISTORY 350	The First World War and the Shaping of Twentieth-Century Europe	3-4	POLI SCI 334	Russian Politics	3-4
HISTORY 357	The Second World War	3-4	POLI SCI 340	The European Union: Politics and Political Economy	3-4
HISTORY 359	History of Europe Since 1945	3-4	POLI SCI 534		3-4
HISTORY 419	History of Soviet Russia	3-4	POLI SCI 659	Politics and Society: Contemporary Eastern Europe	3-4
HISTORY 420	Russian Social and Intellectual History	3-4	SCAND ST/ FOLKLORE 443	Sami Culture, Yesterday and Today	4
HISTORY 424	The Soviet Union and the World, 1917-1991	3-4	SCAND ST/ MEDIEVAL 444	Kalevala and Finnish Folk-Lore	4
HISTORY 425		3-4	SLAVIC 242	Literatures and Cultures of Eastern Europe	3
HISTORY/ CURRIC/ED POL/ JEWISH 515	Holocaust: History, Memory and Education	3	SLAVIC 245	Topics in Slavic Literatures	3
LITTRANS 201	Survey of 19th and 20th Century Russian Literature in Translation I	3	SLAVIC 285	Slavic Culture in Context: An Honors Course	3
LITTRANS 202	Survey of 19th and 20th Century Russian Literature in Translation II	3	SLAVIC 405	Women in Russian Literature	3-4
LITTRANS 203	Survey of 19th and 20th Century Russian Literature in Translation I	4	SLAVIC 420	Chekhov	3-4
LITTRANS 204	Survey of 19th and 20th Century Russian Literature in Translation II	4	SLAVIC 421	Gogol	3-4
LITTRANS/ GEN&WS 205	Women in Russian Literature in Translation	3-4	SLAVIC 422	Dostoevsky	3-4
LITTRANS 208	The Writings of Vaclav Havel: Critique of Modern Society	3	SLAVIC 424	Tolstoy	3-4
LITTRANS 220	Chekhov: The Drama of Modern Life	3	SLAVIC 440		3-4
LITTRANS 221	Russia's Greatest Enigma: Nikolai Gogol	3			
LITTRANS 222	Dostoevsky in Translation	3-4			
LITTRANS/ ENGL 223	Vladimir Nabokov: Russian and American Writings	3			
LITTRANS 224	Tolstoy in Translation	3-4			
LITTRANS 229	Representation of the Jew in Eastern European Cultures	3			
LITTRANS 234	Soviet Life and Culture Through Literature and Art (from 1917)	3-4			
LITTRANS 240		3-4			
LITTRANS 241	Literatures and Cultures of Eastern Europe	3			
LITTRANS 247	Topics in Slavic Literatures in Translation	3			
LITTRANS/ GERMAN/ JEWISH 269	Yiddish Literature and Culture in Europe	3			
LITTRANS/ FOLKLORE 327	Vampires	3			

SOUTH ASIA

Study Abroad Programs

- There are currently no approved study abroad programs available in this region; international business majors should select another region of emphasis. This information will be updated when an approved program becomes available.

Language Courses

Code	Title	Credits
Hindi		
ASIALANG 133	First Semester Hindi	
ASIALANG 134	Second Semester Hindi	
ASIALANG 233	Third Semester Hindi	
ASIALANG 234	Fourth Semester Hindi	
ASIALANG 333	Fifth Semester Hindi	
ASIALANG 334	Sixth Semester Hindi	
Persian		
ASIALANG 137	First Semester Persian	
ASIALANG 138	Second Semester Persian	
ASIALANG 237	Third Semester Persian	
ASIALANG 238	Fourth Semester Persian	
ASIALANG 337	Fifth Semester Persian	
ASIALANG 338	Sixth Semester Persian	
Tibetan		
ASIALANG 135	First Semester Modern Tibetan	
ASIALANG 136	Second Semester Modern Tibetan	

ASIALANG 235	Third Semester Modern Tibetan
ASIALANG 236	Fourth Semester Modern Tibetan
ASIALANG 677	

Urdu

ASIALANG 139	First Semester Urdu
ASIALANG 140	Second Semester Urdu
ASIALANG 239	Third Semester Urdu
ASIALANG 240	Fourth Semester Urdu
ASIALANG 339	Fifth Semester Urdu
ASIALANG 340	Sixth Semester Urdu

Area Studies Courses

Code	Title	Credits
ART HIST 305	History of Islamic Art and Architecture	3
ART HIST/ ASIAN 428	Visual Cultures of India	3
ASIAN/ RELIG ST 218	Health and Healing in South Asia	3-4
ASIAN/ RELIG ST 236	Asia Enchanted: Ghosts, Gods, and Monsters	3
ASIAN 252	Contemporary Indian Society	3
ASIAN 267		3-4
ASIAN 268	Tibetan Cultures and Traditions	3
ASIAN/ RELIG ST 274	Religion in South Asia	3
ASIAN 311	Modern Indian Literatures	3
ASIAN/AFRICAN/ RELIG ST 370	Islam: Religion and Culture	3-4
ASIAN/ ART HIST 379	Cities of Asia	3
ASIAN/ RELIG ST 430	Indian Traditions in the Modern Age	3
ASIAN 444		3
ASIAN/ RELIG ST 460	The History of Yoga	3
ASIAN/ HISTORY 463	Topics in South Asian History	3
ASIAN/ RELIG ST 466	Buddhist Thought	3
ASIAN/ RELIG ST 473	Meditation in Indian Buddhism and Hinduism	3
ASIAN/ENGL 478	Indian Writers Abroad: Literature, Diaspora and Globalization	3
ASIAN 600	Capstone Seminar in Asian Humanities	3
ASIAN 630	Proseminar: Studies in Cultures of Asia	3
COM ARTS 613	Special Topics in Film	3
HISTORY 142	History of South Asia to the Present	3-4
HISTORY 229	Explorations in Transnational/ Comparative History (Humanities)	3
HISTORY/GNS 265	An Introduction to Central Asia: From the Silk Route to Afghanistan	3
HISTORY 450	Making of Modern South Asia	3-4

HISTORY/ ASIAN 463	Topics in South Asian History	3
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SOUTHEAST ASIA & OCEANIA**Study Abroad Programs**

- Singapore: Nat Univ Singapore Bus Exch (ISP-SINBUS)
- Thailand, Bangkok: Chulalongkorn Univ Exchange (ISP-BANGKC)
- Australia, Melbourne: Monash University Exchange (ISP-MONASH)
- Australia, Sydney: TEAN Univ of New South Wales (ISP-SYDNSW)
- New Zealand: Massey University Exchange (ISP-MASSEY)

Language Courses

Code	Title	Credits
Filipino (Tagalog)		
ASIALANG 123	First Semester Filipino	
ASIALANG 124	Second Semester Filipino	
ASIALANG 223	Third Semester Filipino	
ASIALANG 224	Fourth Semester Filipino	
ASIALANG 323	Fifth Semester Filipino	
ASIALANG 324	Sixth Semester Filipino	
Hmong		
ASIALANG 125	First Semester Hmong	
ASIALANG 126	Second Semester Hmong	
ASIALANG 225	Third Semester Hmong	
ASIALANG 226	Fourth Semester Hmong	
ASIALANG 325	Fifth Semester Hmong	
ASIALANG 326	Sixth Semester Hmong	
Indonesian		
ASIALANG 127	First Semester Indonesian	
ASIALANG 128	Second Semester Indonesian	
ASIALANG 227	Third Semester Indonesian	
ASIALANG 228	Fourth Semester Indonesian	
ASIALANG 348	Fifth Semester Indonesian	
ASIALANG 328	Sixth Semester Indonesian	
Khmer		
ASIALANG 145		
ASIALANG 146		
ASIALANG 245		
ASIALANG 246		
ASIALANG 345		
ASIALANG 346		
Thai		
ASIALANG 129	First Semester Thai	
ASIALANG 130	Second Semester Thai	
ASIALANG 229	Third Semester Thai	
ASIALANG 230	Fourth Semester Thai	
ASIALANG 329	Fifth Semester Thai	
ASIALANG 330	Sixth Semester Thai	
Vietnamese		
ASIALANG 131	First Semester Vietnamese	
ASIALANG 132	Second Semester Vietnamese	
ASIALANG 231	Third Semester Vietnamese	
ASIALANG 232	Fourth Semester Vietnamese	

Area Studies Courses

Code	Title	Credits
ANTHRO 330	Topics in Ethnology	3-4
ASIAN/ RELIG ST 206	The Qur'an: Religious Scripture & Literature	3
ASIAN/ RELIG ST 236	Asia Enchanted: Ghosts, Gods, and Monsters	3
ASIAN/HISTORY/ RELIG ST 308	Introduction to Buddhism	3-4
ASIAN/ ART HIST 379	Cities of Asia	3
ASIAN 444		3
ASIAN 600	Capstone Seminar in Asian Humanities	3
DANCE/FOLKLORE/ THEATRE 321	Javanese Performance	2
DANCE/FOLKLORE/ THEATRE 421	Javanese Performance Repertory	2
GEOG/ASIAN/ HISTORY/POLI SCI/ SOC 244	Introduction to Southeast Asia: Vietnam to the Philippines	4
GEOG 358	Human Geography of Southeast Asia	3
GEOG/ ENVIR ST 557	Development and Environment in Southeast Asia	3
HISTORY/ASIAN/ ASIAN AM 246	Southeast Asian Refugees of the "Cold" War	4
HISTORY 267		
HISTORY/ASIAN 319	The Vietnam Wars	3-4
HISTORY/ ASIAN 458	History of Southeast Asia Since 1800	3-4
POLI SCI 322		

WESTERN EUROPE**Study Abroad Programs**

- Austria, Vienna: Wirtschaftsuniversitat-Wien Exchange (ISP-VIENNB)
- Belgium, Leuven: KU Leuven Belgium (ISP-LEUVEN)
- Denmark, Copenhagen: Copenhagen Bus School Exchange (ISP-COPBUS)
- England, Coventry: Univ of Warwick Exchange (ISP-WARWEX)
- England, London: IES University of London (ISP-IESLON)
- England, London: UW in London (ISP-LONDON)
- England, London: Univ of Westminster (ISP-WESTMN)
- France, Paris: IES Paris Bus & Inter Affairs (ISP-IESPAR)
- France, Rouen: NEOMA Rouen (ISP-NEOMA)
- Germany, Vallendar: WHU Otto Beisheim Mgt Exchange (ISP-WHU)
- Ireland, Dublin: University College Dublin (ISP-DUBBUS)
- Ireland, Galway: Natl Univ of Ireland, Galway (ISP-GALWAY)
- Italy, Milan: Bocconi University Exchange (ISP-BOCCON)
- Italy, Paderno: CIMBA Italy (ISP-CIMBA)
- Italy, Rome: CEA Rome Business & Psychology (ISP-CEAROM)
- Netherlands, Maastricht: Maastricht University Exchange (ISP-MAAST)
- Norway, Oslo: BI Norwegian Business Exchange (ISP-OSLOBU)
- Spain, Barcelona: IES Lib Arts & Bus Barcelona (ISP-BARCEL)

- Spain, Barcelona: CIEE Bus & Culture Barcelona (ISP-BARCB)
- Spain, Madrid: University Carlos III Exchange (ISP-CARLOS)
- Spain, Pamplona: University of Navarra Exchange (ISP-NAVARR)
- Spain, Seville: CIEE Seville Bus & Society (ISP-SEVIBU)

Language Courses

Code	Title	Credits
Czech		
SLAVIC 115	First Semester Czech	
SLAVIC 116	Second Semester Czech	
SLAVIC 217	Third Semester Czech	
SLAVIC 218	Fourth Semester Czech	
SLAVIC 351	First Semester Intensive Czech	
SLAVIC 352	Second Semester Intensive Czech	
SLAVIC 451	Third Semester Intensive Czech	
SLAVIC 452	Fourth Semester Intensive Czech	
Danish		
SCAND ST 121	First Semester Danish	
SCAND ST 122	Second Semester Danish	
SCAND ST 221	Second Year Danish	
SCAND ST 222	Second Year Danish	
SCAND ST 271	Readings in Danish Literature	
Dutch		
GERMAN 111	First Semester Dutch	
GERMAN 112	Second Semester Dutch	
GERMAN 213	Third Semester Dutch	
GERMAN 214	Fourth Semester Dutch	
GERMAN 235	Dutch Conversation and Composition	
GERMAN 325	Topics in Dutch Literature	
GERMAN 335	Dutch Conversation and Composition	
GERMAN 445	Topics in Dutch Culture	
Finnish		
SCAND ST 131	First Semester Finnish	
SCAND ST 132	Second Semester Finnish	
French		
FRENCH 101	First Semester French	
FRENCH 102	Second Semester French	
FRENCH 203	Third Semester French	
FRENCH 204	Fourth Semester French	
FRENCH 228	Intermediate Language and Culture	
FRENCH 271	Literature, Comics, and Film in French	
FRENCH 301	Practical French Conversation	
FRENCH 302	Practical French Conversation	
FRENCH 311	Advanced Composition and Speaking	
FRENCH 312	Advanced Writing Workshop	
FRENCH 321	Medieval and Early Modern French Literature	
FRENCH 322	Modern French and Francophone Literature	

FRENCH/ ITALIAN/ PORTUG/ SPANISH 429	Introduction to the Romance Languages
FRENCH 430	Readings in Medieval and Renaissance Literature
FRENCH 431	Readings in Early Modern Literature
FRENCH 461	French/Francophone Literary Studies Across the Centuries
FRENCH 462	French/Francophone Cultural Studies Across the Centuries
FRENCH 467	Aspects of Contemporary French Literature
FRENCH 567	Undergraduate Seminar in French/Francophone Literary Studies
FRENCH 568	Undergraduate Seminar in French/Francophone Cultural Studies
FRENCH 590	Introduction to Phonetics
FRENCH 626	
FRENCH 630	The Age of Reason
FRENCH 631	17th-Century French Literature
FRENCH 633	
FRENCH 636	
FRENCH 639	17th-Century Literature
FRENCH 645	
FRENCH 647	The 20th-Century French Novel
German	
GERMAN 101	First Semester German
GERMAN 102	Second Semester German
GERMAN 203	Third Semester German
GERMAN 204	Fourth Semester German
GERMAN 249	Intermediate German - Speaking and Listening
GERMAN 258	Intermediate German-Reading
GERMAN 262	Intermediate German-Writing
GERMAN 305	Literatur des 20. und 21. Jahrhunderts
GERMAN 337	Advanced Composition & Conversation
GERMAN 351	Introduction to German Linguistics
GERMAN 352	Topics in German Linguistics
GERMAN 362	Topics in German Literature
GERMAN 367	Study Abroad in German Literature
GERMAN 368	Study Abroad in German Culture
GERMAN 369	Study Abroad in German Linguistics
GERMAN 372	Topics in German Culture
GERMAN 385	Honors Seminar in German Literature
GERMAN 411	Kultur des 20. und 21. Jahrhunderts
GERMAN/ JEWISH 510	German-Jewish Culture Since the 18th Century
GERMAN 644	Theory and Practice of German Drama
GERMAN 650	History of the German Language

GERMAN/ MEDIEVAL 651	Introduction to Middle High German
GERMAN/ COM ARTS 655	German Film
GERMAN 676	Advanced Seminar in German Studies
GERMAN 677	Seminar in German Culture Studies
GERMAN 683	Senior Honors Seminar in German Literature

Italian

ITALIAN 101	First Semester Italian
ITALIAN 102	Second Semester Italian
ITALIAN 201	Accelerated First Year Italian
ITALIAN 203	Third Semester Italian
ITALIAN 204	Fourth Semester Italian
ITALIAN 311	Advanced Italian Language
ITALIAN 312	Writing Workshop
ITALIAN 321	Studies in Italian Literature and Culture I
ITALIAN 322	Studies in Italian Literature and Culture II
ITALIAN 340	Structures of Italian
ITALIAN/ FRENCH/ PORTUG/ SPANISH 429	Introduction to the Romance Languages
ITALIAN 601	
ITALIAN 621	The 18th Century
ITALIAN 631	Features in Italian Literature
ITALIAN 632	Features in Italian Literature
ITALIAN 636	The Italian Novel
ITALIAN 651	
ITALIAN/ MEDIEVAL 659	Dante's Divina Commedia
ITALIAN/ MEDIEVAL 671	The 13th Century

Norwegian

SCAND ST 101	First Semester Norwegian
SCAND ST 102	Second Semester Norwegian
SCAND ST 201	Second Year Norwegian
SCAND ST 202	Second Year Norwegian
SCAND ST 251	Readings in Norwegian Literature

Polish

SLAVIC 111	First Semester Polish
SLAVIC 112	Second Semester Polish
SLAVIC 207	Third Semester Polish
SLAVIC 208	Fourth Semester Polish
SLAVIC 277	Third Year Polish I
SLAVIC 278	Third Year Polish II
SLAVIC 301	Introduction to Intensive Polish
SLAVIC 331	Fourth Year Polish I
SLAVIC 332	Fourth Year Polish II
SLAVIC 470	History of Polish Literature until 1863

SLAVIC 472	History of Polish Literature after 1863	SPANISH 326	Survey of Spanish American Literature
Portuguese		SPANISH 359	Spanish Business Area Studies
PORTUG 101	First Semester Portuguese	SPANISH/ MEDIEVAL 414	Literatura de la Edad Media Castellana (ss. XII-XV)
PORTUG 102	Second Semester Portuguese	SPANISH/ FRENCH/ ITALIAN/ PORTUG 429	Introduction to the Romance Languages
PORTUG 201	Third Semester Portuguese	SPANISH 435	Cervantes
PORTUG 202	Fourth Semester Portuguese	SPANISH 453	Literature of the Twentieth Century
PORTUG 207		SPANISH 460	Literatura Hispanoamericana
PORTUG 221	Introduction to Luso-Brazilian Literatures	SPANISH 461	The Spanish American Short Story
PORTUG 225	Third Year Conversation and Composition	SPANISH 462	
PORTUG 226	Third Year Conversation and Composition	SPANISH 464	Spanish American Poetry and Essay
PORTUG 301	Intensive Portuguese	SPANISH 466	
PORTUG 302	Intensive Portuguese	SPANISH/ CHICLA 467	US Latino Literature
PORTUG 311	Fourth Year Composition and Conversation	SPANISH 468	Topics in Hispanic Culture
PORTUG 312	Fourth Year Composition and Conversation	SPANISH/ CHICLA 469	Topics in Latinx Culture
PORTUG 330	History of the Portuguese Language	SPANISH 470	Undergraduate Seminars in Hispanic Literature/Culture/Linguistics
PORTUG 411	Survey of Portuguese Literature before 1825	SPANISH 472	Hispanic Screen Studies
PORTUG 412		SPANISH 473	Study Abroad in Spanish Language Practice
PORTUG/ FRENCH/ ITALIAN/ SPANISH 429	Introduction to the Romance Languages	SPANISH 474	Study Abroad in Spanish Linguistics
PORTUG/ GEN&WS 450	Brazilian Women Writers	SPANISH 475	Study Abroad in Hispanic Literatures
PORTUG/ AFRICAN 451	Lusophone African Literature	SPANISH 476	Study Abroad in Hispanic Cultures
PORTUG 467	Survey of Portuguese Literature since 1825	SPANISH/ CHICLA 478	Border and Race Studies in Latin America
PORTUG 468	Survey of Brazilian Literature since 1890	SPANISH 501	
PORTUG 640	Topics in Luso-Brazilian Literature	SPANISH 502	
Spanish		SPANISH/ MEDIEVAL 503	Survey of Medieval Literature
SPANISH 101	First Semester Spanish	SPANISH 504	
SPANISH 102	Second Semester Spanish	SPANISH 505	
SPANISH 203	Third Semester Spanish	SPANISH 506	
SPANISH 204	Fourth Semester Spanish	SPANISH/ MEDIEVAL 541	Old Spanish
SPANISH 223	Introduction to Hispanic Cultures	SPANISH 543	
SPANISH 224	Introduction to Hispanic Literatures	SPANISH 544	
SPANISH 226	Intermediate Language Practice with Emphasis on Writing and Grammar	SPANISH 545	College Teaching of Spanish
SPANISH 311	Advanced Language Practice	SPANISH 548	
SPANISH 319	Topics in Spanish Language Practice	SPANISH 564	Theory and Practice of Hispanic Theatre
SPANISH 320	Spanish Phonetics	SPANISH 627	
SPANISH 322	Survey of Early Hispanic Literature	SPANISH 628	
SPANISH 323		SPANISH 630	Topics in Hispanic Linguistics
SPANISH 324	Survey of Modern Spanish Literature	SPANISH 681	Senior Honors Thesis
SPANISH 325	Advanced Conversation	SPANISH 682	Senior Honors Thesis
		SPANISH 691	First Semester Senior Thesis
		SPANISH 692	Second Semester Senior Thesis
		SPANISH 699	Directed Study

Swedish

SCAND ST 111	First Semester Swedish	
SCAND ST 112	Second Semester Swedish	
SCAND ST 211	Second Year Swedish	
SCAND ST 212	Second Year Swedish	
SCAND ST 261	Readings in Swedish Literature	

Area Studies Courses

Code	Title	Credits
ART HIST 336	Study Abroad in Renaissance/ Baroque/Northern Art	1-6
ART HIST 346	British Art and Society from the Eighteenth Century to the Present	3
ART HIST 408	Topics in Twentieth-Century Art (Modern Italian Art)	3-4
ART HIST 454		3-4
ART HIST 555	Proseminar in 19th Century European Art	3
ART HIST 556	Proseminar in 20th Century European Art	3
COM ARTS 455	French Film	3
COM ARTS/ ITALIAN 460	Italian Film	3
COM ARTS/ GERMAN 655	German Film	3
CURRIC/ED POL/ HISTORY/ JEWISH 515	Holocaust: History, Memory and Education	3
ENGL 345	Nineteenth-Century Novel	3
ENGL 351	Modernist Novel	3
ENGL 352	Modernist Poetry	3
ENGL 353	British Literature since 1900	3
ENGL 443	Outstanding Figure(s) in Literature since 1800	3
ENGL 453	Topic in British Literature and Culture since 1900	3
ENGL 454	James Joyce	3
FOLKLORE/ MEDIEVAL/ RELIG ST/ SCAND ST 342	Nordic Mythology	3
FOLKLORE/ LITTRANS 347	In Translation: Kalevala and Finnish Folk-Lore	3-4
FOLKLORE/ SCAND ST 443	Sami Culture, Yesterday and Today	4
FRENCH/ INTL BUS 313	Professional Communication and Culture in the Francophone World	3
FRENCH/ INTL BUS 314	Contemporary Issues in Business, Government and NGOs	3
FRENCH 322	Modern French and Francophone Literature	3
FRENCH 325	Visual Culture in French/ Francophone Studies	3
FRENCH 348	Modernity Studies	3
FRENCH 449		3

FRENCH 461	French/Francophone Literary Studies Across the Centuries	3
FRENCH 462	French/Francophone Cultural Studies Across the Centuries	3
FRENCH 465	French/Francophone Film	3
FRENCH 467	Aspects of Contemporary French Literature	3
FRENCH 567	Undergraduate Seminar in French/ Francophone Literary Studies	3
FRENCH 568	Undergraduate Seminar in French/ Francophone Cultural Studies	3
FRENCH 626		3
GEN&WS/ LITTRANS 270	German Women Writers in Translation	3
GEOG/HISTORY/ POLI SCI/ SLAVIC 254	Eastern Europe: An Interdisciplinary Survey	4
GEOG/ URB R PL 305	Introduction to the City	3-4
GEOG 349		3
GEOG/ URB R PL 506	Historical Geography of European Urbanization	3
GERMAN 245	Topics in Dutch Life and Culture	3
GERMAN 266	Topics in German and/or Yiddish Culture	3
GERMAN 267	Yiddish Song and the Jewish Experience	3-4
GERMAN/JEWISH/ LITTRANS 269	Yiddish Literature and Culture in Europe	3
GERMAN 271	The German Immigration Experience	3
GERMAN/ LITTRANS 276	Special Topics in German and World Literature/s	3
GERMAN 272	Nazi Culture	3
GERMAN 275	Kafka and the Kafkaesque	3
GERMAN 278	Topics in German Culture	3
GERMAN 325	Topics in Dutch Literature	3
GERMAN 362	Topics in German Literature	3-4
GERMAN 367	Study Abroad in German Literature	2-5
GERMAN 368	Study Abroad in German Culture	2-5
GERMAN 372	Topics in German Culture	3-4
GERMAN 377	Study Abroad in Dutch Literature	2-5
GERMAN 378	Study Abroad in Dutch Culture	2-5
GERMAN 385	Honors Seminar in German Literature	3
GERMAN 445	Topics in Dutch Culture	3-4
GERMAN/ JEWISH 510	German-Jewish Culture Since the 18th Century	3
GERMAN 612	German Literary Movements Since 1750	3
GERMAN 632	A Theme in German Literature	3
GERMAN 644	Theory and Practice of German Drama	3
GERMAN 677	Seminar in German Culture Studies	3

GERMAN 683	Senior Honors Seminar in German Literature	3	LITTRANS 252	Spanish Literary Masterpieces in Translation	3
HISTORY 120	Europe and the Modern World 1815 to the Present	4	LITTRANS 254	In Translation: Lit of Modern Italy-Existentialism, Fascism, Resistance	3
HISTORY 124	Britain since 1688	4	LITTRANS 260	Italy and the Invention of America: from Columbus to World War II	3
HISTORY/ JEWISH 220	Introduction to Modern Jewish History	4	LITTRANS/ GERMAN/ JEWISH 269	Yiddish Literature and Culture in Europe	3
HISTORY 223	Explorations in European History (H)	3-4	LITTRANS 272	French Pop Culture	3
HISTORY 224	Explorations in European History (S)	3	LITTRANS 274	In Translation: Masterpieces of Scandinavian Literature-the 20th Century	3-4
HISTORY 271	History Study Abroad: European History	1-4	LITTRANS 275	In Translation: The Tales of Hans Christian Andersen	3-4
HISTORY/ ENVIR ST 328	Environmental History of Europe	3	LITTRANS/ GERMAN 276	Special Topics in German and World Literature/s	3
HISTORY 349	Contemporary France, 1914 to the Present	3-4	LITTRANS 277	Topics in Twentieth-Century German Literature (in Translation)	3
HISTORY 357	The Second World War	3-4	LITTRANS 324	Topics in Scandinavian Literature	3-4
HISTORY 358	French Revolution and Napoleon	3-4	LITTRANS 326	Topics in Dutch Literature in Translation	3
HISTORY 359	History of Europe Since 1945	3-4	LITTRANS 331	In Translation: Scandinavian Topics in Depth	1-2
HISTORY 410	History of Germany, 1871 to the Present	3-4	LITTRANS 334	In Translation: The Art of Isak Dinesen/Karen Blixen	3-4
HISTORY/ SCAND ST 432	History of Scandinavia Since 1815	3	LITTRANS/ THEATRE 335	In Translation: The Drama of Henrik Ibsen	3-4
HISTORY/ JEWISH 518	Anti-Semitism in European Culture, 1700-1945	3	LITTRANS 340	Contemporary Scandinavian Literature in Translation	3-4
ILS 201	Western Culture: Science, Technology, Philosophy I	3	LITTRANS 350	Scandinavian Decadence in its European Context	3-4
ILS 202	Western Culture: Science, Technology, Philosophy II	3	LITTRANS 410	In Translation: Special Topics in Italian Literature	3
ILS 203	Western Culture: Literature and the Arts I	3	MEDIEVAL/ SCAND ST 444	Kalevala and Finnish Folk-Lore	4
ILS 204	Western Culture: Literature and the Arts II	3-4	MUSIC 416	Survey of Music in the Twentieth Century	3
ILS 205	Western Culture: Political, Economic, and Social Thought I	3	MUSIC 513	Survey of Opera	3
ILS 206	Western Culture: Political, Economic, and Social Thought II	3	PHILOS/ JEWISH 442	Moral Philosophy and the Holocaust	3
ILS/ITALIAN 350	Rome: Lust for Glory	3-4	PHILOS 530	Freedom Fate and Choice	3
ITALIAN 230	Modern Italian Culture	3	PHILOS 549	Great Moral Philosophers	3
ITALIAN 321	Studies in Italian Literature and Culture I	3	POLI SCI 340	The European Union: Politics and Political Economy	3-4
ITALIAN 322	Studies in Italian Literature and Culture II	3	POLI SCI 538	Politics and Policies in the European Union	3-4
ITALIAN/ILS 350	Rome: Lust for Glory	3-4	POLI SCI 659	Politics and Society: Contemporary Eastern Europe	3-4
ITALIAN 450	Special Topics in Italian Literature	3	PORTUG 361	Portuguese Civilization	3
ITALIAN 452	Special Topics in Italian Studies: Culture, Film, Language	3	PORTUG 467	Survey of Portuguese Literature since 1825	3
ITALIAN/ COM ARTS 460	Italian Film	3	RELIG ST/ FOLKLORE/ MEDIEVAL/ SCAND ST 342	Nordic Mythology	3
LITTRANS 209	Masterpieces of French Literature and Culture	3			
LITTRANS 213	Love and Sex in Italian Comedy	3-4			
LITTRANS 226	Introduction to Luso-Afro-Brazilian Literature	3			
LITTRANS 249	Literature in Translation: Nineteenth-Century French Masterpieces	3			

SCAND ST 276	Culture & Community in Scandinavia	3
SCAND ST/ FOLKLORE/ MIEVEAL/ RELIG ST 342	Nordic Mythology	3
SCAND ST 374	Masterpieces of Scandinavian Literature: the Twentieth Century	3-4
SCAND ST 411	Areas in Scandinavian Literature	1
SCAND ST 419	Scandinavian Children's Literature	4
SCAND ST 422	The Drama of Henrik Ibsen	4
SCAND ST 423	The Drama of August Strindberg	4
SCAND ST 424	Nineteenth-Century Scandinavian Fiction	3-4
SCAND ST 426	Kierkegaard and Scandinavian Literature	3
SCAND ST 427	Contemporary Scandinavian Literature	4
SCAND ST/ LITTRANS 428	Memory and Literature from Proust to Knausgard	3
SCAND ST 434	The Art of Isak Dinesen/Karen Blixen	4
SCAND ST 436	Topics in Scandinavian Literature	3-4
SCAND ST/ GEN&WS/ LITTRANS 438	Sexual Politics in Scandinavia	3
SCAND ST/ FOLKLORE 443	Sami Culture, Yesterday and Today	4
SCAND ST/ MIEVEAL 444	Kalevala and Finnish Folk-Lore	4
SCAND ST/ FOLKLORE/ MIEVEAL 446	Celtic-Scandinavian Cultural Interrelations	3
SCAND ST 450	Scandinavian Decadence in its European Context	3-4
SCAND ST 476	Scandinavian Life and Civilization II	4
SCAND ST/ HISTORY 577	Contemporary Scandinavia: Politics and History	3-4
SPANISH 223	Introduction to Hispanic Cultures	3
SPANISH 224	Introduction to Hispanic Literatures	3
SPANISH 322	Survey of Early Hispanic Literature	3
SPANISH 324	Survey of Modern Spanish Literature	3
SPANISH 359	Spanish Business Area Studies	3
SPANISH 361	Spanish Civilization	3
SPANISH 453	Literature of the Twentieth Century	3
SPANISH 468	Topics in Hispanic Culture	3
SPANISH 505		3
SPANISH 506		3
THEATRE/ LITTRANS 335	In Translation: The Drama of Henrik Ibsen	3-4
THEATRE/ LITTRANS 336	In Translation: The Drama of August Strindberg	3-4
THEATRE/ ENGL 575	British Drama, 1914 to Present	3
THEATRE 619	Special Topics in Theatre and Drama	1-3

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

LEARNING OUTCOMES

1. Know and be able to apply international business theories and concepts to a variety of business situations.
2. Formulate business strategies appropriate to global, regional and local contexts.
3. Know the skills necessary for cross-cultural adaptation and know how to access resources to continue future learning.

ADVISING AND CAREERS

ADVISING AND CAREERS

Advising is an integral part of any student's educational journey in the School of Business Undergraduate Program. Starting at Student Orientation, Advising, and Registration (SOAR), we encourage all students to connect with academic advisors. Business academic advisors have a wealth of knowledge about courses on campus, as well as policies and procedures.

Business career coaches help students with career exploration, internships, resumes, job search, interviewing, and more. We encourage students to connect with their career coach once they arrive on campus.

Business academic advisors and career coaches are passionate about student success. Students experiencing academic difficulty or personal struggles are encouraged to talk to their advisor about how their individual situation may affect their academic performance.

Assigned Academic and Career Coaches

Admitted business students will have one assigned academic advisor. Career coaches are assigned by academic major to be able to provide industry-specific career guidance. If a student has more than one major, they may have more than one assigned career coach. Students can

find their assigned advisor and coach by logging into the Starfish portal through MyUW.

For students not yet admitted to the School of Business, there is a team of pre-business advisors available.

Accessing Advising

Drop-in advising and scheduled appointments are available for admitted business students. Pre-business students may also schedule an appointment with a pre-business academic advisor or utilize drop-in academic advising.

For more information on accessing academic advising, please see our Academic Advising page (<https://business.wisc.edu/undergraduate/academic-advising/>).

For more information on accessing career coaching, please see our Career Coaching page (<https://business.wisc.edu/undergraduate/careers/>).

CAREERS

The perspective, intercultural awareness, and regional knowledge gained through the study of international business is always relevant, but has greatest career impact several years into one's career. Therefore, the international business major is designed to serve as a complement to another business major. International business careers develop after graduates first develop skills and expertise in a functional area of business, which drives initial career placement and advancement.

Careers in international business are not necessarily located overseas or even in major cities. Many positions are in U.S.-based offices or divisions of international firms.

PEOPLE

PEOPLE

For more information about the faculty and their research interests, please visit the directory (<https://business.wisc.edu/directory/>).

ACCREDITATION

ACCREDITATION

AACSB International—The Association to Advance Collegiate Schools of Business (<http://www.aacsb.edu/>)

Accreditation status: Accredited. Next accreditation review: 2026-2027.