The Department of Art’s three degree programs provide students with the critical and artistic skills needed to excel in contemporary, multidisciplinary art and design practices. Degree programs are highly ranked at both the national and the international level, attracting talented students with excellent academic credentials and a passion for art and design.

UW–Madison art graduates are experts in creative problem solving, visual communication, teamwork and collaboration, and project management. These acquired skills and experiences can lead to fascinating and rewarding careers in animation, ceramics, glass blowing, metal fabrication, graphic and multi-media design, illustration, videography, photography, teaching and, of course, as a gallery artist.

Our graduates also work as iPhone and iPad app designers, medical imagists, technical assistants for major film companies, book designers, costume and float designers, jewelry fabricators and more (https://art.wisc.edu/undergraduate/undergraduate-degrees). The Department of Art believes that hardworking students who learn to harness and nurture their creative energies today will be the people influencing progress tomorrow.

The art curriculum fosters positive collaboration and innovative art production while encouraging diverse points-of-view. Students develop unique, creative voices while enjoying the close-knit atmosphere of a department that prides itself on having a very low teacher-to-student ratio, with an average class size of 10–12 students.

Degree programs feature a rigorous foundation program, a set of six courses that students often complete by participating in the popular Contemporary Art & Artists First Year Interest Group (FIG), before branching out into one or more specialized areas (https://art.wisc.edu/media-disciplines) such as ceramics, drawing, glass and neon, graphic design, papermaking, performance, photography, etc.

The art department has a remarkable history. UW–Madison was the first university to create a glass-blowing laboratory for art students. The printmaking programs are consistently ranked first in the country and the art metals program is currently ranked third. A large number of undergraduates go on to study in some of the most prestigious MFA programs in the country, and to exhibit their art in regional, national, and also international venues. The school’s large faculty of world class artists is committed to the development of their undergraduate students.

The new Art Lofts Building is the home of state-of-the-art ceramics, glass, papermaking and bronze foundry facilities and a large art performance space. The Humanities Building houses a student gallery, and printmaking, painting, drawing, design, comics, photography, multimedia/digital, video/performance, metals, wood, and sculpture facilities, as well as art education classrooms.

The department offers three degree programs: the Bachelor of Science in Art (http://guide.wisc.edu/undergraduate/education/art/art-bs), the Bachelor of Fine Arts (p. 1), or the Bachelor of Science in Art Education (http://guide.wisc.edu/undergraduate/education/art/art-education-bs). The Bachelor of Fine Arts (BFA) degree program in Art differs from the B.S.–Art degree by requiring a larger number of studio and aesthetic courses. This degree program is often selected by students wishing to develop a refined visual art portfolio in preparation for a career as a professional artist and/or for graduate study. The Bachelor of Science in Art Education degree program certifies students to teach in both elementary and secondary schools.

**HOW TO GET IN**

**PROGRAM ADMISSION OVERVIEW**

Students interested in the Art–BFA degree program initially enroll in the Art–B.S. degree program while completing prerequisite coursework and establishing other criteria for eligibility. A portfolio review is part of the BFA program selection process. Students will typically apply to the BFA program in their sophomore or junior year and must have attained a minimum of sophomore standing. An application may be submitted during the semester that the required courses will be completed.

**APPLICATION AND ADMISSION**

New freshmen and off-campus transfers are admitted directly to the Art–B.S. degree program and receive an ART classification. Both art degree programs currently admit on-campus students to begin in the fall, spring, and summer. Requirements and selection criteria may be modified from one application/admission period to the next. Potential applicants should consult the School of Education’s Apply to a Program (http://www.education.wisc.edu/soe/academics/undergraduate-students/academic-program-admission) page for updates to eligibility requirements prior to submitting an application.

**APPLICATION PROCEDURES**

**PROSPECTIVE UW–MADISON APPLICANTS**

Prospective applicants to UW–Madison are strongly encouraged to submit a portfolio to the Department of Art for review. Though a portfolio is not required, it does provide the art department an opportunity to make a recommendation on the applicant’s behalf to UW–Madison’s Office of Admissions and Recruitment. The Office of Admissions and Recruitment makes final determinations regarding the admission status of all applicants. Additional information, including submission guidelines, is available on the How to Apply (https://art.wisc.edu/undergraduate/undergraduate-application) page of the art department’s website.

**CURRENT UW–MADISON STUDENTS**

On-campus students should obtain a Professional Program Application (http://www.education.wisc.edu/soe/academics/undergraduate-students/academic-program-admission). Complete and submit the application, as well as transcripts from all other colleges or universities attended, to Education Academic Services, Room 139 Education Building, 1000 Bascom Mall, at any time during the academic year. Applications cannot be processed without a complete academic record. (A transfer credit evaluation cannot be accepted in place of a transcript.) The program application must be signed by the undergraduate advisor in the Department of Art; call 608-262-1660 to schedule an appointment.

**TRANSFER STUDENTS**

Applicants not already enrolled on the UW–Madison campus must be admissible to the university to enroll in a School of Education program. Admission to UW–Madison requires a separate application and admission process. See UW–
Madison Office of Admissions and Recruitment (http://admissions.wisc.edu) for application information. Note that off-campus transfer students will be held to the UW–Madison admission GPA requirements. BFA candidates cannot transfer directly into the BFA program; instead, they will be admitted to campus as if pursing a B.S.–Art degree (ART classification) and can apply for the BFA program once enrolled on campus. Transfer students are strongly advised to meet with the Department of Art advisor prior to coming to campus; call 608-262-1660 to schedule an appointment. Prospective transfer students are strongly advised to meet with an Education Academic Services advisor in advance of their application; to schedule, call 608-262-1651.

STUDENTS WITH A PREVIOUS DEGREE
Prospective applicants who already hold an undergraduate degree are strongly encouraged to meet with an Education Academic Services advisor in advance of their application. Consultations with advisors are available in person or via telephone; to schedule, call 608-262-1651.

Applicants who already hold an undergraduate degree are admitted to the School of Education as either an Education Special student or a second degree student, depending on their interests and academic background. Admission as an Education Special student indicates that the student has an interest in pursuing certification in a subject area studied during the initial degree; another degree is not awarded for this "certification only" coursework. Second degree students are seeking a second, unrelated degree from the School of Education, which may, or may not, include teacher certification. Candidates for limited enrollment programs must meet all admission eligibility requirements for the program and must compete with the eligible applicants for program admission. More information is available here (http://guide.wisc.edu/undergraduate/education/#policiesandregulationstext).

CRITERIA FOR ADMISSION

- Previous Art–B.S. degree program status.
- Cumulative grade point average of at least a 2.5 based on UW–Madison campus coursework, as modified by the Last 60 Credits Rule (detailed below).
- Successful completion or concurrent enrollment in the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 102</td>
<td>Two-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 107</td>
<td>Introduction to Digital Forms</td>
<td>3</td>
</tr>
<tr>
<td>ART 108</td>
<td>Foundations of Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 208</td>
<td>Current Directions in Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 212</td>
<td>Drawing Methods &amp; Concepts</td>
<td>3</td>
</tr>
</tbody>
</table>

One course from each of the following. See Requirements section for course options:

- 2D Studio
- 3D Studio
- 4D Studio
- Graphics

- Minimum 3.0 Art studio course GPA.
- Portfolio review.
  - The portfolio must be submitted only after all prerequisite coursework has been completed or during the semester the courses will be completed. The portfolio must contain images of work completed in college art courses. Specific portfolio requirements will be announced prior to scheduled reviews, held near the end of the fall and/or spring semesters. Students not accepted into the BFA program will be encouraged to continue in the B.S.–Art program and will be allowed to present their portfolio for review one additional time.

Last 60 Credits Rule
Two grade point averages will be calculated to determine candidates' eligibility to programs. GPAs will be calculated using

- all transferable college level coursework attempted, and
- the last 60 credits attempted.

The higher GPA of these two will be used for purposes of determining eligibility. If fewer than 60 credits have been attempted, all credits will be used to calculate the GPA. Graded graduate coursework will also be used in all GPA calculations. ("Attempted" coursework indicates coursework for which a grade has been earned.) For more information on this rule, see this link (http://guide.wisc.edu/undergraduate/education/#policiesandregulationstext).

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS
All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/education/#requirementsforundergraduatestudiystudytext) section of the Guide.
Program Structure
The bachelor of fine arts (BFA) degree program in art has four components:

• Liberal studies courses expose students to a broad range of academic disciplines. The university-wide General Education requirements also encourage this breadth of study.
• The Foundations Program requires six interrelated studio and aesthetics courses designed to prepare first-year students for further study in studio art and design.
• Aesthetics coursework gives students an opportunity to study the history of art and contemporary developments in the visual arts.
• Major requirements permit in-depth studies of studio art. After taking courses in the Foundations area, students complete coursework in each of the four studio areas: 2D, 3D, 4D, and Graphics. BFA students are required to reach an advanced level in two studio disciplines.

SCHOOL OF EDUCATION LIBERAL STUDIES REQUIREMENTS
All students are required to complete a minimum of 40 credits of Liberal Studies (http://guide.wisc.edu/undergraduate/education/#requirementstext) coursework. This requirement provides an opportunity to do some academic exploration beyond the scope of the major. Students take courses in areas of particular interest and also have an opportunity to sample the wide selection of courses offered across the university. Coursework is required in humanities, social studies, science, and cultural and historical studies. Some elective coursework is also needed to reach the required number of credits.

The School of Education’s Liberal Studies Requirements automatically satisfy most of the University General Education Requirements outlined above, including ethnic studies, humanities/literature, social studies, and science. Students pursuing most School of Education degree programs may also complete Communication Part B, Quantitative Reasoning Part A, and Quantitative Reasoning Part B through courses required by their degree program. If a student cannot complete a General Education Requirement within the curriculum of their chosen School of Education program, academic advisors can offer suggestions for courses that meet the requirement and augment the student’s primary area of study.

A basic outline of the liberal studies is included below. Students must consult the detailed version of the requirements (http://guide.wisc.edu/undergraduate/education/#requirementstext) for information about course selection and approved course options.

Requirements Detail
General Education
- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

Humanities, 9 credits
All students must complete a minimum of 9 credits to include:
- Literature
- Fine Arts
- Humanities Electives

Social Studies (Social Science)
All students must complete a minimum of 9 credits. Teacher certification programs, Athletic Training, and Kinesiology; Exercise and Movement Science have unique requirements in this category.

Science
All students must complete a minimum of 9 credits to include:
- Biological Science
- Physical Science
- Laboratory Science
- Science Electives

Cultural and Historical Studies
All students must complete three requirements (9 credits) met by separate courses. Any of these courses can also be used to meet the Humanities or Social Studies (Social Sciences) requirements if it has the relevant breadth designation.
- Ethnic Studies
- U.S./European History
- Global Perspectives

Complete Liberal Studies Electives (http://guide.wisc.edu/undergraduate/education/#requirementstext) to total 40 Credits.

ART FOUNDATIONS PROGRAM
The Art Foundations Program is a series of interrelated studio and lecture courses to be taken by art and art education majors in their first year as preparation for further study in studio art and design. The program addresses the fundamentals of art through investigation of formal, technical and conceptual issues. The drawing, 2D and 3D design, digital media, and art historical lecture classes are designed to expose, broaden, and challenge students’ understanding of contemporary art production.

Art Foundations classes are meant to be taken concurrently and the information covered in them is interrelated. Students completing the Foundations Program should enroll in ART 102 Two-Dimensional Design, ART 212 Drawing Methods & Concepts, and ART 108 Foundations of Contemporary Art for the fall semester and complete ART 104 Three-Dimensional Design, ART 107 Introduction to Digital Forms, and ART 208 Current Directions in Art in the spring.

Most freshman art majors complete their foundations courses through participation in the very popular Contemporary Art and Artists First-Year Interest Group (FIG), (http://www.figs.wisc.edu/catalog) which also creates a network of corresponding experiences and a peer community that will continue throughout the program and often beyond graduation. Students in FIGs enjoy studying with instructors dedicated to serving first year students, the opportunity to integrate related ideas from all three classes, and the ready-made opportunities to form support networks and lasting friendships.
Additional information about the Foundations Program (https://art.wisc.edu/media-disciplines/foundations) is available on the departmental website.

**AESTHETICS REQUIREMENTS**

The BFA program requires a total of 18 aesthetics credits, including four required courses. The remaining credits will be met by selecting from a list of aesthetics electives. Liberal studies coursework in fine arts and literature can also count as aesthetics electives. Additional courses may be approved by the art department advisor.

**REQUIRED AESTHETICS COURSES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 108</td>
<td>Foundations of Contemporary Art (component of the Foundations Program)</td>
<td>3</td>
</tr>
<tr>
<td>ART 208</td>
<td>Current Directions in Art (component of the Foundations Program)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two additional courses from the following:

- ART HIST 201 History of Western Art I: From Pyramids to Cathedrals
- ART HIST 202 History of Western Art II: From Renaissance to Contemporary
- ART HIST 205 Global Arts
- ART 438 Cultural Context of Graphic Design and Typography

Only Graphic Design students may count ART 438 toward either aesthetics or studio requirements.

**AESTHETICS ELECTIVES**

Select from the following to complete the required 18 credits. Liberal studies coursework in fine arts and literature can also double count as aesthetics electives.

<table>
<thead>
<tr>
<th>Elective Courses</th>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>AFRICAN/FOlkloRe 210</td>
<td>The African Storyteller</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>AFRICAN 211</td>
<td>The African Autobiography</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>AFRICAN/ANTHRO/GEoG/HISToRY/POLi SCI/SOC 277</td>
<td>Africa: An Introductory Survey</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>AFRICAN/LCa/RELIG ST 370</td>
<td>Islam: Religion and Culture</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>AFRoAMER 151</td>
<td>Introduction to Contemporary Afro-American Society</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>AFRoAMER 155</td>
<td>They: Race in American Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>AFRoAMER/GEN&amp;WS 222</td>
<td>Introduction to Black Women</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>AFRoAMER 231</td>
<td>Introduction to Afro-American History</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>AFRoAMER/ART HIST 241</td>
<td>Introduction to African Art and Architecture</td>
<td>3</td>
</tr>
</tbody>
</table>

**AFRICAN/ANTHRO/GEoG/HISToRY/POLi SCI/SOC 277**

|                  | AFRoAMER/ART HIST 242                                                | Introduction to Afro-American Art                       | 3       |
|                  | AFRoAMER/ANTHRO/C&E SOc/GEoG/HISToRY/LACIS/POLi SCI/SOC/SPANISH 260 | Latin America: An Introduction                        | 3-4     |
|                  | AFRoAMER/ANTHRO/C&E SOc/GEoG/HISToRY/LACIS/POLi SCI/SOC/SPANISH 260 | Latin America: An Introduction                        | 3-4     |

**AFRICA: AN INTRODUCTORY SURVEY**

|                  | AFRoAMER/GEN&WS 267                                                  | Artistic/Cultural Images of Black Women                 | 3       |
|                  | AFRoAMER/AFRICAN/ANTHRO/GEoG/HISToRY/POLi SCI/SOC 277               | Africa: An Introductory Survey                          | 4       |
|                  | AFRoAMER/GEN&WS 267                                                  | Artistic/Cultural Images of Black Women                 | 3       |
|                  | AFRoAMER/ART HIST 241                                                | Introduction to African Art and Architecture            | 3       |

All Art History courses
ASIAN AM 101 Introduction to Asian American Studies 3
ASIAN AM/SOC 220 Ethnic Movements in the United States 3-4
ASIAN AM/ENGL 270 A Survey of Asian American Literature 3
CHICLA 210 Chicana/o and Latina/o Cultural Studies 3
CLASSICS 322 The Romans 3
COM ARTS 236 Bascom Course 3
COM ARTS 250 Survey of Contemporary Media 3
COM ARTS 260 Communication and Human Behavior 3
COM ARTS 350 Introduction to Film 3
COM ARTS 351 Television Industries 3
COM ARTS 352 Film History to 1960 3
COM ARTS 354 Film Styles and Genres 3
COM ARTS 355 Introduction to Media Production 4
COM ARTS 357 History of the Animated Film 3
COM ARTS 358 History of Documentary Film 3
COM ARTS 450 Cultural History of Broadcasting 3
COM ARTS 454 Critical Film Analysis 3
COM ARTS 456 Russian and Soviet Film 3
COMP LIT 201 Introduction to Pre-Modern Literatures/Impact on the Modern World 3
COMP LIT 202 Introduction to Modern and Contemporary Literature 3
COMP LIT 203 Introduction to Cross-Cultural Literary Forms 3
COMP LIT 371 Literary Criticism 3-4
COMP LIT 681 Senior Honors Thesis 3
COMP LIT 690 Proseminar 3
COMP LIT 691 Senior Thesis 2-3
COMP LIT 692 Senior Thesis 3
COMP LIT 771 Literary Criticism 3
COMP LIT 975 Seminar-Poetics and Literary Theory 3
COMP LIT 990 Research and Thesis 1-12
DANCE 255 Movement Composition for the Performing and Visual Arts 2
DANCE 265 Dance History I: Western Theatrical Dance from the Renaissance through the 1920s 3
ENGL 207 Introduction to Creative Writing: Fiction and Poetry Workshop 3
ENGL 219 Shakespearean Drama 3
ENGL 236 Bascom Course 3
ENGL/ASIAN AM 270 A Survey of Asian American Literature 3
ENGL/HISTORY/RELIG ST 360 The Anglo-Saxons 3
ENGL 417 History of the English Language 3
DS 221 Person and Environment Interactions 3
DS 355 History of Fashion, 1400-Present 3
DS 421 History of Architecture and Interiors I: Antiquity through 18th Century 3
DS 422 History of Architecture & Interiors II: 19th and 20th Centuries 3
DS/FOLKLORE 512 Material Culture Analysis: The Arts and the Consumer Society 3
FOLKLORE 100 Introduction to Folklore 3
FOLKLORE/ MUSIC 103 Introduction to Music Cultures of the World 2
FOLKLORE/AFRICAN 210 The African Storyteller 3
FOLKLORE 220 The Folk Tale 3
FOLKLORE 230 Introduction to American Folklore 3
FOLKLORE 320 Folklore of Wisconsin 3
FOLKLORE/ THEATRE 326 Introduction to Asian Performance 3-4
FOLKLORE/LITTRANS/MEDEIVAL/RELIG ST 342 In Translation: Mythology of Scandinavia 3-4
FOLKLORE/MUSIC 401 Musical Cultures of the World 3
FOLKLORE/SLAVIC 444 Slavic and East European Folklore 3
FOLKLORE 460 Folk Epics 3
FOLKLORE/DS 512 Material Culture Analysis: The Arts and the Consumer Society 3
FOLKLORE/DS 655 Comparative World Dress 3
GEN&WS 101 Gender, Women, and Cultural Representation 3
GEN&WS 102 Gender, Women, and Society in Global Perspective 3
GEN&WS/AFROAMER 222 Introduction to Black Women Writers 3
HISTORY 101 Amer Hist to the Civil War Era, the Origin & Growth of the U S 4
HISTORY 102 American History, Civil War Era to the Present 4
HISTORY/CLASSES 110 The Ancient Mediterranean 4
HISTORY 115 Medieval Europe 410-1500 4
HISTORY 119 The Making of Modern Europe 1500-1815 4
HISTORY 120 Europe and the Modern World 1815 to the Present 4
HISTORY 142 History of South Asia to the Present 3-4
HISTORY 200 Historical Studies 3
HISTORY 201 The Historian's Craft 3-4
HISTORY 242 Modern Latin America, 1898 to the Present 4
HISTORY/GEOG/LCA/POLI SCI/SOC 244 Introduction to Southeast Asia: Vietnam to the Philippines 4
MAJOR REQUIREMENTS

The requirements listed here are effective for students admitted to the Art or BFA program effective summer, 2016. Students admitted prior to this time can find their major requirements listed in previous editions of the Undergraduate Catalog and on their DARS reports.

Bachelor of Fine Arts (BFA) Program: Complete a minimum of 72 studio credits, including the specific coursework below. The BFA degree requires 126 total credits. Admission to the BFA program requires the completion of (or concurrent enrollment in) the ART 102, ART 104, ART 107, ART 108, ART 208, ART 212, and one course in each of the 2D, 3D, 4D and graphics areas. Students must have a 3.0 GPA in their studio coursework to be considered for the BFA program and have attained a minimum of sophomore standing. Successful participation in a portfolio review is also part of the selection process. Application may be made during the semester that the required courses will be completed. See How to Get In (p. 1) for details about the application process.

Major residency requirement. The BFA program requires that at least 36 credits of major studio coursework be completed in residence at UW–Madison.

Art and BFA degree students have priority access to studio courses. Note: Some courses are offered for 3 or 4 credits; it is preferred that the course be taken for 4 credits.

REQUIRED STUDIO FOUNDATIONS COURSES

Complete the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 102</td>
<td>Two-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 107</td>
<td>Introduction to Digital Forms</td>
<td>3</td>
</tr>
<tr>
<td>ART 212</td>
<td>Drawing Methods &amp; Concepts</td>
<td>3</td>
</tr>
</tbody>
</table>

REQUIRED STUDIO BREADTH COURSES

Select one course in each of the 2D, 3D, 4D, and Graphics areas. Students will also take ART 508 Colloquium in Art at least once and complete a 500-level or 600-level art studio course in at least two disciplines. BFA candidates are required to participate in an exhibit and concurrently enroll in a capstone course.

2D Studio

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 222</td>
<td>Introduction to Painting</td>
<td>3-4</td>
</tr>
<tr>
<td>ART 232</td>
<td>Life Drawing I</td>
<td>4</td>
</tr>
<tr>
<td>ART 242</td>
<td>Watercolor I</td>
<td>3-4</td>
</tr>
<tr>
<td>ART 302</td>
<td>Color</td>
<td>4</td>
</tr>
<tr>
<td>ART 312</td>
<td>Intermediate Drawing I</td>
<td>3-4</td>
</tr>
</tbody>
</table>

3D Studio

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 214</td>
<td>Sculpture I</td>
<td>4</td>
</tr>
<tr>
<td>ART 224</td>
<td>Ceramics I</td>
<td>4</td>
</tr>
<tr>
<td>ART 244</td>
<td>Art Metal I</td>
<td>3-4</td>
</tr>
<tr>
<td>ART 334</td>
<td>Wood Working</td>
<td>3-4</td>
</tr>
<tr>
<td>ART 343</td>
<td>Metal Fabrication and Welding</td>
<td>3-4</td>
</tr>
<tr>
<td>ART 354</td>
<td>Glassworking</td>
<td>4</td>
</tr>
</tbody>
</table>

4D Studio

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 309</td>
<td>Digital Art and Code</td>
<td>4</td>
</tr>
</tbody>
</table>
ART 318  Introduction to Video, Performance & Installation Art  4
ART 338  Service Learning in Art  2
ART 409  Digital Fabrication Studio  4
ART 428  Digital Imaging Studio  4
ART 429  3D Digital Studio I  4
ART 470  Special Topics in 4D Art  3-4
ART 521  Installations and Environments  4
ART 531  Screen Performance  3-4

Graphics
Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 306</td>
<td>Relief Printmaking</td>
<td>3-4</td>
</tr>
<tr>
<td>ART 316</td>
<td>Lithography</td>
<td>4</td>
</tr>
<tr>
<td>ART 326</td>
<td>Etching</td>
<td>4</td>
</tr>
<tr>
<td>ART 336</td>
<td>Serigraphy</td>
<td>3-4</td>
</tr>
<tr>
<td>ART 346</td>
<td>Basic Graphic Design</td>
<td>4</td>
</tr>
<tr>
<td>ART 348</td>
<td>Introduction to Digital Printmaking</td>
<td>4</td>
</tr>
<tr>
<td>ART 376</td>
<td>Photography</td>
<td>3-4</td>
</tr>
<tr>
<td>ART 446</td>
<td>Artists' Books</td>
<td>4</td>
</tr>
</tbody>
</table>

Art Colloquium
Complete the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 508</td>
<td>Colloquium in Art (Students are encouraged to enroll in this visiting artist lecture series multiple times)</td>
<td>1</td>
</tr>
</tbody>
</table>

Advanced Studio Requirement
Complete a 500-level or 600-level Art studio course in two disciplines.
ART 508 Colloquium in Art, ART 608 Interdisciplinary Critique in the Visual Arts, and ART 699 Independent Study will not fulfill this requirement.

Exhibit Participation
BFA students must participate at least once in the department-sponsored exhibit, held in the spring semester. Requires concurrent enrollment in the professional practices/capstone course.

Professional Practices/Capstone Course
BFA students must enroll in this course during the required semester of participation in the department-sponsored exhibit. Currently, offered as ART 448 section 10; a unique course number will be forthcoming.

Elective Studio Courses
Select elective studio courses (http://guide.wisc.edu/courses/art) to reach the minimum of 72 credits.

Areas of Concentration
Although a specific emphasis is not required, students may wish to develop an area of interest within the requirements of the BFA program. Concentrations in graphic design, multi-media, 2D studio, 3D studio, and printmaking are some of the available options (https://art.wisc.edu/media-disciplines) listed on the Art department’s website.

GPA and Other Graduation Requirements
Graduation Requirements
These requirements are based on UW–Madison coursework.

- 2.5 minimum cumulative grade point average. This may be modified by the Last 60 Credits Rule.
- Cumulative major grade point average: 3.0 cumulative grade point average in all major studio coursework.
- Upper-level major coursework: 3.0 cumulative grade point average in all upper-level major coursework (Art courses numbered 214 and above, excluding ART 236 Bascom Course and ART 338 Service Learning in Art).
- Major Residency: Students must complete at least 36 major credits while enrolled in residence on the UW–Madison campus.
- Senior Residency. Degree candidates must complete their last 30 credits in residence on the UW–Madison campus, excluding retroactive credits and credits granted by examination.
- Total Credits: A minimum of 126 credits are required for graduation in the Art–BFA degree program.

Degree Audit (DARS)
At UW–Madison, a DARS report is used to document a student’s progress toward the completion of their degree. This degree audit identifies the requirements that have already been completed, and also those that remain unsatisfied. A DARS report can offer suggestions about appropriate courses that may be taken to meet specific requirements and can assist in the academic planning process.

Students can access DARS reports through their Student Center in My UW–Madison. Go to the Academics tab and find DARS on the dropdown menu.

DARS also has a "what-if" function. This feature makes it possible to request a DARS report as if pursuing another program or major on campus. It is an excellent tool if considering a new or additional area of study. School of Education students in a pre-professional classification such as Pre-Elementary (PRE) should request a "what if" DARS report of their professional program of interest.

DARS is not intended to replace student contact with academic advisers. It creates more time in an advising appointment to discuss course options, research opportunities, graduate school, or issues of personal interest or concern to students.

DARS is the document of record, i.e., certifying document of degree completion, for program areas in the School of Education.

University Degree Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Degree</td>
<td>To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.</td>
</tr>
</tbody>
</table>
Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

**LEARNING OUTCOMES**

1. To expose, broaden, and challenge students' understanding of past and present art production and provide knowledge of historical, thematic, critical and theoretical issues.
2. To contextualize studio assignments and expand their verbal and visual vocabulary, supporting the development of critical thinking and writing skills.
3. To learn the fundamental elements of art through investigation of formal, technical and conceptual issues and to increase skills in researching and creative problem solving.
4. To introduce students in the Bachelor of Science in Art and Bachelor of Fine Arts Degree Programs to art-making in four areas of practice, including two-dimensional, three-dimensional, graphic art, and interactive art. To broaden student understanding of the concepts and practices distinct to each area of discipline.
5. To facilitate a peer community among a like-minded and diverse cohort of students.
6. To facilitate advanced level competencies in at least one discipline for BS-Art majors and at least two disciplines for BFA majors.
7. To develop a skill set through professional practice experience in the context of an undergraduate art curriculum.

**ADVISING AND CAREERS**

**ART DEPARTMENT ADVISING**

Prospective off-campus and on-campus B.S.—Art and B.F.A.—Art majors will meet with the undergraduate art program advisors, Julie Ganser, julie.ganser@wisc.edu, (julie.ganser@wisc.edu) and Branden Martz, branden.martz@wisc.edu, (branden.martz@wisc.edu) located at 6241 Humanities Building, 455 North Park Street. Appointments can be made by calling 608-262-1660. Students are also strongly encouraged to confer with an Education Academic Services advisor on a regular basis, see below.

**GENERAL SCHOOL OF EDUCATION ADVISING**

All undergraduate students in the School of Education are served by three offices devoted to academic and/or career advising. Each student in the School of Education is assigned at least one advisor and is encouraged to meet with the advisor on a regular basis. Students will also be assigned a faculty or staff advisor when admitted to the professional component of their degree program. Departmental advisors provide more in-depth knowledge of the major and of courses offered by the department.

**UNDERGRADUATE ADVISING AND ACADEMIC DEAN'S OFFICE—EDUCATION ACADEMIC SERVICES (EAS)**

139 Education Building, 1000 Bascom Mall; 608-262-1651
www.education.wisc.edu/soe/academics/undergraduate-students/academic-advising (http://www.education.wisc.edu/soe/academics/undergraduate-students/academic-advising)

Education Academic Services (EAS) is the undergraduate dean's office for students in the School of Education. Staff members interpret school regulations, policies, and program requirements; take exceptions around requirements and deadlines; advise current and prospective students; monitor students having academic difficulties; coordinate field placements; facilitate the program admissions process; and maintain the official files of students in the school.

Students should meet with an advisor during their first semester on campus (if not before) and are encouraged to meet with an advisor at least once a semester. This is particularly important during the freshman and sophomore years. Appointments may be arranged by calling or visiting the office.

EAS advisors answer questions and provide guidance to current and prospective students. They consult with and refer students to faculty members and departmental advisors. Once a student is admitted to a professional program within the School of Education, he or she will also be assigned a faculty or staff advisor. Advising then becomes a partnership, with EAS and OURR advisors continuing to help students with course selection, degree progress monitoring, academic difficulties, and interpretation of policies and procedures.

Program advisors help students select and plan a program of study in the major, negotiate issues within the department, and, in the case of certification programs, follow the students' progress through their professional courses. These divisions are flexible, and students are encouraged to consult with all advisors who can help with a situation or answer a question.

**OURR: OFFICE OF UNDERGRADUATE RECRUITMENT AND RETENTION (STUDENT DIVERSITY PROGRAMS)**

105 Education Building, 1000 Bascom Mall, 608-262-8427 or 608-262-1651
www.education.wisc.edu/sdp (http://www.education.wisc.edu/sdp)

The UW–Madison School of Education is committed to promoting equity and increasing diversity in its programs. OURR staff work collaboratively with Education Academic Services and campus and community partners to support underrepresented students interested in majors in the School of Education.

OURR staff perform outreach, recruitment, and advising on behalf of the School. OURR staff also support current students with their personal and professional growth, their transition from high school to college, financial aid, and career exploration.

OURR works to build a network of students and graduates who may strengthen, transform, and lead their communities through education, service, and other contributions. Students are invited to visit OURR staff
at 105 Education Building—stop in, or call one of the numbers listed above to set up an appointment.

**SCHOOL OF EDUCATION CAREER CENTER**

L107 Education Building, 1000 Bascom Mall, 608-262-1755
http://careercenter.education.wisc.edu/

Need assistance with any of the following?

- Exploring career options linked to School of Education majors
- Seeking a major that incorporates individual passions, interests, and values that will help one reach specific career goals
- Researching graduate schools and preparing application materials
- Beginning a job search and learning where to start and what to do
- Seeking assistance with developing a résumé, a cover letter, or interviewing skills
- Networking and connecting with potential employers

The Career Center provides resources and individual consultations to assist students in reaching their career goals. A plethora of resources can be found on the Career Center website (http://careercenter.education.wisc.edu):

- Explore career possibilities for specific majors in **Investigate Career Options**. This section of the website provides tools for clarifying a student’s personal criteria for success, linking specific career options to majors, and identifying steps for career/major selection. It includes strategies for making the most of a student’s academic and student experience.
- Confirm major and career decisions. Gain hands-on experience in the career field of study. Assess the perceptions of selected career and major options for accuracy. Develop professional and soft skills. The **Test Drive and Confirm Career Choice** section provides strategies for acquiring real-world experience.
- Preparation is critical for entering one’s next career phase. Learn about graduate school requirements and the application process. Develop promotional materials for employers and/or graduate schools and obtain feedback and suggestions for enhancing them. Acquire materials that support one’s applications. The **Prepare and Connect** section provides offers additional details.
- **Implement** helps students plan for the future. Attend recruiting events. Apply for graduate school or for job opportunities. Practice interviewing skills. Interview. Negotiate job and graduate school offers.


Informational workshops and career-related events are conducted each semester. The schedule of these events can be found on the center’s website (http://careercenter.education.wisc.edu/workshops).

The Career Center coordinates teacher recruitment fairs each fall and spring semester and collaborates with career centers across campus to provide campus-wide career fairs at the beginning of each semester.