ART EDUCATION, B.S.

Art education is a perfect choice for people who love making art, viewing and engaging in lively discussions about art, and working in creative environments. Teaching art provides not only a meaningful career, but a unique opportunity to help other people lead interesting, fulfilled, and creative lives.

UW–Madison’s art education program provides essential preparation for a variety of careers in art education. Students work directly with children and adolescents in both school and community-based field placements in every semester of the program. They study with world-renowned art and education faculty in a range of rigorous and engaging studio, art history, curriculum and instruction, educational psychology, and educational policy studies courses, while also connecting with Madison’s vibrant arts community through field trips and service learning.

Our students experience all the advantages of a Big Ten university, while receiving personalized attention within the major, especially in the Art Foundations Program. This series of interrelated studio and lecture courses is taken by art and education majors during their first year on campus as preparation for further study in studio art and design.

Graduates of our program earn a bachelor of science degree, a career-ready Wisconsin teaching license in K–12 art education, and gain the skills, knowledge, and confidence to teach the visual arts in public and private schools, at the elementary and secondary levels, in the United States and internationally, and in community settings such as art museums, maker spaces, and senior centers.

HOW TO GET IN

PROGRAM ADMISSION OVERVIEW

The art education program at the University of Wisconsin–Madison follows admission procedures intended to result in an academically qualified student body as varied as possible in terms of academic strengths, life experiences, and professional experiences. As the population of our nation’s public schools becomes increasingly multicultural, there is a growing need for teachers from diverse backgrounds. The art education faculty encourages qualified applicants from underrepresented groups to apply for admission to the art education program. In addition, the faculty wishes to broaden the field of art education; individuals representing a wide range of visual arts and design are encouraged to apply. A diverse cohort of students enriches the art education teacher certification program as well as the profession. Undergraduate art education students generally apply to the professional part of the art education degree program in their sophomore year.

ENTERING THE SCHOOL OF EDUCATION

NEW AND CURRENT UW–MADISON STUDENTS

New freshmen and transfer students interested in art education are admitted directly to the School of Education with a “pre-professional” classification. This classification indicates that a student is interested in a program offered by the school, but has not applied and been admitted to the professional program. Students interested in art education receive a “pre-professional” classification of PAED.

On-campus students wishing to be admitted to the school while working on eligibility requirements and application can apply for admission to the School of Education by completing a Pre-Professional Application (http://www.education.wisc.edu/soe/academics/undergraduate-students/academic-program-admission). A minimum GPA of 2.5, based on UW–Madison coursework, is required to transfer into the school. This GPA may be modified by the Last 60 Credits rule (detailed below (p. 2)). It is not necessary to be a "pre-professional" student before applying to a professional program. Admission as a "pre-professional" student does not guarantee admission to the professional program.

It is strongly recommended that students interested in a School of Education program meet with an academic advisor in Education Academic Services (EAS), 139 Education Building, 1000 Bascom Mall. Students may call 608-262-1651 to schedule an appointment with an advisor. Prospective art education majors should meet with the art education program coordinator, Dr. Mary Hoefferle.

PROSPECTIVE TRANSFER STUDENTS

Prospective transfer students should meet as early as possible with the art education program coordinator and with an advisor at Education Academic Services. Studio and aesthetics coursework taken at another institution may need to be evaluated by the art department advisor or a faculty member in the art department.

Because students interested in art education must meet minimum eligibility requirements and apply within strict deadlines, prospective transfer students should meet with an Education Academic Services advisor as soon as possible.

Applicants not already enrolled on the UW–Madison campus must be admissible to the university to enroll in a School of Education program. Admission to UW–Madison requires a separate application and admission process. See UW–Madison Office of Admissions and Recruitment (http://admissions.wisc.edu) for application information.

STUDENTS WITH A PREVIOUS DEGREE

Prospective applicants who already hold an undergraduate degree are strongly encouraged to meet with an Education Academic Services advisor in advance of their application. Consultations with advisors are available in person or via telephone; to schedule, call 608-262-1651.

Applicants who already hold an undergraduate degree are admitted to the School of Education as either an Education Special student or a second degree student, depending on their interests and academic background. Admission as an Education Special student indicates that the student has an interest in pursuing certification in a subject area studied during the initial degree; another degree is not awarded for this “certification only” coursework. Second degree students are seeking a second, unrelated degree from the School of Education, which may, or may not, include teacher certification. Candidates for limited enrollment programs must meet all admission eligibility requirements for the program and must compete with the eligible applicants for program admission. More information is available here (http://guide.wisc.edu/undergraduate/education/#policiesandregulationstext).

APPLICATION AND ADMISSION

Program admission occurs once a year, effective in the fall. Selection is made the previous spring. Students who already possess a B.S., BFA,
or advanced degree in visual arts and seek certification in art education follow the same application procedures. Resources limit the number of students who can be served by the UW–Madison art education teacher education program. In recent years the art education program has been able to accommodate all qualified applicants; however, if the number of qualified applicants to art education exceeds program resources, admission will become limited and competitive. If this happens, meeting or surpassing the minimum eligibility criteria will not guarantee admission.

**PROGRAM ADMISSION ELIGIBILITY REQUIREMENTS**

Requirements and selection criteria may be modified from one application/admission period to the next. Potential applicants should consult the School of Education’s Apply to a Program (http://www.education.wisc.edu/soe/academics/undergraduate-students/academic-program-admission) page for application deadlines and detailed information regarding current eligibility requirements and selection criteria prior to submitting an application.

**To be considered for admission, students must:**

- complete at least 54 credits of transferable college-level coursework to include 20 credits of Studio Art, and 6 credits of the Aesthetics requirement. This coursework must be completed by the end of the spring semester of the application year.
- earn a cumulative grade point average of at least 2.75 on a 4.0 scale, based on all transferable college coursework attempted at UW–Madison and other campuses. Transcripts for all college-level coursework (excluding courses taken at UW–Madison) must accompany the program application and supporting materials.
- complete the Basic Skills Requirement. All prospective teacher education students must submit test scores to the School of Education to be eligible for professional program admission. Students may use their ACT, SAT, or GRE scores, or they may take the Praxis Core Academic Skills for Educators Test (formerly the Praxis I/PPST). These tests meet Wisconsin’s basic skills test requirement for prospective teachers. For more information see the document Academic Tests for Prospective Teachers (http://www.education.wisc.edu/soe/pk-12-education/pathways-to-licensure/student-testing-and-assessment).
- prepare a portfolio. Applicants should include images of their artwork that best represents their skills, knowledge, and interests in art.
- Life experiences (resume and written statement)
- Note: In previous years, applicants to teacher education programs were required to submit scores from one of the following exams: ACT, SAT, Praxis I/PPST, Praxis Core, or GRE. Under emergency rules announced by the Wisconsin Department of Public Instruction, no applicants need to submit scores for any exam as a component of their application to this program. The exam requirement was officially removed by the School of Education on November 15, 2017.

1 A comprehensive cumulative GPA of all college-level, transferable coursework attempted on both the UW–Madison campus coursework and coursework taken at any other colleges or universities may be calculated for the exclusive purpose of establishing an applicant’s eligibility for consideration. Both the comprehensive cumulative GPA and the comprehensive cumulative GPA based on a student’s last 60 credits may be calculated. See Last 60 Credits Rule (detailed below). If admitted, students must earn the minimum cumulative GPA for UW–Madison coursework established by their program and the School of Education each semester after admission.

**Last 60 Credits Rule**

Two grade point averages will be calculated to determine candidates’ eligibility to programs. GPAs will be calculated using

- all transferable college level coursework attempted, and
- the last 60 credits attempted.

The higher GPA of these two will be used for purposes of determining eligibility. If fewer than 60 credits have been attempted, all credits will be used to calculate the GPA. Graded graduate coursework will also be used in all GPA calculations. ("Attempted" coursework indicates coursework for which a grade has been earned.) More information regarding this rule is available here (http://guide.wisc.edu/undergraduate/education/policiesandregulations).

**PROGRAM SELECTION**

All qualified applicants will be reviewed individually by the art education program coordinator and selection committee. The committee will consider numerous factors when selecting a diverse student cohort, including the following:

- Grade point average (GPA)
- Course selection and performance
- Pre-Professional Skills Test/Praxis I scores
- Life experiences (resume and written statement)
- Supporting materials
- Consideration of student’s race, ethnicity, culture, geographic and economic background.

Candidates will be provisionally admitted and notified of their admission status. The offer of admission will specify a deadline for acceptance of this offer. Applicants must respond to Education Academic Services by this date; those who do not will forfeit their position. Admission is not final until Education Academic Services receives the acceptance and program eligibility is confirmed through spring semester grades.

**CRIMINAL BACKGROUND INVESTIGATION**

The Department of Public Instruction (DPI) is required by law to conduct a background check on each applicant for a Wisconsin educator license. This check is intended to determine if the applicant has engaged in any behavior that endangers the health, welfare, safety or education of PK–12 pupils. Local school districts also will conduct criminal background checks routinely on teacher education students prior to the start of in-classroom field work. Admitted applicants to any teacher education program who have a positive background check should confer with the Academic Dean’s Office (Room 139 Education, 1000 Bascom Mall) about the potential impact of this on field placements and licensure.

An individual who is deemed ineligible to participate in field or clinical experiences based on the results of their background check may not be able to complete the requirements for their degree or certification. Students with questions about these processes should contact the academic dean in Education Academic Services.
UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementstext) section of the Guide.

Requirements Detail

General Education
- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

PROGRAM STRUCTURE

The art education program is divided into five areas of study:

- Liberal studies courses expose students to a broad range of academic disciplines. The university-wide General Education requirements also encourage this breadth of study.
- The Foundations Program requires six interrelated studio and aesthetics courses designed to prepare first-year students for further study in studio art and design.
- Aesthetics coursework gives students an opportunity to study both the history of art and contemporary developments in the visual arts.
- Major requirements offer an in-depth study of studio art.
- Professional education coursework includes an examination of the schools’ relationship to our society and the processes by which students grow and learn. The professional sequence is a three-semester sequence of art education teaching methods course work and field experiences in schools.

SCHOOL OF EDUCATION LIBERAL STUDIES REQUIREMENTS

All students are required to complete a minimum of 40 credits of Liberal Studies (http://guide.wisc.edu/undergraduate/education/#requirementstext) coursework. This requirement provides an opportunity to do some academic exploration beyond the scope of the major. Students take courses in areas of particular interest and also have an opportunity to sample the wide selection of courses offered across the university. Coursework is required in humanities, social studies, science, and cultural and historical studies. Some elective coursework is also needed to reach the required number of credits.

The School of Education’s Liberal Studies Requirements automatically satisfy most of the University General Education Requirements outlined above, including ethnic studies, humanities/literature, social studies, and science. Students pursuing most School of Education degree programs may also complete Communication Part B, Quantitative Reasoning Part A, and Quantitative Reasoning Part B through courses required by their degree program. If a student cannot complete a General Education Requirement within the curriculum of their chosen School of Education program, academic advisors can offer suggestions for courses that meet the requirement and augment the student’s primary area of study.

A basic outline of the liberal studies is included below. Students must consult the detailed version of the requirements (http://guide.wisc.edu/undergraduate/education/#requirementstext) for information about course selection and approved course options.

Humanities, 9 credits
All students must complete a minimum of 9 credits to include:
- Literature
- Fine Arts
- Humanities Electives

Social Studies (Social Science)
All students must complete a minimum of 9 credits. Teacher certification programs, Athletic Training, and Kinesiology; Exercise and Movement Science have unique requirements in this category.

Science
All students must complete a minimum of 9 credits to include:
- Biological Science
- Physical Science
- Laboratory Science
- Science Electives

Cultural and Historical Studies
All students must complete three requirements (9 credits) met by separate courses. Any of these courses can also be used to meet the Humanities or Social Studies (Social Sciences) requirements if it has the relevant breadth designation.
- Ethnic Studies
- U.S./European History
- Global Perspectives

Complete Liberal Studies Electives (http://guide.wisc.edu/undergraduate/education/#requirementstext) to total 40 Credits.

ART FOUNDATIONS PROGRAM

The Art Foundations Program is a series of interrelated studio and lecture courses to be taken by art and art education majors in their first year as preparation for further study in studio art and design. The program addresses the fundamentals of art through investigation of formal, technical and conceptual issues. The drawing, 2D and 3D design, digital media, and art historical lecture classes are designed to expose, broaden, and challenge students’ understanding of contemporary art production.
Art foundations classes are meant to be taken concurrently and the information covered in them is interrelated. Students completing the foundations program should enroll in ART 102 Two-Dimensional Design, ART 212 Drawing Methods & Concepts, and ART 108 Foundations of Contemporary Art for the fall semester and complete ART 104 Three-Dimensional Design, ART 107 Introduction to Digital Forms, and ART 208 Current Directions in Art in the spring.

Most freshman art majors complete their foundations courses through participation in the very popular Contemporary Art and Artists First-Year Interest Group (FIG), (http://www.figs.wisc.edu/catalog) which also creates a network of corresponding experiences and a peer community that will continue throughout the program and often beyond graduation. Students in FIGs enjoy studying with instructors dedicated to serving first year students, the opportunity to integrate related ideas from all three classes, and the ready-made opportunities to form support networks and lasting friendships.

Additional information about the Foundations Program (http://art.wisc.edu/art/academics/undergraduate-degree-requirements/art-foundations-first-year-interest-group) is available on the departmental website.

**AESTHETICS REQUIREMENT**

Complete four courses focusing on the history of art and contemporary developments in the visual arts.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 108</td>
<td>Foundations of Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 208</td>
<td>Current Directions in Art</td>
<td>3</td>
</tr>
<tr>
<td>ART HIST 202</td>
<td>History of Western Art II: From Renaissance to Contemporary</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following: 1

| ART HIST 201 | History of Western Art I: From Pyramids to Cathedrals | 3-4     |
| ART HIST 203 | Survey of Asian Art                                    |         |
| ART HIST 205 | Global Arts                                            |         |
| ART HIST/ AFROAMER 241 | Introduction to African Art and Architecture |         |
| ART HIST/ AFROAMER 242 | Introduction to Afro-American Art                     |         |
| ART HIST 305 | History of Islamic Art and Architecture               |         |
| ART HIST 307 | Early Chinese Art: From Antiquity to the Tenth Century |         |
| ART HIST 308 | Later Chinese Art: From the Tenth Century to the Present |         |
| ART HIST 354 | Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present |         |
| ART HIST/ AMER IND 359 | American Indian Art History: Contemporary Issues |         |
| ART HIST 371 | Chinese Painting                                      |         |
| ART HIST 372 | Arts of Japan                                         |         |
| ART HIST 375 | Later Japanese Painting and Woodblock Prints          |         |

1 Additional art history courses addressing arts from underrepresented cultures will be considered.

**MAJOR REQUIREMENTS**

Students must complete 48 credits of studio art, including the specific requirements below. At least 15 upper-level studio credits must be taken in residence on the UW–Madison campus. Upper-level classes include Art courses numbered 214 and above, excluding Art 236, 246, and 338. **Note:** These requirements are effective beginning spring 2016 admission to art education.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 102</td>
<td>Two-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 107</td>
<td>Introduction to Digital Forms</td>
<td>3</td>
</tr>
<tr>
<td>ART 212</td>
<td>Drawing Methods &amp; Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ART 222</td>
<td>Introduction to Painting</td>
<td>3-4</td>
</tr>
<tr>
<td>ART 338</td>
<td>Service Learning in Art</td>
<td>2</td>
</tr>
<tr>
<td>ART 306</td>
<td>Relief Printmaking</td>
<td>3-4</td>
</tr>
<tr>
<td>or ART 336</td>
<td>Serigraphy</td>
<td></td>
</tr>
<tr>
<td>ART 244</td>
<td>Art Metal I</td>
<td>3-4</td>
</tr>
<tr>
<td>ART 224</td>
<td>Ceramics I</td>
<td>4</td>
</tr>
<tr>
<td>ART 214</td>
<td>Sculpture I</td>
<td>3-4</td>
</tr>
<tr>
<td>or ART 334</td>
<td>Wood Working</td>
<td></td>
</tr>
</tbody>
</table>

Take additional art electives to reach the minimum of 48 credits

**PROFESSIONAL EDUCATION REQUIREMENTS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Development (Minimum of 3 credits)</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

| ED PSYCH 331 | Human Development From Childhood Through Adolescence | 3       |
| ED PSYCH 320 | Human Development in Infancy and Childhood          |         |
| ED PSYCH 321 | Human Development in Adolescence                    |         |

| Learning (Minimum of 3 credits) | | 3       |

| ED PSYCH 301 | How People Learn                                    | 3       |

| Foundations of the Profession (Minimum of 3 credits) | | 3       |

| ED POL 300 | School and Society                                  | 3       |
| or ED POL/HISTORY 412 | History of American Education                      |         |

| Literacy, Including Reading | | 3       |

| CURRIC 305 | Integrating the Teaching of Reading with Other Language Arts | 3       |

| Special Education (This requirement is included in the professional sequence) | | 3       |

| CURRIC/ RP & SE 506 | Strategies for Inclusive Schooling                   |         |
| or CURRIC/ART ED 570 | Art in Exceptional Education                         |         |

**Notes:** The list of courses included in the Aesthetics Requirement is intended to provide a broad overview of the field of art history. Students are encouraged to explore a variety of courses to gain a deeper understanding of the discipline. The courses listed are intended to provide a solid foundation in the history of art, but other courses may also be considered to fulfill the requirement. The Aesthetics Requirement is designed to encourage students to think critically about the development of art and to develop a nuanced understanding of the cultural and historical contexts in which art has been created.

**Major Requirements:** The major requirements for the Art Education, B.S. degree include a minimum of 48 credits of studio art, including specific courses and electives. Students must complete at least 15 upper-level studio credits in residence on the UW–Madison campus. The upper-level courses include Art courses numbered 214 and above, excluding Art 236, 246, and 338. Students are encouraged to choose courses that align with their interests and career goals.

**Professional Education Requirements:** The professional education requirements include a minimum of 3 credits of development courses, 3 credits of learning courses, and 3 credits of foundations of the profession courses. The development courses focus on human development from childhood through adolescence, while the learning courses focus on how people learn. The foundations of the profession courses provide an understanding of the history and development of education in the United States.

Additional information about the Foundations Program is available on the departmental website.
ART EDUCATION PROFESSIONAL SEQUENCE

The three-semester professional sequence begins in the spring semester after admission. It is recommended that students complete ED PSYCH 301 How People Learn prior to, or during, the first semester of the sequence. Most courses are only offered once a year. An assessed performance requirement is an integral part of certification/degree requirements. Satisfactory performance in each course, as measured by the criteria contained within each course, is requisite to proceeding to successive semesters of the sequence. Successful completion of all art education courses is required to receive the B.S.–Art Education degree.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Semester 1</strong></td>
<td></td>
<td></td>
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<tr>
<td>Spring Semester after Admission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART ED 326</td>
<td>Design Education</td>
<td>3</td>
</tr>
<tr>
<td>ART ED/CURRIC 570</td>
<td>Art in Exceptional Education</td>
<td>3</td>
</tr>
<tr>
<td>or CURRIC/RP &amp; SE 506</td>
<td>Strategies for Inclusive Schooling</td>
<td></td>
</tr>
<tr>
<td><strong>Semester 2</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Module 1 (first 7 weeks)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART ED/CURRIC 323</td>
<td>Art in Elementary Education</td>
<td>3</td>
</tr>
<tr>
<td>ART ED/CURRIC 470</td>
<td>Practicum in Elementary School Art</td>
<td>3</td>
</tr>
<tr>
<td>Module 2 (second 7 weeks)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART ED/CURRIC 324</td>
<td>Art in Secondary Education</td>
<td>3</td>
</tr>
<tr>
<td>ART ED/CURRIC 493</td>
<td>Practicum in Secondary School Art</td>
<td>3</td>
</tr>
<tr>
<td><strong>Semester 3</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART ED/CURRIC 423</td>
<td>Student Teaching in Art in Elementary Schools</td>
<td>6</td>
</tr>
<tr>
<td>ART ED/CURRIC 424</td>
<td>Student Teaching in Art in Secondary Schools</td>
<td>6</td>
</tr>
</tbody>
</table>

GPA AND OTHER GRADUATION REQUIREMENTS

GRADUATION REQUIREMENTS

Requirements are based on UW–Madison coursework.

- 2.75 minimum cumulative grade point average, first effective for students admitted into the art education program fall 2016. This may be modified by the Last 60 Credits Rule (http://guide.wisc.edu/undergraduate/education/#policiesandregulationstext).
- 2.75 cumulative grade point average in all major course work.
- 2.75 cumulative grade point average in all upper-level major course work. Art courses numbered 214 and above, excluding 236, 246, and 338, are considered upper-level courses.
- 2.75 in professional education course work (excluding practicum and student teaching).
- Major Residency. Students must complete a minimum of 15 upper-level studio credits in residence on the UW–Madison campus.
- Senior Residency. Degree candidates must complete their last 30 credits in residence on the UW–Madison campus, excluding retroactive credits and credits granted by examination.
- A minimum of 120 total credits.

DEGREE AUDIT (DARS)

At UW–Madison, a DARS report is used to document a student’s progress toward the completion of their degree. This degree audit identifies the requirements that have already been completed, and also those that remain unsatisfied. A DARS report can offer suggestions about appropriate courses that may be taken to meet specific requirements and can assist in the academic planning process.

Students can access DARS reports through their Student Center in My UW–Madison. Go to the Academics tab and find DARS on the dropdown menu.

DARS also has a "what-if" function. This feature makes it possible to request a DARS report as if pursuing another program or major on campus. It is an excellent tool if considering a new or additional area of study. School of Education students in a pre-professional classification such as Pre-Elementary (PRE) should request a "what if" DARS report of their professional program of interest.

DARS is not intended to replace student contact with academic advisers. It creates more time in an advising appointment to discuss course options, research opportunities, graduate school, or issues of personal interest or concern to students.

DARS is the document of record, i.e., certifying document of degree completion, for program areas in the School of Education.

ADDITIONAL CERTIFICATION REQUIREMENTS AND APPLYING FOR A LICENSE

In addition to completing UW–Madison’s program requirements, students must also complete Wisconsin statutory requirements and certification requirements established by the Wisconsin Department of Public Instruction. Many of these requirements are embedded within the program’s requirements and require no additional attention. The endorsement of the program coordinator/faculty is also required to receive certification through UW–Madison.

The State of Wisconsin requires that anyone wishing to teach in a public K–12 setting hold a valid teaching license issued through the Department of Public Instruction. In addition to completing a certification program, students must submit a separate application for this license.

Detailed information about certification requirements and applying for a license is available under Certification/Licensure (p. 7).
UNIVERSITY DEGREE REQUIREMENTS

Requirements Detail

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Degree</td>
<td>To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.</td>
</tr>
<tr>
<td>Residency</td>
<td>Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. &quot;In residence&quot; means on the UW–Madison campus with an undergraduate degree classification. &quot;In residence&quot; credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.</td>
</tr>
<tr>
<td>Quality of Work</td>
<td>Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.</td>
</tr>
</tbody>
</table>

LEARNING OUTCOMES

1. Students will identify and explore important eras, developments, movements, and theories in historical and contemporary art practice.
2. Students will identify and analyze the elements and principles of design in the work of other artists and consistently and effectively employ the elements and principles in their own studio work.
3. Students will develop technical skill, a personal creative practice, and knowledge of the historical and current practices of at least four separate visual art disciplines, including 2D, 3D, 4D, and graphics areas.
4. Students will examine best practices (historical and contemporary) in art curriculum planning, instruction and assessment, apply knowledge to k-12 curriculum development, and effectively teach art to diverse populations in community and school-based settings.
5. Students will meet all School of Education Teacher Education Standards and DPI k-12 art licensure requirements (including child development and learning theories, history of American Education, and the role of art in literacy education).

ADVISORY AND CAREERS

ART EDUCATION ADVISING
Prospective off-campus and on-campus art education students will meet with the art education program coordinator Dr. Mary Hoefferle, 6241 Humanities Building, 455 North Park Street, hoefferle@wisc.edu; 608-772-7016. Students considering art education should contact her as soon as possible. Pre-admission advising is conducted by the Department of Art and staff at Education Academic Services (EAS), see below.

The undergraduate art program advisors are Julie Ganser, julie.ganser@wisc.edu, and Branden Martz, branden.martz@wisc.edu, located at 6241 Humanities Building, 455 North Park Street. Appointments can be made by calling 608-262-1660.

GENERAL SCHOOL OF EDUCATION ADVISING
All undergraduate students in the School of Education are served by three offices devoted to academic and/or career advising. Each student in the School of Education is assigned at least one advisor and is encouraged to meet with the advisor on a regular basis. Students will also be assigned a faculty or staff advisor when admitted to the professional component of their degree program. Departmental advisors provide more in-depth knowledge of the major and of courses offered by the department.

UNDERGRADUATE ADVISING AND ACADEMIC DEAN'S OFFICE—EDUCATION ACADEMIC SERVICES (EAS)
139 Education Building, 1000 Bascom Mall, 608-262-1651
www.education.wisc.edu/soe/academics/undergraduate-students/academic-advising
(http://www.education.wisc.edu/soe/academics/undergraduate-students/academic-advising)

Education Academic Services (EAS) is the undergraduate dean’s office for students in the School of Education. Staff members interpret school regulations, policies, and program requirements; take exceptions around requirements and deadlines; advise current and prospective students; monitor students having academic difficulties; coordinate field placements; facilitate the program admissions process; and maintain the official files of students in the school.

Students should meet with an advisor during their first semester on campus (if not before) and are encouraged to meet with an advisor at least once a semester. This is particularly important during the freshman and sophomore years. Appointments may be arranged by calling or visiting the office.

EAS advisors answer questions and provide guidance to current and prospective students. They consult with and refer students to faculty members and departmental advisors. Once a student is admitted to a professional program within the School of Education, he or she will also be assigned a faculty or staff advisor. Advising then becomes a partnership, with EAS and OURR advisors continuing to help students with course selection, degree progress monitoring, academic difficulties, and interpretation of policies and procedures.

Program advisors help students select and plan a program of study in the major, negotiate issues within the department, and, in the case of certification programs, follow the students’ progress through their professional courses. These divisions are flexible, and students are encouraged to consult with all advisors who can help with a situation or answer a question.

OURR: OFFICE OF UNDERGRADUATE RECRUITMENT AND RETENTION (STUDENT DIVERSITY PROGRAMS)
105 Education Building, 1000 Bascom Mall, 608-262-8427 or 608-262-1651
www.education.wisc.edu/sdp
(http://www.education.wisc.edu/sdp)

The UW–Madison School of Education is committed to promoting equity and increasing diversity in its programs. OURR staff work collaboratively with Education Academic Services and campus and community partners.
to support underrepresented students interested in majors in the School of Education.

OURR staff perform outreach, recruitment, and advising on behalf of the School. OURR staff also support current students with their personal and professional growth, their transition from high school to college, financial aid, and career exploration.

OURR works to build a network of students and graduates who may strengthen, transform, and lead their communities through education, service, and other contributions. Students are invited to visit OURR staff at 105 Education Building—stop in, or call one of the numbers listed above to set up an appointment.

SCHOOL OF EDUCATION CAREER CENTER
L107 Education Building, 1000 Bascom Mall, 608-262-1755
http://careercenter.education.wisc.edu/

Need assistance with any of the following?

- Exploring career options linked to School of Education majors
- Seeking a major that incorporates individual passions, interests, and values that will help one reach specific career goals
- Researching graduate schools and preparing application materials
- Beginning a job search and learning where to start and what to do
- Seeking assistance with developing a résumé, a cover letter, or interviewing skills
- Networking and connecting with potential employers

The Career Center provides resources and individual consultations to assist students in reaching their career goals. A plethora of resources can be found on the Career Center website (http://careercenter.education.wisc.edu):

- Explore career possibilities for specific majors in Investigate Career Options. This section of the website provides tools for clarifying a student’s personal criteria for success, linking specific career options to majors, and identifying steps for career/major selection. It includes strategies for making the most of a student’s academic and student experience.
- Confirm major and career decisions. Gain hands-on experience in the career field of study. Assess the perceptions of selected career and major options for accuracy. Develop professional and soft skills. The Test Drive and Confirm Career Choice section provides strategies for acquiring real-world experience.
- Preparation is critical for entering one’s next career phase. Learn about graduate school requirements and the application process. Develop promotional materials for employers and/or graduate schools and obtain feedback and suggestions for enhancing them. Acquire materials that support one’s applications. The Prepare and Connect section provides offers additional details.
- Implement helps students plan for the future. Attend recruiting events. Apply for graduate school or for job opportunities. Practice interviewing skills. Interview. Negotiate job and graduate school offers.


Informational workshops and career-related events are conducted each semester. The schedule of these events can be found on the center’s website (http://careercenter.education.wisc.edu/workshops).

The Career Center coordinates teacher recruitment fairs each fall and spring semester and collaborates with career centers across campus to provide campus-wide career fairs at the beginning of each semester.

PEOPLE

Information about faculty, staff, and other contributors to the Department of Art can be found on the department’s website. (http://www.education.wisc.edu/art)

CERTIFICATION/LICENSURE

ADDITIONAL CERTIFICATION REQUIREMENTS

Students must complete all requirements and also obtain the endorsement of the program faculty to receive certification through UW—Madison. These requirements include those required by UW—Madison, the Department of Public Instruction, and those mandated by state statutes. While most of these requirements are embedded in course content, some (e.g., the Basic Skills Requirement, the Wisconsin Foundations of Reading Test) are not related to course enrollment.

Students pursuing certification must complete the following requirements. See the school’s website (http://www.education.wisc.edu/soe/pk-12-education/pathways-to-licensure) for additional information/requirements.

Certification requirements should be monitored carefully. The Wisconsin Department of Public Instruction (DPI) periodically implements regulations that affect all certification programs; teacher certification candidates are responsible for having up-to-date information about certification requirements.

Disclosure Statement and Criminal Background Investigation Disclosure Statement

Applicants to School of Education programs that involve a practicum, internship, or other field placement must complete a disclosure statement indicating (1) whether they have been admitted to, then withdrawn from, or been dropped from a student teaching, clinical experience, or other internship/practicum program, and (2) if they have ever been placed on probation or disciplined by any college or university for academic dishonesty.

Criminal Background Investigation (CBI)

The Department of Public Instruction (DPI) is required by law to conduct a background check on each applicant for a Wisconsin educator license. This check is intended to determine if the applicant has engaged in any behavior that endangers the health, welfare, safety, or education of PK–12 pupils. Local school districts also will conduct criminal
background checks routinely on teacher education students prior to the start of in-classroom field work.

Students should be aware that criminal background checks may be initiated by other agencies or organizations when they are seeking employment or a professional license. School administrators have the authority to determine the appropriateness of a student placement and may choose not to permit a placement based on a student’s background check results.

An individual who is deemed ineligible to participate in field or clinical experiences based on the results of their background check may not be able to complete the requirements for their degree or certification. Students with questions about these processes should contact the academic dean in Education Academic Services.

Environmental Education

This licensing requirement is mandatory for all Elementary Education, Secondary Science, Secondary Social Studies, and Agri-Science Education certification students. Students with previous degrees in their subjects must also monitor and complete this requirement for certification and licensure.

Select one Environmental Studies course or from the following list. If appropriate, this course may also be applied toward the liberal studies requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATM OCN/ENVIR ST</td>
<td>Atmospheric Environment and Society</td>
<td>2</td>
</tr>
<tr>
<td>GEOG 121</td>
<td>Earth’s Water: Natural Science and Human Use</td>
<td>3</td>
</tr>
<tr>
<td>SOIL SCI 132</td>
<td>Survey of Botany</td>
<td>3</td>
</tr>
<tr>
<td>BOTANY/BIOLOGY/</td>
<td>Introductory Biology</td>
<td>5</td>
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<tr>
<td>ZOOLOGY 152</td>
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<tr>
<td>BOTANY/ENVIR ST</td>
<td>Introductory Ecology</td>
<td>3</td>
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<tr>
<td>ZOOLOGY 260</td>
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<tr>
<td>ECON/A AD/ENVIR ST</td>
<td>Environmental Economics</td>
<td>3-4</td>
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<td>343</td>
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<tr>
<td>GEOG/ENVIR ST</td>
<td>Introduction to the Earth System</td>
<td>3</td>
</tr>
<tr>
<td>120</td>
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<tr>
<td>GEOG/ATM OCN/ENVIR ST</td>
<td>Atmospheric Environment and Society</td>
<td>2</td>
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<tr>
<td>121</td>
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<tr>
<td>GEOG/ENVIR ST</td>
<td>Physical Systems of the Environment</td>
<td>5</td>
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<td>127</td>
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<tr>
<td>GEOG/ENVIR ST</td>
<td>Living in the Global Environment: An Introduction to People-Environment Geography</td>
<td>3-4</td>
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<tr>
<td>139</td>
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<tr>
<td>GEOG/ENVIR ST</td>
<td>People, Land and Food: Comparative Study of Agriculture Systems</td>
<td>3</td>
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<tr>
<td>309</td>
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<tr>
<td>GEOG/ENVIR ST</td>
<td>Environmental Conservation</td>
<td>4</td>
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<tr>
<td>339</td>
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<tr>
<td>LAND ARC/ENVIR ST</td>
<td>Wetlands Ecology</td>
<td>3</td>
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<tr>
<td>361</td>
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<tr>
<td>MED HIST/ENVIR ST</td>
<td>Environment and Health in Global Perspective</td>
<td>3</td>
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<tr>
<td>HIST SCI 513</td>
<td></td>
<td></td>
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<tr>
<td>PHYSICS 115</td>
<td>Energy</td>
<td>3</td>
</tr>
<tr>
<td>POP HLTH/ENVIR ST</td>
<td>Air Pollution and Human Health</td>
<td>3</td>
</tr>
<tr>
<td>502</td>
<td></td>
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<tr>
<td>SOC/C&amp;E SOC 140</td>
<td>Introduction to Community and Environmental Sociology</td>
<td>3</td>
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<tr>
<td>SOC/C&amp;E SOC/</td>
<td>Environment, Natural Resources, and Society</td>
<td>3</td>
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<tr>
<td>F&amp;W ECOL 248</td>
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<tr>
<td>SOIL SCI 301</td>
<td>General Soil Science</td>
<td>4</td>
</tr>
<tr>
<td>SOIL SCI/ENVIR ST</td>
<td>Soils and Environmental Quality</td>
<td>3</td>
</tr>
<tr>
<td>324</td>
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</table>

Student Testing and Assessment

Students in teacher education programs are required to complete a number of tests and a significant performance assessment prior to certification and eventual licensure. Detailed information related to these requirements, along with fee and registration information can be found on the School of Education website under Academic Tests and Assessments for Prospective Teachers (http://www.education.wisc.edu/se/pk-12-education/pathways-to-licensure/student-testing-and-assessment). A brief description of these tests and assessments is provided below.

Basic Skills Requirement

All prospective teacher education students must submit test scores to the School of Education to be eligible for professional program admission. Students may use their ACT, SAT, or GRE scores, or they may take the Praxis Core Academic Skills for Educators Test (formerly the Praxis I/PPST). These tests meet Wisconsin’s basic skills test requirement for prospective teachers. All sections of the chosen basic skills test must be taken by program applicants to be eligible for program admission.

Content Test

Students completing professional education programs must take and pass an approved examination in their content area prior to their final student teaching semester. Most students complete the appropriate Praxis II: Subject Assessments/ Specialty Area Tests through the Educational Testing Service (ETS). World Language Education students must meet an ACTFL Oral Proficiency Interview requirement and must take and pass the ACTFL Writing Proficiency Test (WPT). No candidates may be waived from taking the required test(s) for their license area.

Wisconsin Foundations of Reading Test

As of January 31, 2014, individuals seeking an initial Wisconsin license to teach in kindergarten through grade 5 or in special education, an initial Wisconsin license as a reading teacher, or an initial Wisconsin license as a reading specialist, must take and pass the Wisconsin Foundations Reading Foundations Test. Undergraduate programs impacted by this requirement are Elementary Education and Special Education.

This test is for Wisconsin licensing purposes only. Students who choose not to pursue Wisconsin educator licensing need not take and pass this test. This test is in addition to all other required tests and assessments for certification and licensure. For instance, students must still take and pass the Praxis II content exam to be eligible to student teach.
**Teacher Performance Assessment (edTPA)**
The edTPA is a subject area-specific, performance-based assessment for pre-service teacher candidates, which is centered on student learning. Evidence of candidate teaching proficiency in the areas of planning, engagement and instruction, and assessment is drawn from a subject-specific learning segment, 3–5 lessons from a unit of instruction. Assessment artifacts include video clips of instruction, lesson plans, student work samples, analysis of student learning, and reflective commentaries. These artifacts will be taken together and scored by trained evaluators using the standardized set of edTPA rubrics. After August 31, 2015, initial license candidates (i.e., students completing certification programs) must complete the edTPA as part of their student teaching and after August 31, 2016, initial license candidates will be required to pass the edTPA before they can be recommended for licensure.

**Field Experiences**
School-based field experiences are a critical part of students’ professional preparation for teaching. In fact, the student teaching experience is frequently cited in teacher education literature as the single component of a teacher education program with the highest impact on future teaching behaviors of teacher candidates. Under Wisconsin State regulations, students seeking teaching certification from UW–Madison are required to complete at least one pre-student teaching practicum and at least one full semester of student teaching. Most programs at UW–Madison require students to complete additional field experiences.

**Pre–Student Teaching Practicum**
The pre–student teaching practicum gives students firsthand knowledge of the classroom environment and the teacher’s role. For many students, the practicum is the initial encounter with the real world of teaching. Practicum students do not assume the degree of classroom responsibility they do during student teaching. Under the supervision of an experienced teacher, practicum students observe classroom activities, assist the teacher with day-to-day classroom management tasks, interact one-to-one with students, and instruct small groups. The cooperating teacher and university supervisor use the practicum to assess the student’s readiness for the student teaching experience. For this reason, active student engagement in the practicum experience is necessary and expected.

**Student Teaching Experience**
Student teaching, the culminating field experience, is a full-time, school district semester assignment that places a university student under the guidance of an experienced, qualified cooperating teacher. After an orientation period, the student teacher gradually assumes more responsibility for planning, instruction, and overall classroom management. Student teachers follow the daily schedule of the cooperating teacher and the building policies of the school, and function as regular staff members in arrival and departure times and attendance at school events. Daily attendance at school, barring emergencies, is required.

The student teaching experience follows the calendar of the local school district. A fall semester assignment will typically begin the latter part of August and end the latter part of January. A spring semester assignment will begin the latter part of January and end mid-June. Holiday breaks follow the school district calendar. Carrying other formal course work during the student teaching semester is strongly discouraged.

Find detailed policies and regulations regarding student teaching in the Teacher Education Field Experience Policies (November, 2014) (http://www.education.wisc.edu/docs/WebDispenser/soe-documents/fe_policies.pdf?sfvrsn=4). Students and staff are responsible for knowing and complying with the Field Experience policies. Many professional programs have their own separate handbooks and specific policies; students are also responsible for those policies and procedures.

**General Eligibility Requirements for Student Teaching**
Minimum eligibility requirements apply to all students. Several subject areas require a specific grade point average unique to a particular program, or additional course work as a prerequisite to student teaching. Students are urged to check with their Education Academic Services and faculty advisors to be certain that all eligibility requirements have been met. Students should check these items well in advance to preclude last-minute schedule conflicts in preparation for the student teaching semester. Minimum requirements are:

- Admission to a School of Education certification program.
- Completion of all course prerequisites, such as the teaching methods course(s) and pre–student teaching practica. Students should check for other possible course requirements in their specific area of study.
- Passing a content examination in the certification area(s).
- For world languages, an immersion experience and the appropriate score on the oral and written proficiency examinations.

**Student Teaching Application Procedures**
Information related to student teaching (http://www.education.wisc.edu/soe/pk-12-education/pathways-to-licensure/field-work-student-teaching) and the application process is available on the School of Education website. Please be aware that some program areas require students to file an application far in advance of the student teaching semester.

**Alternative Placement Options for Student Teaching**
Alternative placement options include placements with the Institute for Urban Education, and teacher internships under the auspices of the Wisconsin Improvement Program:

- The UW System Institute for Urban Education (https://uwm.edu/education/community/partnerships/institute-urban-edu) helps pre-service teachers pursue their desire to become urban educators and to provide professional development opportunities for currently practicing teachers. Not all teacher education programs participate in the institute. Students should consult with their program coordinator for more information.
- The teacher internship is a licensed, full-semester assignment that replaces the student teaching
experience. Internships are under contract with a school district and paid a modest salary. Internships are rarely available; students are notified by the program coordinator when they are offered by a district and are available to our students.

Special Placements
The School of Education is committed to placing its students in classrooms with teachers we know, in schools led by principals we know. Thus, student teaching placements are made within the University of Wisconsin–Madison service area. In general the service area is 50 miles from Madison, but individual programs may (and do) reduce the size of their service area. Occasionally, students with extenuating circumstances are allowed special placements beyond this area. “Extenuating circumstances” have included spousal/partner relocation, family emergency, or a highly specialized placement. All special placements must be approved by the student’s program coordinator and Associate Dean Jeffrey Hamm. Students permitted special placements are usually liable for the cost of supervision (at least $500). Special placements are not permitted due to financial need or to enhance employment opportunities.

Withdrawing From/Failing Field Experience Assignments
Withdrawing from a field experience has serious implications for the student’s progress in the program. Students who withdraw or receive an unsatisfactory grade (including a “D”) from a field experience may not repeat such experiences without approval from the program coordinator and Associate Dean Jeffrey Hamm. Students withdrawing from or receiving an unsatisfactory grade in field experiences in one major or program may not enroll in another major or program without written permission from the program coordinator and after consultation with Associate Dean Hamm.

Permission to repeat field experiences is not automatically granted. A confirmed field placement is considered an informal contractual agreement between the university and the school in which the student is located. Under this agreement, university faculty, cooperating teachers, and students assume certain responsibilities and obligations to one another. A student’s withdrawal from an assignment is considered to be an exception to the agreement and should occur only under the most unusual circumstances. Because of the consequences that withdrawal from a confirmed assignment may have on a student’s future progress in the teaching certification program, a student who contemplates such action is strongly urged to consult with the program coordinator and Associate Dean Hamm to fully understand the implications of such action and the options available.

Minority Group Relations and Conflict Resolution

Minority Group Relations
Wisconsin State teacher education regulations require students to complete a section titled Minority Group Relations. The rules identify Minority Group Relations as

- The history, culture, and tribal sovereignty of American Indian tribes and bands located in Wisconsin.
- The history, culture and contributions of women and various racial, cultural, language and economic groups in the United States.
- The philosophical and psychological bases of attitude development and change.
- The psychological and social implications of discrimination, especially racism and sexism in the American society.
- Evaluating and assessing the forces of discrimination, especially racism and sexism on faculty, students, curriculum, instruction, and assessment in the school program.
- Minority group relations through direct involvement with various racial, cultural, language and economic groups in the United States.

UW–Madison teacher education programs address these areas through course work and experiences in each professional education program. Students who successfully complete their professional program will have satisfied each of the areas of Minority Group Relations. For more detailed information about how required courses address Minority Group Relations for each program area, see the School of Education’s PI 34 site (http://www.education.wisc.edu/pi34). Choose Certification Programs, select the program of interest, and click on Rules & Statutes.

Conflict Resolution Requirement
Wisconsin State teacher education regulations require all individuals pursuing teacher certification to have formal training in conflict resolution. This includes

- Resolving conflicts between pupils and between pupils and school staff.
- Assisting pupils in learning methods of resolving conflicts between pupils and between pupils and school staff, including training in the use of peer mediation to resolve conflicts between pupils.
- Dealing with crises, including violent, disruptive, potentially violent or potentially disruptive situations that may arise in school or activities supervised by school staff as a result of conflicts between pupils or between pupils and other persons.

All teacher certification programs include conflict resolution training in their required course work. For more detailed information about how conflict resolution is addressed in each program area, see the School of Education’s PI 34 site (http://www.education.wisc.edu/pi34). Choose Certification Programs, select the program of interest, and click on Rules & Statutes.

Phonics
As of July 1, 1998, the State of Wisconsin requires that all persons seeking initial and renewal licenses to teach reading or language arts in grades Pre-Kindergarten to Grade 6 (PK–6) must have successfully completed instruction in teaching reading and language arts using appropriate instructional methods, including phonics. “Phonics” means a method of teaching beginners to read and pronounce words by learning the phonetic value of letters, letter groups and syllables.
The Phonics requirement applies to students completing Elementary Education and Special Education certification programs. UW–Madison students fulfill this requirement through the successful completion of courses that are already required, so no additional course work is needed to meet this statutory requirement.

Cooperatives
This licensing requirement is mandatory for secondary Social Studies (and Agri-Science) Education certification. Students with previous degrees in their subjects must also monitor and complete this requirement for certification and licensure.

Students typically complete the cooperatives requirement after being admitted to the Secondary Social Studies program and should consult with the program coordinator, Professor Alan Lockwood (lockwood@education.wisc.edu), regarding its completion.

Portfolios
Students in certification programs are required to demonstrate their knowledge and professional development through the creation and maintenance of a portfolio. A portfolio has several purposes:

- To serve as a tool for teacher learning, growth, and development. Portfolios are intended to support students’ efforts to become thoughtful and effective teachers.
- To provide documentation and/or evidence that students have satisfactorily met all teacher education standards required for initial teacher certification in Wisconsin. The portfolio helps to demonstrate students’ achievement of these knowledge and performance standards.
- To provide a repository for student artifacts.
- To enhance students’ technical literacy through the portfolio creation.
- To support the job preparation and interview process.

Portfolios consist of a variety of artifacts which students have chosen from their educational experiences to best represent their growth and development as teachers. Artifacts can include lesson plans, classroom observations, analyses of student learning, student work samples, photographs, video clips of instruction and reflective commentaries.

The student portfolio provides a foundation for the Teacher Performance Assessment (edTPA), a standardized evaluation required by Wisconsin for teacher licensure. The edTPA process also requires students to submit artifacts. These artifacts are scored by trained evaluators using a standardized set of edTPA rubrics.

For more information about the use of the portfolio in a specific teacher education program, please contact the program coordinator.

Teacher Standards
UW–Madison teacher education students must meet all state licensing requirements for initial teaching certification in Wisconsin. These requirements, sometimes referred to as administrative rules “PI 34,” mandate that individuals demonstrate proficiency on state-approved teaching standards. Each teacher education institution in Wisconsin has adopted a set of teacher education standards that meet state guidelines. These standards must be met by all students completing a licensing program. The current standards of the University of Wisconsin–Madison School of Education can be found on the school’s website (http://careers.education.wisc.edu/pi34/docs/Standards.pdf).

APPLYING FOR A TEACHING LICENSE
The State of Wisconsin requires that anyone wishing to teach in a public K–12 setting hold a valid teaching license issued through the Department of Public Instruction. In addition to completing a certification program, students must submit a separate application for this license. Students intending to complete a teacher certification program should monitor program requirements carefully. The Wisconsin Department of Public Instruction (DPI) periodically implements regulations that affect all certification programs; teacher certification candidates are responsible for having up-to-date information about certification requirements.

Licensing Levels
The following licensing options are offered at UW–Madison.

- The Elementary Education program currently offers two licensing levels: Early Childhood and also Middle Childhood through Early Adolescence.
- The Special Education program certifies students at both the Middle Childhood through Early Adolescence level and also at the Early Adolescence through Adolescence level. The Special Education/Elementary Education dual major option certifies students only at the Middle Childhood through Early Adolescence level.
- Secondary Education programs certify students to teach their subject area at the Early Adolescence through Adolescence level.
- Students completing Language Education programs will be licensed at the Early Childhood through Adolescence level.
- Students in special fields such as Art, Communication Sciences and Disorders, Music, and Physical Education will be licensed at the Early Childhood through Adolescence level.

Wisconsin State Licensing
The State of Wisconsin issues an initial teaching license to certified teachers. The current fee is $125. An online license application is available through the Department of Public Instruction (http://dpi.wi.gov/tepdl/elo). A Criminal Background Investigation (CBI) will also be conducted by DPI. Information about fingerprint submission, when necessary, is available through the Department of Public Instruction (http://dpi.wi.gov/tepdl/licensing/fingerprint/electronic-submission).

Before applying for a license, DPI requires the electronic submission of “Endorsed Candidate for Licensure” (ECL) data by the certifying officer of the institution where the teacher preparation was completed. For UW–Madison teacher certification students, the endorsement will come from the School of Education, 139 Education Building, 1000 Bascom Mall. Once this information has been submitted to DPI, students are notified by email that they may begin the application online.

Before endorsing a student, UW–Madison requires that (1) all certification requirements are met; (2) student teaching (following the school district calendar) is completed; (3) final grades are posted and reviewed; (4) the degree is "posted" by the registrar’s office (four to five weeks after...
Art Education, B.S.

graduation); and (5) a recommendation for certification is received from the program faculty. The Wisconsin Department of Public Instruction may require an additional 6 to 12 weeks for license processing. See Educator Licensing (http://www.education.wisc.edu/soe/pk-12-education/pathways-to-licensure/educator-licensing) for additional information about the licensing process.

**Licensing Outside of Wisconsin**

To apply for a license in a state other than Wisconsin, first check out the application requirements of that state. The University of Kentucky has a website that provides links (http://2b.education.uky.edu/certification-requirements-by-state) to teacher licensing agencies in all 50 states, the District of Columbia, and Puerto Rico.

Many states have a verification form that needs to be signed by a UW–Madison certification officer. This form verifies that a state-approved licensing program has been completed. These forms should be sent to Education Academic Services at 139 Education Building, 1000 Bascom Mall, or by email (mlpatton@wisc.edu) to be completed. If the form requests information about practicum and student teaching assignments (names of schools, grade levels, dates, etc.), this information must be completed before sending the form to EAS.

**RESOURCES AND SCHOLARSHIPS**

Information about scholarships, academic and career advising, study abroad opportunities, student diversity services, and other resources for students in the School of Education can be found on the school’s Resources (http://guide.wisc.edu/undergraduate/education/#resourcestext) page.