

ART EDUCATION, B.S.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

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| General Education | <ul style="list-style-type: none"> • Breadth–Humanities/Literature/Arts: 6 credits • Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth–Social Studies: 3 credits • Communication Part A & Part B * • Ethnic Studies * • Quantitative Reasoning Part A & Part B * |
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* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

SCHOOL OF EDUCATION LIBERAL STUDIES REQUIREMENTS

All students are required to complete a minimum of 40 credits of Liberal Studies (<http://guide.wisc.edu/undergraduate/education/#requirementstext>) coursework. This requirement provides an opportunity to do some academic exploration beyond the scope of the major. Students take courses in areas of particular interest and also have an opportunity to sample the wide selection of courses offered across the university. Coursework is required in humanities, social studies, science, and cultural and historical studies. Some elective coursework is also needed to reach the required number of credits.

The School of Education's Liberal Studies Requirements automatically satisfy most of the University General Education Requirements outlined above, including ethnic studies, humanities/literature, social studies, and science. Students pursuing most School of Education degree programs may also complete Communication Part B, Quantitative Reasoning Part A, and Quantitative Reasoning Part B through courses required by their degree program. If a student cannot complete a General Education Requirement within the curriculum of their chosen School of Education program, academic

advisors can offer suggestions for courses that meet the requirement and augment the student's primary area of study.

A basic outline of the liberal studies is included below. Students must consult the detailed version of the requirements (<http://guide.wisc.edu/undergraduate/education/#requirementstext>) for information about course selection and approved course options.

Humanities, 9 credits

All students must complete a minimum of 9 credits to include:

- Literature
- Fine Arts
- Humanities Electives

Social Studies (Social Science)

All students must complete a minimum of 9 credits. Teacher certification programs and Kinesiology have unique requirements in this category.

Science

All students must complete a minimum of 9 credits to include:

- Biological Science
- Physical Science
- Laboratory Science
- Science Electives

Cultural and Historical Studies

All students must complete three requirements (9 credits) met by separate courses. Any of these courses can also be used to meet the Humanities or Social Studies (Social Sciences) requirements if it has the relevant breadth designation.

- Ethnic Studies
- U.S./European History
- Global Perspectives

Complete Liberal Studies Electives (<http://guide.wisc.edu/undergraduate/education/#requirementstext>) to total **40 Credits**.

PROGRAM STRUCTURE

The art education program is divided into five areas of study:

- *Liberal studies* courses expose students to a broad range of academic disciplines. The university-wide *General Education* requirements also encourage this breadth of study.
- The *Foundations Program* requires six interrelated studio and aesthetics courses designed to prepare first-year students for further study in studio art and design.
- *Aesthetics* coursework gives students an opportunity to study both the history of art and contemporary developments in the visual arts.
- *Major* requirements offer an in-depth study of studio art.
- *Professional education* coursework includes an examination of the schools' relationship to our society and the processes by which students grow and learn. The *professional sequence* is a three-semester sequence of art education teaching methods coursework and field experiences in schools.

ART FOUNDATIONS PROGRAM

The Art Foundations Program is a series of interrelated studio and lecture courses to be taken by art and art education majors in their first year

as preparation for further study in studio art and design. The program addresses the fundamentals of art through investigation of formal, technical and conceptual issues. The drawing, 2D and 3D design, digital media, and art historical lecture classes are designed to expose, broaden, and challenge students' understanding of contemporary art production.

Art foundations classes are meant to be taken concurrently and the information covered in them is interrelated. Students completing the foundations program should enroll in ART 102 Two-Dimensional Design, ART 212 Drawing Methods & Concepts, and ART 108 Foundations of Contemporary Art for the fall semester and complete ART 104 Three-Dimensional Design, ART 107 Introduction to Digital Forms, and ART 208 Current Directions in Art in the spring.

Most freshman art majors complete their foundations courses through participation in the very popular Contemporary Art and Artists First-Year Interest Group (FIG), (<https://figs.wisc.edu/>) which also creates a network of corresponding experiences and a peer community that will continue throughout the program and often beyond graduation. Students in FIGs enjoy studying with instructors dedicated to serving first year students, the opportunity to integrate related ideas from all three classes, and the ready-made opportunities to form support networks and lasting friendships.

Additional information about the Foundations Program (<https://art.wisc.edu/media-disciplines/foundations/>) is available on the departmental website.

AESTHETICS REQUIREMENT

Complete four courses focusing on the history of art and contemporary developments in the visual arts.

Code	Title	Credits
ART 108	Foundations of Contemporary Art	3
ART 208	Current Directions in Art	3
ART HIST 202	History of Western Art II: From Renaissance to Contemporary	4
Select one of the following: ¹		3-4
ART HIST 103	Topics in Art History (world art topics)	
ART HIST 104	The Art of Diversity: Race and Representation in the Art and Visual Culture of the United States	
ART HIST 203	Survey of Asian Art	
ART HIST 205	Global Arts	
ART HIST/ AFROAMER 241	Introduction to African Art and Architecture	
ART HIST/ AFROAMER 242	Introduction to Afro-American Art	
ART HIST 305	History of Islamic Art and Architecture	
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present	

ART HIST 359	
ART HIST 372	Arts of Japan
ART HIST 375	Later Japanese Painting and Woodblock Prints
ART HIST 411	Topics in Asian Art
ART HIST 412	Topics in African and African Diaspora Art History
ART HIST/ ASIAN 428	Visual Cultures of India
ART HIST 440	Art and Power in the Arab World
ART HIST 475	Japanese Ceramics and Allied Arts
ART HIST 479	Art and History in Africa

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Additional art history courses addressing arts from underrepresented cultures will be considered. A course may also count for the global perspectives or ethnic studies requirement if it has that designation.

MAJOR REQUIREMENTS

Students must complete 45 credits of studio art, including the specific requirements below. At least 15 upper-level studio credits must be taken in residence on the UW-Madison campus. Upper-level classes include Art courses numbered 214 and above, excluding ART 236 and ART 338.

Code	Title	Credits
ART 102	Two-Dimensional Design	3
ART 104	Three-Dimensional Design	3
ART 107	Introduction to Digital Forms	3
ART 212	Drawing Methods & Concepts	3
ART 222	Introduction to Painting	3-4
ART 306 or ART 336	Relief Printmaking Serigraphy	3-4
ART 214 or ART 244	Sculpture I Art Metal I	3-4
ART 224	Ceramics I	4

Digital Media Elective - select one of the following:

ART 176	Digital Photography for Non-Art Majors
ART 309	Digital Art and Code
ART 346	Basic Graphic Design
ART 348	Introduction to Digital Printmaking
ART 409	Digital Fabrication Studio
ART 428	Digital Imaging Studio
ART 448	Special Topics (digital media topics only)

Take additional art electives to reach the minimum of 45 credits

PROFESSIONAL EDUCATION REQUIREMENTS

Code	Title	Credits
Foundations of the Profession		3
ED POL/ HISTORY 412 or ED POL 300	History of American Education ¹ School and Society	3

RP & SE 605	Development, Learning and Education Foundations in Special Education	3
Literacy, Including Reading		3
CURRIC 305	Integrating the Teaching of Reading with Other Language Arts	3
Special Education		3
CURRIC/ RP & SE 506	Strategies for Inclusive Schooling	

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Will also fulfill the liberal studies requirement in U.S./European history.

ART EDUCATION REQUIREMENTS

Code	Title	Credits
ART ED 321	Introduction to Teaching Art	2
ART ED 323	Foundations in Art Education	3
ART ED 324	Methods in Art Education	3
ART ED 327	Practicum in Art Education	6
ART ED 425	Seminar in Art Education	2
ART ED 423	Student Teaching in Elementary Art ¹	5
ART ED 424	Student Teaching in Secondary Art ¹	5

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Must have a minimum 2.75 GPA in Professional Education and Art Education courses to student teach.

GPA AND OTHER GRADUATION REQUIREMENTS

GRADUATION REQUIREMENTS

Requirements are based on UW–Madison coursework.

- 2.75 minimum cumulative grade point average. This may be modified by the Last 60 Credits Rule (<http://guide.wisc.edu/undergraduate/education/#policiesandregulationtext>).
- 2.75 cumulative grade point average in all major course work.
- 2.75 cumulative grade point average in all upper-level major course work. Art courses numbered 214 and above, excluding ART 236 and ART 338, are considered upper-level courses.
- 2.75 in professional education course work (excluding practicum and student teaching).
- Major Residency. Students must complete a minimum of 15 upper-level studio credits in residence on the UW–Madison campus.
- Senior Residency. Degree candidates must complete their last 30 credits in residence on the UW–Madison campus, excluding retroactive credits and credits granted by examination.
- A minimum of 120 total credits.

DEGREE AUDIT (DARS)

UW–Madison uses “DARS” to document a student’s progress toward the completion of their degree, including any additional majors and certificates. A DARS (Degree Audit Reporting System) report shows

all the requirements for completing a degree and, against courses that are planned or completed, shows the requirements that have been met, and those that are unmet. A report can offer suggestions about courses that may be taken to meet specific requirements and can assist in the academic planning and enrollment process. Students can access a DARS report in the Course Search & Enroll app or Student Center via My UW.

DARS also has a “what-if” function. This feature makes it possible to request a DARS report as if pursuing another program, major or certificate. It is an excellent tool if considering a new or additional area of study. School of Education students in a pre-professional classification such as Pre-Elementary (PRE), or Pre-Kinesiology should request a “what if” DARS report of their professional program of interest.

More information on how to request a DARS report is available on the registrar’s website (<https://registrar.wisc.edu/dars-student/>).

DARS is not intended to replace student contact with academic advisers. It creates more time in an advising appointment to discuss course options, research opportunities, graduate school, or issues of personal interest or concern to students.

DARS is used as the document of record for degree program, major and certificate completion in the School of Education.

ADDITIONAL CERTIFICATION REQUIREMENTS AND APPLYING FOR A LICENSE

In addition to completing UW–Madison’s program requirements, students must also complete Wisconsin statutory requirements and certification requirements established by the Wisconsin Department of Public Instruction. Many of these requirements are embedded within the program’s requirements and require no additional attention. The endorsement of the program coordinator/faculty is also required to receive certification through UW–Madison.

The State of Wisconsin requires that anyone wishing to teach in a public K–12 setting hold a valid teaching license issued through the Department of Public Instruction. In addition to completing a certification program, students must submit a separate application for this license.

Detailed information about certification requirements and applying for a license is available under Certification/Licensure (p.).

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. “In residence” means on the UW–Madison campus with an undergraduate degree classification. “In residence” credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work	Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.
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