

# ENGLISH LANGUAGE ARTS, MINOR

## REQUIREMENTS

The English Language Arts minor requires the completion of 24 credits to include the requirements of each group of courses. A minimum cumulative grade point average of 2.75 is required, based on all UW–Madison coursework included in the minor.

The courses listed here will meet the requirements in each category, but additional courses can be considered.

### INTRODUCTORY LITERATURE

Complete two introductory literature courses. Courses with a Literature breadth designation from many departments—e.g., Comparative Literature, Classics, African Languages and Literature, English, or Theatre—may be selected to meet this requirement.

### INTERNATIONAL LITERATURE

Select one course from the following:

International Literature Courses		
Code	Title	Credits
<b>African Languages and Literature</b>		
AFRICAN/ FOLKLORE 210	The African Storyteller	3
AFRICAN 300	African Literature in Translation	3
AFRICAN 405	Topics in African Cultural Studies	3
AFRICAN 412	Contemporary African Fiction	3–4
AFRICAN/ AFROAMER 413	Contemporary African and Caribbean Drama	3–4
<b>Folklore</b>		
FOLKLORE 100	Introduction to Folklore	3
FOLKLORE/ AFRICAN 210	The African Storyteller	3
FOLKLORE 220	The Folk Tale	3
FOLKLORE/ AFRICAN 270	The Hero and Trickster in African Oral Traditions	3
FOLKLORE 317	The Irish Tradition (was 517 prior to fall, 2023)	3
FOLKLORE/ MEDIEVAL/ RELIG ST/ SCAND ST 342	Nordic Mythology	3
FOLKLORE/ LITTRANS/ MEDIEVAL/ SCAND ST 345	The Nordic Storyteller	3
FOLKLORE/ LITTRANS/ MEDIEVAL 346	In Translation: The Icelandic Sagas	3–4
FOLKLORE/ LITTRANS 347	In Translation: Kalevala and Finnish Folk-Lore	3–4

FOLKLORE/ GEN&WS 428	Gender and Expressive Culture	3
FOLKLORE/ SLAVIC 444	Slavic and East European Folklore	3
FOLKLORE 460	Folk Epics	3
FOLKLORE 510	Folklore Theory	3
FOLKLORE 518	The Scottish Tradition	3

**Any Literature in Translation course with the "L" breadth code**

### AMERICAN SOCIAL LITERATURE

This requirement addresses cultural diversity from the perspective of race, ethnicity, class, gender, sexual orientation, or ability.

Select one course from the following:

American Social Literature courses		
Code	Title	Credits
<b>Afro-American Studies</b>		
AFROAMER 155	They: Race in American Literature	3
AFROAMER/ GEN&WS 222	Introduction to Black Women Writers	3
AFROAMER 225	Introduction to African American Dramatic Literature	3
AFROAMER 227	Masterpieces of African American Literature	3
AFROAMER 265	African-American Autobiography	3
AFROAMER/ GEN&WS 267	Artistic/Cultural Images of Black Women	3
AFROAMER 501	19th Century Afro-American Literature	3
AFROAMER 525	Major Authors	3
<b>American Indian Studies</b>		
AMER IND/ ENGL 172	Literatures of Native America	3
<b>English</b>		
ENGL 171	Literature, Gender, and Sexuality	3
ENGL 173	Ethnic and Multicultural Literature	3
ENGL/ GEN&WS 248	Women in Ethnic American Literature	3
ENGL/ GEN&WS 250	Women in Literature	3
ENGL/ ASIAN AM 270	A Survey of Asian American Literature	3
ENGL 461	Topics in Ethnic and Multicultural Literature	3
ENGL/ASIAN AM/ GEN&WS 464	Asian American Women Writers	3
ENGL/JEWISH 593	Literature of Jewish Identity in America	3
ENGL/ AFROAMER 672	Selected Topics in Afro-American Literature	3

### MASS COMMUNICATION

Select one course from the following:

**Mass Communication courses**

<b>Code</b>	<b>Title</b>	<b>Credits</b>
<b>Afro-American Studies</b>		
AFROAMER 303	Blacks, Film, and Society	3
<b>American Indian Studies</b>		
AMER IND 325	American Indians in Film	3
<b>Asian American Studies</b>		
ASIAN AM/ JOURN 662	Mass Media and Minorities	4
<b>Chican@ and Latin@ Studies</b>		
CHICLA/ COM ARTS 419	Latino/as and Media	3
<b>Communication Arts</b>		
COM ARTS 250	Survey of Contemporary Media	3
COM ARTS 350	Introduction to Film	3
COM ARTS 351	Television Industries	3
COM ARTS 355	Introduction to Media Production	4
<b>History</b>		
HISTORY/ JOURN 560	History of U.S. Media	4
<b>Journalism</b>		
JOURN 201	Introduction to Mass Communication	4
JOURN 561	Mass Communication and Society	4
JOURN 565	Effects of Mass Communication	4
JOURN/COM ARTS/ HDFS 616	Mass Media and Youth	3
<b>Life Sciences Communication</b>		
LSC 440	Digital Media and Science Communication	3

**SPEECH COMMUNICATION**

Select one course from the following:

**Speech Communication courses**

<b>Code</b>	<b>Title</b>	<b>Credits</b>
<b>Communication Arts</b>		
COM ARTS 260	Communication and Human Behavior	3
COM ARTS 262	Theory and Practice of Argumentation and Debate	3
COM ARTS 266	Theory and Practice of Group Discussion	3
COM ARTS 272	Introduction to Interpersonal Communication	3
COM ARTS 360	Introduction to Rhetoric in Politics and Culture	3
COM ARTS 368	Theory and Practice of Persuasion	3
COM ARTS 371	Communication and Conflict Resolution	3
<b>Theatre</b>		
THEATRE 150	Acting I: Introduction to Acting	3
THEATRE 250	Fundamentals of Acting	3

**ENGLISH COMPOSITION**

Select one course from the following:

**English Composition courses**

<b>Code</b>	<b>Title</b>	<b>Credits</b>
ENGL 201	Intermediate Composition	3
ENGL 207	Introduction to Creative Writing: Fiction and Poetry Workshop	3
ENGL 307	Creative Writing: Fiction and Poetry Workshop	3
ENGL 400	Advanced Composition	3
ENGL 407	Creative Writing: Nonfiction Workshop	3
ENGL 408	Creative Writing: Fiction Workshop	3
ENGL 409	Creative Writing: Poetry Workshop	3
ENGL 410	Creative Writing: Playwriting Workshop	3
ENGL 508	Creative Writing: Advanced Fiction Workshop	3

**ELECTIVES**

Select any course from the areas above (excluding introductory literature) or from the following options to reach the minimum of 24 credits:

**Additional elective courses**

<b>Code</b>	<b>Title</b>	<b>Credits</b>
ENGL 314	Structure of English	3
ENGL 316	English Language Variation in the U.S.	3
ENGL 416	English in Society	3
ENGL 417	History of the English Language	3
FOLKLORE/ ANTHRO/INTL ST/ LINGUIS 211	Global Language Issues	3
LINGUIS 101	Human Language	3
LINGUIS/ ANTHRO 301	Introduction to Linguistics: Descriptive and Theoretical	3
LINGUIS 303	Historical Linguistics	3
LINGUIS/ ANTHRO 430	Language and Culture	3-4