

# DANCE, BFA

Students pursuing a BFA in dance gain in-depth knowledge of dance as an art form and an area of scholarly inquiry. The degree prepares students for careers in professional dance and provides a foundation for teaching in K-12 and higher education, dance entrepreneurship, dance/movement therapy, Pilates, the health and fitness industry, arts administration, as well as many other fields.

The Bachelor of Fine Arts (BFA) in Dance requires a minimum of 85 major credits and is designed for students who wish to spend more time preparing for a professional career in dance.

A dance degree at UW–Madison offers opportunities to:

- Study with a world-class faculty, with excellent teacher-student ratios.
- Perform frequently in faculty and student-choreographed works, in state-of-the-art facilities.
- Experience an interdisciplinary approach that connects dance to the arts and humanities, as well as the social, biological, physical, and biological social sciences.
- Earn scholarship and award funding for study in the academic year and summer, including departmental awards for honors study.
- Work with nationally and internationally renowned guest artists and master class instructors, such as the Bill T. Jones/Arnie Zane Dance Company, Pilobolus, Meredith Monk, Elizabeth Streb, David Parsons, Sean Curran, Danielle Russo, Carrie Hanson, Joe Goode, Susan Marshall, Kun-Yang Lin, and Tim Miller, Abdel Salaam/Forces of Nature.
- Train intensively in choreography to create solo and group works for performance.

An audition is required to declare a dance degree. Auditions are held in August, November, and February.

The Dance Department also offers five certificates: a general certificate in Dance (<https://guide.wisc.edu/undergraduate/education/dance/dance-certificate/>), a certificate in Dance Education (<https://guide.wisc.edu/undergraduate/education/dance/dance-education-certificate/>), one in Dance Studies (<https://guide.wisc.edu/undergraduate/education/dance/dance-studies-certificate/>), a certificate in Dance/Movement Therapy (<https://guide.wisc.edu/undergraduate/education/dance/introductory-studies-dance-movement-therapy-certificate/>), and another certificate in Pilates (<https://guide.wisc.edu/undergraduate/education/dance/pilates-certificate/>).

## HOW TO GET IN

### HOW TO GET IN PROGRAM ADMISSION OVERVIEW

All students wishing to major in dance must complete a performance audition to be admitted to the program. Consult the Dance department website (<http://www.dance.wisc.edu/dance/admissions/how-to-apply/>) for more detailed information about the audition process.

## ENTERING THE SCHOOL OF EDUCATION

### New and Current UW–Madison Students

On-campus students wishing to be admitted to one of the dance program options must audition and also have earned a minimum 2.5 grade point average. On-campus students should obtain and submit a signed Professional Program Application (<http://www.education.wisc.edu/soe/academics/undergraduate-students/academic-program-admission/>), to the School of Education Student Services office, Room 139 Education Building, 1000 Bascom Mall, at any time during the academic year. The application must be signed by the appropriate dance department advisor.

### Prospective Transfer Students

Applicants not already enrolled on the UW–Madison campus must be admissible to the university to enroll in a School of Education program. Admission to UW–Madison requires a separate application and admission process. See UW–Madison Office of Admissions and Recruitment (<http://admissions.wisc.edu/>) for application information.

Prospective transfer students should meet as early as possible with a dance department advisor and with an advisor in the School of Education Student Services office. Coursework taken at another institution may need to be evaluated by a faculty or staff member in dance. Transfer students must audition to be admitted to one of the dance program options. Prospective transfer students are strongly advised to meet with an advisor in the School of Education Student Services office in advance of their application; to schedule, call 608-262-1651.

### Students with a previous degree

Prospective applicants who already hold an undergraduate degree are strongly encouraged to meet with a School of Education advisor in advance of their application. Consultations with advisors are available in person or via telephone; to schedule, call 608-262-1651.

Applicants who already hold an undergraduate degree are admitted to the School of Education as either an *Education Special student* or a *second degree student*, depending on their interests and academic background. Admission as an Education Special student indicates that the student has an interest in pursuing certification in a subject area studied during the initial degree; another degree is not awarded for this "certification only" coursework. Second degree students are seeking a second, unrelated degree from the School of Education, which may, or may not, include teacher certification. Candidates for limited enrollment programs must meet all admission eligibility requirements for the program and must compete with the eligible applicants for program admission. More information is available here (<https://guide.wisc.edu/undergraduate/education/#policiesandregulationstext>).

## ADMISSION AND APPLICATION

### Criteria for Admission

Requirements and selection criteria may be modified from one application/admission period to the next. Eligibility for consideration:

- The dance department currently admits students to its programs only through a performance audition.

- Cumulative grade point average of at least a 2.50 (on a 4.00 scale).<sup>1</sup>
- On-campus transfer students must have a cumulative grade point average of at least a 2.5 on the UW–Madison campus, as modified by the Last 60 Credits Rule.
- Submission of all required application materials, including the dance program application and any required transcripts.

<sup>1</sup> A comprehensive cumulative GPA of all college-level, transferrable coursework attempted on both the UW–Madison campus coursework and coursework taken at any other colleges or universities may be calculated for the exclusive purpose of establishing an applicant's eligibility for consideration. Both the comprehensive cumulative GPA and the comprehensive cumulative GPA based on a student's last 60 credits may be calculated. See Last 60 Credits Rule (detailed below). If admitted, students must earn the minimum cumulative GPA for UW–Madison coursework established by their program and the School of Education each semester after admission.

### Last 60 Credits Rule

Two grade point averages will be calculated to determine candidates' eligibility to programs. GPAs will be calculated using

- all transferable college level coursework attempted, and
- the last 60 credits attempted.

The higher GPA of these two will be used for purposes of determining eligibility. If fewer than 60 credits have been attempted, all credits will be used to calculate the GPA. Graded graduate coursework will also be used in all GPA calculations. ("Attempted" coursework indicates coursework for which a grade has been earned.) More information on this rule is available here (<https://guide.wisc.edu/undergraduate/education/#policiesandregulationstext>).

## REQUIREMENTS

### UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<https://guide.wisc.edu/undergraduate/#requirementsforundergraduatetext>) section of the Guide.

#### General Education

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B \*
- Ethnic Studies \*
- Quantitative Reasoning Part A & Part B \*

\* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

## SCHOOL OF EDUCATION LIBERAL STUDIES REQUIREMENTS

All students are required to complete a minimum of 40 credits of Liberal Studies (<https://guide.wisc.edu/undergraduate/education/#requirementstext>) coursework. This requirement provides an opportunity to do some academic exploration beyond the scope of the major. Students take courses in areas of particular interest and also have an opportunity to sample the wide selection of courses offered across the university. Coursework is required in humanities, social studies, science, and cultural and historical studies. Some elective coursework is also needed to reach the required number of credits.

### The School of Education's Liberal Studies

#### Requirements automatically satisfy most of the University

**General Education Requirements outlined above, including ethnic studies, humanities/literature, social studies, and science.** Students pursuing most School of Education degree programs may also complete Communication Part B, Quantitative Reasoning Part A, and Quantitative Reasoning Part B through courses required by their degree program. If a student cannot complete a General Education Requirement within the curriculum of their chosen School of Education program, academic advisors can offer suggestions for courses that meet the requirement and augment the student's primary area of study.

A basic outline of the liberal studies is included below. Students must consult the detailed version of the requirements (<https://guide.wisc.edu/undergraduate/education/#requirementstext>) for information about course selection and approved course options.

### Humanities, 9 credits

All students must complete a minimum of 9 credits to include:

- Literature
- Fine Arts
- Humanities Electives

### Social Studies (Social Science)

All students must complete a minimum of 9 credits. Teacher certification programs and Kinesiology have unique requirements in this category.

### Science

All students must complete a minimum of 9 credits to include:

- Biological Science
- Physical Science
- Laboratory Science
- Science Electives

### Cultural and Historical Studies

All students must complete three requirements (9 credits) met by separate courses. Any of these courses can also be used to meet the Humanities or Social Studies (Social Sciences) requirements if it has the relevant breadth designation.

- Ethnic Studies
- U.S./European History
- Global Perspectives

**Complete Liberal Studies Electives (<https://guide.wisc.edu/undergraduate/education/#requirementstext>) to total 40 Credits.**

## PROGRAM STRUCTURE

The BFA degree in Dance has four components:

- *Liberal studies* courses expose students to a broad range of academic disciplines. The university-wide *General Education* requirements also encourage this breadth of study.
- *Discipline-related coursework* provides an interdisciplinary foundation contributing to the performance and understanding of this art form.
- *Major* requirements offer an in-depth study of dance.
- *Elective* credits allow students to pursue areas of interest and complete the minimum number of credits required for the degree.

## DISCIPLINE-RELATED REQUIREMENTS

Code	Title	Credits
DANCE 200	Writing the Moving Body	3
Complete one of the following:		2
DANCE 330	Functional Anatomy for Movement Practices	
KINES 227	Introduction to Clinical Anatomy of Human Movement	
ANAT&PHY 338	Human Anatomy Laboratory	

## MAJOR REQUIREMENTS

Complete a minimum of 85 credits. At least 15 upper-level major Dance credits (numbered 300 and above) must be taken in residence on the UW–Madison campus.

New first-year Dance–BS and BFA students should expect to register for three 100-level foundational major courses: DANCE 111 Contemporary Dance Technique and Theory I, DANCE 115 Hip-Hop Dance Technique and Theory I, DANCE 125 Ballet Technique I, and DANCE 162 First Year Workshop for a total of 8 credits. These courses are taken by all dance majors in their first year, regardless of previous dance training and experience. The classes prepare students for advanced study in dance and movement technique. Dance majors are assured enrollment in these courses. DANCE 165 Introduction to the Histories of Dance is also strongly recommended for the first semester; this course will meet the Global Perspectives requirement in liberal studies.

## DANCE TECHNIQUE AND THEORY

### Contemporary Dance Technique and Theory

Select a minimum of 18 credits from the following; 9 credits must be numbered DANCE 311 Contemporary Dance Technique and Theory V or higher:

Code	Title	Credits
DANCE 111	Contemporary Dance Technique and Theory I	
DANCE 112	Contemporary Dance Technique and Theory II	
DANCE 211	Contemporary Dance Technique and Theory III	
DANCE 212	Contemporary Dance Technique and Theory IV	
DANCE 311	Contemporary Dance Technique and Theory V	
DANCE 312	Contemporary Dance Technique and Theory VI	
DANCE 410	Contemporary Dance Forms	

### Ballet Technique

Select a minimum of 14 credits from the following; 10 credits must be numbered DANCE 225 Ballet Technique II or higher:

Code	Title	Credits
DANCE 125	Ballet Technique I	
DANCE 126	Ballet Technique I-B	
DANCE 225	Ballet Technique II	
DANCE 226	Ballet Technique II-B	
DANCE 325	Ballet Technique III	
DANCE 326	Ballet Technique III-B	

### Additional Techniques

Select a minimum of 6 credits of the following. Students may also select from Additional Techniques workshops listed under DANCE 110 Workshop in Dance Activity or DANCE 560 Current Topics in Dance: Workshop. Jazz and Ballroom courses do not count toward this requirement.

Code	Title	Credits
DANCE 101	Social Dance I	1
DANCE 102	Social Dance II	1
DANCE 103	Modern Jazz Dance	1
DANCE 110	Workshop in Dance Activity (Sections numbered 010 and above)	1-2
DANCE 110	Workshop in Dance Activity (Hip Hop)	1-2
DANCE 110	Workshop in Dance Activity (Tai Ji)	1-2
DANCE 115	Hip-Hop Dance Technique and Theory I	1-2
DANCE 116	Workshop in World Dance	2
DANCE 118	African Dance	1
DANCE/ASIAN AM 121	Asian American Movement	3
DANCE/THEATRE 218	African Dance Performance	2

DANCE/ AFROAMER/ MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
DANCE/ AFROAMER/ ASIAN AM/ FOLKLORE 319	Afro Asian Improv: From Hip Hop to Martial Arts Fusion	3

## BODY STUDIES

Code	Title	Credits
DANCE 131	Somatic Theory and Practices	2
Select 4 credits of the following:		4
DANCE 110	Workshop in Dance Activity (Yoga)	
DANCE 132	Workshop in Body Studies and Practices	
DANCE 135	Pilates Mat I	
DANCE 235	Pilates Mat II	
DANCE 136	Pilates Equipment I	
DANCE 236	Pilates Equipment II	
DANCE 213	New Movement Techniques	

## CRITICAL AND CREATIVE INVESTIGATIONS

Code	Title	Credits
DANCE 140	Dance Production	2
MUSIC 151	Basic Concepts of Music Theory	3
DANCE 156	Movement as Material Through Improvisation	2
DANCE 157	Introduction to Movement Analysis	2
DANCE 162	First Year Workshop	1
DANCE 241	Music Fundamentals for Dancers	3
DANCE 255	Movement Composition for the Performing and Visual Arts	2
DANCE 265	Dance History I: Dance in the Modern Era	3
Design - Complete one of the following:		3-4
DANCE/ART 341	Sound Design for the Performing and Visual Arts	
DANCE 345	Screendance Production	
ART 318	Introduction to Video, Performance & Installation Art	
ART 518	Artist's Video	
ART 531	Screen Performance	
DANCE 355	Dance Composition II	3
DANCE 365	Dance History II: Directions and Issues of Contemporary Dance	3
DANCE 374	Teaching Dance	3
Dance Repertory Theater - Complete 6 credits from the following:		6
DANCE 451	Dance Repertory Theater	
DANCE 452	Dance Repertory Theater	
DANCE 453	Dance Repertory Theatre	
DANCE 455	Dance Composition III	2
DANCE 462	Senior Seminar	3

## PUBLIC PRESENTATIONS

BFA students must create one solo and one group piece (trio or larger) after the completion of DANCE 255 Movement Composition for the Performing and Visual Arts. These works must be submitted for faculty approval and publicly presented in concert. Senior projects must be presented in an approved public forum.

## ELECTIVE CREDITS

Complete additional coursework, if necessary, to reach the minimum of 125 credits. DANCE 165 Introduction to the Histories of Dance is recommended and will meet the Global Perspectives requirement in liberal studies.

## GPA AND OTHER GRADUATION REQUIREMENTS

### GRADUATION REQUIREMENTS

Requirements are based on UW-Madison coursework.

- 2.75 minimum cumulative grade point average. This may be modified by the Last 60 Credits Rule (<https://guide.wisc.edu/undergraduate/education/#policiesandregulationstext>).
- 2.75 cumulative grade point average in all major coursework
- 2.50 cumulative grade point average in all upper-level major coursework. Dance courses numbered 300 and above are considered to be upper-level courses.
- Major Residency. Students must complete a minimum of 15 upper-level major credits on the UW-Madison campus.
- Senior Residency. Degree candidates must complete their last 30 credits in residence on the UW-Madison campus, excluding retroactive credits and credits granted by examination.
- A minimum of 125 credits are required for graduation.

## DEGREE AUDIT REPORTING SYSTEM (DARS)

UW-Madison uses "DARS" to document a student's progress toward the completion of their degree, including any additional majors and certificates. A DARS (Degree Audit Reporting System) report shows all the requirements for completing a degree and, against courses that are planned or completed, shows the requirements that have been met, and those that are unmet. A report can offer suggestions about courses that may be taken to meet specific requirements and can assist in the academic planning and enrollment process. Students can access a DARS report in the Course Search & Enroll app or Student Center via My UW.

DARS also has a "what-if" function. This feature makes it possible to request a DARS report as if pursuing another program, major, or certificate. It is an excellent tool if considering a new or additional area of study. School of Education students in a pre-professional classification such as Pre-Elementary (PRE) or Pre-Kinesiology should request a "what if" DARS report of their professional program of interest.

More information on how to request a DARS report is available on the Office of the Registrar's website (<https://registrar.wisc.edu/dars/>).

DARS is not intended to replace student contact with academic advisors. It creates more time in an advising appointment to discuss course options, research opportunities, graduate school, or issues of personal interest or concern to students.

DARS is used as the document of record for degree program, major, and certificate completion in the School of Education.

## UNIVERSITY DEGREE REQUIREMENTS

**Total Degree** To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

**Residency** Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

**Quality of Work** Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

## LEARNING OUTCOMES

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1. (Body Studies and Dance Technique) Demonstration of proficiency in the physical practice of dance.
2. (Writing and Critical Thinking) Examination of global approaches in dance, in historical, cultural, and theoretical contexts.
3. (Making and Sharing Dances) Utilization of tools of craft to engage in critical and creative investigations and assessment.

## FOUR-YEAR PLAN

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#### Dance: Bachelor of Fine Arts – Sample Four Year Plan

This sample four-year graduation plan is designed to guide your course selection throughout your academic career; it does not establish a contractual agreement. Your actual course of study will be influenced by factors such as when you are eligible to enroll in 200 and 300-level technique classes, casting decisions, and summer course selections. Use this plan along with your DARS report, the Guide, and the Course Search and Enroll app to create a sequence of classes that also reflect your placement scores, incoming credits, and individual interests. Consult with an academic advisor to develop this personalized plan of study and refer to the Guide for a complete list of requirements. You will likely revise your plan several times during your academic career here, based on your activities and changing academic interests.

New first-year Dance–BS and BFA students should expect to register for three 100-level foundational major courses: DANCE 111 Contemporary Dance Technique and Theory I, DANCE 115 Hip-Hop Dance Technique and Theory 1, DANCE 125 Ballet Technique I, and DANCE 162 First Year Workshop for a total of 8 credits. These courses are taken by all dance majors in their first year, regardless of previous dance training and

experience. The classes prepare students for advanced study in dance and movement technique. Dance majors are assured enrollment in these courses. DANCE 165 Introduction to the Histories of Dance is also strongly recommended for the first semester; this course will meet the Global Perspectives requirement in liberal studies.

This degree requires a minimum of 125 credits, although additional contemporary dance technique and theory courses are strongly recommended. BFA Dance students must create one Solo and one Group piece (trio or larger) after completion of 255. These works must be faculty approved for public presentation.

#### Freshman

Fall	Credits Spring	Credits
DANCE 111	3 Communication A	3
DANCE 115	2 DANCE 112	3
DANCE 125	2 DANCE 126	2
DANCE 156	2 DANCE 255	2
DANCE 162	1 MUSIC 151	3
DANCE 165 (also meets Liberal Studies Global Perspectives requirement)	3 Quantitative Reasoning A	3
Liberal Studies course work (U.S. or European History recommended)	3	
<b>16</b>		<b>16</b>

#### Sophomore

Fall	Credits Spring	Credits
DANCE 211	2 DANCE 212	1
DANCE 225	2 DANCE 226	2
DANCE 157	2 DANCE 131	2
DANCE 200 (also meets Liberal Studies and Communication B)	3 DANCE 140	2
DANCE 265	3 DANCE 135	1
Ethnic Studies (not from Dance) or other Liberal Studies course work <sup>1</sup>	4 DANCE 355	3
	DANCE 365	3
	DANCE 451	1
<b>16</b>		<b>15</b>

#### Junior

Fall	Credits Spring	Credits
DANCE 311	2 DANCE 312	2
DANCE 325	2 DANCE 326	2
DANCE 235	1 DANCE 345	3
DANCE 241	3 DANCE 213	1
ANAT&PHY 338 (also counts toward Liberal Studies Science requirement)	2 DANCE 374	3
Liberal Studies course work	6 DANCE 452	1



	Quantitative Reasoning B	3
	<b>16</b>	<b>15</b>
<b>Senior</b>		
<b>Fall</b>	<b>Credits Spring</b>	<b>Credits</b>
DANCE 410	2 DANCE 410	3
DANCE 325	1 DANCE/AFROAMER/ MUSIC 318	3
DANCE 110	1 DANCE 326	1
DANCE 132	1 DANCE 455	2
DANCE 451	2 DANCE 452	2
DANCE 462	3 Liberal Studies course work	4
Liberal Studies course work	6	
	<b>16</b>	<b>15</b>
<b>Total Credits 125</b>		

<sup>1</sup> Some Dance department courses meet both the ethnic studies and additional techniques requirements. If this option is selected, a three-credit liberal studies course must be completed this semester.

## ADVISING AND CAREERS

### ADVISING AND CAREERS DANCE DEPARTMENT ADVISING

All dance degree students receive targeted advising through the department's undergraduate advisor, Karen McShane-Hellenbrand. Dance Department advising is designed to assist students in choosing classes and evaluating their degree path. This is particularly critical for students pursuing a dance degree and an additional degree program or major.

Students may also meet with advisors in the School of Education Student Services office regarding other course requirements and concerns, see below. Current students can schedule an appointment with a School of Education advisor online through the Starfish app (<https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>) in MyUW.

### SCHOOL OF EDUCATION ADVISING Academic Advising in the School of Education

Dedicated to supporting and promoting student success, academic advisors (<https://education.wisc.edu/academics/undergrad-majors/academic-advising/>) are here to assist students with the adjustment to college, understanding their degree and career goals, and connecting them to resources. Advisors support prospective and current School of Education students in all programs through:

- Course selection
- Mentoring and advocacy for underrepresented and international students
- Understanding degree requirements and progression
- Interpreting academic policies
- Helping students recognize their strengths and suggesting ways to expand their skills
- Expanding learning through activities such as study abroad, volunteering/work/internship, and by assuming leadership roles

To schedule an appointment: Current students can schedule an appointment online through the Starfish app (<https://advising.wisc.edu/facstaff/starfish/starfish-student-resources/>) in MyUW. Appointments can also be made through email at [studentservices@education.wisc.edu](mailto:studentservices@education.wisc.edu), by calling 608-262-1651, or in person.

### Career Advising in the School of Education

Through individual appointments, events, courses, and online resources, the Career Center provides students and alumni with the tools needed to be successful in their career development.

Career and Internship Advisors are prepared to help students with:

- Exploration of career and academic pathways (<https://careercenter.education.wisc.edu/explore-career/>)
- Resumes
- Cover letters
- Job/Internship search
- Interview preparation
- Mock interviews
- Graduate school search, applications and decisions
- Negotiating job or internship offers
- Professional networking
- Connecting with employers

Students are encouraged to meet with their Career and Internship Advisor early in their college experience to take full advantage of the resources and support available.

To make an appointment: log into Starfish (<https://wisc.starfishsolutions.com/starfish-ops/>) from the MyUW dashboard.

For more information, visit the School of Education Career Center website (<https://careercenter.education.wisc.edu/>) or reach out at [career-center@education.wisc.edu](mailto:career-center@education.wisc.edu).

Information about common career pathways, ways to get involved and gain experience, and transferrable skills developed through this major can be found on the School of Education Career Center's Dance Pathways (<https://careercenter.education.wisc.edu/explore-career/dance-career-pathways/>) webpage.

## WISCONSIN EXPERIENCE

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UW-Madison's vision for the total student experience, the Wisconsin Experience (<https://wisconsinexperience.wisc.edu/about/>), combines learning in and out of the classroom. Tied to the Wisconsin Idea (<https://www.wisc.edu/wisconsin-idea/>) and steeped in long-standing institutional values – the commitment to the truth, shared participation in decision-making, and service to local and global communities – the Wisconsin Experience describes how students develop and integrate these core values across their educational experience.

UW-Madison encourages students to mindfully engage in four core concepts throughout their time on campus: Empathy & Humility, Relentless Curiosity, Intellectual Confidence, and Purposeful Action (<https://wisconsinexperience.wisc.edu/intellectual-confidence/>).

Since its inception, the School of Education has embraced the concepts of the Wisconsin Experience, providing opportunities for students to learn in

venues beyond the traditional classroom. Our students also independently seek out related activities and experiences, thus creating their own unique Wisconsin Experience.

## DANCE AND THE WISCONSIN EXPERIENCE

The UW–Madison Dance department provides students with a wide range of opportunities to perform, work with and learn from national/international guest artists, create and show their own work, conduct their own research, study abroad, volunteer, and connect with the local education community.

### Guest Artists

The Dance department brings in guest artists-in-residence each year to work directly with students. These professionals are national or international artists who teach master classes, hold auditions, and set works on students for performance in our annual faculty concert. The department also brings in several guest artist teachers throughout the academic year to teach master classes to our students.

### Student Performance Opportunities

Dance students have many opportunities to perform in student- and faculty-choreographed concerts throughout the academic year. Technique and theory courses prepare students with the technical, compositional, and artistic skills for performance in our in-house theater, the H'Doubler Performance Space, in historic Lathrop Hall.

### Peer Mentorship

Several volunteer roles are available to students through the department's peer mentor program. Dance Peer Mentors support and encourage new first-year dance degree students in their adjustment to UW–Madison and the Dance department, provide support during incoming student audition days, and serve as role models and advocates for success in the dance degree program.

### Study Abroad

The Dance department offers a three-credit study abroad program to Greece (<https://studyabroad.wisc.edu/program/?programId=330295>), as well as summer awards for students to travel and train at the American Dance Festival, Bates Dance Festival, Peridance Contemporary Dance Company, Perry Mansfield, The Ailey School, Seattle Festival of Dance + Improvisation, NYU | Tisch, and the Dance Education Laboratory, among others.

### Student Research

In their final year of the degree program, students design and complete their own research projects. Some of the projects include funding to do creative research which culminates in a full-length concert.

### Work with the Local Community

The Dance department offers courses in Dance Education and Dance Movement Therapy which include practicum experiences with students in local schools. Students have opportunities to engage preschool and school-aged students in dance for social-emotional, kinesthetic motor, and cognitive development using trauma-informed, culturally-responsive, and student-centered practices.

## RESOURCES AND SCHOLARSHIPS

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Information about scholarships, academic and career advising, study abroad opportunities, student diversity services, and other resources for students in the School of Education can be found on the school's Resources (<https://guide.wisc.edu/undergraduate/education/#resourcestext>) page.

## ACCREDITATION

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National Association of Schools of Dance (<https://nasd.arts-accredit.org/>)

The University of Wisconsin–Madison is an accredited institutional member of the National Association of School of Dance (NASD). Accreditation status: Accredited. Next accreditation review: 2025–2026.