# DANCE, B.S.

## FOUR-YEAR PLAN

#### **Bachelor of Science: Dance - Sample Four Year Plan**

This sample four-year graduation plan is designed to guide your course selection throughout your academic career; it does not establish a contractual agreement. Your actual course of study will be influenced by factors such as when you are eligible to enroll in 200-level technique classes, casting decisions, and summer course selections. Use this plan along with your DARS report, the Guide, and the Course Search and Enroll app to create a sequence of classes that also reflect your placement scores, incoming credits, and individual interests. Consult with an academic advisor to develop this personalized plan of study and refer to the Guide for a complete list of requirements. You will likely revise your plan several times during your academic career here, based on your activities and changing academic interests.

New first-year Dance–B.S. and BFA students should expect to register for three 100-level foundational major courses: DANCE 111 (http://guide.wisc.edu/search/?P=DANCE%20111) Contemporary Dance Technique and Theory I, 5 credits, DANCE 125 (http://guide.wisc.edu/search/?P=DANCE%20125) Ballet Technique I, and DANCE 162 (http://guide.wisc.edu/search/?P=DANCE%20162) First Year Workshop. These courses are taken by all dance majors in their first year, regardless of previous dance training and experience. The classes prepare students for advanced study in dance and movement technique.

This degree requires a minimum of 124 credits. Contemporary dance technique and theory classes beyond the minimum requirement are strongly recommended and included in this plan as electives. Bachelor of Science - Dance students must present their senior projects in an approved public forum.

#### Freshman

Fall	Credits	Spring	Credits
Communication A (fall or spring semester)	3	Communication A (fall or spring semester)	3
DANCE 111 (meets M,W,F)	3	DANCE 112	3
DANCE 111 (meets T, R)	2	DANCE 112	2
DANCE 125	2	DANCE 126	2
DANCE 162	1	DANCE 156	2
DANCE 165 (also meets Liberal Studies Global Perspectives requirement)	3	DANCE 157	2
Liberal Studies course work	0-3	Quantitative Reasoning A	3
		Liberal Studies course work	0-3
	14		17
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#### Sophomore

Fall	Credits	Spring	Credits
DANCE 111 or 211	;	3 DANCE 112 or 212	3
DANCE 225 or 325	:	2 DANCE 226 or 326	2

WOTK	18	15
Liberal Studies course work	0-5	
DANCE 200 (also meets Communication B)	3 Liberal Studies course work	0-5
DANCE 265	3 DANCE 365	3
DANCE 255	2 DANCE 140 (take fall or spring semester)	2
DANCE 140 (take fall or spring semester)	2 DANCE 131	2
MUSIC 151 (take fall or spring semester, prereq for DANCE 241)	3 MUSIC 151 (take fall or spring semester, prereq for DANCE 241)	3

#### **Junior**

Fall	Credits	S	pring	Credits
DANCE 211 or 311		3 D	ANCE 212 or 312	3
DANCE 225 or 325		2 D	ANCE 226 or 326	2
DANCE 241		3 A	dditional Techniques	1
DANCE 355		2 D	ANCE 240	1
DANCE 451			omplete one, either this emester or next fall	3-4
ANAT&PHY 338 (also counts toward Liberal Studies Science requirement)		2	DANCE/ART 341	
Ethnic Studies		3	DANCE 345	
			ART 318	
			ART 518	
			ART 531	
		D.	ANCE 452	1
		Q B	uantitative Reasoning	3
			beral Studies course ork	4-7
	1	6		15

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Sen	ınr

Fall	Credits	Spring	Credits
Complete one of the	3	3 Complete one of the	3
following:		following:	
DANCE 211		DANCE 212	
DANCE 311		DANCE 312	
DANCE 225 or 325	2	2 DANCE 226 or 326	2
Complete one, either this semester or previous spring	3-4	4 DANCE 463 (take fall or spring semester)	1
DANCE/ART 341		Additional Techniques	1
DANCE 345		DANCE 452	1
ART 318		Liberal Studies or General Elective course work	6-7
ART 518			
ART 531			
DANCE 462	3	3	
DANCE 463 (take fall or spring semester)		1	

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Liberal Studies course work

3-7

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**Total Credits 124**