

DANCE, B.S.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

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| General Education | <ul style="list-style-type: none"> • Breadth–Humanities/Literature/Arts: 6 credits • Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth–Social Studies: 3 credits • Communication Part A & Part B * • Ethnic Studies * • Quantitative Reasoning Part A & Part B * |
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* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

SCHOOL OF EDUCATION LIBERAL STUDIES REQUIREMENTS

All students are required to complete a minimum of 40 credits of Liberal Studies (<http://guide.wisc.edu/undergraduate/education/#requirementstext>) coursework. This requirement provides an opportunity to do some academic exploration beyond the scope of the major. Students take courses in areas of particular interest and also have an opportunity to sample the wide selection of courses offered across the university. Coursework is required in humanities, social studies, science, and cultural and historical studies. Some elective coursework is also needed to reach the required number of credits.

The School of Education's Liberal Studies

Requirements automatically satisfy most of the University General Education Requirements outlined above, including ethnic studies, humanities/literature, social studies, and science. Students pursuing most School of Education degree programs may also complete Communication Part B, Quantitative Reasoning Part A, and Quantitative Reasoning Part B through courses required by their degree program. If a student cannot complete a General Education Requirement within the curriculum of their chosen School of Education program, academic

advisors can offer suggestions for courses that meet the requirement and augment the student's primary area of study.

A basic outline of the liberal studies is included below. Students must consult the detailed version of the requirements (<http://guide.wisc.edu/undergraduate/education/#requirementstext>) for information about course selection and approved course options.

Humanities, 9 credits

All students must complete a minimum of 9 credits to include:

- Literature
- Fine Arts
- Humanities Electives

Social Studies (Social Science)

All students must complete a minimum of 9 credits. Teacher certification programs and Kinesiology have unique requirements in this category.

Science

All students must complete a minimum of 9 credits to include:

- Biological Science
- Physical Science
- Laboratory Science
- Science Electives

Cultural and Historical Studies

All students must complete three requirements (9 credits) met by separate courses. Any of these courses can also be used to meet the Humanities or Social Studies (Social Sciences) requirements if it has the relevant breadth designation.

- Ethnic Studies
- U.S./European History
- Global Perspectives

Complete Liberal Studies Electives (<http://guide.wisc.edu/undergraduate/education/#requirementstext>) to total **40 Credits**.

PROGRAM STRUCTURE

The B.S. degree in dance has four components:

- *Liberal studies* courses expose students to a broad range of academic disciplines. The university-wide *General Education* requirements also encourage this breadth of study.
- *Discipline-related coursework* provides an interdisciplinary foundation contributing to the performance and understanding of this art form.
- *Major* requirements offer an in-depth study of dance.
- *Elective* credits allow students to pursue areas of interest and complete the minimum number of credits required for the degree.

DISCIPLINE-RELATED REQUIREMENTS

Code	Title	Credits
DANCE 200	Writing the Moving Body	3
DANCE 560	Current Topics in Dance: Workshop (Anatomy for Dancers)	2
	or ANAT&PHY 338 Human Anatomy Laboratory	

MAJOR REQUIREMENTS

Complete a minimum of 57 credits. At least 15 upper-level major Dance credits (numbered 300 and above) must be taken in residence on the UW–Madison campus.

New first-year Dance–B.S. and BFA students should expect to register for three 100–level foundational major courses: DANCE 111 Contemporary Dance Technique and Theory I, 3–5 credits, DANCE 125 Ballet Technique I, and DANCE 162 First Year Workshop. These courses are taken by all dance majors in their first year, regardless of previous dance training and experience. The classes prepare students for advanced study in dance and movement technique. Dance majors are assured enrollment in these courses. DANCE 165 World Dance Cultures: Traditional to Contemporary is also strongly recommended for the first semester; this course will meet the Global Perspectives requirement in liberal studies.

DANCE TECHNIQUE AND THEORY

Contemporary Dance Technique and Theory

Select a minimum of 14 credits from the following; 6 credits must be numbered 211 or higher.

Code	Title	Credits
DANCE 111	Contemporary Dance Technique and Theory I	1-3
DANCE 112	Contemporary Dance Technique and Theory II	1-3
DANCE 211	Contemporary Dance Technique and Theory III	1-3
DANCE 212	Contemporary Dance Technique and Theory IV	1-3
DANCE 311	Contemporary Dance Technique and Theory V	1-3
DANCE 312	Contemporary Dance Technique and Theory VI	1-3

Ballet Technique

Select a minimum of 8 credits from the following; 4 credits must be numbered 225 or higher:

Code	Title	Credits
DANCE 125	Ballet Technique I	1-2
DANCE 126	Ballet Technique I–B	1-2
DANCE 225	Ballet Technique II	1-2
DANCE 226	Ballet Technique II–B	1-2
DANCE 325	Ballet Technique III	1-2
DANCE 326	Ballet Technique III–B	1-2

Additional Techniques

Select a minimum of 2 credits. Students may also select from Additional Techniques workshops listed under DANCE 110 Workshop in Dance Activity or DANCE 560 Current Topics in Dance: Workshop. Jazz and Ballroom courses do not count toward this requirement.

Code	Title	Credits
DANCE 110	Workshop in Dance Activity (Hip Hop)	1-2
DANCE 110	Workshop in Dance Activity (Tai Ji)	1-2
DANCE 116	Workshop in World Dance	2
DANCE 118	African Dance	1

DANCE/ ASIAN AM 121	Asian American Movement	3
DANCE/ THEATRE 218	African Dance Performance	2
DANCE/ AFROAMER/ MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
DANCE/FOLKLORE/ THEATRE 321	Javanese Performance	2
DANCE/FOLKLORE/ THEATRE 421	Javanese Performance Repertory	2

ADDITIONAL REQUIRED COURSES

Code	Title	Credits
DANCE 131	Somatic Theory and Practices	2
DANCE 140	Dance Production	2
DANCE 156	Movement as Material Through Improvisation	2
DANCE 157	Introduction to Movement Analysis	2
DANCE 162	First Year Workshop	1
DANCE 240	Dance Production Laboratory	1
DANCE 241	Music Fundamentals for Dancers	3
DANCE 255	Movement Composition for the Performing and Visual Arts	2
DANCE 265	Dance History I: Dance in the Modern Era	3
Design – Complete one of:		3-4
DANCE/ART 341	Sound Design for the Performing and Visual Arts	
DANCE 345	Video Design for the Performing and Visual Arts	
ART 318	Introduction to Video, Performance & Installation Art	
ART 518	Artist's Video	
ART 531	Screen Performance	
DANCE 355	Dance Composition II	2
DANCE 365	Dance History II: Directions and Issues of Contemporary Dance	3
DANCE 462	Senior Seminar	3
DANCE 463	Senior Project	1-2
Select 3 credits from the following:		3
DANCE 451	Dance Repertory Theater	
DANCE 452	Dance Repertory Theater	

ELECTIVE COURSEWORK

Complete additional coursework, if necessary, to reach the minimum of 124 credits. DANCE 165 World Dance Cultures: Traditional to Contemporary is recommended and will meet the Global Perspectives requirement in liberal studies.

GPA AND OTHER GRADUATION REQUIREMENTS

GRADUATION REQUIREMENTS

Requirements below are based on UW–Madison coursework.

- 2.75 minimum cumulative grade point average. This may be modified by the Last 60 Credits Rule (<http://guide.wisc.edu/undergraduate/education/#policiesandregulationstext>).
- 2.75 cumulative grade point average in all major coursework
- 2.50 cumulative grade point average in all upper-level major coursework. Dance courses numbered 300 and above are considered to be upper-level courses.
- Major Residency. Students must complete a minimum of 15 upper-level major credits on the UW–Madison campus.
- Senior Residency. Degree candidates must complete their last 30 credits in residence on the UW–Madison campus, excluding retroactive credits and credits granted by examination.
- A minimum of 124 credits are required for graduation.

Quality of Work

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

DEGREE AUDIT REPORTING SYSTEM (DARS)

UW–Madison uses “DARS” to document a student’s progress toward the completion of their degree, including any additional majors and certificates. A DARS (Degree Audit Reporting System) report shows all the requirements for completing a degree and, against courses that are planned or completed, shows the requirements that have been met, and those that are unmet. A report can offer suggestions about courses that may be taken to meet specific requirements and can assist in the academic planning and enrollment process. Students can access a DARS report in the Course Search & Enroll app or Student Center via My UW.

DARS also has a “what-if” function. This feature makes it possible to request a DARS report as if pursuing another program, major or certificate. It is an excellent tool if considering a new or additional area of study. School of Education students in a pre-professional classification such as Pre-Elementary (PRE), or Pre-Kinesiology should request a “what if” DARS report of their professional program of interest.

More information on how to request a DARS report is available on the registrar’s website (<https://registrar.wisc.edu/dars-student/>).

DARS is not intended to replace student contact with academic advisers. It creates more time in an advising appointment to discuss course options, research opportunities, graduate school, or issues of personal interest or concern to students.

DARS is used as the document of record for degree program, major and certificate completion in the School of Education.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. “In residence” means on the UW–Madison campus with an undergraduate degree classification. “In residence” credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.