

MATERIAL CULTURE STUDIES, CERTIFICATE

ADVISING AND CAREERS

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ADVISING & CAREER CENTER

The Advising & Career Center (ACC) fosters undergraduate students' personal, academic, and professional development. Through advising, academic planning, and career education, we support students as they navigate the college experience – from exploring our majors as prospective students to becoming Human Ecology alumni.

ACADEMIC ADVISING

Each Human Ecology student is assigned to an academic advisor in the Advising & Career Center. Human Ecology academic advisors support academic and personal success by partnering with current and prospective Human Ecology students as they identify and clarify their educational goals, develop meaningful academic plans, and pursue their own Wisconsin Experience.

To explore academic advising resources or schedule an appointment with a Human Ecology academic advisor, visit Academic Advising in Human Ecology (<https://advising.humanecology.wisc.edu/academics/scheduling/>).

*Note for students who are thinking about declaring the material culture certificate as well as the art history certificate: undergraduate students may request permission to complete both the material culture certificate and the art history certificate but **only one course** can overlap between the two certificates. Please consult with the Art History undergraduate advisor, Teddy Kaul (ejkaul@wisc.edu), with any questions related to the art history certificate.*

CAREER DEVELOPMENT

Each Human Ecology student is assigned to a career advisor in the Advising & Career Center. Active engagement in the career development process is a vital component of a student's personal growth in college and future success as a lifelong learner, professional, and global citizen. Human Ecology career advisors help prepare students for life post-graduation through individual and group advising and integration of career readiness throughout our curriculum.

To explore career development resources or schedule an appointment with a Human Ecology career advisor, visit Career Development in Human Ecology (<https://advising.humanecology.wisc.edu/careers/scheduling/>).

CAREERS: WHAT CAN MATERIAL CULTURE DO FOR YOU? LIFE-PRACTICE AND CAREERS

Interdisciplinary practice is central to material culture analysis. Significant engagement with material culture can have a noteworthy positive effect on students from a wide range of majors in their preparation for future careers. Understanding principles of design, analyzing the cultural meaning of physical objects, and gaining knowledge of varied systems of making, distributing, and using artifacts and consumer goods throughout history are all broadly applicable learning outcomes. The curricula of the 21st century often place extra value on science and technology, to

the detriment of the study of the arts and humanities. The Material Culture Program helps integrate these and other disparate spheres into a university education. One undergraduate student summed it thus:

I ended up being able to use what I learned in material culture for my research in human computer interaction and design. I think having a background in material culture strengthened my skills as a user experience designer (which is what I will be doing at Intel after graduation).

Erica Lewis, 2016
Undergraduate certificate student
Engineering/Materials Design

Other material culture certificate holders have gone on to careers in museums, galleries, historic sites, historic preservation, digital media, design practice, universities, and business. Another former student comments:

Having worked in museums large and small, in education, exhibition design and development, collections, and interpretation—I draw on my background in Material Culture on a daily basis. As a historian, the practice of reading and contextualizing objects as primary sources is essential. But even more than an academic approach, the empathy one develops when learning to understand the world through the stuff of daily life is invaluable to the interdisciplinary collaboration of today's workplace.

Anna Altschwager, 2004
Creative Director
Thinkwell Group