

# MATERIAL CULTURE STUDIES, CERTIFICATE

## REQUIREMENTS

### CERTIFICATE REQUIREMENTS

The Material Culture Studies Certificate Program requires that students complete **13 credits**, which includes the two core courses and two elective courses from the list below. An internship/practicum experience is recommended, but not required.

**Please note:** Students who are thinking about declaring the Art History Certificate as well as the Material Culture Certificate: Undergraduate students may request permission to complete both the Art History Certificate and the Material Culture Certificate but **only one course** may overlap between the two certificates. Please consult with an Academic Advisor with any questions.

### GOAL OF CERTIFICATE REQUIREMENTS

The goal of the certificate requirements is to provide students with a set of interdisciplinary skills, including the development of visual literacy, and an understanding of specific methods and theories of material culture analysis as they are most often practiced. A student might select electives to specialize in a particular geographic area of study or type of object, or to provide maximum depth in a certain period of time.

Code	Title	Credits
<b>Core Courses (select two):</b>		
ART HIST/ANTHRO/DS/HISTORY/ LAND ARC 264	Dimensions of Material Culture <sup>1</sup>	4
ART HIST 563	Proseminar in Material Culture <sup>2</sup>	3
<b>Electives:</b>		
Select at least two courses to reach 13 credit minimum: <sup>3</sup>		6
ANTHRO 212	Principles of Archaeology	3
ANTHRO 337	Lithics and Archaeology	3
ANTHRO 352	Ancient Technology and Invention	3
ANTHRO/AMER IND 354	Archaeology of Wisconsin	3
ANTHRO 370	Field Course in Archaeology	3-6
ANTHRO 391	Bones for the Archaeologist	3
ANTHRO 696	Archaeological Methods of Curation	1-3
ART HIST 210	A History of the World in 20 Buildings	3
ART HIST/CLASSICS 300	The Art and Archaeology of Ancient Greece	3-4
ART HIST/CLASSICS 304	The Art and Archaeology of Ancient Rome	3-4
ART HIST 305	History of Islamic Art and Architecture	3
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	3

ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	3
ART HIST/DS 363	American Decorative Arts and Interiors: 1620-1840	3-4
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present	3-4
ART HIST/RELIG ST 373	Great Cities of Islam	3
ART HIST/ASIAN 379	Cities of Asia	3
ART HIST 413	Art and Architecture in the Age of the Caliphs	3
ART HIST/ASIAN 428	Visual Cultures of India	3
ART HIST 440	Art and Power in the Arab World	3
ART HIST 457	History of American Vernacular Architecture and Landscapes	3
ART HIST 468	Frank Lloyd Wright	3-4
ART HIST 475	Japanese Ceramics and Allied Arts	3
ART HIST/RELIG ST 478	Art and Religious Practice in Medieval Japan	3
ART HIST 506	Curatorial Studies Exhibition Practice (Both 601 & 602)	3
ART HIST 601	Introduction to Museum Studies I (Must complete both 601 & 602)	3
ART HIST 602	Introduction to Museum Studies II (Must complete both 601 & 602)	3
ART HIST/HISTORY/JOURN/L I S 650	History of Books and Print Culture in Europe and North America	3
DS 355	History of Fashion, 1400-Present	3
DS 421	History of Architecture and Interiors I: Antiquity through 18th Century	3
DS 422	History of Architecture & Interiors II: 19th and 20th Centuries	3
DS 430	History of Textiles	3
DS 642	Taste	3
FOLKLORE 320	Folklore of Wisconsin	3
FOLKLORE 439	Foodways	3
FOLKLORE/L I S 490	Field Methods and the Public Presentation of Folklore	3
FOLKLORE/ANTHRO 520	Ethnic Representations in Wisconsin	4
FOLKLORE 540	Local Culture and Identity in the Upper Midwest	3
GEOG/URB R PL 305	Introduction to the City	3-4
GEOG 342	Geography of Wisconsin	3
HIST SCI 222	Technology and Social Change in History	3
JOURN/HISTORY 560	History of U.S. Media	4
LAND ARC 260	History of Landscape Architecture	3
LAND ARC 677	Cultural Resource Preservation and Landscape History	3

SCAND ST 296	The Scandinavian Heritage in America	3
SCAND ST/ FOLKLORE 440	Scandinavian American Folklore	3
THEATRE 327	History of Costume for the Stage	3

**1**

Prerequisite: no prerequisites. Course is rotated among teams of two faculty members from the core material culture staff. The course explores the field of material culture, introducing the range of approaches and topics within it. Faculty, staff, and professionals from different disciplines and fields are invited to discuss their work and perspective, and discuss current literature.

**2**

The intent of this requirement is to have an intensive small-size seminar to teach the methods used by material culture scholars, a set of tools for analysis, hands-on training and more familiarity with material culture theories, themes and objects.

**3**

Choices should be clustered around a focus. For example, one strategy is to take a range of courses related to a specific geographic area, specialization, or time period. Other students may choose to pursue a cluster of courses that emphasizes nationally emerging specializations within the field of material culture including courses related to museums/exhibitions, historic preservation, archival technology, or product design. Students should work with a material culture faculty member to develop this focus. Other courses can be selected as electives from traditional disciplinary approaches and content, but must be approved by the chair of the Material Culture Advisory Committee. Students must work closely with both their advisor within their home major and an advisor among material culture advisors to assure that both major and certificate requirements are fulfilled.

Students must earn a minimum 2.000 GPA on required certificate coursework. Completed courses listed within the certificate curriculum, whether or not they meet a specific requirement, are included in the calculation of the GPA.

## CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.