

TEXTILES AND FASHION DESIGN, B.S.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

General Education	• Breadth–Humanities/Literature/Arts: 6 credits
	• Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
	• Breadth–Social Studies: 3 credits
	• Communication Part A & Part B *
	• Ethnic Studies *
	• Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

SCHOOL OF HUMAN ECOLOGY REQUIREMENTS

All Textiles and Fashion Design students complete the School of Human Ecology requirements listed below. Then, students complete the Textiles and Fashion Design requirements OR the Textiles and Fashion Design–FIT requirements.

Code	Title	Credits
<i>Arts and Humanities</i>		
Literature		3
Humanities		6
<i>Social Science</i>		9
<i>Physical, Biological and Natural Science</i>		9
Human Ecology Breadth		3
Select one Human Ecology course from CNSR SCI, CSCS, HDFS, or INTER-HE		
Total Credits		30

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A complete list of requirements is below. Students should follow the curriculum requirements in place at the time they entered the major. This requirement list should be used in combination with a DARS report.

Code	Title	Credits
Design Core		18
DS 101	Introduction to Textile Design	
DS 120	Design: Fundamentals I	
DS 153	Sewn Construction I	
DS 150	Visual Thinking – Pixels and Pencils	
DS 251	Textile Science	
DS 355	History of Fashion, 1400–Present	
or DS 430	History of Textiles	
Textiles and Fashion Design Focus Area		21
Choose either the Fashion Sequence or the Textiles Sequence		
<i>Fashion Sequence (must be taken in this order)</i>		
DS 154	Sewn Construction II	
DS 253	Patternmaking for Apparel Design	
DS 210	Fashion Illustration	
DS 225	Apparel Design I	
<i>Textiles Sequence</i>		
DS 227	Textile Design: Printing and Dyeing I	
DS 228	Textile Embellishment I	
DS/ART 229	Textile Design: Weaving I	
DS 327	Textile Design: Manual/Computer Generated Imagery and Pattern	
Choose 3 additional Textiles & Fashion Design courses for 21 total credits		
Professional Development		5
DS 252	Design Leadership Symposium	
INTER-HE 202	SoHE Career & Leadership Development	
DS 601	Internship	
Depth Courses		15
Choose 9–15 credits from the following courses:		
<i>Textiles & Fashion Design Studio Courses</i>		
DS 319	Cloth to Clothing	
DS 341	Design Thinking for Transformation	
DS 427	Textile Design: Printing and Dyeing II	
DS 429	Textile Design: Weaving II	
DS/COMP SCI/ I SY E 518	Wearable Technology	
DS 527	Global Artisans	
DS 528	Experimental Textile Design	
DS 529	Building a Sustainable Creative Practice	
DS 570	Design and Fashion Event Management	
DS 561	Textiles: Specifications and End Use Analysis	

Other Textiles and Fashion Design Courses (300 level and above)

OPTIONAL: Choose up to 6 credits from the following courses:

Entrepreneurship and Consumer Science Courses

M H R 322 Introduction to Entrepreneurial Management

CNSR SCI 257 Introduction to Retail

CNSR SCI 555 Consumer Design Strategies & Evaluation

CNSR SCI 561 Consumer Engagement Strategies

CNSR SCI 562 The Global Consumer

CNSR SCI 657 Consumer Behavior

ART 469 Interdisciplinary Studies in the Arts

Capstone Experience **6**

DS 690 Senior Thesis

DS 519 Collection Development

or DS 529 Building a Sustainable Creative Practice

TEXTILES AND FASHION DESIGN: FIT OPTION

View as listView as grid

- TEXTILES AND FASHION DESIGN: FIT (FASHION INSTITUTE OF TECHNOLOGY) ([HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/HUMAN-ECOLOGY/DESIGN-STUDIES/TEXTILES-FASHION-DESIGN-BS/TEXTILES-FASHION-DESIGN-FIT-FASHION-INSTITUTE-TECHNOLOGY-BS/](http://guide.wisc.edu/undergraduate/human-ecology/design-studies/textiles-fashion-design-bs/textiles-fashion-design-fit-fashion-institute-technology-bs/))

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.