AFRICAN CULTURAL STUDIES, B.A.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/ #requirementsforundergraduatestudytext) section of the *Guide*.

General Education

- Breadth–Humanities/Literature/Arts: 6 credits
- Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth–Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics	Complete the University General Education Requirements
	for Quantitative Reasoning A (QR-A) and Quantitative
	Reasoning B (QR-B) coursework.
Foreign	 Complete the fourth unit of a foreign language; OR
Language	Complete the third unit of a feature longuage and the

Language • Complete the third unit of a foreign language and the second unit of an additional foreign language.

- L&S Breadth 12 credits of Humanities, which must include 6 credits of literature; and
 - 12 credits of Social Science; and
 - 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.

Liberal Arts and Science Coursework	Complete at least 108 credits.
Depth of Intermediate/ Advanced work	Complete at least 60 credits at the intermediate or advanced level.
Major	Declare and complete at least one major.
Total Credits	Complete at least 120 credits.
UW-Madison	 30 credits in residence, overall; and
Experience	• 30 credits in residence after the 86th credit.
Quality of	 2.000 in all coursework at UW–Madison
Work	 2.000 in Intermediate/Advanced level coursework at UW–Madison

NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

The African Cultural Studies major consists of a combination of literature and culture courses and two semesters of an African language. The major requirements are divided into three areas: Language, Literature and Culture, and Capstone Course.

REQUIREMENTS FOR THE MAJOR

The major requires a minimum of 32 credits and the specific requirements include:

LANGUAGE

Code	Title	Credits	
Complete one of the following language options:			
AFRICAN 321 & AFRICAN 322	First Semester Arabic and Second Semester Arabic		
AFRICAN 331 & AFRICAN 332	First Semester Swahili and Second Semester Swahili		
AFRICAN 335 & AFRICAN 336	First Semester-A Language of Southern Africa and Second Semester-A Language of Southern Africa		
AFRICAN 339 & AFRICAN 340	First Semester Summer Arabic and Second Semester Summer Arabic		
AFRICAN 361 & AFRICAN 362	First Semester Hausa and Second Semester Hausa		
AFRICAN 371 & AFRICAN 372	First Semester Yoruba and Second Semester Yoruba		

AFRICAN 391 & AFRICAN 392	First Semester-A Language of West Africa		AFRICAN 409	Topics in US and Global Black Music Studies
	and Second Semester-A Language		AFRICAN 412	Contemporary African Fiction
Total Credits	of West Africa	8-10	AFRICAN/ AFROAMER 413	Contemporary African and Caribbean Drama
LITERATURE	AND CULTURE		AFRICAN/ RELIG ST 414	Islam in Africa and the Diaspora
Code	Title	Credits	AFRICAN 435	Fifth Semester Swahili
Core course:		3	AFRICAN 436	Sixth Semester Swahili
AFRICAN 100	Introduction to African Cultural Expression		AFRICAN/ FRENCH 440	African/Francophone Film
Intermediate/Adva	nced Literature and Culture:	12	AFRICAN/	Technology and Development in
AFRICAN/ FOLKLORE 270	The Hero and Trickster in African Oral Traditions		COM ARTS/ LIS 444	Africa and Beyond
AFRICAN/	Africa: An Introductory Survey		AFRICAN 445	Advanced Readings in Arabic Texts
AFROAMER/ ANTHRO/			AFRICAN/ PORTUG 451	Lusophone African Literature
GEOG/HISTORY/			AFRICAN 453	Modern African Literature in English
POLI SCI/ SOC 277			AFRICAN 475	Fifth Semester Yoruba
AFRICAN 300	African Literature in Translation		AFRICAN 476	Sixth Semester Yoruba
AFRICAN/	Arabic Literature and Cinema		AFRICAN 500	Language and Society in Africa
INTL ST 302 AFRICAN 303	African Literature and Visual Culture		AFRICAN 605	Advanced Topics in African Cultural Studies
AFRICAN 304	Soccer in Africa		AFRICAN 606	Advanced Topics in African
AFRICAN 323	Third Semester Arabic			Literature
AFRICAN 324	Fourth Semester Arabic		AFRICAN 609	Advanced Topics in Global Black
AFRICAN 325	Colloquial Arabic			Music Studies
AFRICAN 326	Colloquial Arabic		AFRICAN 669	Special Topics
AFRICAN 329	Fifth Semester Arabic		AFRICAN 681 AFRICAN 682	Senior Honors Thesis Senior Honors Thesis
AFRICAN 330	Sixth Semester Arabic			Directed Study
AFRICAN 333	Third Semester Swahili		AFRICAN 698 AFRICAN 699	Directed Study
AFRICAN 334	Fourth Semester Swahili		AFROAMER 302	Undergraduate Studies in Afro-
AFRICAN 337	Third Semester-A Language of Southern Africa			American History Cultural Cross Currents: West
AFRICAN 338	Fourth Semester-A Language of Southern Africa		AFROAMER/ DANCE/ MUSIC 318	African Dance/Music in the Americas
AFRICAN 341	Third Semester Summer Arabic		AFROAMER/	The Caribbean and its Diasporas
AFRICAN 342	Fourth Semester Summer Arabic		HISTORY 347	
AFRICAN 343	Fifth Semester Summer Arabic		AFROAMER/	Art and Visual Culture: Women of
AFRICAN 344	Sixth Semester Summer Arabic		GEN&WS 367	the African Diaspora and Africa
AFRICAN/ASIAN/ RELIG ST 370	Islam: Religion and Culture		A A E/ECON 477	Agricultural and Economic Development in Africa
AFRICAN 373	Third Semester Yoruba		ANTHRO 333	Prehistory of Africa
AFRICAN 374	Fourth Semester Yoruba		ART HIST 479	Art and History in Africa
AFRICAN 393	Third Semester-A Language of West		ART HIST 579	Proseminar in African Art
	Africa		DANCE/	Cultural Cross Currents: West
AFRICAN 394	Fourth Semester-A Language of West Africa		AFROAMER/ MUSIC 318	African Dance/Music in the Americas
AFRICAN 399	Directed Study of an African Language		ECON/AAE 477	Agricultural and Economic Development in Africa
AFRICAN 402	Theory of African Literature		GEN&WS/	Art and Visual Culture: Women of
AFRICAN 406	Topics in African Literature		AFROAMER 367	the African Diaspora and Africa
AFRICAN 407	Topics in African Languages		GEN&WS/ POLISCI 429	Gender and Politics in Comparative Perspective

AI NICAN 405	Studies
AFRICAN 412	Contemporary African Fiction
AFRICAN/ AFROAMER 413	Contemporary African and Caribbean Drama
AFRICAN/ RELIG ST 414	Islam in Africa and the Diaspora
AFRICAN 435	Fifth Semester Swahili
AFRICAN 436	Sixth Semester Swahili
AFRICAN/ FRENCH 440	African/Francophone Film
AFRICAN/ COM ARTS/ L I S 444	Technology and Development in Africa and Beyond
AFRICAN 445	Advanced Readings in Arabic Texts
AFRICAN/ PORTUG 451	Lusophone African Literature
AFRICAN 453	Modern African Literature in English
AFRICAN 475	Fifth Semester Yoruba
AFRICAN 476	Sixth Semester Yoruba
AFRICAN 500	Language and Society in Africa
AFRICAN 605	Advanced Topics in African Cultural Studies
AFRICAN 606	Advanced Topics in African Literature
AFRICAN 609	Advanced Topics in Global Black Music Studies
AFRICAN 669	Special Topics
AFRICAN 681	Senior Honors Thesis
AFRICAN 682	Senior Honors Thesis
AFRICAN 698	Directed Study
AFRICAN 699	Directed Study
AFROAMER 302	Undergraduate Studies in Afro- American History
AFROAMER/ DANCE/	Cultural Cross Currents: West African Dance/Music in the
MUSIC 318	Americas
AFROAMER/ HISTORY 347	The Caribbean and its Diasporas
AFROAMER/	Art and Visual Culture: Women of
GEN&WS 367	the African Diaspora and Africa
A A E/ECON 477	Agricultural and Economic Development in Africa
ANTHRO 333	Prehistory of Africa
ART HIST 479	Art and History in Africa
ART HIST 579	Proseminar in African Art
DANCE/ AFROAMER/ MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas
ECON/AAE 477	Agricultural and Economic Development in Africa
GEN&WS/ AFROAMER 367	Art and Visual Culture: Women of the African Diaspora and Africa
GEN&WS/ POLI SCI 429	Gender and Politics in Comparative Perspective

	GEOG 355	Africa, South of the Sahara
	HISTORY 278	Africans in the Americas, 1492-1808
	HISTORY 279	Afro-Atlantic History, 1808-Present
	HISTORY 444	History of East Africa
	HISTORY 445	History of Equatorial Africa
	LITTRANS 226	Introduction to Luso-Afro-Brazilian Literature
	LITTRANS 334	In Translation: The Art of Isak Dinesen/Karen Blixen
	MUSIC/ AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas
	POLI SCI 329	African Politics
	POLI SCI/ GEN&WS 429	Gender and Politics in Comparative Perspective
	POLI SCI 455	African International Relations
Li	terature and Cult	
	AFRICAN/ HISTORY 129	Africa on the Global Stage
	AFRICAN 201	Introduction to African Literature
	AFRICAN 202	Introductory Topics in African Cultural Studies
	AFRICAN 203	Introductory Topics in African Literature
	AFRICAN 204	Introductory Topics in African Languages
	AFRICAN/ FOLKLORE 210	The African Storyteller
	AFRICAN 212	Introduction to African Popular Culture
	AFRICAN/ FRENCH 216	Modern and Contemporary Francophone Topics
	AFRICAN/ AFROAMER 220	HipHop, Youth Culture, and Politics in Senegal
	AFRICAN 230	Introduction to Yoruba Life and Culture
	AFRICAN 231	Introduction to Arabic Literary Culture
	AFRICAN 232	Introduction to Swahili Cultures
	AFRICAN/ AFROAMER 233	Global HipHop and Social Justice
	AFRICAN/ AFROAMER/ HISTORY/ POLI SCI 297	African and African-American Linkages: An Introduction
	AFROAMER/ GEN&WS 221	Introduction to Black Women's Studies
	AFROAMER/ ART HIST 241	Introduction to African Art and Architecture
	AFROAMER/ GEN&WS 267	Artistic/Cultural Images of Black Women
	ART HIST/ AFROAMER 241	Introduction to African Art and Architecture
	GEN&WS/ AFROAMER 221	Introduction to Black Women's Studies

GEN&WS/ AFROAMER 26	Artistic/Cultural Images of Black 7 Women			
HISTORY 105	Introduction to the History of Africa			
Total Credits	21			
CAPSTONE COURSE				
Code	Title	Credits		
1 course from the following:				

Total Credits		
AFRICAN 405	Topics in African Cultural Studies	
AFRICAN 403	Theories of African Cultural Studies	
1 course from the following:		

RESIDENCE AND QUALITY OF WORK

• 2.000 GPA in all AFRICAN and major courses

- 2.000 GPA on 15 upper-level major credits, taken in residence ¹
- 15 credits in AFRICAN, taken on the UW–Madison campus

HONORS IN THE MAJOR

Students may declare Honors in the African Cultural Studies Major in consultation with the African Cultural Studies undergraduate advisor. To earn Honors in the Major in African Cultural Studies students must satisfy both the requirements for the major (above) and the following additional requirements:

- 1. Earn a 3.300 overall university GPA
- 2. Earn 3.300 GPA in all AFRICAN and major courses
- 3. Complete 15 Honors credits in the major, in residence, that includes: a. 9 credits in courses numbered 200 and above
 - b. A two-semester Senior Honors Thesis
 - in AFRICAN 681 and AFRICAN 682, for a total of 6 credits.

FOOTNOTES

1

6

Courses with Intermediate or Advanced level are considered upper level in this major.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW-Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs. Quality of Undergraduate students must maintain the minimum grade Work point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.