AFRICAN CULTURAL STUDIES, B.S.

REQUIREMENTS

UNIVERSITY GENERAL **EDUCATION REQUIREMENTS**

All undergraduate students at the University of Wisconsin-Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/ #requirementsforundergraduatestudytext) section of the Guide.

General Education

- Breadth-Humanities/Literature/Arts: 6 credits
- · Breadth-Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- · Breadth-Social Studies: 3 credits
- Communication Part A & Part B *
- · Ethnic Studies *
- Quantitative Reasoning Part A & Part B *
- * The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (B.S.)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A

maximum of one course in each of COMP SCI and STAT

subjects counts toward this requirement. Foreign

Language

Complete the third unit of a foreign language.

L&S Breadth Complete:

- 12 credits of Humanities, which must include at least 6 credits of Literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.

Liberal Arts Complete at least 108 credits. and Science

Coursework

Complete at least 60 credits at the Intermediate or Depth of

Intermediate/ Advanced level.

Advanced Coursework

Major Declare and complete at least one major.

Total Credits Complete at least 120 credits.

UW-Madison Complete both:

• 30 credits in residence, overall, and Experience

• 30 credits in residence after the 86th credit.

Quality of Work

• 2.000 in all coursework at UW-Madison

• 2.000 in Intermediate/Advanced level coursework at

UW-Madison

NON-L&S STUDENTS PURSUING AN L&S **MAJOR**

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

The African Cultural Studies major consists of a combination of literature and culture courses and two semesters of an African language. The major requirements are divided into three areas: Language, Literature and Culture, and Capstone Course.

REQUIREMENTS FOR THE MAJOR

The major requires a minimum of 32 credits and the specific requirements include:

LANGUAGE

	Code	Title	Credits
	Complete one of t	he following language options:	8-10
	AFRICAN 321 & AFRICAN 322	First Semester Arabic and Second Semester Arabic	
	AFRICAN 331 & AFRICAN 332	First Semester Swahili and Second Semester Swahili	
	AFRICAN 335 & AFRICAN 336	First Semester-A Language of Southern Africa and Second Semester-A Language of Southern Africa	
	AFRICAN 339 & AFRICAN 340	First Semester Summer Arabic and Second Semester Summer Arabic	
	AFRICAN 361 & AFRICAN 362	First Semester Hausa and Second Semester Hausa	
	AFRICAN 371 & AFRICAN 372	First Semester Yoruba and Second Semester Yoruba	

AFRICAN 391	First Semester-A Language of West
& AFRICAN 392	Africa
	and Second Semester-A Language
	of West Africa

Total Credits 8-10

LITERATURE AND CULTURE

LITERALONE AND COLIONE			
	ode	Title	Credits
C	ore course:		3
	AFRICAN 100	Introduction to African Cultural Expression	
In	termediate/Adva	nced Literature and Culture:	12
	AFRICAN/ FOLKLORE 270	The Hero and Trickster in African Oral Traditions	
	AFRICAN/ AFROAMER/ ANTHRO/ GEOG/HISTORY/ POLI SCI/ SOC 277	Africa: An Introductory Survey	
	AFRICAN 300	African Literature in Translation	
	AFRICAN/ INTL ST 302	Arabic Literature and Cinema	
	AFRICAN 303	African Literature and Visual Culture	
	AFRICAN 304	Soccer in Africa	
	AFRICAN 323	Third Semester Arabic	
	AFRICAN 324	Fourth Semester Arabic	
	AFRICAN 325	Colloquial Arabic	
	AFRICAN 326	Colloquial Arabic	
	AFRICAN 329	Fifth Semester Arabic	
	AFRICAN 330	Sixth Semester Arabic	
	AFRICAN 333	Third Semester Swahili	
	AFRICAN 334	Fourth Semester Swahili	
	AFRICAN 337	Third Semester-A Language of Southern Africa	
	AFRICAN 338	Fourth Semester-A Language of Southern Africa	
	AFRICAN 341	Third Semester Summer Arabic	
	AFRICAN 342	Fourth Semester Summer Arabic	
	AFRICAN 343	Fifth Semester Summer Arabic	
	AFRICAN 344	Sixth Semester Summer Arabic	
	AFRICAN/ASIAN/ RELIG ST 370	Islam: Religion and Culture	
	AFRICAN 373	Third Semester Yoruba	
	AFRICAN 374	Fourth Semester Yoruba	
	AFRICAN 393	Third Semester-A Language of West Africa	
	AFRICAN 394	Fourth Semester-A Language of West Africa	
	AFRICAN 399	Directed Study of an African Language	
	AFRICAN 402	Theory of African Literature	
	AFRICAN 406	Topics in African Literature	
	AFRICAN 407	Topics in African Languages	

AFRICAN 409	Topics in US and Global Black Music Studies
AFRICAN 412	Contemporary African Fiction
AFRICAN/ AFROAMER 413	Contemporary African and Caribbean Drama
AFRICAN/ RELIG ST 414	Islam in Africa and the Diaspora
AFRICAN 435	Fifth Semester Swahili
AFRICAN 436	Sixth Semester Swahili
AFRICAN/ FRENCH 440	African/Francophone Film
AFRICAN/ COM ARTS/ LIS 444	Technology and Development in Africa and Beyond
AFRICAN 445	Advanced Readings in Arabic Texts
AFRICAN/ PORTUG 451	Lusophone African Literature
AFRICAN 453	Modern African Literature in English
AFRICAN 475	Fifth Semester Yoruba
AFRICAN 476	Sixth Semester Yoruba
AFRICAN 500	Language and Society in Africa
AFRICAN 605	Advanced Topics in African Cultural Studies
AFRICAN 606	Advanced Topics in African Literature
AFRICAN 609	Advanced Topics in Global Black Music Studies
AFRICAN 669	Special Topics
AFRICAN 681	Senior Honors Thesis
AFRICAN 682	Senior Honors Thesis
AFRICAN 698	Directed Study
AFRICAN 699	Directed Study
AFROAMER 302	Undergraduate Studies in Afro- American History
AFROAMER/ DANCE/ MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas
AFROAMER/	The Caribbean and its Diasporas
HISTORY 347	
HISTORY 347 AFROAMER/ GEN&WS 367	Art and Visual Culture: Women of
	Art and Visual Culture: Women of the African Diaspora and Africa Agricultural and Economic
AFROAMER/ GEN&WS 367	Art and Visual Culture: Women of the African Diaspora and Africa Agricultural and Economic Development in Africa
AFROAMER/ GEN&WS 367 A A E/ECON 477	Art and Visual Culture: Women of the African Diaspora and Africa Agricultural and Economic Development in Africa Prehistory of Africa
AFROAMER/ GEN&WS 367 A A E/ECON 477 ANTHRO 333	Art and Visual Culture: Women of the African Diaspora and Africa Agricultural and Economic Development in Africa
AFROAMER/ GEN&WS 367 A A E/ECON 477 ANTHRO 333 ART HIST 479	Art and Visual Culture: Women of the African Diaspora and Africa Agricultural and Economic Development in Africa Prehistory of Africa Art and History in Africa
AFROAMER/ GEN&WS 367 A A E/ECON 477 ANTHRO 333 ART HIST 479 ART HIST 579 DANCE/ AFROAMER/ MUSIC 318	Art and Visual Culture: Women of the African Diaspora and Africa Agricultural and Economic Development in Africa Prehistory of Africa Art and History in Africa Proseminar in African Art Cultural Cross Currents: West African Dance/Music in the
AFROAMER/ GEN&WS 367 A A E/ECON 477 ANTHRO 333 ART HIST 479 ART HIST 579 DANCE/ AFROAMER/ MUSIC 318	Art and Visual Culture: Women of the African Diaspora and Africa Agricultural and Economic Development in Africa Prehistory of Africa Art and History in Africa Proseminar in African Art Cultural Cross Currents: West African Dance/Music in the Americas Agricultural and Economic

GEOG 355	Africa, South of the Sahara	
HISTORY 278	Africans in the Americas, 1492-1808	
HISTORY 279	Afro-Atlantic History, 1808-Present	
HISTORY 444	History of East Africa	
HISTORY 445	History of Equatorial Africa	
LITTRANS 226	Introduction to Luso-Afro-Brazilian	
LITTRAINS 220	Literature	
LITTRANS 334	In Translation: The Art of Isak Dinesen/Karen Blixen	
MUSIC/ AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	
POLI SCI 329	African Politics	
POLI SCI/ GEN&WS 429	Gender and Politics in Comparative Perspective	
POLI SCI 455	African International Relations	
Literature and Cult		6
AFRICAN/	Africa on the Global Stage	
HISTORY 129		
AFRICAN 201	Introduction to African Literature	
AFRICAN 202	Introductory Topics in African Cultural Studies	
AFRICAN 203	Introductory Topics in African Literature	
AFRICAN 204	Introductory Topics in African Languages	
AFRICAN/ FOLKLORE 210	The African Storyteller	
AFRICAN 212	Introduction to African Popular Culture	
AFRICAN/ FRENCH 216	Modern and Contemporary Francophone Topics	
AFRICAN/ AFROAMER 220	HipHop, Youth Culture, and Politics in Senegal	
AFRICAN 230	Introduction to Yoruba Life and Culture	
AFRICAN 231	Introduction to Arabic Literary Culture	
AFRICAN 232	Introduction to Swahili Cultures	
AFRICAN/ AFROAMER 233	Global HipHop and Social Justice	
AFRICAN/ AFROAMER/ HISTORY/ POLI SCI 297	African and African-American Linkages: An Introduction	
AFROAMER/ GEN&WS 221	Introduction to Black Women's Studies	
AFROAMER/ ART HIST 241	Introduction to African Art and Architecture	
AFROAMER/ GEN&WS 267	Artistic/Cultural Images of Black Women	
ART HIST/ AFROAMER 241	Introduction to African Art and Architecture	
GEN&WS/ AFROAMER 221	Introduction to Black Women's Studies	

Total Credits		
HISTORY 105		
GEN&WS/ AFROAMER 267		

CAPSTONE COURSE

Code	Title	Credits
1 course from the following:		3
AFRICAN 403	Theories of African Cultural Studies	
AFRICAN 405	Topics in African Cultural Studies	
Total Credits		3

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all AFRICAN and major courses
- 2.000 GPA on 15 upper-level major credits, taken in residence ¹
- 15 credits in AFRICAN, taken on the UW-Madison campus

HONORS IN THE MAJOR

Students may declare Honors in the African Cultural Studies Major in consultation with the African Cultural Studies undergraduate advisor. To earn Honors in the Major in African Cultural Studies students must satisfy both the requirements for the major (above) and the following additional requirements:

- 1. Earn a 3.300 overall university GPA
- 2. Earn 3.300 GPA in all AFRICAN and major courses
- 3. Complete 15 Honors credits in the major, in residence, that includes:
 - a. 9 credits in courses numbered 200 and above
 - b. A two-semester Senior Honors Thesis
 - in AFRICAN 681 and AFRICAN 682, for a total of 6 credits.

FOOTNOTES

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Courses with Intermediate or Advanced level are considered upper level in this major.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits.

The requirements for some programs may exceed 120

The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit

requirements.

Residency Degree candidates are required to earn a minimum of

30 credits in residence at UW-Madison. "In residence" means on the UW-Madison campus with an undergraduate degree classification. "In residence" credit also includes UW-Madison courses offered in distance or online formats and credits earned in UW-Madison Study Abroad/Study Away programs.

4 African Cultural Studies, B.S.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.