AFRO-AMERICAN STUDIES, B.S.

The Department of Afro-American Studies at the University of Wisconsin–Madison offers students an opportunity to study those aspects of black history, culture, and society in ideal interdisciplinary models that reconstruct Afro-American life. It challenges students to critically examine facts and issues that are historically and contemporaneously relevant to the Afro-American experience.

The department offers undergraduate majors in five areas: literature and culture; theater, music and the visual arts; history; Black Women's studies; and inter-group relations. The M.A. program is based on personalized programs of study shaped to meet the needs of individual students, many of whom participate in the “Bridge” programs which enable them to move directly into Ph.D. programs in English and history. Faculty members and students are active in a broad range of activities, including hip-hop programs for at-risk youth, community theater, college classes for low-income adults, and various support activities for the National Voting Rights Museum in Selma, Alabama. The department prides itself on positive working relationships with our colleagues in traditional disciplines as well as the Women's Studies Program and the Department of African Cultural Studies. A vibrant community of scholars and students who believe in the ideal of unity without uniformity, we welcome all those committed to the deeper understanding of race in America and the world.

HOW TO GET IN

Students should inform the Department of Afro-American Studies Office of their intention to major and be assigned an advisor within the department.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetestudytext) section of the Guide.

COLLEGE OF LETTERS & SCIENCE

BREADTH AND DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (B.S.)

Students pursuing a bachelor of science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum. View a comparison of the degree requirements here. (https://pubs.wisc.edu/home/archives/ug15/images/babs2009.pdf)

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics</td>
<td>Two (2) 3+ credits of intermediate/advanced level MATH, COMP SCI, STAT</td>
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<tr>
<td></td>
<td>Limit one each: COMP SCI, STAT</td>
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<tr>
<td>Foreign Language</td>
<td>Complete the third unit of a foreign language</td>
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<tr>
<td>Language</td>
<td>Note: A unit is one year of high school work or one semester/term of college work.</td>
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<tr>
<td>L&amp;S Breadth</td>
<td>• Humanities, 12 credits: 6 of the 12 credits must be in literature</td>
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<td>• Social Sciences, 12 credits</td>
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<td>• Natural Sciences, 12 credits: must include 6 credits in biological science; and must include 6 credits in physical science</td>
</tr>
<tr>
<td>Liberal Arts and Science Coursework</td>
<td>108 credits</td>
</tr>
<tr>
<td>Depth of Intermediate/Advanced work</td>
<td>60 intermediate or advanced credits</td>
</tr>
<tr>
<td>Major</td>
<td>Declare and complete at least one (1) major</td>
</tr>
<tr>
<td>Total Credits</td>
<td>120 credits</td>
</tr>
<tr>
<td>UW-Madison</td>
<td>30 credits in residence, overall</td>
</tr>
<tr>
<td>Experience</td>
<td>30 credits in residence after the 90th credit</td>
</tr>
<tr>
<td>Minimum</td>
<td>2.000 in all coursework at UW–Madison</td>
</tr>
<tr>
<td>GPAs</td>
<td>2.000 in intermediate/advanced coursework at UW–Madison</td>
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</tbody>
</table>
NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements and do not need to complete the L&S breadth and degree requirements above.

REQUIREMENTS FOR THE MAJOR

The major in Afro-American studies requires a minimum of 30 credits and one area of concentration, plus electives as follows.\(^1\)

Electives may be taken from any concentration area. A maximum of 9 credits in Directed Study (AFROAMER 199, AFROAMER 699) may apply.

AFRO-AMERICAN CULTURE: CHOOSE AN EMPHASIS

<table>
<thead>
<tr>
<th>Literature</th>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Two courses from:</td>
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<tr>
<td>AFROAMER 155</td>
<td>They: Race in American Literature</td>
<td></td>
<td>6</td>
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<tr>
<td>AFROAMER/GEN&amp;WS 222</td>
<td>Introduction to Black Women Writers</td>
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<tr>
<td>AFROAMER 227</td>
<td>Masterpieces of African American Literature</td>
<td></td>
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<tr>
<td>AFROAMER 265</td>
<td>African-American Autobiography</td>
<td></td>
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<tr>
<td>One course from:</td>
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<tr>
<td>AFROAMER 154</td>
<td>Hip-Hop and Contemporary American Society</td>
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<tr>
<td>AFROAMER 156</td>
<td>Black Music and American Cultural History</td>
<td></td>
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<tr>
<td>AFROAMER 225</td>
<td>Introduction to African American Dramatic Literature</td>
<td></td>
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<tr>
<td>AFROAMER/ART HIST 241</td>
<td>Introduction to African Art and Architecture</td>
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<tr>
<td>AFROAMER/ART HIST 242</td>
<td>Introduction to Afro-American Art</td>
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<tr>
<td>AFROAMER/GEN&amp;WS 367</td>
<td>Art and Visual Culture: Women of the African Diaspora and Africa</td>
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<tr>
<td>AFROAMER 456</td>
<td>Soul Music and the African American Freedom Movement</td>
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<tr>
<td>Three courses from:</td>
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<tr>
<td>AFROAMER 337</td>
<td>The Harlem Renaissance</td>
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<tr>
<td>AFROAMER 338</td>
<td>The Black Arts Movement</td>
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<td>AFROAMER 525</td>
<td>Major Authors</td>
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<tr>
<td>AFROAMER 605</td>
<td>Critical and Theoretical Issues in Afro-American Literature</td>
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<td>AFROAMER/ENGL 672</td>
<td>Selected Topics in Afro-American Literature</td>
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<tr>
<td>AFROAMER 675</td>
<td>Selected Topics in Afro-American Culture</td>
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<tr>
<td>AFROAMER/GEN&amp;WS 677</td>
<td>Critical and Theoretical Perspectives in Black Women's Writings</td>
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Total Credits 18

AFRO-AMERICAN HISTORY

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>One course from:</td>
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<tr>
<td>AFROAMER 231</td>
<td>Introduction to Afro-American History</td>
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<tr>
<td>AFROAMER 272</td>
<td>Race and American Politics from the New Deal to the New Right</td>
<td></td>
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<tr>
<td>AFROAMER/HISTORY 347</td>
<td>The Caribbean and its Diasporas</td>
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<tr>
<td>Two courses from:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFROAMER 302</td>
<td>Undergraduate Studies in Afro-American History</td>
<td></td>
</tr>
</tbody>
</table>
# Afro-American Studies, B.S.

**AFROAMER 303**  Blacks, Film, and Society  
**AFROAMER/GEN&WS 324**  Black Women in America: Reconstruction to the Present  
**AFROAMER/GEN&WS 326**  Race and Gender in Post-World War II U.S. Society  
**AFROAMER 456**  Soul Music and the African American Freedom Movement  
**AFROAMER/HISTORY 628**  History of the Civil Rights Movement in the United States  

Three courses from:  
**AFROAMER/HISTORY 321**  Afro-American History Since 1900  
**AFROAMER/HISTORY 322**  Afro-American History to 1900  
**AFROAMER/HISTORY 393**  Slavery, Civil War, and Reconstruction, 1848-1877  
**AFROAMER/GEN&WS 624**  African American Women’s Activism (19th & 20th Centuries)  
**AFROAMER 631**  Colloquium in Afro-American History  
**AFROAMER 671**  Selected Topics in Afro-American History  

**Total Credits** 18-19

## Intergroup Relations

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AFROAMER 151</td>
<td>Introduction to Contemporary Afro-American Society</td>
<td>3</td>
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</tbody>
</table>

Two courses from:  
**AFROAMER/GEN&WS 323**  Gender, Race and Class: Women in U.S. History  
**AFROAMER/ASIAN AM 443**  Mutual Perceptions of Racial Minorities  

Three courses from:  
**AFROAMER/ANTHRO/C&E SOC/GEOG/HISTORY/LACIS/POLI SCISPANISH 260**  Latin America: An Introduction  
**AFROAMER/POLI SCI 519**  African American Political Theory  
**AFROAMER/HDFS/SOC WORK 521**  African American Families  
**AFROAMER 673**  Selected Topics in Afro-American Society  

**Total Credits** 18

## Residence & Quality of Work in the Major

**2.000 GPA in all AFROAMER and major courses**  
**2.000 GPA on at least 15 credits of upper-level work in the major, in residence**  
**15 credits in AFROAMER, taken on the UW–Madison campus**  

**Upper-level in the major includes AFROAMER courses numbered 300 and above.**

## Distinction

**Distinction in the Major**  
Afro-American studies majors not enrolled for Honors in the Major may receive the “Distinction in the Major” notation on the transcript by earning a 3.750 grade point average in major courses and successfully completing the AFROAMER 691–AFROAMER 692 Senior Thesis project.

**Thesis of Distinction**  
The award Thesis of Distinction is granted for an exceptionally good or original thesis, without consideration of the student's record in other work. A committee of at least two faculty members will evaluate the thesis and recommend to the dean the granting of this award when appropriate.

## Honors in the Major

Students may declare Honors in the Afro-American Studies Major in consultation with the Afro-American Studies undergraduate advisor(s).
HONORS IN THE AFRO-AMERICAN STUDIES MAJOR REQUIREMENTS

To earn a B.A. or B.S. with Honors in the Major in Afro-American Studies, students must satisfy both the requirements for the major (above) and the following additional requirements:

• 3.300 University GPA
• 3.500 GPA in all AFROAMER courses, and all courses accepted in the major
• Complete at least one course with a cross-cultural or comparative focus:

<table>
<thead>
<tr>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFROAMER/ART HIST 241</td>
<td>Introduction to African Art and Architecture</td>
<td>3</td>
</tr>
<tr>
<td>AFROAMER/ANTHRO/C&amp;E SOC/GEOG/HISTORY/LACIS/POLI SCI/SOC/Spanish 260</td>
<td>Latin America: An Introduction</td>
<td>3-4</td>
</tr>
<tr>
<td>AFROAMER/AFRICAN/ANTHRO/GEOG/HISTORY/POLI SCI/SOC 277</td>
<td>Africa: An Introductory Survey</td>
<td>4</td>
</tr>
<tr>
<td>AFROAMER/AFRICAN/HISTORY/POLI SCI 297</td>
<td>African and African-American Linkages: An Introduction</td>
<td>4</td>
</tr>
<tr>
<td>AFROAMER/HISTORY 347</td>
<td>The Caribbean and its Diasporas</td>
<td>3</td>
</tr>
<tr>
<td>AFROAMER/AFRICAN 413</td>
<td>Contemporary African and Caribbean Drama</td>
<td>3-4</td>
</tr>
<tr>
<td>AFROAMER/ASIAN AM 443</td>
<td>Mutual Perceptions of Racial Minorities</td>
<td>3</td>
</tr>
</tbody>
</table>

• Complete at least 15 credits in AFROAMER at the 500 or 600 level, to include a two-semester Senior Honors Thesis in AFROAMER 681 and AFROAMER 682, for a total of 6 credits.

UNIVERSITY DEGREE REQUIREMENTS

Requirements Detail

Total Degree

To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency

Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. To familiarize students with the history, culture and social conditions of African Americans in the United States and, secondarily, in the African diaspora.
2. To prepare students to interact effectively in a multicultural world.
3. To prepare students to share the results of academic research in the area of race with their communities in Wisconsin, the U.S., and the world.
4. To prepare students for careers working in institutions that address the needs of multicultural communities.
5. To develop an understanding of the connection between different disciplinary approaches to the study of race.

ADVISING AND CAREERS

ADVISING

The Department of Afro-American Studies encourages our majors to begin working on their career exploration and preparation soon after arriving on campus. We partner with the L&S Career Services office to help you leverage the academic skills learned in your major and liberal arts degree, explore and try out different career paths, participate in internships, prepare for the job search and/or graduate school applications, and network with professionals in the field (alumni and employers).

Professor Sandra Adell, Undergraduate and Certificate advisor in the major

saadell@wisc.edu
608-262-0425
4115 Helen C. White Hall

Letters & Science graduates are in high demand by employers and graduate programs. It is important to us that our students are career ready at the time of graduation, and we are committed to your success.

CAREERS

• Why the liberal arts? (http://ls.wisc.edu/about/why-liberal-arts)
• Set up a Career Advising Appointment (http://careers.ls.wisc.edu/Undergraduate-Advising.htm)
• L&S Career Services (http://careers.ls.wisc.edu/students.htm): We launch our students higher, sooner
• INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)
• Learn how we're transforming career preparation: L&S Career Initiative (http://ls.wisc.edu/about/lsci?p=careerinitiative.html)

Afro-American Studies Main Office:

Department of Afro-American Studies
4141 Helen C. White Hall
600 North Park Street, Madison, WI 53706
Phone: 608-263-1642; Fax: 608-263-7198

PEOPLE

Professors Adell, Drewal, Greene, Plummer, Thornton, Werner

Associate Professor Clark-Pujara

Assistant Professors Almiron, Davis