ANTHROPOLOGY, B.S.

Anthropology is the comparative study of human diversity through time and across the world. Its scope spans the humanities, the social sciences, and the biological, physical, and evolutionary sciences. As a history of the human species, anthropology studies all human biological and behavioral variation from the earliest fossil records to the present; it includes the study of nonhuman primates as well. As a social science, anthropology aims at uncovering the patterns of past and present societies. As one of the humanities, anthropology seeks to understand the ways cultural meaning and political power have shaped human experience.

At the University of Wisconsin–Madison, anthropology consists of three subfields: archaeology—the investigation and analysis of the remains from past cultures, uncovered through excavation; biological anthropology—the study of human evolution and the roots of the biological and genetic diversity found among contemporary peoples; and sociocultural anthropology—the comparative study of society, politics, economy, and culture, whether in historical times or in our contemporary moment. UW–Madison also offers some classes in anthropological linguistics—the analysis of language and its place in social life. Comparative and empirical work—and fieldwork in particular—are the hallmarks of anthropology on this campus.

Thus, anthropology at UW–Madison is characterized by a comparative point of view, a focus on humans and societies in all their variation and similarity, and an effort to reveal and understand the complex but organized diversity that has shaped the human condition, past and present.

HOW TO GET IN

Students wishing to declare an anthropology major should go to the Department of Anthropology, 5240 William H. Sewell Social Science Building.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetestudytext) section of the Guide.

General Education

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE

BREADTH AND DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (B.S.)

Students pursuing a bachelor of science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum. View a comparison of the degree requirements here. (https://pubs.wisc.edu/home/archives/ug15/images/babs2009.pdf)

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics

Two (2) 3+ credits of intermediate/advanced level MATH, COMP SCI, STAT

Limit one each: COMP SCI, STAT

Foreign Language

Complete the third unit of a foreign language

Note: A unit is one year of high school work or one semester/term of college work.

L&S Breadth

- Humanities, 12 credits: 6 of the 12 credits must be in literature
- Social Sciences, 12 credits
- Natural Sciences, 12 credits: must include 6 credits in biological science; and must include 6 credits in physical science

Liberal Arts and Science Coursework

108 credits

Depth of Intermediate/Advanced work

60 intermediate or advanced credits

Major

Declare and complete at least one (1) major

Total Credits

120 credits

UW-Madison Experience

30 credits in residence, overall

30 credits in residence after the 90th credit

Minimum

2,000 in all coursework at UW–Madison

GPAs

2,000 in intermediate/advanced coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements and do not need to complete the L&S breadth and
degree requirements above. Please note that the following special degree programs are not considered majors so are not available to non-L&S-degree-seeking candidates:

- Applied Mathematics, Engineering and Physics (Bachelor of Science–Applied Mathematics, Engineering and Physics)
- Journalism (Bachelor of Arts–Journalism; Bachelor of Science–Journalism)
- Music (Bachelor of Music)
- Social Work (Bachelor of Social Work)

**REQUIREMENTS FOR THE MAJOR**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ANTHRO 105</td>
<td>Principles of Biological Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTHRO 300</td>
<td>Cultural Anthropology: Theory and Ethnography</td>
<td>3</td>
</tr>
<tr>
<td>ANTHRO 490</td>
<td>Undergraduate Seminar ¹</td>
<td>3</td>
</tr>
<tr>
<td>Select two of the following:</td>
<td>6</td>
<td></td>
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<tr>
<td>ANTHRO 212</td>
<td>Principles of Archaeology</td>
<td></td>
</tr>
<tr>
<td>ANTHRO 321</td>
<td>The Emergence of Human Culture</td>
<td></td>
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<tr>
<td>ANTHRO 322</td>
<td>The Origins of Civilization</td>
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<tr>
<td>Additional credits in ANTHRO to reach 30 credit minimum for the major. ¹</td>
<td>15</td>
<td></td>
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<tr>
<td>Total Credits</td>
<td>30</td>
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¹ By arrangement with a supervising professor, certain students may substitute a thesis for 4 of the required credits, to be written in biological anthropology, archaeology, or sociocultural anthropology in ANTHRO 690.

**Residence and Quality of Work**

2.000 GPA in all ANTHRO and major courses

2.000 GPA in 15 upper-level major credits in residence²

15 credits in ANTHRO, taken on campus

²Courses 300 level and higher are counted as upper level, with the exception of Quechua and Yucatec Maya language courses (ANTHRO/ LACIS 361 Elementary Quechua, ANTHRO/LACIS 362 Elementary Quechua, ANTHRO/LACIS 363 Intermediate Quechua, ANTHRO/ LACIS 364 Advanced Quechua, ANTHRO/LACIS 376 First Semester Yucatec Maya, ANTHRO/LACIS 377 Second Semester Yucatec Maya).

Students planning to go on to graduate-level study should talk to their advisor about foreign languages, field experience, or other training needed for advanced anthropological research. Additional courses in related fields should be discussed with an advisor in the department.

**DISTINCTION IN THE MAJOR**

Undergraduate students who are not enrolled in the honors program are eligible to be recommended by their advisor to the department to receive Distinction in the Major if they have maintained a 3.500 GPA in their major and have written an exceptional senior thesis or an exceptional paper in an undergraduate seminar or independent study.

**HONORS IN THE MAJOR**

Students may declare Honors in the Major in Anthropology in consultation with the Anthropology advisor(s).

**HONORS IN THE ANTHROPOLOGY MAJOR REQUIREMENTS**

To earn Honors in the Major in Anthropology, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 overall university GPA
- Earn a 3.300 GPA for all ANTHRO courses, and all courses accepted in the major
- Complete the following coursework:
  - ANTHRO 490 Undergraduate Seminar or one seminar at the 600 level; choose from:

<table>
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<tbody>
<tr>
<td>ANTHRO 601</td>
<td>Proseminar in Biological Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTHRO 603</td>
<td>Seminar in Evolutionary Theory</td>
<td>3</td>
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<tr>
<td>ANTHRO 604</td>
<td>Seminar: Topics in Physical Anthropology of the Living</td>
<td>3</td>
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<tr>
<td>ANTHRO 605</td>
<td>Seminar-Current Problems in Paleoanthropology</td>
<td>3</td>
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<tr>
<td>ANTHRO 606</td>
<td>Ethnicity, Nations, and Nationalism</td>
<td>3-4</td>
</tr>
<tr>
<td>ANTHRO 690</td>
<td>Problems in Anthropology</td>
<td>3-4</td>
</tr>
</tbody>
</table>

  - A two-semester Senior Honors Thesis in ANTHRO 681 Senior Honors Thesis and ANTHRO 682 Senior Honors Thesis, for a total of 6 credits.

**9 OR MORE CREDITS, TAKEN FOR HONORS, WITH 3 CREDITS IN EACH SECTION OF ANTHROPOLOGY (BIOLOGICAL, ARCHAEOLOGICAL, AND CULTURAL) AND A B OR BETTER EARNED IN EACH COURSE**

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<tr>
<td>ANTHRO 105</td>
<td>Principles of Biological Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTHRO 302</td>
<td>Hominoid Evolution</td>
<td></td>
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<tr>
<td>ANTHRO 303</td>
<td>Human Skeletal Anatomy</td>
<td></td>
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<tr>
<td>ANTHRO 304</td>
<td>Heredity, Environment and Human Populations</td>
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<tr>
<td>ANTHRO/ BOTANY/ ZOOLOGY 410</td>
<td>Evolutionary Biology</td>
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<tr>
<td>ANTHRO 411</td>
<td>The Evolution of the Genus, Homo</td>
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<tr>
<td>ANTHRO 420</td>
<td>Introduction to Primatological Research</td>
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<tr>
<td>ANTHRO 454</td>
<td>Study Abroad: Topics in Biological Anthropology</td>
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<tr>
<td>ANTHRO 458</td>
<td>Primate Behavioral Ecology</td>
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<tr>
<td>ANTHRO 601</td>
<td>Proseminar in Biological Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTHRO 603</td>
<td>Seminar in Evolutionary Theory</td>
<td></td>
</tr>
</tbody>
</table>
### Code | Title | Credits
--- | --- | ---
ANTHRO 604 | Seminar: Topics in Physical Anthropology of the Living | 3
ANTHRO 605 | Seminar: Current Problems in Paleoanthropology | 3
ANTHRO/ NTP/PSYCH/ ZOOLOGY 619 | Biology of Mind | 3
ANTHRO 658 | Ecological Models of Behavior | 3
ANTHRO 668 | Primate Conservation | 3

### Code | Title | Credits
--- | --- | ---
ANTHRO 104 | Cultural Anthropology and Human Diversity | 3
ANTHRO/ FOLKLORE/ INTL ST/ LINGUIS 211 | Global Language Issues | 3
ANTHRO/ MED HIST 231 | Introduction to Social Medicine | 3
ANTHRO 237 | Cut 'n' Mix: Music, Race, and Culture in the Caribbean | 3
ANTHRO/ AFROAMER/ C&E SOC/GEOG/ HISTORY/LACIS/ POLI SCI/SOC/ SPANISH 260 | Latin America: An Introduction | 3
ANTHRO 265 | Introduction to Culture and Health | 3
ANTHRO/ AFRICAN/ AFROAMER/ GEOG/HISTORY/ POLI SCI/ SOC 277 | Africa: An Introductory Survey | 3
ANTHRO 300 | Cultural Anthropology: Theory and Ethnography | 3
ANTHRO/ LINGUIS 301 | Introduction to Linguistics: Descriptive and Theoretical | 3
ANTHRO 307 | Urban Anthropology | 3
ANTHRO/ AMER IND 314 | Indians of North America | 3
ANTHRO 327 | Peoples of the Andes Today | 3
ANTHRO 330 | Topics in Ethnology | 3
ANTHRO 340 | Music, Race, And Culture in Brazil | 3
ANTHRO/ RELIG ST 343 | Anthropology of Religion | 3
ANTHRO/ FOLKLORE 344 | Anthropological Approaches to Folklore | 3
ANTHRO 345 | Family, Kin and Community in Anthropological Perspective | 3
ANTHRO 348 | Economic Anthropology | 3
ANTHRO 350 | Political Anthropology | 3
ANTHRO/ AMER IND 353 | Indians of the Western Great Lakes | 3
ANTHRO 357 | Introduction to the Anthropology of Japan | 3

### Code | Title | Credits
--- | --- | ---
ANTHRO 358 | Anthropology of China | 3
ANTHRO/ LACIS 361 | Elementary Quechua | 3
ANTHRO/ LACIS 362 | Elementary Quechua | 3
ANTHRO/ LACIS 363 | Intermediate Quechua | 3
ANTHRO/ LACIS 364 | Advanced Quechua | 3
ANTHRO 365 | Medical Anthropology | 3
ANTHRO 369 | Peoples and Cultures of Central and Eastern Europe | 3
ANTHRO/ LACIS 376 | First Semester Yucatec Maya | 3
ANTHRO/ LACIS 377 | Second Semester Yucatec Maya | 3
ANTHRO 424 | Historical Anthropology | 3
ANTHRO/ AMER IND/ FOLKLORE 431 | American Indian Folklore | 3
ANTHRO/ AMER IND/ FOLKLORE/ GEN&WS 437 | American Indian Women | 3
ANTHRO 448 | Anthropology of Law | 3
ANTHRO 455 | Study Abroad: Topics in Cultural Anthropology | 3
ANTHRO 456 | Symbolic Anthropology | 3
ANTHRO 460 | The Anthropology of Dance: Movement and Music in Performance | 3
ANTHRO/ AMER IND/ BOTANY 474 | Ethnobotany | 3
ANTHRO 477 | Anthropology, Environment, and Development | 3
ANTHRO/ FOLKLORE 520 | Ethnic Representations in Wisconsin | 3
ANTHRO/ FOLKLORE/ MUSIC/ THEATRE 539 | The Folklore of Festivals and Celebrations | 3
ANTHRO 545 | Psychological Anthropology | 3
ANTHRO/ ED POL 570 | Anthropology and Education | 3
ANTHRO 606 | Ethnicity, Nations, and Nationalism | 3
ANTHRO 632 | Linguistic Anthropology | 3
ANTHRO/ FOLKLORE 639 | Field School: Ethnography of Wisconsin Festivals | 3
ANTHRO/ RELIG ST 666 | The Anthropology of Shamanism and Occult Experience | 3

### Code | Title | Credits
--- | --- | ---
ANTHRO 102 | Archaeology and the Prehistoric World | 3
ANTHRO 212 | Principles of Archaeology | 3
Anthropology, B.S.

ANTHRO/ART HIST/DS/HISTORY/LAND ARC 264
Dimensions of Material Culture

ANTHRO 309 Prehistoric Europe

ANTHRO 310 Topics in Archaeology

ANTHRO 311 Archaeological Chemistry

ANTHRO 321 The Emergence of Human Culture

ANTHRO 322 The Origins of Civilization

ANTHRO 333 Prehistory of Africa

ANTHRO 337 Lithics and Archaeology

ANTHRO 352 Ancient Technology and Invention

ANTHRO/AMER IND 354 Archaeology of Wisconsin

ANTHRO/AMER IND 355 Archaeology of Eastern North America

ANTHRO 370 Field Course in Archaeology

ANTHRO 391 Bones for the Archaeologist

ANTHRO 453 Study Abroad: Topics in Archaeology

ANTHRO/AMER IND/BOTANY 474 Ethnobotany

ANTHRO/FOLKLORE 520 Ethnic Representations in Wisconsin

ANTHRO 696 Archaeological Methods of Curation

UNIVERSITY DEGREE REQUIREMENTS

Total Degree
To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency
Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work
Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. Acquire specialized training in anthropological research.

2. Obtain comparative global knowledge of human diversity, material culture, culture history, and the evolution of people’s relationships with the physical, cultural, and natural world.

3. Gain an awareness of ethnographic, archaeological and bioanthropological ethics practice and research.

4. Distinguish between empirical and speculative narratives and claims about human diversity past and present.

ADVISING AND CAREERS

ADVISING
Students interested in anthropology and declaring the major should contact the department directly by calling the general number (608-262-2866) or stopping by William H. Sewell Social Science Building for individual advising.

CAREER EXPLORATION

Anthropology encourages majors to begin working on their career exploration and preparation soon after arriving on campus. We partner with SuccessWorks at the College of Letters & Science. L&S graduates are in high demand by employers and graduate programs. It is important that students are career ready at the time of graduation, and we are committed to your success.

L&S CAREER RESOURCES

SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers).

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

- SuccessWorks (https://careers.ls.wisc.edu)
- Set up a career advising appointment (https://careers.ls.wisc.edu/make-an-appointment)
- INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative)
- Learn how we’re transforming career preparation: L&S Career Initiative (http://ls.wisc.edu/lsci)

PEOPLE

FACULTY

- Katherine Bowie (http://www.anthropology.wisc.edu/staff/bowie-katherine)
  Cultural anthropology, Southeast Asia, Thailand

- Henry T. Bunn (http://www.anthropology.wisc.edu/staff/bunn-henry)
  Archaeology, emergence of culture, behavioral ecology, East Africa

- Jerome Camal (http://www.anthropology.wisc.edu/staff/camal-jerome)
  Cultural anthropology, ethnomusicology, Caribbean
• Sarah Clayton ([http://www.anthropology.wisc.edu/staff/clayton-sarah](http://www.anthropology.wisc.edu/staff/clayton-sarah))
  Archaeology, Mesoamerica, Teotihuacan

• Falina Enriquez ([http://www.anthropology.wisc.edu/staff/enriquez-falina](http://www.anthropology.wisc.edu/staff/enriquez-falina))
  Cultural anthropology, ethnomusicology, Brazil

• John Hawks ([http://www.anthropology.wisc.edu/staff/hawks-john](http://www.anthropology.wisc.edu/staff/hawks-john))
  Biological anthropology, paleoanthropology, anthropological genomics, South Africa

• J. Mark Kenoyer ([http://www.anthropology.wisc.edu/staff/kenoyer-j-mark](http://www.anthropology.wisc.edu/staff/kenoyer-j-mark))
  Archaeology, South Asia, Harappa, craft production

• Nam C. Kim ([http://www.anthropology.wisc.edu/staff/kim-nam-c](http://www.anthropology.wisc.edu/staff/kim-nam-c))
  Archaeology, Southeast Asia, Vietnam, complex societies, warfare

• Maria Lepowsky ([http://www.anthropology.wisc.edu/staff/lepowsky-maria](http://www.anthropology.wisc.edu/staff/lepowsky-maria))
  Cultural anthropology, medical anthropology, Oceania

• Richard McFarland ([http://www.anthropology.wisc.edu/staff/mcfarland-richard](http://www.anthropology.wisc.edu/staff/mcfarland-richard))
  Biological anthropology, primatology, behavioral ecology

• Larry Nesper ([http://www.anthropology.wisc.edu/staff/nesper-larry](http://www.anthropology.wisc.edu/staff/nesper-larry))
  Cultural anthropology, legal anthropology, North America, Wisconsin

• Emiko Ohnuki-Tierney ([http://www.anthropology.wisc.edu/staff/ohnuki-tierney-emiko](http://www.anthropology.wisc.edu/staff/ohnuki-tierney-emiko))
  Cultural anthropology, East Asia, Japan

• Travis Pickering ([http://www.anthropology.wisc.edu/staff/pickering-travis](http://www.anthropology.wisc.edu/staff/pickering-travis))
  Biological anthropology, taphonomy, South Africa

• Sissel Schroeder ([http://www.anthropology.wisc.edu/staff/schroedersissel](http://www.anthropology.wisc.edu/staff/schroedersissel))
  Archaeology, historical ecology, Eastern North America, complex societies

• Amy Stambach ([http://www.anthropology.wisc.edu/staff/stambach-amy](http://www.anthropology.wisc.edu/staff/stambach-amy))
  Cultural anthropology, East Africa

• Karen Strier ([http://www.anthropology.wisc.edu/staff/strier-karen](http://www.anthropology.wisc.edu/staff/strier-karen))
  Biological anthropology, primatology, behavioral ecology, Brazil

• Claire Wendland ([http://www.anthropology.wisc.edu/staff/wendland-claire](http://www.anthropology.wisc.edu/staff/wendland-claire))
  Cultural anthropology, medical anthropology, Africa, Malawi

• Zhou Yongming ([http://www.anthropology.wisc.edu/staff/zhou-yongming](http://www.anthropology.wisc.edu/staff/zhou-yongming))
  Cultural anthropology, East Asia, China, development

**ACADEMIC STAFF**

• Elizabeth Leith ([https://www.anthropology.wisc.edu/staff/leith-elizabeth](https://www.anthropology.wisc.edu/staff/leith-elizabeth)), Senior Academic Curator

Museum anthropology, protohistoric, European trade, historical archaeology

**AFFILIATE FACULTY**

• William Aylward ([http://canes.wisc.edu/aylard-william.htm](http://canes.wisc.edu/aylard-william.htm))
• Bruce Barrett ([http://www.fammed.wisc.edu/directory/327](http://www.fammed.wisc.edu/directory/327))
• Nicholas Cahill ([http://arthistory.wisc.edu/nicholas-cahill-biography.htm](http://arthistory.wisc.edu/nicholas-cahill-biography.htm))
• Jane Collins ([http://dces.wisc.edu/people/faculty/jane-collins](http://dces.wisc.edu/people/faculty/jane-collins))
• Linda Hogle ([http://medhist.wisc.edu/faculty/hogle/index.shtml](http://medhist.wisc.edu/faculty/hogle/index.shtml))
• Elizabeth Mertz ([http://law.wisc.edu/profiles/eemertz@wisc.edu](http://law.wisc.edu/profiles/eemertz@wisc.edu))
• Ellen Rafferty

**ADMINISTRATIVE STAFF**

For general information: anthroinfo@mailplus.wisc.edu
608-262-2866

• Kristine Schultz, Administrator
  kristine.schultz@wisc.edu
  608-262-2868

• Clara Pfefferkorn, Graduate Coordinator
  cpfefferkorn@wisc.edu
  608-262-2869

• Kyle Speth, Financial Specialist
  speth2@wisc.edu
  608-262-2867

**EMERITUS FACULTY**

• Kenneth George
  Cultural anthropology, Southeast Asia, Indonesia

• Sharon Hutchinson
  sehutchi@wisc.edu
  Cultural anthropology, Africa

• Anatoly Khazanov ([http://www.anthropology.wisc.edu/staff/khazanov-anatoly](http://www.anthropology.wisc.edu/staff/khazanov-anatoly))
  Cultural anthropology

• Herbert Lewis
  Cultural anthropology, history of anthropology

• T. Douglas Price
  Archaeology, Archaeological chemistry, Europe

• Frank Salomon
  Cultural anthropology, South America

• James Stoltman
  Archaeology, North America, Wisconsin