

ART HISTORY, BA

The Art History major provides a foundation for answering key questions about what it means to be human as well as valuable skills for today's workplaces. A specialized focus on images, objects, and the built environment promotes critical and creative approaches to analysis, problem-solving, writing and visual communication in a variety of media. Interdisciplinary collaborations encourage aesthetic, historical, economic, and ethical questions in order to produce new knowledge, sophisticated readers, engaged writers, critical viewers, independent thinkers, and confident cultural citizens who are well prepared to thrive in global society.

Through innovative research, teaching, and outreach activities, the Department of Art History takes a leading role in promoting visual literacy, emphasizing careful attention to continuities and differences across human history and world cultures. Examining expressive forms, from artifacts to new media, we explore the ways in which art and visual and material culture are fully integrated into larger cultural histories.

Read more about the skills (<https://arthistory.wisc.edu/undergraduate-program/#about-the-major>) you develop through the Art History major.

HOW TO GET IN

HOW TO GET IN

Requirements	Details
How to get in	No application required. All students who meet the requirements listed below are eligible to declare. For information on how to declare, visit Advising & Careers.
Courses required to get in	None
GPA requirements to get in	None
Credits required to get in	None
Other	None

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin-Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<https://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the Guide.

General Education

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (BA)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

Language

- Complete the fourth unit of a language other than English; OR
- Complete the third unit of a language and the second unit of an additional language other than English.

L&S Breadth

- 12 credits of Humanities, which must include 6 credits of literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.

Liberal Arts and Science Coursework Complete at least 108 credits.

Depth of Intermediate/Advanced work Complete at least 60 credits at the intermediate or advanced level.

Major Declare and complete at least one major.

Total Credits Complete at least 120 credits.

UW-Madison Experience

- 30 credits in residence, overall; and
- 30 credits in residence after the 86th credit.

Quality of Work	• 2.000 in all coursework at UW–Madison
	• 2.000 in Intermediate/Advanced level coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR LANGUAGE

- Complete the fourth unit of a language other than English; **or**
- Complete the third unit of a language other than English **and** the second unit of an additional language other than English.

LEVEL REQUIREMENTS

Nine (9) courses in ART HIST as follows:

Intro-level ART HIST (two required)

Code	Title	Credits
ART HIST 102	Seeing Through Conspiracy Theories	
ART HIST 104	The Art of Diversity: Race and Representation in the Art and Visual Culture of the United States	
ART HIST 106	Have Brush, Will Travel: The Italian Renaissance from Florence to Rome	
ART HIST 107	The Body, Sex, & Health in Art	
ART HIST/RELIG ST 115	Religion and Art	
ART HIST 130	Seeing Race: Anti-Racism and Visual Culture	
ART HIST/ASIAN 179	Passage Through India: South Asia's Global Architectural Histories	
ART HIST 201	History of Western Art I: From Pyramids to Cathedrals	
ART HIST 202	History of Western Art II: From Renaissance to Contemporary	
ART HIST 205	Global Arts	
ART HIST 206	Survey of Photography: 1839 to 1989	
ART HIST 210	A History of the World in 20 Buildings	
ART HIST 227	The Modernist Revolution	
ART HIST/ENVIR ST/ GEOG/HISTORY/ LAND ARC 239	Making the American Landscape	
ART HIST/AFROAMER 241	Introduction to African Art and Architecture	
ART HIST/AFROAMER 242	Introduction to Afro-American Art	

ART HIST/ ANTHRO/ DS/HISTORY/ LAND ARC 264	Dimensions of Material Culture
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300-level ART HIST (three required)

Code	Title	Credits
ART HIST/ CLASSICS 300	The Art and Archaeology of Ancient Greece	
ART HIST 301	Myths, Loves, and Lives in Greek Vases	
ART HIST 302	Greek Sculpture	
ART HIST 303	Topics in Art History	
ART HIST/ CLASSICS 304	The Art and Archaeology of Ancient Rome	
ART HIST 305	History of Islamic Art and Architecture	
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	
ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200–1453	
ART HIST 318	Romanesque and Gothic Art and Architecture	
ART HIST 320	Italian Renaissance Art	
ART HIST 323	From Michelangelo & Raphael to Titian: The Arts in 16th Century Italy	
ART HIST 335	Study Abroad in Ancient/Medieval Art	
ART HIST 336	Study Abroad in Renaissance/Baroque/Northern Art	
ART HIST 337	Study Abroad in 18th–20th Century Art	
ART HIST 338	Study Abroad in African/Asian Art	
ART HIST 346	British Art and Society from the Eighteenth Century to the Present	
ART HIST 350	19th Century Painting in Europe	
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present	
ART HIST 355	History of Photography	
ART HIST 357	History of Wisconsin Architecture, 1800–present	
ART HIST 360	Gore Luxury Identity Mimesis: Northern Renaissance	
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607–present	
ART HIST 365	The Concept of Contemporary Art	
ART HIST/RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam	
ART HIST/ASIAN 379	Cities of Asia	

400-level ART HIST (two required)

Code	Title	Credits
ART HIST 403	Topics in Art History	
ART HIST 405	Cities and Sanctuaries of Ancient Greece	
ART HIST 407	Topics in Nineteenth Century Art	
ART HIST 408	Topics in Twentieth-Century Art	
ART HIST 409	Topics in Contemporary Art	
ART HIST 411	Topics in Asian Art	
ART HIST 412	Topics in African and African Diaspora Art History	
ART HIST 413	Art and Architecture in the Age of the Caliphs	
ART HIST/ MEDIEVAL 415	Topics in Medieval Art	
ART HIST 420	Topics in Italian Renaissance Art	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 430	Topics in Visual Culture	
ART HIST 431	Topics in Theory	
ART HIST 435	Study Abroad in Ancient/Medieval Art	
ART HIST 436	Study Abroad in Renaissance/ Baroque/Northern Art	
ART HIST 437	Study Abroad in 18th-20th Century Art	
ART HIST 438	Study Abroad in African/Asian Art	
ART HIST 440	Art and Power in the Arab World	
ART HIST 457	History of American Vernacular Architecture and Landscapes	
ART HIST 468	Frank Lloyd Wright	
ART HIST 475	Japanese Ceramics and Allied Arts	
ART HIST/ RELIG ST 478	Art and Religious Practice in Medieval Japan	
ART HIST 480	Global Modernisms	
ART HIST 481	The Art of Our Time	
ART HIST 601	Introduction to Museum Studies I	
ART HIST 602	Introduction to Museum Studies II	
ART HIST 603	Curatorial Studies Colloquium	

500-level ART HIST (one required)

Code	Title	Credits
ART HIST 500	Proseminar: Special Topics in Art History	
ART HIST 505	Proseminar in Ancient Art	
ART HIST 506	Curatorial Studies Exhibition Practice	
ART HIST 510	Proseminar in Islamic Art and Architecture	
ART HIST 515	Proseminar in Medieval Art	
ART HIST 535	Proseminar in Northern European Painting	
ART HIST 555	Proseminar in 19th Century European Art	

ART HIST 556	Proseminar in 20th Century European Art
ART HIST 563	Proseminar in Material Culture
ART HIST 567	Proseminar in American Architecture
ART HIST 575	Proseminar in Japanese Art
ART HIST 576	Proseminar in Chinese Art
ART HIST/ ASIAN 621	Mapping, Making, and Representing Colonial Spaces

Electives to Meet Minimum Nine Courses Required

Code	Title	Credits
ART HIST 100-699		

CHRONOLOGICAL DISTRIBUTION

Of the nine required ART HIST courses, at least one course from each area:

Ancient to Medieval

Code	Title	Credits
ART HIST/ CLASSICS 300	The Art and Archaeology of Ancient Greece	
ART HIST 301	Myths, Loves, and Lives in Greek Vases	
ART HIST 302	Greek Sculpture	
ART HIST/ CLASSICS 304	The Art and Archaeology of Ancient Rome	
ART HIST 305	History of Islamic Art and Architecture ¹	
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	
ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453	
ART HIST 318	Romanesque and Gothic Art and Architecture	
ART HIST 335	Study Abroad in Ancient/Medieval Art	
ART HIST/ RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam	
ART HIST/ ASIAN 379	Cities of Asia ¹	
ART HIST 405	Cities and Sanctuaries of Ancient Greece	
ART HIST 413	Art and Architecture in the Age of the Caliphs	
ART HIST/ MEDIEVAL 415	Topics in Medieval Art	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 435	Study Abroad in Ancient/Medieval Art	
ART HIST 440	Art and Power in the Arab World ¹	
ART HIST 475	Japanese Ceramics and Allied Arts ¹	
ART HIST/ RELIG ST 478	Art and Religious Practice in Medieval Japan	

Early Modern (Circa 1400–Circa 1800)

Code	Title	Credits
ART HIST 305	History of Islamic Art and Architecture ¹	
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods ¹	
ART HIST 320	Italian Renaissance Art	
ART HIST 323	From Michelangelo & Raphael to Titian: The Arts in 16th Century Italy	
ART HIST 336	Study Abroad in Renaissance/Baroque/Northern Art	
ART HIST 360	Gore Luxury Identity Mimesis: Northern Renaissance	
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607–present ¹	
ART HIST/RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam	
ART HIST/ASIAN 379	Cities of Asia ¹	
ART HIST 420	Topics in Italian Renaissance Art	
ART HIST 436	Study Abroad in Renaissance/Baroque/Northern Art	
ART HIST 475	Japanese Ceramics and Allied Arts ¹	

Modern (Circa 1800–Circa 1945)

Code	Title	Credits
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods ¹	
ART HIST 337	Study Abroad in 18th–20th Century Art	
ART HIST 346	British Art and Society from the Eighteenth Century to the Present ¹	
ART HIST 350	19th Century Painting in Europe	
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present ¹	
ART HIST 355	History of Photography ¹	
ART HIST 357	History of Wisconsin Architecture, 1800–present	
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607–present ¹	
ART HIST/ASIAN 379	Cities of Asia ¹	
ART HIST 407	Topics in Nineteenth Century Art	
ART HIST 408	Topics in Twentieth-Century Art	
ART HIST/ASIAN 428	Visual Cultures of India	
ART HIST 437	Study Abroad in 18th–20th Century Art	
ART HIST 440	Art and Power in the Arab World	
ART HIST 457	History of American Vernacular Architecture and Landscapes ¹	
ART HIST 468	Frank Lloyd Wright	

ART HIST 475	Japanese Ceramics and Allied Arts ¹	
ART HIST 480	Global Modernisms	3

Contemporary (Post 1945)

Code	Title	Credits
ART HIST 337	Study Abroad in 18th–20th Century Art	
ART HIST 346	British Art and Society from the Eighteenth Century to the Present ¹	
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present ¹	
ART HIST 355	History of Photography ¹	
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607–present ¹	
ART HIST 365	The Concept of Contemporary Art	
ART HIST/RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam	
ART HIST/ASIAN 379	Cities of Asia ¹	
ART HIST 408	Topics in Twentieth-Century Art	
ART HIST 409	Topics in Contemporary Art	
ART HIST/ASIAN 428	Visual Cultures of India	
ART HIST 437	Study Abroad in 18th–20th Century Art	
ART HIST 440	Art and Power in the Arab World	
ART HIST 457	History of American Vernacular Architecture and Landscapes ¹	
ART HIST 468	Frank Lloyd Wright	
ART HIST 475	Japanese Ceramics and Allied Arts ¹	
ART HIST 480	Global Modernisms	
ART HIST 481	The Art of Our Time	

GEOGRAPHIC DISTRIBUTION

Of the nine required ART HIST courses, at least one course from **three** of these **five** areas:

Cross-Cultural/Diaspora

Code	Title	Credits
ART HIST/AFROAMER 242	Introduction to Afro-American Art	
ART HIST 305	History of Islamic Art and Architecture ¹	
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present ¹	
ART HIST/RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam	
ART HIST/ASIAN 379	Cities of Asia ¹	
ART HIST 412	Topics in African and African Diaspora Art History ¹	
ART HIST 413	Art and Architecture in the Age of the Caliphs ¹	
ART HIST 481	The Art of Our Time	

Africa/Middle East

Code	Title	Credits
ART HIST 305	History of Islamic Art and Architecture ¹	
ART HIST 338	Study Abroad in African/Asian Art	
ART HIST/ RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam	
ART HIST/ ASIAN 379	Cities of Asia	
ART HIST 412	Topics in African and African Diaspora Art History ¹	
ART HIST 413	Art and Architecture in the Age of the Caliphs ¹	
ART HIST 440	Art and Power in the Arab World ¹	
ART HIST 480	Global Modernisms	

Asia

Code	Title	Credits
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	
ART HIST 338	Study Abroad in African/Asian Art	
ART HIST/ ASIAN 379	Cities of Asia ¹	
ART HIST 411	Topics in Asian Art	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 475	Japanese Ceramics and Allied Arts	
ART HIST/ RELIG ST 478	Art and Religious Practice in Medieval Japan	
ART HIST 480	Global Modernisms	

Europe

Code	Title	Credits
ART HIST/ CLASSICS 300	The Art and Archaeology of Ancient Greece	
ART HIST 301	Myths, Loves, and Lives in Greek Vases	
ART HIST 302	Greek Sculpture	
ART HIST/ CLASSICS 304	The Art and Archaeology of Ancient Rome	
ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453	
ART HIST 318	Romanesque and Gothic Art and Architecture	
ART HIST 320	Italian Renaissance Art	
ART HIST 323	From Michelangelo & Raphael to Titian: The Arts in 16th Century Italy	
ART HIST 346	British Art and Society from the Eighteenth Century to the Present	
ART HIST 350	19th Century Painting in Europe	
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present ¹	

ART HIST 355	History of Photography ¹
ART HIST 360	Gore Luxury Identity Mimesis: Northern Renaissance
ART HIST 365	The Concept of Contemporary Art
ART HIST 405	Cities and Sanctuaries of Ancient Greece
ART HIST 407	Topics in Nineteenth Century Art
ART HIST 408	Topics in Twentieth-Century Art
ART HIST 409	Topics in Contemporary Art
ART HIST/ MEDIEVAL 415	Topics in Medieval Art
ART HIST 420	Topics in Italian Renaissance Art
ART HIST 481	The Art of Our Time

The Americas

Code	Title	Credits
ART HIST 355	History of Photography ¹	
ART HIST 357	History of Wisconsin Architecture, 1800-present	
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present	
ART HIST 365	The Concept of Contemporary Art	
ART HIST 409	Topics in Contemporary Art	
ART HIST 457	History of American Vernacular Architecture and Landscapes	
ART HIST 468	Frank Lloyd Wright	
ART HIST 480	Global Modernisms	
ART HIST 481	The Art of Our Time	

THEORY AND METHOD DISTRIBUTION

Of the nine required ART HIST courses, at least one course from:

Code	Title	Credits
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present	
ART HIST 355	History of Photography	
ART HIST 365	The Concept of Contemporary Art	
ART HIST 409	Topics in Contemporary Art	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 430	Topics in Visual Culture	
ART HIST 431	Topics in Theory	
ART HIST 481	The Art of Our Time	
ART HIST 601	Introduction to Museum Studies I	
ART HIST 602	Introduction to Museum Studies II	
ART HIST 603	Curatorial Studies Colloquium	
ART HIST/ ASIAN 621	Mapping, Making, and Representing Colonial Spaces	
ART HIST/ HISTORY/ JOURN/LIS 650	History of Books and Print Culture in Europe and North America	

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in ART HIST and major courses
- 2.000 GPA on 15 upper-level major credits in residence²
- 15 credits in ART HIST taken on the UW–Madison campus

HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the Art History undergraduate advisor.

HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.500 GPA in all ART HIST courses
- Complete a two-semester Senior Honors Thesis in ART HIST 681 and ART HIST 682, for a total of 6 credits.
- Present an oral report on work in an undergraduate Honors colloquium during the senior year

FOOTNOTES

¹ Course is accepted in one or more Chronological or Geographical areas, but will only apply to one of those areas. Students with questions should consult the academic advisor for this program.

² ART HIST courses numbered 300–699 are considered upper-level in the major.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree	To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.
Residency	Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.
Quality of Work	Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

LEARNING OUTCOMES

1. Skills in visual analysis, including description, comparison and formal analysis.

2. Proficiency in understanding images, buildings and objects in ways that consider theoretical, historical, and /or cultural contexts.
3. Ability to articulate thoughts and ideas clearly and effectively in written, oral, and/or visual communication, and to cultivate active, critical listening.
4. Ability to understand and critically reflect upon scholarly arguments, based on the evidence presented.
5. Ability to locate, assess and enlist research resources in physical and digital forms.
6. Ability to formulate a persuasive and coherent argument based on visual and textual evidence.

FOUR-YEAR PLAN

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This Four-Year Plan is only one way a student may complete an L&S degree with this major. Many factors can affect student degree planning, including placement scores, credit for transferred courses, credits earned by examination, and individual scholarly interests. In addition, many students have commitments (e.g., athletics, honors, research, student organizations, study abroad, work and volunteer experiences) that necessitate they adjust their plans accordingly. Informed students engage in their own unique Wisconsin Experience by consulting their academic advisors, Guide, DARS, and Course Search & Enroll for assistance making and adjusting their plan.

First Year		
Fall	Credits Spring	Credits
Communication A	3 Ethnic Studies	4
Quantitative Reasoning A	3 Science Breadth	3
Foreign Language	4 Intro level Art History course	3–4
Intro level Art History course	3–4 Foreign Language	4
14		15
Second Year		
Fall	Credits Spring	Credits
Quantitative Reasoning B	4 Communication B	4
ART HIST 300-level	4 ART HIST 300-level	3–4
Social Science Breadth	4 ART HIST 400-level	3–4
Biological Science Breadth	3 Social Science Breadth	3
INTER-LS 210	1	
16		15
Third Year		
Fall	Credits Spring	Credits
Declare the Major (before 86 credits)	ART HIST Theory & Method course	3
ART HIST 400-level course	3 Science Breadth	3
Physical Science Breadth	3 ART HIST elective	3
Social Science Breadth	3 Social Science Breadth	3
Electives	6 Elective	3
15		15

Fourth Year

Fall	Credits Spring	Credits
ART HIST 500-level course	3 ART HIST elective	3
Electives	6 Literature Breadth	3
Senior Thesis	3 Senior Thesis in major	3
Literature Breadth	3 Elective	6
	15	15

Total Credits 120**ADVISING AND CAREERS****ADVISING AND CAREERS
DECLARE OR CANCEL THIS MAJOR**

Please follow the process described on the Art History website (<https://arthistory.wisc.edu/undergraduate-program/#advising>).

Letters & Science students have unique perspectives, knowledge, and skills that make them highly desirable to today's employers. Art History students have career advising and mentoring from the department's academic advisor and the Director of Undergraduate Studies, plus networking and advice from our faculty and alumni. Talk with any of your Art History professors and with our advising team about your questions: career paths and internships; preparation for the job search; or applying to graduate school: arthistory.wisc.edu/undergraduate-program/#advising (<https://arthistory.wisc.edu/undergraduate-program/#advising>).

We encourage students in the major to seek information from Art History faculty and advisors about career paths and internships; preparation for the job search; and applying to graduate school. Both the department and L&S also provide networking opportunities with professionals in the field (employers and alumni).

Honors in the Major is a strong choice for students who want more advanced study in art history, especially those interested in continuing in art history graduate studies or a career directly in the field of art history (e.g., curator, gallerist, etc.). Review the Honors in the Major requirements (<https://guide.wisc.edu/undergraduate/letters-science/art-history/art-history-ba/#requirementstext>), including the minimum grade-point average in all Art History courses, and talk with the academic advisor about how this fits your academic and career plan.

STUDY ABROAD

We strongly encourage a study-abroad program as part of your Art History learning. You gain firsthand experience of other cultures and languages and have the opportunity to study major works of art. Credit for appropriate coursework may be applied toward the major; see the Study Abroad website (<https://studyabroad.wisc.edu/academics/>).

OTHER RESOURCES

Art History professional development webpage (<https://arthistory.wisc.edu/undergraduate-program/#professional-development>)

Art History majors discuss the value of the degree (<https://arthistory.wisc.edu/undergraduate-program/#testimonials>)

Links to relevant career preparation information:

Careers by Major—Art & Art History (<https://www.utm.utoronto.ca/careers/careers-by-major-art-art-history/>) (University of Toronto)

SUCCESSWORKS

SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps you turn the academic skills learned in your classes into a fulfilling life, guiding you every step of the way to securing jobs, internships, or admission to graduate school.

Through one-on-one career advising, events, and resources, you can explore career options, build valuable internship and research experience, and connect with supportive alumni and employers who open doors of opportunity.

- What you can do with your major (<https://successworks.wisc.edu/what-you-can-do-with-your-major/>) (Major Skills & Outcomes Sheets)
- Make a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
- Try "Jobs, Internships, & How to Get Them," (<https://successworks.wisc.edu/canvas/>) an interactive guide in Canvas for enrolled UW-Madison students

WISCONSIN EXPERIENCE**WISCONSIN EXPERIENCE**

The Department of Art History promotes an understanding of art, architecture, objects, and ideas worthy of close visual analysis to be local, hemispheric, transnational, and international, and existing both within and outside of traditional institutions of display. In guiding our students to develop skills in visual analysis, close reading, historical contextualization, and communication and interpretation through writing about art, conducting research on objects in our museum collections, and organizing exhibitions, our department is committed to building an understanding of how humans perceive, create, and inhabit the world. Opportunities to work with and present collections to the public, both at the Chazen Museum and through internships at other Wisconsin institutions, afford our students the chance to connect with diverse audiences beyond the borders of campus.