ASIAN AMERICAN STUDIES, CERTIFICATE

The Program in Asian American Studies is an interdisciplinary research, arts and teaching program that focuses on Asian Americans and Asian immigrants in the U.S., Southeast Asians and Asians in the Americas, and Pacific Islanders, both historically and in contemporary society. The certificate program provides students with an opportunity to develop a sustained intellectual focus on Asian American racial formation, communities, and culture.

Courses offered by the program and through other departments incorporate the perspective of a variety of disciplines: anthropology, communication arts, cultural studies dance, education, English, ethnic studies, film, history, human development and family studies, journalism, literature, media, political science, popular culture, psychology, sociology, theatre, and visual arts. New course topics are introduced each year. Examples of past topics include: Asian American history, Asian American literature, Asian American women writers, Asian Americans in the Midwest, Hmong American Studies, Contemporary Legal Issues in Asian American Communities, Mixed Race Asian Americans, Asian American Cultural Politics, Southeast Asian Americans in U.S. Schools, Asian American Dance, Asian Americans and Media, Afro-Asian Improvisational Dance, Psychology of Hmong Americans, and community-based research and service-learning courses.

Many program courses fulfill the ethnic studies requirement and breadth requirements in the appropriate divisions.

HOW TO GET IN

Please stop by our main office (303 Ingraham Hall) or schedule an appointment with the director to declare the Asian American studies certificate.

REQUIREMENTS

Students gain knowledge about specific ethnic groups, socioeconomic political histories, cultures, and contemporary issues through an Asian American lens.

15 CREDITS ARE REQUIRED, TO INCLUDE:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIAN AM 101</td>
<td>Introduction to Asian American Studies</td>
<td>3</td>
</tr>
<tr>
<td>Core - 9 credits from:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASIAN AM/ DANCE 121</td>
<td>Asian American Movement</td>
<td></td>
</tr>
<tr>
<td>ASIAN AM/ ENGL 150</td>
<td>Literature &amp; Culture of Asian America</td>
<td></td>
</tr>
<tr>
<td>ASIAN AM/ HISTORY 160</td>
<td>Asian American History: Movement and Dislocation</td>
<td></td>
</tr>
<tr>
<td>ASIAN AM/ HISTORY 161</td>
<td>Asian American History: Settlement and National Belonging</td>
<td></td>
</tr>
<tr>
<td>ASIAN AM 240</td>
<td>Topics in Asian American Studies</td>
<td></td>
</tr>
<tr>
<td>ASIAN AM 260</td>
<td>Topics in Asian American Culture</td>
<td></td>
</tr>
<tr>
<td>ASIAN AM/ ENGL 462</td>
<td>Asian American Poetry</td>
<td></td>
</tr>
<tr>
<td>ASIAN AM/ ENGL/ GEN&amp;WS 463</td>
<td>Race and Sexuality in American Literature</td>
<td></td>
</tr>
<tr>
<td>ASIAN AM/ ENGL/ GEN&amp;WS 464</td>
<td>Asian American Women Writers</td>
<td></td>
</tr>
<tr>
<td>ASIAN AM 540</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>ASIAN AM 560</td>
<td>Humanities Topics</td>
<td></td>
</tr>
<tr>
<td>Comparative course - 3 credits from:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ASIAN AM/ CHICLA/ FOLKLORE 102</td>
<td>Introduction to Comparative Ethnic Studies</td>
<td></td>
</tr>
<tr>
<td>ASIAN AM/ SOC 220</td>
<td>Ethnic Movements in the United States</td>
<td></td>
</tr>
<tr>
<td>ASIAN AM/ HISTORY/ LCA 246</td>
<td>Southeast Asian Refugees of the &quot;Cold&quot; War</td>
<td></td>
</tr>
<tr>
<td>ASIAN AM/ EA STD/ HISTORY 276</td>
<td>Chinese Migrations since 1500</td>
<td></td>
</tr>
<tr>
<td>ASIAN AM/ AFROAMER 443</td>
<td>Mutual Perceptions of Racial Minorities</td>
<td></td>
</tr>
<tr>
<td>ASIAN AM/ JOURN 662</td>
<td>Mass Media and Minorities</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

RESIDENCE & QUALITY OF WORK

2.750 GPA on all certificate approved courses

8 credits in the certificate, in residence

ADVISING AND CAREERS

Please contact the director of Asian American studies to set up an advising appointment.

PEOPLE

Professors Bow (English/Asian American Studies), Fujimura (Sociology), Gloria (Counseling Psychology), Lee (Educational Policy Studies), Macken (Linguistics), Matsumura (Business), Oliver (Sociology), Shah (Journalism and Mass Communication), Thornton (Afro-American Studies), Uttal (Counseling Psychology) Young (English), Yu (English/Asian American Studies); Associate Professors Baird (Geography), Cheng (History/Asian American Studies), Choy (Dance/Asian American Studies) Lopez (Communication Arts); Lecturers Cullinane (Center for Southeast Asian Studies), Jaw (Asian American Studies), Miyasaki (Asian American Studies); Associates Holtzman (McNair/SROP Programs), Inoway-Ronnie (Academic Affairs), Tong (Institute for Cross College Biology Education)