ASIAN AMERICAN STUDIES, CERTIFICATE

The Program in Asian American Studies is an interdisciplinary research, arts, and teaching program that focuses on Asian Americans, both historically and in contemporary society. The certificate program provides students with an opportunity to develop a sustained intellectual focus on Asian American racial formation, communities, history, and culture.

Courses offered by the program and through other departments incorporate the perspective of a variety of disciplines: communication arts, dance, education, English, ethnic studies, film, history, human development and family studies, journalism, literature, media, popular culture, social work, sociology, theatre, and visual arts. New course topics are introduced each year. Examples of past topics include: Asian American Activism, Asian American History, Asian American Literature, Asian American Women Writers, Asian Americans in the Midwest, Hmong American Studies, Contemporary Legal Issues in Asian American Communities, Mixed Race Asian Americans, Southeast Asian Americans in U.S. Schools, Asian Americans and Media, Afro-Asian Improvisational Dance, Psychology of Hmong Americans, and community-based research and service-learning courses.

Many program courses fulfill the ethnic studies requirement and breadth requirements in the appropriate divisions.

HOW TO GET IN

For more information or to declare a certificate, please contact Nhung Nguyen, program administrator, at asianamerican@letssci.wisc.edu or 608-263-2976. Students may also contact Director Cindy I-Fen Cheng at cicheng@wisc.edu.

Download a certificate declaration form here (https://asianamerican.wisc.edu/certificate).

REQUIREMENTS

Students gain knowledge about specific ethnic groups, socioeconomic political histories, cultures, and contemporary issues through an Asian American lens.

15 CREDITS ARE REQUIRED, TO INCLUDE:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ASIAN AM 101</td>
<td>Introduction to Asian American Studies</td>
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Core - 9 credits from:

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<tr>
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<tr>
<td>ASIAN AM/ DANCE 121</td>
<td>Asian American Movement</td>
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<tr>
<td>ASIAN AM/ ENGL 150</td>
<td>Literature &amp; Culture of Asian America</td>
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<tr>
<td>ASIAN AM/ HISTORY 160</td>
<td>Asian American History: Movement and Dislocation</td>
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<tr>
<td>ASIAN AM/ HISTORY 161</td>
<td>Asian American History: Settlement and National Belonging</td>
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<td>ASIAN AM 240</td>
<td>Topics in Asian American Studies</td>
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Comparative course - 3 credits from:

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<tr>
<td>ASIAN AM/ ENGL 462</td>
<td>Topic in Asian American Literature</td>
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<tr>
<td>ASIAN AM/ ENGL/ GEN&amp;WS 464</td>
<td>Asian American Women Writers</td>
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<td>ASIAN AM/ ENGL 465</td>
<td>Asian American Poetry</td>
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<td>ASIAN AM 540</td>
<td>Special Topics</td>
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<tr>
<td>ASIAN AM 560</td>
<td>Humanities Topics</td>
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Total Credits 15

RESIDENCE & QUALITY OF WORK

2.750 GPA on all certificate approved courses

8 credits in the certificate, in residence

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

ADVISING AND CAREERS

Please contact the director of Asian American studies to set up an advising appointment.
PEOPLE

Ian Baird (Geography)
Leslie Bow (English/Asian American Studies)
Shelly Chan (History)
Cindy I-Fen Cheng (History/Asian American Studies)
Peggy Choy (Dance/Asian American Studies)
Michael Cullinane (Center for Southeast Asian Studies)
Joan H Fujimura (Sociology)
Alberta L Gloria (Counseling Psychology)
Maya Holtzman (McNair/SROP Programs)
Florence Hsia (History)
Gabe Javier (Multicultural Student Center)
Victor Jew (Asian American Studies)
Stacey Lee (Educational Policy Studies)
Lori Kido Lopez (Communication Arts)
Marlys Macken (Linguistics)
Ella Mae Matsumura (Business)
Jan Miyasaki (Asian American Studies)
Nhung Nguyen (Asian American Studies)
Pamela Oliver (Sociology)
Linda Park (Medicine and Public Health)
Eden Inoway-Ronnie (Academic Affairs)
Hement Shah (Journalism and Mass Communication)
Michael Thorton (Afro-American Studies)
Lillian Tong (WISCIENCE)
Lynette Uttal (Counseling Psychology)
Morris Young (English)
Timothy Yu (English/Asian American Studies)