

ASIAN LANGUAGES AND CULTURES: EAST ASIAN STUDIES

East Asia

The East Asian Studies named option offers a multidisciplinary range of courses that explore the diverse and vibrant cultures, arts, histories, political systems, and literatures of China, Japan, Korea and Tibet. Students in the East Asian option can study Chinese, Japanese, Korean or Tibetan language and linguistics; and explore Chinese ghost stories and classical Chinese literature or poetry; Korean cinema and pop culture; classical Japanese fiction; early modern comedic narratives, manga, anime and counterculture. ALC faculty and instructors offering courses in this option include: C. D'Etcheverry, A. Detwyler, N. Geyer, R. Huntington, A. Kern, H. Kim, B. Lim, J. Mori, T. Nakakubo, S. Ridgely, H. Zhang, W. Zhu.

To take advantage of the Department of Asian Languages and Cultures' many relationships with other departments and program units across campus, students may choose to double major or enhance their studies in ALC with one of the certificates offered at the university, such as the global health certificate, the certificate in health and the humanities, or those offered by the area studies centers: Center for East Asian Studies (<https://eastasia.wisc.edu/>); Center for South Asia (<https://southasia.wisc.edu/>); and Center for Southeast Asian Studies (<https://seasia.wisc.edu/>).

This major is interdisciplinary and offers a wealth of options. Careful planning and consultation with the ALC advisor, is especially important.

REQUIREMENTS

REQUIREMENTS FOR THE EAST ASIAN OPTION

32 credits to include the Introductory and Residence and Quality of Work requirements of the general major, plus these requirements specific to the East Asian Option:

EAST ASIAN INTERMEDIATE LANGUAGE

| Code | Title | Credits |
|-----------------------------|--|---------|
| Complete a sequence: | | |
| ASIALANG 201 & ASIALANG 202 | Third Semester Chinese and Fourth Semester Chinese | 8 |
| ASIALANG 203 & ASIALANG 204 | Third Semester Japanese and Fourth Semester Japanese | 8 |
| ASIALANG 205 & ASIALANG 206 | Third Semester Korean and Fourth Semester Korean | 8 |
| ASIALANG 235 & ASIALANG 236 | Third Semester Modern Tibetan and Fourth Semester Modern Tibetan | 8 |

EAST ASIAN STUDIES BREADTH

East Asian Studies Humanities

| Code | Title | Credits |
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| Complete 9 credits from the following course options: | | |
| ASIAN 203 | Lost in Translation: Western Experience in Asia | 3 |
| ASIAN/RELIG ST 236 | Asia Enchanted: Ghosts, Gods, and Monsters | 3 |
| ASIAN 253 | Japanese Popular Culture | 3 |
| ASIAN/HISTORY/RELIG ST 267 | Asian Religions in Global Perspective | 3-4 |
| ASIAN 268 | Tibetan Cultures and Traditions | 3 |
| ASIAN 351 | Survey of Classical Chinese Literature | 3 |
| ASIAN 352 | Survey of Modern Chinese Literature | 3 |
| ASIAN 353 | Lovers, Warriors and Monks: Survey of Japanese Literature | 3 |
| ASIAN 354 | Early Modern Japanese Literature | 3 |
| ASIAN 355 | Modern Japanese Literature | 3 |
| ASIAN 358 | Language in Japanese Society | 3 |
| ASIAN 361 | Love and Politics: The Tale of Genji | 3 |
| ASIAN 367 | Haiku | 3 |
| ASIAN 371 | Topics in Chinese Literature | 2-3 |
| ASIAN 372 | Topics in Chinese: Study Abroad | 1-6 |
| ASIAN 373 | Topics in Japanese: Study Abroad | 1-6 |
| ASIAN 375 | Survey of Chinese Film | 3 |
| ASIAN 376 | Manga | 3 |
| ASIAN 378 | Anime | 3 |
| ASIAN 432 | Introduction to Chinese Linguistics | 3 |
| ASIAN 433 | Topics in East Asian Visual Cultures | 3 |
| ASIAN 434 | Introduction to Japanese Linguistics | 3 |
| ASIALANG 311 | First Semester Classical Chinese | 3 |
| ASIALANG 312 | Second Semester Classical Chinese | 3 |
| ASIALANG 313 | Classical Japanese | 3 |
| ART HIST 203 | Survey of Asian Art | 3-4 |
| ART HIST 307 | From Tomb to Temple: Ancient Chinese Art and Religion in Transition | 3 |
| ART HIST 308 | The Tastes of Scholars and Emperors: Chinese Art in the Later Periods | 3 |
| ART HIST 372 | Arts of Japan | 3-4 |
| ART HIST 375 | Later Japanese Painting and Woodblock Prints | 3-4 |
| ART HIST 475 | Japanese Ceramics and Allied Arts | 3 |
| LITTRANS 261 | Survey of Chinese Literature in Translation | 3 |
| LITTRANS 262 | Survey of Chinese Literature in Translation | 3 |
| LITTRANS 263 | Survey of Japanese Literature in Translation | 3 |
| LITTRANS 264 | Survey of Japanese Literature in Translation | 3 |

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| LITTRANS 368 | Modern Japanese Fiction | 3 |
| LITTRANS 373 | Topics in Japanese Literature | 3 |
| LITTRANS 374 | Topics in Korean Literature | 3 |

East Asian Studies Social Science

| Code | Title | Credits |
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| Complete 9 credits from the following course options: | | |
| ASIAN/ HISTORY 103 | Introduction to East Asian History: China | 3-4 |
| ASIAN/ HISTORY 104 | Introduction to East Asian History: Japan | 3-4 |
| ASIAN/ HISTORY 108 | Introduction to East Asian History - Korea | 3-4 |
| ASIAN/HISTORY/ POLI SCI 255 | Introduction to East Asian Civilizations | 3-4 |
| ASIAN 277 | Kendo: Integration of Martial Arts and Liberal Arts | 2 |
| ASIAN 301 | Social Studies Topics in East Asian Studies | 1-3 |
| ASIAN/HISTORY/ RELIG ST 308 | Introduction to Buddhism | 3-4 |
| ASIAN/ HISTORY 335 | The Koreas: Korean War to the 21st Century | 3-4 |
| ASIAN/ HISTORY 337 | Social and Intellectual History of China, 589 AD-1919 | 3-4 |
| ASIAN/HISTORY 341 | History of Modern China, 1800-1949 | 3-4 |
| ASIAN/ HISTORY 342 | History of the Peoples Republic of China, 1949 to the Present | 3-4 |
| ASIAN/ HISTORY 363 | China and World War II in Asia | 3-4 |
| ASIAN/ HISTORY 454 | Samurai: History and Image | 3-4 |
| ASIAN/ HISTORY 456 | Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia | 3-4 |
| ANTHRO 357 | Introduction to the Anthropology of Japan | 3-4 |
| GEOG 340 | World Regions in Global Context | 3 |
| HISTORY 336 | Chinese Economic and Business History: From Silk to iPhones | 3-4 |
| HISTORY/ ASIAN 337 | Social and Intellectual History of China, 589 AD-1919 | 3-4 |
| HISTORY 340 | Cultural History of Korea | 3-4 |
| POLI SCI 324 | Chinese Politics | 3-4 |
| POLI SCI 328 | Politics of East and Southeast Asia | 3-4 |
| POLI SCI 346 | China in World Politics | 3-4 |
| SOC 225 | Contemporary Chinese Society | 3 |

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| ASIAN 563 | Readings in Modern Japanese Literature | 3 |
| ASIAN 571 | Readings in Classical Chinese Literature | 1-3 |
| ASIAN 573 | Readings in Classical Japanese Literature | 3 |
| ASIAN 631 | History of the Chinese Language | 3 |
| ASIAN 632 | Studies in Chinese Linguistics | 3 |
| ASIAN 641 | History of Chinese Literature I | 3 |
| ASIAN 642 | History of Chinese Literature II | 3 |
| ASIAN 671 | | 3 |
| ASIAN 672 | Studies in Chinese Fiction | 3 |
| ASIAN 681 | Senior Honors Thesis | 3 |
| ASIAN 682 | Senior Honors Thesis | 3 |
| ASIAN 691 | Senior Thesis | 3 |
| ASIAN 692 | Senior Thesis | 3 |
| ASIAN 698 | Directed Study | 2-3 |
| ASIAN 699 | Directed Study | 2-3 |
| ASIALANG 401 | Seventh Semester Chinese | 3 |
| ASIALANG 402 | Eighth Semester Chinese | 3 |
| ASIALANG 405 | Seventh Semester Korean | 3 |
| ASIALANG 406 | Eighth Semester Korean | 3 |
| ASIALANG 451 | Advanced Readings in Japanese | 3 |
| ASIALANG 452 | Advanced Japanese through Audio-Visual Media | 3 |
| ASIALANG 454 | Advanced Chinese through Media | 3 |
| ASIALANG 475 | Advanced Topics in Asian Translation | 3 |

FOUR-YEAR PLAN

See Four Year Plan for the Asian Languages and Cultures Major; course choices for the East Asian Studies Named Option will focus on that region.

EAST ASIAN STUDIES CAPSTONE

| Code | Title | Credits |
|--|--|---------|
| Complete one course for at least 3 credits: | | |
| ASIAN/ RELIG ST 505 | The Perfectible Body in Religions, Medicines, and Politics | 3 |
| ASIAN 533 | Readings in Early Modern Japanese Literature | 3 |