The Japanese program offers students a range of courses and activities which impart an understanding of the culture and civilization of Japan. With the completion of the four basic years of the language, students will be prepared to handle various types of colloquial Japanese. Most of our majors pursue advanced studies in Japanese linguistics or literature, while others combine an interest in Japan with a degree in business, engineering, history, or international studies.

Majors are urged to begin coursework early, ideally in the freshman or sophomore year. If, however, this is not possible, summer courses at UW–Madison or elsewhere are available which speed the student’s progress. Those who have Japanese credits from high school or summer sessions may enter advanced courses on the basis of placement tests (http://alc.wisc.edu/undergraduate-majors/japanese/placement).

For more information about the Department of Asian Languages and Cultures visit the department overview (http://undergraduate/letters-science/asian-languages-cultures).

**STUDY ABROAD IN JAPAN**

Students may receive residence credit for study abroad through a variety of different programs sponsored by the department. Please contact International Academic Programs (https://www.studyabroad.wisc.edu/) for details.

Students may also receive credit, or gain experience, through various internship opportunities abroad. Please contact International Internship Programs (http://internships.international.wisc.edu/) for details.

**HOW TO GET IN**

**PLACEMENT TESTS**

The department requires that students who are new to our program take a placement test before enrolling in a language course beyond the first semester level. More information here. (http://alc.wisc.edu/undergraduate-majors/japanese/placement)

**DECLARING THE MAJOR**

Students may declare the major at any time during their undergraduate career and their study of Japanese. You are urged to meet with the undergraduate advisor (rweiss@wisc.edu) in advance of declaring the major to discuss the requirements.
Japanese, B.A.

Major: Declare and complete at least one (1) major

Total Credits: 120 credits

UW-Madison: 30 credits in residence, overall
Experience: 30 credits in residence after the 90th credit

Minimum GPAs: 2.000 in all coursework at UW–Madison
2.000 in intermediate/advanced coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements and do not need to complete the L&S breadth and degree requirements above.

REQUIREMENTS FOR THE MAJOR

REQUIREMENTS FOR THE MAJOR

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>First and Second Year Language</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>First Year Japanese, select one of the following options:</strong></td>
<td></td>
</tr>
<tr>
<td>E ASIAN 103</td>
<td>First Semester Japanese</td>
<td></td>
</tr>
<tr>
<td>&amp; E ASIAN 104</td>
<td>and Second Semester Japanese (or equivalent)</td>
<td></td>
</tr>
<tr>
<td>E ASIAN 123</td>
<td>Elementary Japanese</td>
<td></td>
</tr>
<tr>
<td>&amp; E ASIAN 124</td>
<td>and Elementary Japanese</td>
<td></td>
</tr>
<tr>
<td>&amp; E ASIAN 104</td>
<td>and Second Semester Japanese</td>
<td></td>
</tr>
</tbody>
</table>

**Second Year Japanese**

E ASIAN 203 & E ASIAN 204
Third Semester Japanese and Fourth Semester Japanese (or equivalent)

**28 credits of Advanced Studies**

**Third Year Japanese**

E ASIAN 303 & E ASIAN 304
Fifth Semester Japanese and Sixth Semester Japanese

**Fourth Year Japanese**

E ASIAN 403 & E ASIAN 404
Seventh Semester Japanese and Eighth Semester Japanese

**Pre-Modern Japanese Literature Survey**

E ASIAN 353
Survey of Japanese Literature (or equivalent)

**Modern Japanese Literature Survey**

E ASIAN 354
Survey of Japanese Literature

**Japanese History**

E ASIAN 253
Introduction to East Asian History: Japan

or HISTORY/ E A STDS 104

Select 5 credits from the following:

E ASIAN 323
First Year Classical Japanese

E ASIAN 335
Intermediate Japanese Conversation

E ASIAN 358
Language in Japanese Society

E ASIAN 361
Masterworks of Japanese Literature: The Tale of Genji

E ASIAN 367
Japanese Poetic Tradition

E ASIAN 376
Manga.

E ASIAN/ E P D 377
Business Japanese Communication

E ASIAN 378
Anime

E ASIAN 434
Introduction to Japanese Linguistics

E ASIAN 563
Readings in Modern Japanese Literature

E ASIAN 564
Readings in Modern Japanese Literature

E ASIAN 573
Readings in Classical Japanese Literature

E ASIAN 574
Readings in Classical Japanese Literature

E ASIAN 681
Senior Honors Thesis

E ASIAN 682
Senior Honors Thesis

E ASIAN 691
Senior Thesis

E ASIAN 692
Senior Thesis

E ASIAN 699
Directed Study

LITTRANS 368
Modern Japanese Fiction

LITTRANS 372
Classical Japanese Prose in Translation

LITTRANS 373
Topics in Japanese Literature

Total Credits 28

**RESIDENCE AND QUALITY OF WORK**

2.000 GPA in all major and SUBJECT courses

2.000 GPA in 15 upper-level major credits in residence

15 credits, in the major, taken on campus

1 Courses in Japanese that count toward upper-level major requirement are:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>E ASIAN 303</td>
<td>Fifth Semester Japanese</td>
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<tr>
<td>E ASIAN 304</td>
<td>Sixth Semester Japanese</td>
<td>4</td>
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<tr>
<td>E ASIAN 323</td>
<td>First Year Classical Japanese</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 335</td>
<td>Intermediate Japanese Conversation</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 353</td>
<td>Survey of Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 354</td>
<td>Survey of Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 358</td>
<td>Language in Japanese Society</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 361</td>
<td>Masterworks of Japanese Literature: The Tale of Genji</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 367</td>
<td>Japanese Poetic Tradition</td>
<td>3-4</td>
</tr>
<tr>
<td>E ASIAN 378</td>
<td>Anime</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 403</td>
<td>Seventh Semester Japanese</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 404</td>
<td>Eighth Semester Japanese</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 434</td>
<td>Introduction to Japanese Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 563</td>
<td>Readings in Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 564</td>
<td>Readings in Modern Japanese Literature</td>
<td>3</td>
</tr>
</tbody>
</table>
DISTINCTION IN THE MAJOR

Students majoring in Japanese who are not enrolled in the honors program may earn distinction in the major by completing:

1. the L&S general degree requirements, and
2. the junior—senior honors curriculum.

Fifteen honors credits are required in courses at the 300 level or higher, including a Senior Honors Thesis of 6 credits, E ASIAN 681 Senior Honors Thesis–E ASIAN 682 Senior Honors Thesis.

HONORS IN THE MAJOR

Students may declare Honors in the Japanese Major in consultation with the Japanese undergraduate advisor.

HONORS IN THE JAPANESE MAJOR REQUIREMENTS

To earn a B.A. or B.S. with Honors in the Major in Japanese students must satisfy both the requirements for the major (above) and the following additional requirements:

• Earn a 3.300 overall university GPA
• Earn a 3.300 GPA for all E ASIAN courses, and all courses accepted in the major
• Complete the following courses:
  • Either E ASIAN 699 Directed Study or other appropriate course of 3–4 credits with the major professor, under whose guidance a student intends to write a thesis. This course must be taken before taking the Senior Honors Thesis
  • Complete a two-semester Senior Honors Thesis in E ASIAN 681 Senior Honors Thesis and E ASIAN 682 Senior Honors Thesis, for a total of 6 credits.

UNIVERSITY DEGREE REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Degree</td>
<td>To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.</td>
</tr>
</tbody>
</table>

Residency

Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. Understand the content and cultural context of written texts and video materials with a large degree of independence, adapting style and speed of comprehension to different texts and purposes, and using appropriate reference sources selectively.
2. Spontaneously exchange ideas about various topics with relative ease.
3. State and support one's own opinion while acknowledging others' viewpoints.
4. Demonstrate an awareness of the importance of pragmatic, sociolinguistic, and rhetorical features of the target language.
5. Conduct library and/or internet-based research on topics relating to their particular interests and special fields of expertise, collecting and selecting relevant information using English and target language source materials.
6. Synthesize and critically evaluate source materials in both English and the target language.
7. Present (orally or in written language) their experiences and their introspection on these experiences in a coherent and effective manner.
8. Demonstrate cultural awareness across historical epochs.
9. Produce effective academic writing in English.

ADVISING AND CAREERS

UNDERGRADUATE ADVISOR

Rachel Weiss
1244 Van Hise Hall
608-890-0138
rweiss@wisc.edu
Schedule an advising appointment (https://calendar.wisc.edu/scheduling-assistant/public/profiles/fUerTooa.html)

Rachel is the advisor for the undergraduate majors and certificates in the Department of Asian Languages & Cultures. She is happy to meet with students as they explore the degree options or advance through their four-year plans.

L&S Career Initiative & Career Services (http://careers.ls.wisc.edu)
1305 Linden Drive, Suite 205
careers@saa.ls.wisc.edu
The Career Initiative and Career Services have joined together to prepare undergraduates for satisfying and rewarding careers. Check out the L&S Career Initiative (http://www.ls.wisc.edu/careerinitiative.html) website to view progress and hear from notable L&S Alumni via the Vignettes page (http://www.ls.wisc.edu/careerinitiative-vignettes.html)

### Language & International Directions Advising

Michael Kruse, International Directions Advisor
mkruise@wisc.edu

International Directions Advisor Michael Kruse provides academic and career advising to undergraduate students who are interested in languages and international area studies. Michael is available to meet with students from across campus to help connect them with academic programs and campus resources that fit their interests, as well as to discuss professional opportunities that draw on their language-learning and international experiences

Majors are urged to begin coursework early, ideally in the freshman or sophomore year. If, however, this is not possible, summer courses at UW-Madison or elsewhere are available which speed the student’s progress. Those who have Chinese or Japanese credits from high school or summer sessions may enter advanced courses on the basis of placement tests.

### THE FOLLOWING COURSES MAY BE TAKEN WITH NO PREVIOUS KNOWLEDGE OF CHINESE OR JAPANESE:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>E ASIAN 101</td>
<td>First Semester Chinese</td>
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<tr>
<td>E ASIAN 103</td>
<td>First Semester Japanese</td>
<td>6</td>
</tr>
<tr>
<td>E ASIAN 121</td>
<td>Elementary Chinese</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 123</td>
<td>Elementary Japanese</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 253</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 341</td>
<td>Classical Chinese for Non-Majors and</td>
<td>8</td>
</tr>
<tr>
<td>&amp; E ASIAN 342</td>
<td>Classical Chinese for Non-Majors</td>
<td></td>
</tr>
<tr>
<td>E ASIAN/RELI 350</td>
<td>Introduction to Taoism</td>
<td>3-4</td>
</tr>
<tr>
<td>E ASIAN/RELI 363</td>
<td>Introduction to Confucianism</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 367</td>
<td>Japanese Poetic Tradition</td>
<td>3-4</td>
</tr>
<tr>
<td>E ASIAN 371</td>
<td>Topics in Chinese Literature</td>
<td>2-3</td>
</tr>
<tr>
<td>E ASIAN 434</td>
<td>Introduction to Japanese Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 368</td>
<td>Modern Japanese Fiction</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 372</td>
<td>Classical Japanese Prose in Translation</td>
<td>3</td>
</tr>
</tbody>
</table>

### PEOPLE

#### FACULTY

Professors Bühnemann, Dunne, Huang, Huntington, Kern, McGloin, Mori (chair), Nienhauser, Zhang; Associate Professors Cerulli, D’Etcheyverry, Geyer, Lim, Meulenbeld, Ridgely; Assistant Professors Yang, Zhu (Diversity Liaison); Faculty Associate Barnard, Nakakubo.

#### EAST ASIA

Charo D’Etcheyverry (http://alc.wisc.edu/about/faculty/charo-detcheverry) (Associate Professor). Area: Classical Japanese Literature

Naomi Geyer (http://alc.wisc.edu/about/faculty/naomi-geyer) (Associate Professor). Area: Japanese Language

Nicole Huang (http://alc.wisc.edu/about/faculty/nicole-huang) (Professor). Area: Transcultural East Asia; 20th century Chinese and Taiwanese Literature

Rania Huntington (http://alc.wisc.edu/about/faculty/rania-huntington) (Professor). Area: Ming and Qing Narrative and Drama, Chinese Literature of the weird and supernatural


Byung-jin Lim (http://alc.wisc.edu/about/faculty/byung-jin-lim) (Associate Professor). Area: Korean Language and Linguistics, Second / Foreign Language Acquisition, Korean Language Textbook Development

Naomi McGloin (http://alc.wisc.edu/about/faculty/naomi-mcgloin) (Professor). Area: Japanese Language and Linguistics

Mark Meulenbeld (http://alc.wisc.edu/about/faculty/mark-meulenbeld) (Associate Professor). Area: Daoism, Chinese Religion and Literature


Takako Nakakubo (http://alc.wisc.edu/about/faculty/takako-nakakubo) (Faculty Associate). Area: Second Language Acquisition of Japanese, Japanese Pedagogy

William Nienhauser (http://alc.wisc.edu/about/faculty/william-nienhauser) (Professor). Area: Early Traditional Chinese Fiction and History; early poetry (Du Fu and Tao Qian)

Steve Ridgely (http://alc.wisc.edu/about/faculty/steve-ridgely) (Associate Professor). Area: Modern Japanese Literature, Pop culture, TransAsian studies

Bei Yang (http://alc.wisc.edu/about/faculty/bei-yang) (Assistant Professor). Area: Second Language Acquisition, Chinese Languages and Linguistics

Hongming Zhang (http://alc.wisc.edu/about/faculty/hongming-zhang) (Professor). Area: Chinese Linguistics; History of Chinese Language; Teaching Chinese as a Second Language
Weihua Zhu (http://alc.wisc.edu/about/faculty/weihua-zhu) (Assistant Professor). Area: Chinese Language, Pedagogy and Second Language Acquisition

SOUTH ASIA
Gudrun Bühnemann (http://alc.wisc.edu/about/faculty/gudrun-b%C3%BChnemann) (Professor). Area: Sanskrit Language and Literature; Buddhism in India and Nepal; Hinduism; Tantrism; Yoga Studies

Anthony Cerulli (http://alc.wisc.edu/about/faculty/anthony-cerulli) (Associate Professor). Area: Theory and Method in the Study of Religion in South Asia; History of Medicine in India; Sanskrit Language and Literature; Kerala History and Culture; Malayalam Language.

John D. Dunne (http://alc.wisc.edu/about/faculty/john-d-dunne) (Professor). Area: Buddhist Philosophy and Contemplative Practice; Religious Studies; Cognitive Science of Religion

SOUTHEAST ASIA
Erlin Barnard (http://alc.wisc.edu/about/faculty/erlin-barnard) (Faculty Associate) Area: Indonesian Language, Language Pedagogy; Materials Development; Second Language Acquisition

LANGUAGE INSTRUCTORS
Language instructors (http://alc.wisc.edu/about/language-instructors) are an integral part of our department, teaching more than 14 languages during the academic year from East (Chinese, Japanese, Korean), South (Hindi, Persian, Sanskrit, Tibetan, Urdu), Southeast (Burmese, Filipino, Hmong, Indonesian, Thai, Vietnamese) Asian Languages.

UNDERGRADUATE ADVISOR
Undergraduate Advisor:
email Rachel Weiss (rweiss@wisc.edu)
1244 Van Hise Hall
608-890-0138

STAFF
Department Administrator:
email Terry Nealon (tenealon@wisc.edu)
1210 Van Hise Hall
608-262-0689

email the Graduate Coordinator (alc@letsci.wisc.edu)
1212 Van Hise Hall
608-262-2291