The Japanese program offers students a range of courses and activities which impart an understanding of the culture and civilization of Japan. With the completion of the four basic years of the language, students will be prepared to handle various types of colloquial Japanese. Most of our majors pursue advanced studies in Japanese linguistics or literature, while others combine an interest in Japan with a degree in business, engineering, history, or international studies.

Majors are urged to begin coursework early, ideally in the freshman or sophomore year. If, however, this is not possible, summer courses at UW–Madison or elsewhere are available which speed the student’s progress. Those who have Japanese credits from high school or summer sessions may enter advanced courses on the basis of department recommendation (https://alc.wisc.edu/languages/background-questionnaire).

For more information about the Department of Asian Languages and Cultures visit the department overview (http://guide.wisc.edu/undergraduate/letters-science/asian-languages-cultures).

**STUDY ABROAD IN JAPAN**

Students may receive residence credit for study abroad through a variety of different programs sponsored by the department. Please contact International Academic Programs (https://www.studyabroad.wisc.edu) for details.

Students may also receive credit, or gain experience, through various internship opportunities abroad. Please contact International Internship Programs (http://internships.international.wisc.edu) for details.

**STARTING COURSEWORK TOWARDS THE MAJOR**

Before declaring the major, students are urged to begin coursework early, ideally in the freshman or sophomore year. If, however, this is not possible, summer courses at UW–Madison or elsewhere are available which speed the student’s progress. Those who have Japanese credits from high school or summer sessions may enter advanced courses on the basis of placement tests.

The following courses may be taken with no previous knowledge of Chinese or Japanese:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>E ASIAN 101</td>
<td>First Semester Chinese</td>
<td>6</td>
</tr>
<tr>
<td>E ASIAN 103</td>
<td>First Semester Japanese</td>
<td>6</td>
</tr>
<tr>
<td>E ASIAN 121</td>
<td>Elementary Chinese</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 123</td>
<td>Elementary Japanese</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 235</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN/HISTORY/RELIG ST 267</td>
<td>Asian Religions in Global Perspective</td>
<td>3-4</td>
</tr>
<tr>
<td>E ASIAN/HISTORY/LCA/RELIG ST 308</td>
<td>Introduction to Buddhism</td>
<td>3-4</td>
</tr>
<tr>
<td>E ASIAN 367</td>
<td>Japanese Poetic Tradition</td>
<td>3-4</td>
</tr>
<tr>
<td>E ASIAN 434</td>
<td>Introduction to Japanese Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 231</td>
<td>Manga</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LITTRANS 232</td>
<td>Anime</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 263</td>
<td>Survey of Japanese Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 264</td>
<td>Survey of Japanese Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 368</td>
<td>Modern Japanese Fiction</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 372</td>
<td>Classical Japanese Prose in Translation</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 373</td>
<td>Topics in Japanese Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**HOW TO GET IN**

**PLACEMENT TESTS**

The department requires that students who are new to our program take a placement test before enrolling in a language course beyond the first semester level. More information here. (http://alc.wisc.edu/undergraduate-majors/japanese/placement)

**DECLARING THE MAJOR**

Students may declare the major at any time during their undergraduate career and their study of Japanese. You are urged to meet with the undergraduate advisor (rweiss@wisc.edu) in advance of declaring the major to discuss the requirements.

**REQUIREMENTS**

**UNIVERSITY GENERAL EDUCATION REQUIREMENTS**

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetext) section of the Guide.

**General Education**

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.
COLLEGE OF LETTERS & SCIENCE BREADTH AND DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum. View a comparison of the degree requirements here. (https://pubs.wisc.edu/home/archives/ug15/images/babs2009.pdf)

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics

Fulfilled with completion of University General Education requirements Quantitative Reasoning a (QR A) and Quantitative Reasoning b (QR B) coursework. Please note that some majors may require students to complete additional math coursework beyond the B.A. mathematics requirement.

Foreign Language

• Complete the fourth unit of a foreign language; OR
• Complete the third unit of a foreign language and the second unit of an additional foreign language

Note: A unit is one year of high school work or one semester/term of college work.

L&S Breadth

• Humanities, 12 credits: 6 of the 12 credits must be in literature
• Social Sciences, 12 credits
• Natural Sciences, 12 credits: must include one 3+ credit course in the biological sciences; must include one 3+ credit course in the physical sciences

Liberal Arts and Science Coursework

108 credits

Depth of Intermediate/Advanced work

60 intermediate or advanced credits

Major

Declare and complete at least one (1) major

Total Credits

120 credits

UW-Madison Experience

30 credits in residence, overall

30 credits in residence after the 90th credit

Minimum GPAs

2.000 in all coursework at UW–Madison

2.000 in intermediate/advanced coursework at UW–Madison

NON-L&S STUDENTS PURSING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements and do not need to complete the L&S breadth and degree requirements above. Please note that the following special degree programs are not considered majors so are not available to non–L&S degree-seeking candidates:

• Applied Mathematics, Engineering and Physics (Bachelor of Science—Applied Mathematics, Engineering and Physics)

• Journalism (Bachelor of Arts—Journalism; Bachelor of Science—Journalism)

• Music (Bachelor of Music)

• Social Work (Bachelor of Social Work)

REQUIREMENTS FOR THE MAJOR

REQUIREMENTS FOR THE MAJOR

Code | Title | Credits
--- | --- | ---
First and Second Year Language

| First Year Japanese, select one of the following options: |
| --- | --- | --- |
| E ASIAN 103 & E ASIAN 104 | First Semester Japanese and Second Semester Japanese (or equivalent) |
| E ASIAN 123 & E ASIAN 124 & E ASIAN 104 | Elementary Japanese and Elementary Japanese and Second Semester Japanese |
| E ASIAN 203 & E ASIAN 204 | Third Semester Japanese and Fourth Semester Japanese (or equivalent) |

28 credits of Advanced Studies

Third Year Japanese

| ASIAN 303 & ASIAN 304 | Fifth Semester Japanese and Sixth Semester Japanese |

Fourth Year Japanese

| ASIAN 403 & ASIAN 404 | Seventh Semester Japanese and Eighth Semester Japanese |

Pre-Modern Japanese Literature Survey

| ASIAN 353 | Survey of Japanese Literature (or equivalent) |

Modern Japanese Literature Survey

| ASIAN 253 or HISTORY/E A STDS 104 | Japanese Popular Culture Introduction to East Asian History: Japan |

Select 5 credits from the following:

| ASIAN 323 | First Year Classical Japanese |
| ASIAN 335 | Intermediate Japanese Conversation |
| ASIAN 358 | Language in Japanese Society |
| ASIAN 361 | Masterworks of Japanese Literature: The Tale of Genji |
| ASIAN 367 | Japanese Poetic Tradition |
| ASIAN 376 | Manga. |
| ASIAN 373 | Topics in Japanese: Study Abroad |
| ASIAN 378 | Anime |
| ASIAN 434 | Introduction to Japanese Linguistics |
| ASIAN 563 | Readings in Modern Japanese Literature |
| ASIAN 564 | |
E ASIAN 573  Readings in Classical Japanese Literature
E ASIAN 574
E ASIAN 681  Senior Honors Thesis
E ASIAN 682  Senior Honors Thesis
E ASIAN 691  Senior Thesis
E ASIAN 692  Senior Thesis
E ASIAN 699  Directed Study
LITTRANS 368  Modern Japanese Fiction
LITTRANS 372  Classical Japanese Prose in Translation
LITTRANS 373  Topics in Japanese Literature

Total Credits 28-29

RESIDENCE AND QUALITY OF WORK

2.000 GPA in all courses that count toward the major.

2.000 GPA in 15 upper-level major credits in residence.

15 credits, in the major, taken on campus.

1 Courses in Japanese that count toward upper-level major requirement are:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>E ASIAN 303</td>
<td>Fifth Semester Japanese</td>
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<tr>
<td>E ASIAN 304</td>
<td>Sixth Semester Japanese</td>
<td>4</td>
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<tr>
<td>E ASIAN 323</td>
<td>First Year Classical Japanese</td>
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</tr>
<tr>
<td>E ASIAN 335</td>
<td>Intermediate Japanese Conversation</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 353</td>
<td>Survey of Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 355</td>
<td>Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 358</td>
<td>Language in Japanese Society</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 361</td>
<td>Masterworks of Japanese Literature: The Tale of Genji</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 367</td>
<td>Japanese Poetic Tradition</td>
<td>3-4</td>
</tr>
<tr>
<td>E ASIAN/E P D 377</td>
<td>Business Japanese Communication</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 378</td>
<td>Anime</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 403</td>
<td>Seventh Semester Japanese</td>
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<tr>
<td>E ASIAN 404</td>
<td>Eighth Semester Japanese</td>
<td>3</td>
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<tr>
<td>E ASIAN 434</td>
<td>Introduction to Japanese Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 563</td>
<td>Readings in Modern Japanese Literature</td>
<td>3</td>
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<tr>
<td>E ASIAN 564</td>
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<tr>
<td>E ASIAN 573</td>
<td>Readings in Classical Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 574</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 681</td>
<td>Senior Honors Thesis</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 682</td>
<td>Senior Honors Thesis</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 691</td>
<td>Senior Thesis</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 692</td>
<td>Senior Thesis</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 699</td>
<td>Directed Study</td>
<td>2-3</td>
</tr>
<tr>
<td>HISTORY/ E A STDS 454</td>
<td>Samurai: History and Image</td>
<td>3-4</td>
</tr>
<tr>
<td>LITTRANS 368</td>
<td>Modern Japanese Fiction</td>
<td>3</td>
</tr>
</tbody>
</table>

LITTRANS 372  Classical Japanese Prose in Translation
LITTRANS 373  Topics in Japanese Literature

DISTINCTION IN THE MAJOR

Students majoring in Japanese who are not enrolled in the honors program may earn distinction in the major by completing:

1. the L&S general degree requirements, and
2. the junior–senior honors curriculum.

Fifteen honors credits are required in courses at the 300 level or higher, including a Senior Honors Thesis of 6 credits, E ASIAN 681 Senior Honors Thesis–E ASIAN 682 Senior Honors Thesis.

HONORS IN THE MAJOR

Students may declare Honors in the Japanese Major in consultation with the Japanese undergraduate advisor.

HONORS IN THE JAPANESE MAJOR: REQUIREMENTS

To earn Honors in the Major in Japanese, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 overall university GPA
- Earn a 3.300 GPA for all courses accepted in the major
- Complete the following courses:
  - Either E ASIAN 699 Directed Study or other appropriate course of 3–4 credits with the major professor, under whose guidance a student intends to write a thesis. This course must be taken before taking the Senior Honors Thesis and must be completed with a grade of B or better.
  - Complete a two-semester Senior Honors Thesis in E ASIAN 681 Senior Honors Thesis and E ASIAN 682 Senior Honors Thesis, for a total of 6 credits.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree

To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency

Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. “In residence” means on the UW–Madison campus with an undergraduate degree classification. “In residence” credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.
LEARNING OUTCOMES

1. Understand the content and cultural context of written texts and video materials with a large degree of independence, adapting style and speed of comprehension to different texts and purposes, and using appropriate reference sources selectively.

2. Spontaneously exchange ideas about various topics with relative ease.

3. State and support one's own opinion while acknowledging others' viewpoints.

4. Demonstrate an awareness of the importance of pragmatic, sociolinguistic, and rhetorical features of the target language.

5. Conduct library and/or internet-based research on topics relating to their particular interests and special fields of expertise, collecting and selecting relevant information using English and target language source materials.

6. Synthesize and critically evaluate source materials in both English and the target language.

7. Present (orally or in written language) their experiences and their introspection on these experiences in a coherent and effective manner.

8. Demonstrate cultural awareness across historical epochs.

9. Produce effective academic writing in English.

ADVISING AND CAREERS

UNDERGRADUATE ADVISOR

Rachel Weiss
1244 Van Hise Hall
608-890-0138
rweiss@wisc.edu

Schedule an advising appointment (https://calendar.wisc.edu/scheduling-assistant/public/profiles/fUerTooa.html)

Rachel is the advisor for the undergraduate majors and certificates in the Department of Asian Languages and Cultures. She is happy to meet with students as they explore the degree options or advance through their four-year plans.

L&S CAREER RESOURCES

SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers).

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

- Set up a career advising appointment (https://careers.ls.wisc.edu/make-an-appointment)
- INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative)
- Learn how we’re transforming career preparation: L&S Career Initiative (http://ls.wisc.edu/lsci)

INTERNATIONAL DIRECTIONS ADVISING

LANGUAGE INSTITUTE

The Language Institute (https://languages.wisc.edu) provides academic and career advising to undergraduate students interested in languages and international area studies. The International Directions advisor provides academic and career advising to undergraduate students who are interested in languages and international area studies. Learn more (https://languages.wisc.edu/advising).

PEOPLE

FACULTY

Asian Languages and Cultures is home to nearly twenty faculty whose research and teaching specialities range from medical humanities in India, the Hinduist roots of yoga, or inflecting contemporary mindfulness practice with insights from Tibetan Buddhism, to human rights in Thailand - from Chinese ghost stories, traditional Sinology, and mathematically inflected Chinese philology, to sociolinguistics, discourse analysis, and pragmatics in Mandarin, Japanese, Korean, and Indonesian - and from critical reading of late-Heian tale fiction, early modern Japanese comedic narratives, and haiku, to manga, anime, and Japanese counterculture.

EAST ASIA

Charo D’Etcheverry (http://alc.wisc.edu/about/faculty/charo-detcheverry) (Associate Professor). Area: Classical Japanese Literature

Naomi Geyer (http://alc.wisc.edu/about/faculty/naomi-geyer) (Associate Professor). Area: Japanese Language

Rania Huntington (http://alc.wisc.edu/about/faculty/rania-huntington) (Professor). Area: Ming and Qing Narrative and Drama, Chinese Literature of the weird and supernatural


Byung-jin Lim (http://alc.wisc.edu/about/faculty/byung-jin-lim) (Associate Professor). Area: Korean Language and Linguistics, Second / Foreign Language Acquisition, Korean Language Textbook Development

Junko Mori (http://alc.wisc.edu/about/faculty/steve-ridgely) (Professor). Area: Japanese Linguistics, Applied Linguistics, Sociolinguistics

Takako Nakakubo (http://alc.wisc.edu/about/faculty/takako-nakakubo) (Faculty Associate). Area: Second Language Acquisition of Japanese, Japanese Pedagogy
William Nienhauser (http://alc.wisc.edu/about/faculty/william-nienhauser) (Professor). Area: Early Traditional Chinese Fiction and History; early poetry (Du Fu and Tao Qian)

Steve Ridgely (http://alc.wisc.edu/about/faculty/steve-ridgely) (Associate Professor). Area: Modern Japanese Literature, Pop culture, TransAsian studies

Hongming Zhang (http://alc.wisc.edu/about/faculty/hongming-zhang) (Professor). Area: Chinese Linguistics; History of Chinese Language; Teaching Chinese as a Second Language

Weihua Zhu (http://alc.wisc.edu/about/faculty/weihua-zhu) (Assistant Professor). Area: Chinese Language, Pedagogy and Second Language Acquisition

SOUTH ASIA
Gudrun Bühnemann (http://alc.wisc.edu/about/faculty/gudrun-b%C3%BChnemann) (Professor). Area: Sanskrit Language and Literature; Buddhism in India and Nepal; Hinduism; Tantrism; Yoga Studies

Anthony Cerulli (http://alc.wisc.edu/about/faculty/anthony-cerulli) (Associate Professor). Area: Theory and Method in the Study of Religion in South Asia; History of Medicine in India; Sanskrit Language and Literature; Kerala History and Culture; Malayalam Language.

John D. Dunne (http://alc.wisc.edu/about/faculty/john-d-dunne) (Professor). Area: Buddhist Philosophy and Contemplative Practice; Religious Studies; Cognitive Science of Religion

SOUTHEAST ASIA
Erlin Barnard (http://alc.wisc.edu/about/faculty/erlin-barnard) (Faculty Associate) Area: Indonesian Language, Language Pedagogy; Materials Development; Second Language Acquisition

Tyrell Haberkorn (Associate Professor) Area: Violence, Human Rights, Sovereignty, Arbitrary Detention, Land Rights, Agrarian Struggle, Historiographies of Repression, Gender Studies, Socialism, Dissident Literature, Southeast Asia (Thailand).

LANGUAGE INSTRUCTORS
Language instructors (http://alc.wisc.edu/about/language-instructors) are an integral part of our department, teaching more than 14 languages during the academic year from East (Chinese, Japanese, Korean), South (Hindi, Persian, Sanskrit, Tibetan, Urdu), Southeast (Burmese, Filipino, Hmong, Indonesian, Thai, Vietnamese) Asian Languages.

UNDERGRADUATE ADVISOR
Undergraduate Advisor:
email Rachel Weiss (rweiss@wisc.edu)
1244 Van Hise Hall
608-890-0138

STAFF
Department Administrator:
email A (tenealon@wisc.edu)lyson Amend (amenda@wisc.edu)
1240 Van Hise Hall
608-262-0524

Financial Specialist:
email Haiyan Wei (haiyanwei@wisc.edu)
1238 Van Hise Hall

RESOURCES AND SCHOLARSHIPS
DEPARTMENT SCHOLARSHIPS
Cameron G. Keith Memorial Scholarship
This award is given annually to two undergraduate students studying Japanese. This award is announced during the fall semester, and eligible students may apply. The criteria are: Japanese major, junior or senior standing, cumulative GPA of 3.5 or above, currently taking Japanese, and plan to go into a Japanese related profession. Cameron G. Keith was an East Asian Studies and Economics studies major at UW-Madison who studied abroad in Japan, and later in Nepal. In his memory, the Keith family established these funds in memory of his interest in the region.

Ellen and William E. Fisher Scholarship
Ellen and William E. Fisher have provided funding for an annual scholarship to be awarded to an undergraduate student at the UW-Madison who is studying the Chinese language. According to the terms of the gift agreement, the award is based on merit, therefore there is no application, but faculty will make a determination based on students progressing in the program. Mr. Fisher stipulated that the award must be made in the Fall semester, so that the recipient can use it in the Spring semester.

Chou Kuo-p'ing Book Award
Several awards will be given each year to undergraduate students who are studying and will continue to study Chinese during the following semester. This award is made possible through a donation by Professor Emerita Chou Kuo-p'ing, the founder of the Chinese program here at the University of Wisconsin-Madison. Professor Chou was very active during her teaching career, and often helped financially disadvantaged students, especially those who excelled in their academic careers despite economic difficulties. Although this award is based mainly on the applicant's academic performance, special consideration is given to those who are financially disadvantaged in order to carry on this tradition.

Lawrence Louey Merit Scholarship
The Lawrence Louey Merit Scholarship is an annual competition recognizing an undergraduate Chinese major in the Department of Asian Languages and Cultures with a $1000 award. Eligibility: You must be a graduating senior with a GPA above 3.75 and have taken at least three years of Chinese. An application is required for consideration, including a brief career plan, as well as a research paper from one of your major field courses.

OTHER CAMPUS RESOURCES
Scholarships@UW-Madison (https://scholarships.wisc.edu/ Scholarships)
This is the primary campus wide portal for applicants, current students, and everyone looking for scholarship opportunities on campus.

Undergraduate Academic Awards Office (https://awards.advising.wisc.edu)
We help UW-Madison undergraduates and recent graduates pursue nationally competitive scholarships (https://awards.advising.wisc.edu/scholarships/nationally-competitive) and campus-wide awards (https://awards.advising.wisc.edu/scholarships/campus-wide) for research, service and leadership—activities at the heart of the Wisconsin Experience. We can help you:

• Find scholarship opportunities that match your goals and interests
• Navigate the scholarship application process
• Review scholarship essays
• Prepare for national scholarship interviews

Contact us (https://awards.advising.wisc.edu/schedule-an-appointment) to schedule an appointment to discuss which opportunities are right for you.

Foreign Language & Area Studies (FLAS) Fellowships (https://flas.wisc.edu)
FLAS fellowships are funded by the U.S. Department of Education and administered by the UW's National Resource Centers to assist students in acquiring foreign language and either area or international studies competencies. FLAS awards are only available for specific languages (https://flas.wisc.edu/Languages.html), and are contingent on federal funding. Please direct any questions to the FLAS Coordinator (https://flas.wisc.edu/Languages.html) of your chosen language.

Applicants must be U.S. citizens or permanent residents of the United States. Applications by students in professional fields are encouraged. Preference will be given to applicants with a high level of academic ability and with previous language training. Academic Year and Summer FLAS awards are two separate competitions requiring two separate and complete applications.

NATIONAL SCHOLARSHIPS

Boren Scholarships (http://borenawards.org)
These scholarships provide up to $20,000 to U.S. undergraduate students to study abroad in areas of the world that are critical to U.S. interests and underrepresented in study abroad, including Africa, Asia, Central & Eastern Europe, Eurasia, Latin America, and the Middle East. The countries of Western Europe, Canada, Australia, and New Zealand are excluded. (Full list of preferred countries (http://borenawards.org/boren_scholarship/preferences.html)) Additionally, all programs must include formal study of an appropriate foreign language. (Full list of preferred languages (http://borenawards.org/boren_scholarship/preferences.html)). Undergraduates with questions about the Boren Scholarship (https://www.borenawards.org/scholarships/program-basics/boren-scholarship-basics) should contact Matt Geisler (mdgeisler@studyabroad.wisc.edu), Associate Director of International Academic Programs.

Critical Language Scholarship Program (http://www.clscholarship.org)
The CLS program is part of the U.S. Department of State, Bureau of Educational and Cultural Affairs. It is a fully-funded overseas intensive language and cultural immersion program for American undergraduate and graduate students. With the goal of broadening the base of Americans studying and mastering critical languages and to build relationships between the people of the United States and other countries, CLS provides opportunities to a diverse range of students from across the United States at every level of language learning.

The fourteen CLS languages are: Arabic, Azerbaijani, Bangla, Chinese, Hindi, Indonesian, Japanese, Korean, Persian, Punjabi, Russian, Swahili, Turkish, and Urdu.

The CLS Program seeks participants with diverse interests, from a wide variety of fields of study, backgrounds and career paths, with the purpose of representing the full diversity of the United States. Thus, students from all academic disciplines, including business, engineering, law, medicine, science, social sciences, arts and humanities are encouraged to apply.

Gilman Scholarship Program
Campus Representative: Andy Quackenbush (quackenbush@studyabroad.wisc.edu)

The Gilman Scholarship Program is an undergraduate grant program for U.S. citizens of limited financial means to enable them to study abroad, thereby internationalizing their outlook and better preparing them to assume significant roles in the increasingly global economy.