Japanese, B.A.

The Japanese program offers students a range of courses and activities which impart an understanding of the culture and civilization of Japan. With the completion of the four basic years of the language, students will be prepared to handle various types of colloquial Japanese. Most of our majors pursue advanced studies in Japanese linguistics or literature, while others combine an interest in Japan with a degree in business, engineering, history, or international studies.

Majors are urged to begin coursework early, ideally in the freshman or sophomore year. If, however, this is not possible, summer courses at UW–Madison or elsewhere are available which speed the student’s progress. Those who have Japanese credits from high school or summer sessions may enter advanced courses on the basis of placement tests.

For more information about the Department of Asian Languages and Cultures visit the department overview (http://alc.wisc.edu/undergraduate/letters-science/asian-languages-cultures).

Study Abroad in Japan

Students may receive residence credit for study abroad through a variety of different programs sponsored by the department. Please contact International Academic Programs (https://www.studyabroad.wisc.edu) for details.

Students may also receive credit, or gain experience, through various internship opportunities abroad. Please contact International Internship Programs (http://internships.international.wisc.edu) for details.

How to Get In

Placement Tests

The department requires that students who are new to our program take a placement test before enrolling in a language course beyond the first semester level. More information here (http://alc.wisc.edu/undergraduate-majors/japanese/placement).

Declaring the Major

Students may declare the major at any time during their undergraduate career and their study of Japanese. You are urged to meet with the undergraduate advisor (rweiss@wisc.edu) in advance of declaring the major to discuss the requirements.

Requirements

University General Education Requirements

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetestudytext) section of the Guide.

Requirements Detail

General Education

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

College of Letters & Science

Breadth and Degree Requirements: Bachelor of Arts (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum. View a comparison of the degree requirements here (https://pubs.wisc.edu/home/archives/ug15/images/babs2009.pdf)

Bachelor of Arts Degree Requirements

Requirements Detail

Mathematics

Fulfilled with completion of University General Education requirements Quantitative Reasoning a (QR A) and Quantitative Reasoning b (QR B) coursework. Please note that some majors may require students to complete additional math coursework beyond the B.A. mathematics requirement.

Foreign Language

- Complete the fourth unit of a foreign language; OR
- Complete the third unit of a foreign language and the second unit of an additional foreign language

Note: A unit is one year of high school work or one semester/term of college work.

L&S Breadth

- Humanities, 12 credits: 6 of the 12 credits must be in literature
- Social Sciences, 12 credits
- Natural Sciences, 12 credits: must include one 3+ credit course in the biological sciences; must include one 3+ credit course in the physical sciences

Liberal Arts and Science Coursework

108 credits

Depth of Intermediate/Advanced work

60 intermediate or advanced credits
Japanese, B.A.

Major  Declare and complete at least one (1) major
Total Credits  120 credits
UW-Madison  30 credits in residence, overall
Experience  30 credits in residence after the 90th credit
Minimum  2.000 in all coursework at UW–Madison
GPAs  2.000 in intermediate/advanced coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR
Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements and do not need to complete the L&S breadth and degree requirements above.

REQUIREMENTS FOR THE MAJOR

REQUIREMENTS FOR THE MAJOR

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>E ASIAN 303</td>
<td>Fifth Semester Japanese</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 304</td>
<td>Sixth Semester Japanese</td>
<td>3</td>
</tr>
</tbody>
</table>

28 credits of Advanced Studies

Third Year Japanese
E ASIAN 303 Fifth Semester Japanese 3
E ASIAN 304 Sixth Semester Japanese 3

Fourth Year Japanese
E ASIAN 403 Seventh Semester Japanese 3
E ASIAN 404 Eighth Semester Japanese 3

Pre-Modern Japanese Literature Survey
E ASIAN 353 Survey of Japanese Literature (or equivalent) 3

Modern Japanese Literature Survey
E ASIAN 354 Survey of Japanese Literature 3

Japanese History
E ASIAN 253 Introduction to Japanese Culture and Civilization 3
or HISTORY/E A STDS 104 Introduction to East Asian History: Japan 3

Select 5 credits from the following: 5
E ASIAN 323 First Year Classical Japanese
E ASIAN 335 Intermediate Japanese Conversation
E ASIAN 358 Language in Japanese Society
E ASIAN 361 Masterworks of Japanese Literature: The Tale of Genji
E ASIAN 367 Japanese Poetic Tradition
E ASIAN 376 Manga.

Total Credits  28

RESIDENCE AND QUALITY OF WORK
2.000 GPA in all major and SUBJECT courses
2.000 GPA in 15 upper-level major credits in residence

15 credits, in the major, taken on campus

1 Courses in Japanese that count toward upper-level major requirement are:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>E ASIAN 303</td>
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<td>E ASIAN 304</td>
<td>Sixth Semester Japanese</td>
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<tr>
<td>E ASIAN 323</td>
<td>First Year Classical Japanese</td>
<td>3</td>
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<td>E ASIAN 335</td>
<td>Intermediate Japanese Conversation</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 353</td>
<td>Survey of Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 354</td>
<td>Survey of Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 358</td>
<td>Language in Japanese Society</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 361</td>
<td>Masterworks of Japanese Literature: The Tale of Genji</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 367</td>
<td>Japanese Poetic Tradition</td>
<td>3-4</td>
</tr>
<tr>
<td>E ASIAN/E P D 377</td>
<td>Business Japanese Communication</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 378</td>
<td>Anime</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 403</td>
<td>Seventh Semester Japanese</td>
<td>3</td>
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<tr>
<td>E ASIAN 404</td>
<td>Eighth Semester Japanese</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 434</td>
<td>Introduction to Japanese Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 563</td>
<td>Readings in Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 564</td>
<td>Readings in Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 573</td>
<td>Readings in Classical Japanese Literature</td>
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</tr>
<tr>
<td>E ASIAN 574</td>
<td>Readings in Classical Japanese Literature</td>
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</tr>
<tr>
<td>E ASIAN 681</td>
<td>Senior Honors Thesis</td>
<td></td>
</tr>
<tr>
<td>E ASIAN 682</td>
<td>Senior Honors Thesis</td>
<td></td>
</tr>
<tr>
<td>E ASIAN 691</td>
<td>Senior Thesis</td>
<td></td>
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<tr>
<td>E ASIAN 692</td>
<td>Senior Thesis</td>
<td></td>
</tr>
<tr>
<td>E ASIAN 699</td>
<td>Directed Study</td>
<td></td>
</tr>
<tr>
<td>LITTRANS 368</td>
<td>Modern Japanese Fiction</td>
<td></td>
</tr>
<tr>
<td>LITTRANS 372</td>
<td>Classical Japanese Prose in Translation</td>
<td></td>
</tr>
<tr>
<td>LITTRANS 373</td>
<td>Topics in Japanese Literature</td>
<td></td>
</tr>
</tbody>
</table>
E ASIAN 573  Readings in Classical Japanese Literature  3  
E ASIAN 574  Readings in Classical Japanese Literature  3  
E ASIAN 681  Senior Honors Thesis  3  
E ASIAN 682  Senior Honors Thesis  3  
E ASIAN 691  Senior Thesis  3  
E ASIAN 692  Senior Thesis  3  
E ASIAN 699  Directed Study  2-3  
HISTORY/EAS STDS 454  Samurai: History and Image  3-4  
LITTRANS 368  Modern Japanese Fiction  3  
LITTRANS 372  Classical Japanese Prose in Translation  3  
LITTRANS 373  Topics in Japanese Literature  3  

DISTINCTION IN THE MAJOR
Students majoring in Japanese who are not enrolled in the honors program may earn distinction in the major by completing:
1. the L&S general degree requirements, and
2. the junior-senior honors curriculum.

Fifteen honors credits are required in courses at the 300 level or higher, including a Senior Honors Thesis of 6 credits, E ASIAN 681 Senior Honors Thesis–E ASIAN 682 Senior Honors Thesis.

HONORS IN THE MAJOR
Students may declare Honors in the Japanese Major in consultation with the Japanese undergraduate advisor.

HONORS IN THE JAPANESE MAJOR REQUIREMENTS
To earn a B.A. or B.S. with Honors in the Major in Japanese students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 overall university GPA
- Earn a 3.300 GPA for all E ASIAN courses, and all courses accepted in the major
- Complete the following courses:
  - Either E ASIAN 699 Directed Study or other appropriate course of 3–4 credits with the major professor, under whose guidance a student intends to write a thesis. This course must be taken before taking the Senior Honors Thesis
  - Complete a two-semester Senior Honors Thesis in E ASIAN 681 Senior Honors Thesis and E ASIAN 682 Senior Honors Thesis, for a total of 6 credits.

UNIVERSITY DEGREE REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Degree</td>
<td>To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.</td>
</tr>
</tbody>
</table>

Residency
Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. “In residence” means on the UW–Madison campus with an undergraduate degree classification. “In residence” credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work
Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES
1. Understand the content and cultural context of written texts and video materials with a large degree of independence, adapting style and speed of comprehension to different texts and purposes, and using appropriate reference sources selectively.
2. Spontaneously exchange ideas about various topics with relative ease.
3. State and support one’s own opinion while acknowledging others’ viewpoints.
4. Demonstrate an awareness of the importance of pragmatic, sociolinguistic, and rhetorical features of the target language.
5. Conduct library and/or internet-based research on topics relating to their particular interests and special fields of expertise, collecting and selecting relevant information using English and target language source materials.
6. Synthesize and critically evaluate source materials in both English and the target language.
7. Present (orally or in written language) their experiences and their introspection on these experiences in a coherent and effective manner.
8. Demonstrate cultural awareness across historical epochs.
9. Produce effective academic writing in English.

ADVISING AND CAREERS

UNDERGRADUATE ADVISOR
Rachel Weiss
1244 Van Hise Hall
608-960-1308
rweiss@wisc.edu
Schedule an advising appointment (https://calendar.wisc.edu/scheduling-assistant/public/profiles/fUerTooa.html)

Rachel is the advisor for the undergraduate majors and certificates in the Department of Asian Languages & Cultures. She is happy to meet with students as they explore the degree options or advance through their four-year plans.

L&S Career Initiative & Career Services (http://careers.ls.wisc.edu)
1305 Linden Drive, Suite 205
careers@saa.ls.wisc.edu
The Career Initiative and Career Services have joined together to prepare undergraduates for satisfying and rewarding careers. Check out the L&S Career Initiative (http://www.ls.wisc.edu/careerinitiative.html) website to view progress and hear from notable L&S Alumni via the Vignettes page (http://www.ls.wisc.edu/careerinitiative-vignettes.html)

Language & International Directions Advising
Michael Kruse, International Directions Advisor
mkruise@wisc.edu

International Directions Advisor Michael Kruse provides academic and career advising to undergraduate students who are interested in languages and international area studies. Michael is available to meet with students from across campus to help connect them with academic programs and campus resources that fit their interests, as well as to discuss professional opportunities that draw on their language-learning and international experiences.

Majors are urged to begin coursework early, ideally in the freshman or sophomore year. If, however, this is not possible, summer courses at UW–Madison or elsewhere are available which speed the student’s progress. Those who have Chinese or Japanese credits from high school or Madison or elsewhere are available which speed the student’s progress. Majors are urged to begin coursework early, ideally in the freshman or sophomore year. If, however, this is not possible, summer courses at UW–Madison or elsewhere are available which speed the student’s progress.

THE FOLLOWING COURSES MAY BE TAKEN WITH NO PREVIOUS KNOWLEDGE OF CHINESE OR JAPANESE:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>E ASIAN 101</td>
<td>First Semester Chinese</td>
<td>6</td>
</tr>
<tr>
<td>E ASIAN 103</td>
<td>First Semester Japanese</td>
<td>6</td>
</tr>
<tr>
<td>E ASIAN 121</td>
<td>Elementary Chinese</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 123</td>
<td>Elementary Japanese</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 253</td>
<td>Introduction to Japanese Culture and Civilization</td>
<td>3</td>
</tr>
<tr>
<td>E ASIAN 341</td>
<td>Classical Chinese for Non-Majors and Classical Chinese for Non-Majors</td>
<td>8</td>
</tr>
<tr>
<td>E ASIAN/RELIG ST 350</td>
<td>Introduction to Taoism</td>
<td>3-4</td>
</tr>
<tr>
<td>E ASIAN 367</td>
<td>Japanese Poetic Tradition</td>
<td>3-4</td>
</tr>
<tr>
<td>E ASIAN 371</td>
<td>Topics in Chinese Literature</td>
<td>2-3</td>
</tr>
<tr>
<td>E ASIAN 434</td>
<td>Introduction to Japanese Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>LITTRANS 368</td>
<td>Modern Japanese Fiction</td>
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</tr>
<tr>
<td>LITTRANS 372</td>
<td>Classical Japanese Prose in Translation</td>
<td>3</td>
</tr>
</tbody>
</table>

LITTRANS 373 Topics in Japanese Literature 3

PEOPLE

FACULTY

Professors Bühnemann, Dunne, Huang, Huntington, Kern, McGloin, Mori (Chair), Nienhauser, Zhang; Associate Professors Cerulli, D’Etcheverry, Geyer, Lim, Meulenbeld, Ridgely; Assistant Professors Yang, Zhu (Diversity Liaison); Faculty Associate Barnard, Nakakubo.

EAST ASIA

Charo D’Etcheverry (http://alc.wisc.edu/about/faculty/charo-detchevverry) (Associate Professor). Area: Classical Japanese Literature

Naomi Geyer (http://alc.wisc.edu/about/faculty/naomi-geyer) (Associate Professor). Area: Japanese Language

Nicole Huang (http://alc.wisc.edu/about/faculty/nicole-huang) (Professor). Area: Transcultural East Asia; 20th century Chinese and Taiwanese Literature

Rania Huntington (http://alc.wisc.edu/about/faculty/rania-huntington) (Professor). Area: Ming and Qing Narrative and Drama, Chinese Literature of the weird and supernatural


Byung-jin Lim (http://alc.wisc.edu/about/faculty/byung-jin-lim) (Associate Professor). Area: Korean Language and Linguistics, Second / Foreign Language Acquisition, Korean Language Textbook Development

Naomi McGloin (http://alc.wisc.edu/about/faculty/naomi-mcgloin) (Associate Professor). Area: Japanese Language and Linguistics

Mark Meulenbeld (http://alc.wisc.edu/about/faculty/mark-meulenbeld) (Associate Professor). Area: Daoism, Chinese Religion and Literature


Takako Nakakubo (http://alc.wisc.edu/about/faculty/takako-nakashu) (Faculty Associate). Area: Second Language Acquisition of Japanese, Japanese Pedagogy

William Nienhauser (http://alc.wisc.edu/about/faculty/william-nienhaus) (Professor). Area: Early Traditional Chinese Fiction and History; early poetry (Du Fu and Tao Qian)

Steve Ridgely (http://alc.wisc.edu/about/faculty/steve-ridgely) (Associate Professor). Area: Modern Japanese Literature, Pop culture, TransAsian studies

Bei Yang (http://alc.wisc.edu/about/faculty/bei-yang) (Assistant Professor). Area: Second Language Acquisition, Chinese Languages and Linguistics

Hongming Zhang (http://alc.wisc.edu/about/faculty/hongming-zhang) (Professor). Area: Chinese Linguistics; History of Chinese Language; Teaching Chinese as a Second Language
Weihua Zhu (http://alc.wisc.edu/about/faculty/weihua-zhu) (Assistant Professor). Area: Chinese Language, Pedagogy and Second Language Acquisition

SOUTH ASIA
Gudrun Bühnemann (http://alc.wisc.edu/about/faculty/gudrun-b%C3%BChnemann) (Professor). Area: Sanskrit Language and Literature; Buddhism in India and Nepal; Hinduism; Tantrism; Yoga Studies

Anthony Cerulli (http://alc.wisc.edu/about/faculty/anthony-cerulli) (Associate Professor). Area: Theory and Method in the Study of Religion in South Asia; History of Medicine in India; Sanskrit Language and Literature; Kerala History and Culture; Malayalam Language.

John D. Dunne (http://alc.wisc.edu/about/faculty/john-d-dunne) (Professor). Area: Buddhist Philosophy and Contemplative Practice; Religious Studies; Cognitive Science of Religion

SOUTHEAST ASIA
Erlin Barnard (http://alc.wisc.edu/about/faculty/erlin-barnard) (Faculty Associate) Area: Indonesian Language, Language Pedagogy; Materials Development; Second Language Acquisition

LANGUAGE INSTRUCTORS
Language instructors (http://alc.wisc.edu/about/language-instructors) are an integral part of our department, teaching more than 14 languages during the academic year from East (Chinese, Japanese, Korean), South (Hindi, Persian, Sanskrit, Tibetan, Urdu), Southeast (Burmese, Filipino, Hmong, Indonesian, Thai, Vietnamese) Asian Languages.

UNDERGRADUATE ADVISOR
Undergraduate Advisor:
email Rachel Weiss (rweiss@wisc.edu)
1244 Van Hise Hall
608-890-0138

STAFF
Department Administrator:
email Terry Nealon (tenealon@wisc.edu)
1210 Van Hise Hall
608-262-0689

email the Graduate Coordinator (alc@lets.wisc.edu)
1212 Van Hise Hall
608-262-2291