LANGUAGES AND CULTURES OF ASIA, B.A.

Effective fall 2014, admission to the Languages and Cultures of Asia (LCA) major has been suspended.

A new undergraduate program (http://alc.wisc.edu/undergraduate-majors/asian-languages-and-cultures) in Asian Languages and Cultures is under development. The plan includes multiple options, such as Southeast Asian studies, South Asian studies, and East Asian studies as well as a non-region-specific option. ALC aims to launch these new programs in fall 2018.

The Department of Asian Languages and Cultures (ALC) at UW–Madison was established on July 1, 2016 merging the preexisting departments of East Asian Languages and Literature (EALL) and Languages and Cultures of Asia (LCA).

ALC is student-centered and driven by research that is integrated into the classroom. With thematic foci in Asian languages, linguistics and literature, Asian cultural studies, religions of Asia, and critical issues in contemporary Asia, we aim to teach students how to recognize and critically analyze the realities of past and present “Asia” as a region that is crucial to the global flows of people, materials, and ideas through its own rich complexity with deep interconnection across multiple domains. At the same time, within this context of connections across Asia, we also seek to promote deep learning and knowledge of particular languages, time periods, and places, since in order to understand transasian regional and global networks, our students also need to acquire specific cultural and linguistic competencies.

We encourage students to study Asia in a regional and comparative frame while cultivating scholarly capacities in particular aspects of Asian culture. To that end, we offer multiple degree options at the BA levels, reflecting departmental research strengths that allow students to approach the study of Asian cultures, languages, media, religions, and critical social issues from a variety of perspectives. We seek to enhance both teaching and research through collaborations within the department and beyond, with particular emphasis on the development of robust connections with scholars at our peer institutions throughout Asia.

HOW TO GET IN

A new undergraduate program in Asian Languages and Cultures is under development. The plan includes multiple options, such as Southeast Asian studies, South Asian studies, and East Asian studies as well as a non-region-specific option. ALC aims to launch these new programs in fall 2018.

Contact Rachel Weiss (rweiss@wisc.edu) for more information.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext) section of the Guide.

Requirements Detail

General Education

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE BREADTH AND DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum. View a comparison of the degree requirements here. (https://pubs.wisc.edu/home/archives/ug15/images/babs2009.pdf)

BACHELOR OF ARTS DEGREE REQUIREMENTS

Requirements Detail

Mathematics

Fulfilled with completion of University General Education requirements Quantitative Reasoning a (QR A) and Quantitative Reasoning b (QR B) coursework. Please note that some majors may require students to complete additional math coursework beyond the B.A. mathematics requirement.

Foreign Language

- Complete the fourth unit of a foreign language; OR
- Complete the third unit of a foreign language and the second unit of an additional foreign language

Note: A unit is one year of high school work or one semester/term of college work.

L&S Breadth

- Humanities, 12 credits: 6 of the 12 credits must be in literature
- Social Sciences, 12 credits
- Natural Sciences, 12 credits: must include one 3+ credit course in the biological sciences; must include one 3+ credit course in the physical sciences
Liberal Arts and Science Coursework

Depth of Intermediate/Advanced work

Major

Total Credits

UW-Madison Experience

Minimum

GPAs

NON-L&S STUDENTS PURSuing AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements and do not need to complete the L&S breadth and degree requirements above.

REQUIREMENTS FOR THE MAJOR

Note: Effective fall 2014, admission to the languages and cultures of Asia (LCA) major has been suspended. Students should communicate with the undergraduate advisor for Asian languages and cultures for additional assistance.

A new undergraduate program in Asian Languages and Cultures (ALC) is under development. The plan includes multiple options, such as Southeast Asian studies, South Asian studies, and East Asian studies, as well as a non-region-specific option. ALC aims to launch these new programs in fall 2018.

Previously the B.A. in languages and cultures of Asia offered two major tracks:

- Asian languages
- Asian humanities

Students must fulfill the requirements totaling 30 credits in consultation with the undergraduate advisor.

Code Title Credits

Select one of the following tracks: 30

Asian Languages Track

Asian Humanities Track

Total Credits 30

ASIAN LANGUAGES TRACK

Code Title Credits

Select one of the following Introductory Courses:

LCA 100 Introduction to Cultures of Asia 3

LCA 101 Introduction to Literatures of Asia 3

Select four courses in one LCA-Lang language 3

LCA 600 Capstone Seminar in Asian Humanities 3

Total Credits 3

1 All students with prior knowledge of the language are required to undertake an evaluation procedure to place them at the appropriate level. Prior knowledge cannot be used to fulfill this requirement.

ASIAN HUMANITIES TRACK

Code Title Credits

Select one of the following Introductory Courses:

LCA 100 Introduction to Cultures of Asia 3

LCA 101 Introduction to Literatures of Asia 3

Select one of the following options:

Option 1 - Select two courses from two Field Categories:

Religion

Literature

Culture

Option 2 - Select two courses from two Area Categories:

Central and Southwest Asia

South Asia

Southeast Asia

LCA 600 Capstone Seminar in Asian Humanities 3

Select electives in LCA and/or LCA-Lang courses numbered 300 or above to bring credits for the major to 30

Total Credits 3

FIELD CATEGORIES

Religion

Code Title Credits

LCA/E ASIAN/ RELIG ST 235 Genres of Asian Religious Writing 3

LCA/RELIG ST 274 Religion in South Asia 3

LCA 300 Topics in Languages and Cultures of Asia 3

LCA/RELIG ST 367 Jainism: Religion of Non-Violence 3

LCA/AFRICAN/ RELIG ST 370 Islam: Religion and Culture 4

LCA/RELIG ST 421 A Survey of Tibetan Buddhism 3

LCA/HISTORY/ RELIG ST 438 Buddhism and Society in Southeast Asian History 3-4

LCA/RELIG ST 444 Introduction to Sufism (Islamic Mysticism) 3

LCA/E ASIAN/ RELIG ST 466 Buddhist Thought 3

LCA/RELIG ST 620 Proseminar: Studies in Religions of Asia 3

LCA/RELIG ST 623 Yoga: Methods and Goals 3

LCA/RELIG ST 624 Meditation in Indian Buddhism and Hinduism 3

LCA/RELIG ST 626 Gods and Goddesses of South Asia 3

LCA/LEGAL ST/ RELIG ST 628 Hindu Law 3
### Literature

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>LCA/FOLKLORE 279</td>
<td>Introduction to Turkish Folk Literature</td>
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</tr>
<tr>
<td>LCA 300</td>
<td>Topics in Languages and Cultures of Asia</td>
<td>3</td>
</tr>
<tr>
<td>LCA 311</td>
<td>Modern Indian Literatures</td>
<td>3</td>
</tr>
<tr>
<td>LCA 314</td>
<td>Literatures of Central Asia</td>
<td>3</td>
</tr>
<tr>
<td>LCA/RELIG ST 357</td>
<td>Literatures of Muslim Societies</td>
<td>3</td>
</tr>
<tr>
<td>LCA 373</td>
<td>Urdu Prose Fiction in India and Pakistan</td>
<td>3</td>
</tr>
<tr>
<td>LCA/FOLKLORE 374</td>
<td>Indian Folklore</td>
<td>3</td>
</tr>
<tr>
<td>LCA 401</td>
<td>Modern Indonesian Literature</td>
<td>3</td>
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<tr>
<td>LCA 403</td>
<td>Southeast Asian Literature</td>
<td>3</td>
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<tr>
<td>LCA 404</td>
<td>Southeast Asian Literature</td>
<td>3</td>
</tr>
<tr>
<td>LCA 579</td>
<td>Fiction and Ethnography in Turkey</td>
<td>3</td>
</tr>
<tr>
<td>LCA 610</td>
<td>Proseminar: Introduction to Turkic Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>LCA 615</td>
<td>Writing Travels</td>
<td>3</td>
</tr>
<tr>
<td>LCA 666</td>
<td>Proseminar: Studies in Literatures of Asia</td>
<td>3</td>
</tr>
<tr>
<td>LCA 671</td>
<td>Structure of Thai</td>
<td>3</td>
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</table>

### Culture

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>LCA/HISTORY/RELIG ST 205</td>
<td>The Making of the Islamic World: The Middle East, 500-1500</td>
<td>3-4</td>
</tr>
<tr>
<td>LCA/GEOG/HISTORY/POLI SCI/SOC 244</td>
<td>Introduction to Southeast Asia: Vietnam to the Philippines</td>
<td>4</td>
</tr>
<tr>
<td>LCA/GEOG/HISTORY/POLI SCI/SOC 252</td>
<td>The Civilizations of India-Modern Period</td>
<td>4</td>
</tr>
<tr>
<td>LCA/HISTORY 265</td>
<td>An Introduction to Central Asia: From the Silk Route to Afghanistan</td>
<td>3</td>
</tr>
<tr>
<td>LCA 300</td>
<td>Topics in Languages and Cultures of Asia</td>
<td>3</td>
</tr>
<tr>
<td>LCA 361</td>
<td>Survey of Indonesian Cultures</td>
<td>3</td>
</tr>
<tr>
<td>LCA/ART HIST 379</td>
<td>Cities of Asia</td>
<td>3</td>
</tr>
<tr>
<td>LCA/RELIG ST 402</td>
<td>Thought of Gandhi</td>
<td>3</td>
</tr>
<tr>
<td>LCA/ANTHRO/LINGUIS 430</td>
<td>Language and Culture</td>
<td>3-4</td>
</tr>
<tr>
<td>LCA/HISTORY 450</td>
<td>Making of Modern South Asia</td>
<td>3-4</td>
</tr>
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<td>LCA/HISTORY 457</td>
<td>History of Southeast Asia to 1800</td>
<td>3-4</td>
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<tr>
<td>LCA/HISTORY 458</td>
<td>History of Southeast Asia Since 1800</td>
<td>3-4</td>
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<tr>
<td>LCA/ANTHRO 462</td>
<td>Anthropology of South Asia</td>
<td>3</td>
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<td>LCA/RELIG ST/SOC 614</td>
<td>Social Structures of Muslim Societies</td>
<td>3</td>
</tr>
<tr>
<td>LCA/ART HIST 621</td>
<td>Mapping, Making, and Representing Colonial Spaces</td>
<td>3</td>
</tr>
<tr>
<td>LCA 630</td>
<td>Proseminar: Studies in Cultures of Asia</td>
<td>3</td>
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### Area Categories

#### Central and Southwest Asia

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<thead>
<tr>
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<tbody>
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<td>3-4</td>
</tr>
<tr>
<td>LCA/HISTORY 265</td>
<td>An Introduction to Central Asia: From the Silk Route to Afghanistan</td>
<td>3</td>
</tr>
<tr>
<td>LCA/FOLKLORE 279</td>
<td>Introduction to Turkish Folk Literature</td>
<td>3</td>
</tr>
<tr>
<td>LCA 300</td>
<td>Topics in Languages and Cultures of Asia</td>
<td>3</td>
</tr>
<tr>
<td>LCA 314</td>
<td>Literatures of Central Asia</td>
<td>3</td>
</tr>
<tr>
<td>LCA/GEN&amp;WS/HISTORY 472</td>
<td>Women in Turkish Society</td>
<td>3</td>
</tr>
<tr>
<td>LCA 579</td>
<td>Fiction and Ethnography in Turkey</td>
<td>3</td>
</tr>
<tr>
<td>LCA 610</td>
<td>Proseminar: Introduction to Turkic Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>LCA 666</td>
<td>Proseminar: Studies in Literatures of Asia</td>
<td>3</td>
</tr>
<tr>
<td>LCA 671</td>
<td>Structure of Thai</td>
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#### South Asia

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>LCA/GEOG/HISTORY/POLI SCI/SOC 252</td>
<td>The Civilizations of India-Modern Period</td>
<td>4</td>
</tr>
<tr>
<td>LCA 300</td>
<td>Topics in Languages and Cultures of Asia</td>
<td>3</td>
</tr>
<tr>
<td>LCA 311</td>
<td>Modern Indian Literatures</td>
<td>3</td>
</tr>
<tr>
<td>LCA 373</td>
<td>Urdu Prose Fiction in India and Pakistan</td>
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<td>LCA/FOLKLORE 374</td>
<td>Indian Folklore</td>
<td>3</td>
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<td>LCA/RELIG ST 402</td>
<td>Thought of Gandhi</td>
<td>3</td>
</tr>
<tr>
<td>LCA/RELIG ST 421</td>
<td>A Survey of Tibetan Buddhism</td>
<td>3</td>
</tr>
<tr>
<td>LCA/ART HIST 428</td>
<td>Visual Cultures of South Asia</td>
<td>3</td>
</tr>
<tr>
<td>LCA/HISTORY 450</td>
<td>Making of Modern South Asia</td>
<td>3-4</td>
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<tr>
<td>LCA/ANTHRO 462</td>
<td>Anthropology of South Asia</td>
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<tr>
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<td>Proseminar: Studies in Religions of Asia</td>
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<tr>
<td>LCA/RELIG ST 623</td>
<td>Yoga: Methods and Goals</td>
<td>3</td>
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<tr>
<td>LCA/RELIG ST 624</td>
<td>Meditation in Indian Buddhism and Hinduism</td>
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</tr>
<tr>
<td>LCA/RELIG ST 626</td>
<td>Gods and Goddesses of South Asia</td>
<td>3</td>
</tr>
<tr>
<td>LCA/LEGAL ST/RELIG ST 628</td>
<td>Hindu Law</td>
<td>3</td>
</tr>
</tbody>
</table>
**LEARNING OUTCOMES**

- Complete an additional 6 credits of intermediate- or advanced-level coursework beyond the major requirements in LCA, bringing the total credits to 36
- Complete LCA 600 Capstone Seminar in Asian Humanities before or concurrently with the first semester of LCA 681 Senior Honors Thesis
- Complete a two-semester Senior Honors Thesis in LCA 681 Senior Honors Thesis and LCA 682 Senior Honors Thesis, for a total of 6 credits.

**UNIVERSITY DEGREE REQUIREMENTS**

**Total Degree**
To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

**Residency**
Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. “In residence” means on the UW–Madison campus with an undergraduate degree classification. “In residence” credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

**Quality of Work**
Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

**DISTINCTION IN THE MAJOR**
The department will recommend that Distinction in the Major be awarded to any student who completes the major requirements and earns a 3.500 GPA within the LCA major.

All students are required to fulfill the L&S requirement of at least 15 credits of upper-level work in the major completed in residence. LCA courses 300–699 (with the exception of first- and second-semester language courses) count toward this requirement.

**HONORS IN THE MAJOR**
Students may declare Honors in the Languages and Cultures of Asia Major in consultation with the departmental undergraduate advisor.

**HONORS IN THE LANGUAGES AND CULTURES OF ASIA MAJOR REQUIREMENTS**
To earn a B.A. or B.S. with Honors in the Major in Languages and Cultures of Asia students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 overall university GPA
- Earn a 3.500 for all LCA courses, and all courses accepted in the major

**LEARNING OUTCOMES**

- Understand the content and cultural context of written texts and audiovisual materials with a large degree of independence, adapting style and speed of comprehension to different texts and purposes, and using appropriate reference sources selectively.
- Spontaneously exchange ideas about various topics with relative ease.
- State and support one’s own opinion while acknowledging others’ viewpoints.
- Demonstrate an awareness of the importance of pragmatic, sociolinguistic, and rhetorical features of the target language.
- Conduct library and/or internet-based research on topics relating to their particular interests and special fields of expertise, collecting and selecting relevant information using English and target language source materials.
- Synthesize and critically evaluate source materials in both English and the target language.
- Present (orally or in written language) their experiences and their introspection on these experiences in a coherent and effective manner.
- Demonstrate cultural awareness across historical epochs.
- Produce effective academic writing in English.

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- Demonstrate cultural awareness across historical epochs.
- Produce effective academic writing in English.
ADVISIGN AND CAREERS

UNDERGRADUATE ADVISOR
Rachel Weiss
1244 Van Hise Hall
608-960-9013
rweiss@wisc.edu
Schedule an advising appointment (https://calendar.wisc.edu/scheduling-assistant/public/profiles/fUerTooa.html)

Rachel is the advisor for the undergraduate majors and certificates in the Department of Asian Languages and Cultures. She is happy to meet with students as they explore the degree options or advance through their four-year plans.

L&S Career Initiative & Career Services (http://careers.ls.wisc.edu)
1305 Linden Drive, Suite 205
careers@saa.ls.wisc.edu

The Career Initiative and Career Services have joined together to prepare undergraduates for satisfying and rewarding careers. Check out the L&S Career Initiative (http://www.ls.wisc.edu/careerinitiative.html) website to view progress and hear from notable L&S Alumni via the Vignettes page (http://www.ls.wisc.edu/careerinitiative-vignettes.html).

Language & International Directions Advising
Michael Kruse, International Directions Advisor
mkruse@wisc.edu

International Directions Advisor Michael Kruse provides academic and career advising to undergraduate students who are interested in languages and international area studies. Michael is available to meet with students from across campus to help connect them with academic programs and campus resources that fit their interests, as well as to discuss professional opportunities that draw on their language-learning and international experiences.

PEOPLE

FACULTY

Professors Bühnemann, Dunne, Huang, Huntington, Kern, McGloin, Mori (chair), Nienhauser, Zhang; Associate Professors Cerulli, D'Etcheverry, Geyer, Lim, Meulenbeld, Ridgely; Assistant Professors Yang, Zhu (Diversity Liaison); Faculty Associate Barnard, Nakakubo.

EAST ASIA

Chao D'Etcheverry (http://alc.wisc.edu/about/faculty/chao-detcheverry) (Associate Professor). Area: Classical Japanese Literature

Naomi Geyer (http://alc.wisc.edu/about/faculty/naomi-geyer) (Associate Professor). Area: Japanese Language

Nicole Huang (http://alc.wisc.edu/about/faculty/nicole-huang) (Professor). Area: Transcultural East Asia; 20th century Chinese and Taiwanese Literature

Rania Huntington (http://alc.wisc.edu/about/faculty/rania-huntington) (Professor). Area: Ming and Qing Narrative and Drama, Chinese Literature of the weird and supernatural


Byung-jin Lim (http://alc.wisc.edu/about/faculty/byung-jin-lim) (Associate Professor). Area: Korean Language and Linguistics, Second / Foreign Language Acquisition, Korean Language Textbook Development

Naomi McGloin (http://alc.wisc.edu/about/faculty/naomi-mcgloin) (Professor). Area: Japanese Language and Linguistics

Mark Meulenbeld (http://alc.wisc.edu/about/faculty/mark-meulenbeld) (Associate Professor). Area: Japanese Linguistics, Applied Linguistics, Sociolinguistics

Junko Mori (http://alc.wisc.edu/about/faculty/junko-mori) (Professor). Area: Daoism, Chinese Religion and Literature

Takako Nakakubo (http://alc.wisc.edu/about/faculty/takako-nakakubo) (Faculty Associate). Area: Second Language Acquisition of Japanese, Japanese Pedagogy

William Nienhauser (http://alc.wisc.edu/about/faculty/william-nienhauser) (Professor). Area: Early Traditional Chinese Fiction and History; early poetry (Du Fu and Tao Qian)

Steve Ridgely (http://alc.wisc.edu/about/faculty/steve-ridgely) (Associate Professor). Area: Modern Japanese Literature, Pop culture, TransAsian studies

Bei Yang (http://alc.wisc.edu/about/faculty/bei-yang) (Assistant Professor). Area: Second Language Acquisition, Chinese Languages and Linguistics

Hongming Zhang (http://alc.wisc.edu/about/faculty/hongming-zhang) (Professor). Area: Chinese Linguistics; History of Chinese Language; Teaching Chinese as a Second Language

Weihua Zhu (http://alc.wisc.edu/about/faculty/wei-hua-zhu) (Assistant Professor). Area: Chinese Language, Pedagogy and Second Language Acquisition

SOUTH ASIA

Gudrun Bühnemann (http://alc.wisc.edu/about/faculty/gudrun-b%C3%BChnemann) (Professor). Area: Sanskrit Language and Literature; Buddhism in India and Nepal; Hinduism; Tantrism; Yoga Studies

Anthony Cerulli (http://alc.wisc.edu/about/faculty/anthony-cerulli) (Associate Professor). Area: Theory and Method in the Study of Religion in South Asia; History of Medicine in India; Sanskrit Language and Literature; Kerala History and Culture; Malayalam Language.

John D. Dunne (http://alc.wisc.edu/about/faculty/john-d-dunne) (Professor). Area: Buddhist Philosophy and Contemplative Practice; Religious Studies; Cognitive Science of Religion

SOUTHEAST ASIA

Erlin Barnard (http://alc.wisc.edu/about/faculty/erlin-barnard) (Faculty Associate) Area: Indonesian Language, Language Pedagogy; Materials Development; Second Language Acquisition
LANGUAGE INSTRUCTORS
Language instructors (http://alc.wisc.edu/about/language-instructors) are an integral part of our department, teaching more than 14 languages during the academic year from East (Chinese, Japanese, Korean), South (Hindi, Persian, Sanskrit, Tibetan, Urdu), Southeast (Burmese, Filipino, Hmong, Indonesian, Thai, Vietnamese) Asian Languages.

UNDERGRADUATE ADVISOR
Undergraduate Advisor:
email Rachel Weiss (rweiss@wisc.edu)
1244 Van Hise Hall
608-890-0138

STAFF
Department Administrator:
email Terry Nealon (tenealon@wisc.edu)
1210 Van Hise Hall
608-262-0689

email the Graduate Coordinator (alc@letsci.wisc.edu)
1212 Van Hise Hall
608-262-2291