CLASSICAL HUMANITIES, B.A.

The classical humanities major allows students to combine their love of ancient language with the exploration of the literature, civilization, and culture of Greece, Rome, and the Ancient Near East.

Students study Greek, Latin, or Biblical Hebrew in two or four semester combinations, and they choose from a wide selection of complementary courses, including topics in art, architecture, archaeology, history, literature, philosophy, and politics. In addition to supporting their language study, these subjects enable our majors to develop a more comprehensive understanding of the ancient world.

To support classical humanities majors as they pursue their educational goals, CANES provides annual scholarship opportunities. We also offer a summer study abroad program led by members of our faculty. Learn more under "Resources and Scholarships."

HOW TO GET IN

Declaring the classical humanities major is as easy as meeting with the CANES advisor. Make an appointment today (https://calendar.wisc.edu/scheduling-assistant/public/profiles/YjfjFEtg.html).

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetudytext) section of the Guide.

Requirements Detail

<table>
<thead>
<tr>
<th>General Education</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>• Breadth—Humanities/Literature/Arts: 6 credits</td>
</tr>
<tr>
<td></td>
<td>• Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits</td>
</tr>
<tr>
<td></td>
<td>• Breadth—Social Studies: 3 credits</td>
</tr>
<tr>
<td></td>
<td>• Communication Part A &amp; Part B *</td>
</tr>
<tr>
<td></td>
<td>• Ethnic Studies *</td>
</tr>
<tr>
<td></td>
<td>• Quantitative Reasoning Part A &amp; Part B *</td>
</tr>
</tbody>
</table>

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

College of Letters & Science Breadth and Degree Requirements: Bachelor of Arts (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum. View a comparison of the degree requirements here. (https://pubs.wisc.edu/home/archives/ug15/images/babs2009.pdf)

Bachelor of Arts Degree Requirements

Requirements Detail

<table>
<thead>
<tr>
<th>Mathematics</th>
<th>Fulfilled with completion of University General Education requirements Quantitative Reasoning a (QR A) and Quantitative Reasoning b (QR B) coursework. Please note that some majors may require students to complete additional math coursework beyond the B.A. mathematics requirement.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Language</td>
<td>• Complete the fourth unit of a foreign language; OR • Complete the third unit of a foreign language and the second unit of an additional foreign language</td>
</tr>
<tr>
<td>L&amp;S Breadth</td>
<td>• Humanities, 12 credits: 6 of the 12 credits must be in literature • Social Sciences, 12 credits • Natural Sciences, 12 credits: must include one 3+ credit course in the biological sciences; must include one 3+ credit course in the physical sciences</td>
</tr>
<tr>
<td>Liberal Arts and Science Coursework</td>
<td>108 credits</td>
</tr>
<tr>
<td>Depth of Intermediate/Advanced work</td>
<td>60 intermediate or advanced credits</td>
</tr>
<tr>
<td>Major</td>
<td>Declare and complete at least one (1) major</td>
</tr>
<tr>
<td>Total Credits</td>
<td>120 credits</td>
</tr>
<tr>
<td>UW-Madison Experience</td>
<td>30 credits in residence, overall 30 credits in residence after the 90th credit</td>
</tr>
<tr>
<td>Minimum</td>
<td>2,000 in all coursework at UW–Madison</td>
</tr>
<tr>
<td>GPAs</td>
<td>2,000 in intermediate/advanced coursework at UW–Madison</td>
</tr>
</tbody>
</table>

Non-L&S Students Pursuing an L&S Major

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements and do not need to complete the L&S breadth and degree requirements above.

Requirements for the Major

The classical humanities major consists of a combination of courses in ancient culture and classical languages. The major requirements are divided into three areas: Language, Literature and Culture, and Seminar.
Students typically earn 32–34 credits from these three areas to complete the major requirements; 18 credits are required in the Literature and Culture, and Seminar categories. The requirements for the major are:

## LANGUAGE

Complete one of the following language tracks: 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREEK 103</td>
<td>First Semester Greek</td>
<td>14</td>
</tr>
<tr>
<td>&amp; GREEK 104</td>
<td>and Second Semester Greek</td>
<td></td>
</tr>
<tr>
<td>&amp; GREEK 305</td>
<td>and Intermediate Greek</td>
<td></td>
</tr>
<tr>
<td>&amp; GREEK 306</td>
<td>and Intermediate Greek</td>
<td></td>
</tr>
<tr>
<td>LATIN 103</td>
<td>Elementary Latin</td>
<td>16</td>
</tr>
<tr>
<td>&amp; LATIN 104</td>
<td>and Elementary Latin</td>
<td></td>
</tr>
<tr>
<td>&amp; LATIN 203</td>
<td>and Intermediate Latin</td>
<td></td>
</tr>
<tr>
<td>&amp; LATIN 204</td>
<td>and Introduction to Latin Literature</td>
<td></td>
</tr>
</tbody>
</table>

1 Students who place into higher than the first-semester language course may be eligible to earn retroactive language credits (http://guide.wisc.edu/undergraduate/letters-science/#policiesandregulationstext).

## LITERATURE AND CULTURE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLASSICS 100</td>
<td>Legacy of Greece and Rome in Modern Culture</td>
<td>15</td>
</tr>
<tr>
<td>CLASSICS/HISTORY 110</td>
<td>The Ancient Mediterranean</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 150</td>
<td>Ancient Greek and Roman Monsters</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 205</td>
<td>Greek and Latin Origins of Medical Terms</td>
<td></td>
</tr>
<tr>
<td>CLASSICS/JEWISH/LITTRANS/RELIG ST 227</td>
<td>Introduction to Biblical Literature (in English)</td>
<td></td>
</tr>
<tr>
<td>CLASSICS/JEWISH/LITTRANS/RELIG ST 237</td>
<td>Biblical Poetry in Translation</td>
<td></td>
</tr>
<tr>
<td>CLASSICS/ART HIST 300</td>
<td>The Art and Archaeology of Ancient Greece</td>
<td></td>
</tr>
<tr>
<td>CLASSICS/ART HIST 304</td>
<td>The Art and Archaeology of Ancient Rome</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 320</td>
<td>The Greeks</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 322</td>
<td>The Romans</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 330</td>
<td>Ancient Epic</td>
<td></td>
</tr>
<tr>
<td>CLASSICS/HEBR-BIB/JEWISH/LITTRANS/RELIG ST 332</td>
<td>Prophets of the Bible</td>
<td></td>
</tr>
<tr>
<td>CLASSICS/JEWISH/RELIG ST 335</td>
<td>King David in History and Tradition</td>
<td></td>
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<tr>
<td>CLASSICS 340</td>
<td>Conspiracy in the Ancient and Modern Worlds</td>
<td></td>
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<tr>
<td>CLASSICS/JEWISH/RELIG ST 346</td>
<td>Jewish Literature of the Greco-Roman Period</td>
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</tr>
<tr>
<td>CLASSICS 350</td>
<td>Rome: The Changing Shape of the Eternal City</td>
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<tr>
<td>CLASSICS 351</td>
<td>Gender and Sexuality in the Classical World</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 370</td>
<td>Classical Mythology</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 371</td>
<td>Topics in Greek Culture</td>
<td></td>
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<tr>
<td>CLASSICS 372</td>
<td>Topics in Roman Culture</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 373</td>
<td>Topics in Classical Culture</td>
<td></td>
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<tr>
<td>CLASSICS 376</td>
<td>Love Poetry of the Ancient Mediterranean</td>
<td></td>
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<tr>
<td>CLASSICS 379</td>
<td>Eureka! Technology and Practice in the Ancient World</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 430</td>
<td>Topics in Classical Archaeology</td>
<td></td>
</tr>
<tr>
<td>CLASSICS/JEWISH 451</td>
<td>Biblical Archaeology</td>
<td></td>
</tr>
<tr>
<td>CLASSICS/HISTORY/RELIG ST 517</td>
<td>Religions of the Ancient Mediterranean</td>
<td></td>
</tr>
<tr>
<td>CLASSICS/FRENCH/HISTORY/ITALIAN/MEDIEVAL 550</td>
<td>Advanced Interdisciplinary Studies in Medieval Civilization</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 554</td>
<td>Classical Backgrounds to English Literature</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 556</td>
<td>The Literature of Ancient Rome</td>
<td></td>
</tr>
<tr>
<td>CLASSICS/HIST SCI/HISTORY/MED HIST/S&amp;A PHM 561</td>
<td>Greek and Roman Medicine and Pharmacy</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 568</td>
<td>Topics in Classical Literature</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 591</td>
<td>Undergraduate Seminar: Approaches to the Classical World</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 602</td>
<td>The Ancient Mediterranean City</td>
<td></td>
</tr>
</tbody>
</table>
CLASSICS 681 Senior Honors Thesis
CLASSICS 682 Senior Honors Thesis
CLASSICS 691 Senior Thesis
CLASSICS 692 Senior Thesis
CLASSICS 699 Directed Reading
GREEK 401 Greek Drama
GREEK 402 Greek Drama and Lyric Poetry
GREEK 505 Elementary Prose Composition
GREEK 510 Homer
GREEK 511 Hesiod
GREEK 512 Greek Lyric Poets
GREEK 520 Greek Comedy
GREEK 521 Greek Tragedy
GREEK 532 Thucydides
GREEK 541 Plato
GREEK 551 Attic Orators
GREEK 560 Hellenistic Greek
GREEK 564 Plutarch
GREEK 681 Honors Thesis
GREEK 682 Senior Honors Thesis
GREEK 691 Senior Thesis
GREEK 692 Senior Thesis
GREEK 699 Directed Study
LATIN 301 Latin Literature of the Roman Republic
LATIN 302 Latin Literature of the Roman Empire
LATIN 505 Elementary Prose Composition
LATIN 515 Vergil
LATIN 519 Latin Poetry
LATIN 520 Roman Drama
LATIN 521 Roman Elegy
LATIN 522 Roman Lyric Poetry
LATIN 523 Roman Satire
LATIN 524 Roman Novel
LATIN 539 Latin Historical Writers
LATIN 549 Latin Philosophical Writers
LATIN 559 Latin Oratory
LATIN/MEDIEVAL 563 Medieval Latin
LATIN 681 Honors Thesis
LATIN 682 Senior Honors Thesis
LATIN 691 Senior Thesis
LATIN 692 Senior Thesis
LATIN 699 Directed Study
ART HIST 201 History of Western Art I: From Pyramids to Cathedrals
ART HIST 302 Greek Sculpture
ART HIST 310 Early Christian and Byzantine Art
ART HIST 405 Cities and Sanctuaries of Ancient Greece
ART HIST 505 Proseminar in Ancient Art
HISTORY/MEDIEVAL/RELIG ST 112 The World of Late Antiquity (200-900 C.E.)
HISTORY/RELIG ST 208 Western Intellectual and Religious History to 1500
HISTORY 303 A History of Greek Civilization
HISTORY 307 A History of Rome
HIST SCI/MEDIEVAL 322 Ancient and Medieval Science
ILS 203 Western Culture: Literature and the Arts I
ILS 205 Western Culture: Political, Economic, and Social Thought I
PHILOS 430 History of Ancient Philosophy
PHILOS 454 Classical Philosophers
POLI SCI 265 Development of Ancient and Medieval Western Political Thought

Total Credits 15

SEMINAR

Code Title Credits
CLASSICS 591 Undergraduate Seminar: Approaches to the Classical World 2

Total Credits 3

2 The Undergraduate Seminar course is typically offered every spring semester; it is normally taken senior year.

RESIDENCE AND QUALITY OF WORK

2.000 GPA in all CLASSICS, GREEK and LATIN courses and all other courses in the major

2.000 GPA on 15 upper-level major credits, taken in residence 3

15 credits in CLASSICS, GREEK and LATIN, taken on the UW–Madison campus

3 Courses with intermediate and advanced level are considered upper level in this major.

HONORS IN THE MAJOR

Students may declare Honors in the Classical Humanities Major in consultation with the Classical Humanities undergraduate advisor.

HONORS IN THE CLASSICAL HUMANITIES MAJOR REQUIREMENTS

To earn a B.A. or B.S. with Honors in the Major in Classical Humanities students must satisfy both the requirements for the major (above) and the following additional requirements:

• Earn a 3.300 overall university GPA
• Earn a 3.500 GPA in all CLASSICS, LATIN, and GREEK courses, and all courses accepted in the major, at the intermediate or advanced level
• Complete the following coursework:
  • At least 9 credits, taken for Honors, from the list of Literature and Culture requirements above
• A two-semester Senior Honors Thesis in CLASSICS 681 Senior Honors Thesis and CLASSICS 682 Senior Honors Thesis, for a total of 6 credits.

UNIVERSITY DEGREE REQUIREMENTS

Requirements Detail

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Degree</td>
<td>To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.</td>
</tr>
<tr>
<td>Residency</td>
<td>Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. &quot;In residence&quot; means on the UW–Madison campus with an undergraduate degree classification. &quot;In residence&quot; credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.</td>
</tr>
<tr>
<td>Quality of Work</td>
<td>Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.</td>
</tr>
</tbody>
</table>

LEARNING OUTCOMES

1. Gain knowledge of the ancient Roman, Greek, and Near Eastern civilizations.
2. Gain competency with contemporary scholarly questions surrounding their historical significance and interpretation.
3. Develop critical methodologies, including the ability to engage in source criticism and to approach ancient civilizations on their own terms.

ADVISING AND CAREERS

ADVISING

How does the classical humanities major fit into my educational goals?

While there are a wide variety of reasons to visit your major advisor, there seem to be two recurring questions:

1. Can I complete the major during the time I have left at UW?
2. Which classes will be offered in the future?

If you like to plan, seeing your major advisor is very important; it can make the difference between fitting in Ancient Greek and Roman Monsters and Introduction to Biblical Literature before you graduate. Many students also try to complete more than one major or certificate, and discussing how you might be able to reach this goal is another primary role of your major advisor. Advisors can speak to you about course content, which courses fit best with your interest areas, and what kinds of courses might work best with your learning style—e.g., do you prefer multiple choice or essays? Any and all of these discussions can occur during your advising appointment.

In addition to discussing the major, advisors know a lot about:

• General Education requirements
• Breadth requirements
• Interpreting university policies and deadlines
• Connecting majors to careers
• Getting involved with campus organizations
• Finding volunteer and/or internship opportunities
• Talking about your challenges and difficulties
• Connecting with tutors
• Choosing a study abroad program
• Practicing for interviews
• Talking about graduate school
• Proofreading resumes and cover letters

Ready to meet with the CANES advisor? Make an appointment today (https://calendar.wisc.edu/scheduling-assistant/public/profiles/YjJFETg.html).

CAREERS

While many students have a difficult time believing it, a humanities major such as ours enables students who complete it to consider just about any type of career or educational pursuit. Our coursework builds the critical thinking and communication skills needed to succeed in careers ranging from politics and education to business and law.

Think about what you learn in a classroom setting as well as what you do each day to be a successful student; the skills you develop are equally important in the workplace:

• critical reading, reflection, and analysis
• proper research design and methodology
• expanded world view and exposure to new ideas/ways of thinking
• effective teamwork to advance a common project/purpose
• effective time-management and self-motivation to complete projects independently
• demonstrated writing proficiency in short and long essay format
• discussion and debate strategies
• broader knowledge of career and graduate-study options

One of the more significant skills CANES majors develop is language acquisition. Study of Greek, Latin, or Biblical Hebrew sets you apart and demonstrates your willingness to explore and expand your understanding of history and culture. In addition, the study of ancient languages shows discipline and perseverance, since they are such difficult languages to learn. Overall, you will have a wide variety of skills and talents to start you on the path to a rewarding career. Visit our website (http://canes.wisc.edu/230.htm) for more information.

PEOPLE

FACULTY

William Aylward (http://canes.wisc.edu/aylward-william.htm)
Jeffrey Beneker (http://canes.wisc.edu/jeffrey-beneker.htm)
Jeffrey Blakely (http://canes.wisc.edu/178.htm)
William Brockliss (http://canes.wisc.edu/william-brockliss.htm)
Alex Dressler (http://canes.wisc.edu/alex-dressler.htm)
Jeremy M. Hutton (http://canes.wisc.edu/jeremy-hutton.htm)
Alice Mandell (http://canes.wisc.edu/176.htm)
Laura McClure (http://canes.wisc.edu/laura-mcclure.htm)
J C McKeown (http://canes.wisc.edu/jc-mckeown.htm)
Grant Nelsestuen (http://canes.wisc.edu/grant-nelsestuen.htm)
Nandini Pandey (http://canes.wisc.edu/nandini-pandey.htm)
Mike Vanden Heuvel (http://canes.wisc.edu/vanden-heuval.htm)

EMERITUS FACULTY
Ronald L. Troxel (http://canes.wisc.edu/ron-troxel.htm)

ACADEMIC STAFF
Bill Bach, Department Administrator
Toni Landis, Advisor/Student Services Coordinator

RESOURCES AND SCHOLARSHIPS

SCHOLARSHIPS AND PRIZES
In addition to routinely nominating or recommending exemplary undergraduate majors for national, regional, local and university awards, CANES offers the following competitions to classical humanities, classics, and Latin majors annually:

RUTH M. KUHLMAN UNDERGRADUATE SCHOLARSHIP
Established in 1998 with a bequest from Myron George Kuhlman in memory of his wife, Ruth Miller Kuhlman (BS in Education ’32), this is a monetary award for undergraduates to benefit and advance their studies within the field of classics. Total amount of award may be up to $2500 and the award may not be granted every academic year depending on quality of entries and availability of funds. This competition is only open to classics, classical humanities, and Latin majors. Students should apply via Scholarships@UW (which can be accessed through their MyUW page). Generally, the online application is open in early November with a deadline for submission in early February.

GERTRUDE E. SLAUGHTER SUMMER STUDY SCHOLARSHIP
A monetary award in memory of Gertrude E. Slaughter, author and widow of Professor Moses S. Slaughter 1896–1923, for undergraduate students to advance their studies at an accredited center such as the American School in Athens or the American Academy in Rome, or to participate in an active archaeological field project. Awards will be in the amount of up to $800. This competition is open only to classics, classical humanities, and Latin majors. Students should apply via Scholarships@UW (which can be accessed through their MyUW page). Generally, the online application is open in early November with a deadline for submission in early February.

LOGAN PRIZE FOR GREEK TRANSLATION
A monetary award in memory of Fellow of Classics, John Watson Logan (Ph.D. ’23), for the translation of a passage of ancient Greek. The passage will be selected each year by the chair of the Prize Committee and awards may not be granted every academic year depending on quality of entries. This competition is open to all undergraduate students who have completed at least one semester of ancient Greek and is normally publicized in classes and to department majors in early April.

PILLINGER PRIZE FOR LATIN TRANSLATION
A monetary award in memory of Assistant Professor Hugh Edward Pillinger (1965-1970) for the translation of a passage in Latin. The passage will be selected each year by the chair of the Prize Committee and awards may not be granted every academic year depending on quality of entries. This competition is open to all undergraduate students who have completed at least one semester of Latin and is normally publicized in classes and to department majors in early April.

STUDY ABROAD
CANES offers two options for summer study: UW–Classics in Greece and UW–Classics in Italy.
Each three-week program is offered alternating summers and guided by a department faculty member.
To learn more, visit our website (http://canes.wisc.edu/classics-study-abroad.htm).