

# CLASSICAL HUMANITIES, B.A.

## REQUIREMENTS

### UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the *Guide*.

- |                   |  |
|-------------------|--|
| General Education | <ul style="list-style-type: none"> <li>• Breadth–Humanities/Literature/Arts: 6 credits</li> <li>• Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits</li> <li>• Breadth–Social Studies: 3 credits</li> <li>• Communication Part A &amp; Part B *</li> <li>• Ethnic Studies *</li> <li>• Quantitative Reasoning Part A &amp; Part B *</li> </ul> |
|-------------------|--|

\* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

### COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

### BACHELOR OF ARTS DEGREE REQUIREMENTS

**Mathematics** Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

|                         |  |
|-------------------------|--|
| <b>Foreign Language</b> | <ul style="list-style-type: none"> <li>• Complete the fourth unit of a foreign language; OR</li> <li>• Complete the third unit of a foreign language and the second unit of an additional foreign language.</li> </ul> |
|-------------------------|--|

- |                        |  |
|------------------------|--|
| <b>L&amp;S Breadth</b> | <ul style="list-style-type: none"> <li>• 12 credits of Humanities, which must include 6 credits of literature; and</li> <li>• 12 credits of Social Science; and</li> <li>• 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.</li> </ul> |
|------------------------|--|

|  |                                |
|--|--------------------------------|
| <b>Liberal Arts and Science Coursework</b> | Complete at least 108 credits. |
|--|--------------------------------|

|  |   |
|--|---|
| <b>Depth of Intermediate/Advanced work</b> | Complete at least 60 credits at the intermediate or advanced level. |
|--|---|

|              |  |
|--------------|--|
| <b>Major</b> | Declare and complete at least one major. |
|--------------|--|

|                      |                                |
|----------------------|--------------------------------|
| <b>Total Credits</b> | Complete at least 120 credits. |
|----------------------|--------------------------------|

|                              |   |
|------------------------------|---|
| <b>UW–Madison Experience</b> | <ul style="list-style-type: none"> <li>• 30 credits in residence, overall; and</li> <li>• 30 credits in residence after the 86th credit.</li> </ul> |
|------------------------------|---|

|                        |  |
|------------------------|--|
| <b>Quality of Work</b> | <ul style="list-style-type: none"> <li>• 2,000 in all coursework at UW–Madison</li> <li>• 2,000 in Intermediate/Advanced level coursework at UW–Madison</li> </ul> |
|------------------------|--|

### NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

### REQUIREMENTS FOR THE MAJOR

The Classical Humanities major consists of a combination of courses in ancient culture and classical languages. The major requirements are divided into three areas: Language, Literature and Culture, and Seminar.

The major requires a minimum of 28 credits and the specific requirements include:

### LANGUAGE

Complete one of the following:

| Code                            | Title  | Credits   |
|---------------------------------|--|-----------|
| 2 semesters of Greek            |  | 8 credits |
| GREEK 103 & GREEK 104           | First Semester Ancient Greek and Second Semester Ancient Greek   |           |
| 2 semesters of Latin            |  | 8 credits |
| LATIN 103 & LATIN 104           | First Semester Latin and Second Semester Latin                   |           |
| 1 semester of accelerated Latin |  | 4 credits |
| LATIN 391                       | Elementary Intensive Latin                                       |           |
| 2 semesters of Biblical Hebrew  |  | 8 credits |
| HEBR–BIB 103 & HEBR–BIB 104     | Elementary Biblical Hebrew, I and Elementary Biblical Hebrew, II |           |

## LITERATURE AND CULTURE

21 credits as follows:

| Code   | Title   | Credits   |
|--|---|-----------|
| <b>Intermediate/Advanced Literature and Culture</b>            |   | <b>12</b> |
| CLASSICS/<br>ART HIST 300                                      | The Art and Archaeology of Ancient Greece       |           |
| CLASSICS/<br>ART HIST 304                                      | The Art and Archaeology of Ancient Rome         |           |
| CLASSICS 308   | Sex and Violence in the Ancient Near East       |           |
| CLASSICS 320   | The Greeks                                      |           |
| CLASSICS 321   | The Egyptians: History, Society, and Literature |           |
| CLASSICS 322   | The Romans                                      |           |
| CLASSICS 330   | Ancient Epic                                    |           |
| CLASSICS/<br>HEBR-BIB/<br>JEWISH/<br>LITTRANS/<br>RELIG ST 332 | Prophets of the Bible                           |           |
| CLASSICS/<br>JEWISH/<br>RELIG ST 335                           | King David in History and Tradition             |           |
| CLASSICS 340   | Conspiracy in the Ancient and Modern Worlds     |           |
| CLASSICS/<br>JEWISH/<br>RELIG ST 346                           | Jewish Literature of the Greco-Roman Period     |           |
| CLASSICS/<br>GEN&WS 351  | Women and Gender in the Classical World         |           |
| CLASSICS/<br>GEN&WS 361  | Sex and Power in Greece and Rome                |           |
| CLASSICS 371   | Topics in Greek Culture                         |           |
| CLASSICS 372   | Topics in Roman Culture                         |           |
| CLASSICS 373   | Topics in Classical Culture                     |           |
| CLASSICS 420   | Ancient Texts, Modern Contexts                  |           |
| CLASSICS 430   | Topics in Classical Archaeology                 |           |
| CLASSICS/<br>JEWISH 451  | Biblical Archaeology                            |           |
| CLASSICS/<br>ENVIR ST 488                                      | Greeks, Romans and the Natural Environment      |           |
| CLASSICS/<br>HISTORY/<br>RELIG ST 517                          | Religions of the Ancient Mediterranean          |           |
| CLASSICS 523   | Palmyra and the Palmyrenes                      |           |
| CLASSICS 681   | Senior Honors Thesis                            |           |
| CLASSICS 691   | Senior Thesis                                   |           |
| CLASSICS 699   | Directed Reading                                |           |
| GREEK 305  | Third Semester Ancient Greek                    |           |
| GREEK 306  | Fourth Semester Ancient Greek                   |           |
| GREEK 401  | Readings in Greek Literature                    |           |
| GREEK 505  | Elementary Prose Composition                    |           |
| GREEK 510  | Homer   |           |
| GREEK 511  | Hesiod  |           |

|                           |  |
|---------------------------|--|
| GREEK 512                 | Greek Lyric Poets  |
| GREEK 520                 | Greek Comedy   |
| GREEK 521                 | Greek Tragedy  |
| GREEK 530                 | Herodotus  |
| GREEK 532                 | Thucydides   |
| GREEK 541                 | Greek Philosophical Writers  |
| GREEK 551                 | Attic Orators  |
| GREEK 560                 | Hellenistic Greek  |
| GREEK 681                 | Honors Thesis  |
| GREEK 691                 | Senior Thesis  |
| GREEK 699                 | Directed Study   |
| HEBR-BIB 323              | Intermediate Biblical Hebrew, I  |
| HEBR-BIB 324              | Intermediate Biblical Hebrew, II   |
| LATIN 305                 | Third Semester Latin   |
| LATIN 306                 | Fourth Semester Latin  |
| LATIN 401                 | Readings in Latin Literature   |
| LATIN 505                 | Elementary Prose Composition   |
| LATIN 515                 | Vergil   |
| LATIN 519                 | Latin Poetry   |
| LATIN 520                 | Roman Drama  |
| LATIN 521                 | Roman Elegy  |
| LATIN 522                 | Roman Lyric Poetry   |
| LATIN 523                 | Roman Satire   |
| LATIN 524                 | Roman Novel  |
| LATIN 539                 | Latin Historical Writers   |
| LATIN 549                 | Latin Philosophical Writers  |
| LATIN 559                 | Latin Oratory  |
| LATIN/<br>MEDIEVAL 563    | Mediaeval Latin  |
| LATIN 681                 | Honors Thesis  |
| LATIN 691                 | Senior Thesis  |
| LATIN 699                 | Directed Study   |
| ART HIST 301              | Myths, Loves, and Lives in Greek Vases                                       |
| ART HIST 302              | Greek Sculpture  |
| ART HIST 310              | Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453 |
| ART HIST 405              | Cities and Sanctuaries of Ancient Greece                                     |
| ART HIST 505              | Proseminar in Ancient Art  |
| HISTORY/<br>RELIG ST 208  | Western Intellectual and Religious History to 1500                           |
| HISTORY 303               | A History of Greek Civilization  |
| HISTORY 307               | A History of Rome  |
| HIST SCI/<br>MEDIEVAL 322 | Ancient and Medieval Science   |
| PHILOS 430                | History of Ancient Philosophy  |
| PHILOS 454                | Classical Philosophers   |

### Literature and Culture Electives **9**

|                          |   |
|--------------------------|---|
| CLASSICS 100             | Legacy of Greece and Rome in Modern Culture |
| CLASSICS/<br>HISTORY 110 | The Ancient Mediterranean                   |

|   |   |
|---|---|
| CLASSICS 150                                      | Ancient Greek and Roman Monsters                              |
| CLASSICS 205                                      | Greek and Latin Origins of Medical Terms                      |
| CLASSICS 206                                      | Classical Influences on Western Art and Science               |
| CLASSICS/<br>JEWISH/<br>LITTRANS/<br>RELIG ST 227 | Introduction to Biblical Literature (in English)              |
| CLASSICS/<br>JEWISH 241                           | Introduction to Biblical Archaeology                          |
| CLASSICS 270                                      | Classical Mythology   |
| GREEK 103   | First Semester Ancient Greek                                  |
| GREEK 104   | Second Semester Ancient Greek                                 |
| HEBR-BIB 103                                      | Elementary Biblical Hebrew, I                                 |
| HEBR-BIB 104                                      | Elementary Biblical Hebrew, II                                |
| LATIN 103   | First Semester Latin  |
| LATIN 104   | Second Semester Latin   |
| LATIN 391   | Elementary Intensive Latin                                    |
| AN SCI 240  | Ancient Animals and Peoples                                   |
| ART HIST 201                                      | History of Western Art I: From Pyramids to Cathedrals         |
| HISTORY 111                                       | Culture & Society in the Ancient Mediterranean                |
| HISTORY/<br>MEDIEVAL/<br>RELIG ST 112             | The World of Late Antiquity (200-900 C.E.)                    |
| ILS 203   | Western Culture: Literature and the Arts I                    |
| ILS 205   | Western Culture: Political, Economic, and Social Thought I    |
| POLI SCI 265                                      | Development of Ancient and Medieval Western Political Thought |

**Total Credits** 21

## SEMINAR

| Code                                | Title   | Credits  |
|-------------------------------------|---|----------|
| <b>1 course from the following:</b> |   | <b>3</b> |
| CLASSICS 591                        | Undergraduate Seminar: Approaches to the Classical World <sup>1</sup> |          |
| CLASSICS 682                        | Senior Honors Thesis  |          |
| CLASSICS 692                        | Senior Thesis   |          |
| GREEK 505                           | Elementary Prose Composition  |          |
| GREEK 510                           | Homer   |          |
| GREEK 511                           | Hesiod  |          |
| GREEK 512                           | Greek Lyric Poets   |          |
| GREEK 520                           | Greek Comedy  |          |
| GREEK 521                           | Greek Tragedy   |          |
| GREEK 530                           | Herodotus   |          |
| GREEK 532                           | Thucydides  |          |
| GREEK 541                           | Greek Philosophical Writers   |          |
| GREEK 551                           | Attic Orators   |          |
| GREEK 560                           | Hellenistic Greek   |          |
| GREEK 682                           | Senior Honors Thesis  |          |

|                        |                              |
|------------------------|------------------------------|
| GREEK 692              | Senior Thesis                |
| LATIN 505              | Elementary Prose Composition |
| LATIN 515              | Vergil                       |
| LATIN 519              | Latin Poetry                 |
| LATIN 520              | Roman Drama                  |
| LATIN 521              | Roman Elegy                  |
| LATIN 522              | Roman Lyric Poetry           |
| LATIN 523              | Roman Satire                 |
| LATIN 524              | Roman Novel                  |
| LATIN 539              | Latin Historical Writers     |
| LATIN 549              | Latin Philosophical Writers  |
| LATIN 559              | Latin Oratory                |
| LATIN/<br>MEDIEVAL 563 | Mediaeval Latin              |
| LATIN 682              | Senior Honors Thesis         |
| LATIN 692              | Senior Thesis                |

**Total Credits** 3

## RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all CLASSICS, GREEK, HEBR-BIB, and LATIN courses and all other courses in the major
- 2.000 GPA in 15 upper-level major credits, taken in residence<sup>2</sup>
- 15 credits in CLASSICS, GREEK, and LATIN, taken on the UW-Madison campus

## HONORS IN THE MAJOR

Students may declare Honors in the Classical Humanities Major in consultation with the Classical Humanities undergraduate advisor.

### HONORS IN THE MAJOR IN CLASSICAL HUMANITIES: REQUIREMENTS

To earn Honors in the Major in Classical Humanities, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.500 GPA in all CLASSICS, GREEK, HEBR-BIB, and LATIN courses, and all courses accepted in the major, at the upper-level
- Complete the following coursework:
  - 9 credits, taken for Honors, with a grade of B or better, from the list of Literature and Culture requirements above
  - A two-semester Senior Honors Thesis in CLASSICS 681 and CLASSICS 682, for a total of 6 credits

## FOOTNOTES

<sup>1</sup>

CLASSICS 591 is typically offered every spring semester; it is normally taken senior year.

<sup>2</sup>

Courses at the Intermediate and Advanced levels are considered upper-level in this major.

# UNIVERSITY DEGREE REQUIREMENTS

|                 |   |
|-----------------|---|
| Total Degree    | To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.   |
| Residency       | Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs. |
| Quality of Work | Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.  |