The classics major allows students to achieve proficiency in both Greek and Latin. Majors who choose an emphasis in Greek, also complete four semesters of Latin, and likewise, those who choose an emphasis in Latin, complete four semesters of Greek as well.

Such comprehensive training enables classics majors to explore Greek and Roman literature in the original languages. From a practical standpoint, students develop analytical and critical thinking skills, and they may also become thoughtful and gifted writers in their native languages thanks to the intensive grammatical training required by the study of ancient languages.

To support our classics majors as they pursue their educational goals, CANES provides annual scholarship opportunities. We also offer a summer study abroad program led by members of our faculty. Learn more under "Resources and Scholarships."

HOW TO GET IN
Declaring the classics major is as easy as meeting with the CANES advisor. Make an appointment today (https://calendar.wisc.edu/scheduling-assistant/public/profiles/YjfjFEtg.html).

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS
All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext) section of the Guide.

<table>
<thead>
<tr>
<th>Requirements Details</th>
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</thead>
<tbody>
<tr>
<td>General Education</td>
</tr>
<tr>
<td>Mathematics</td>
</tr>
<tr>
<td>Foreign Language</td>
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<tr>
<td>Mathematics</td>
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<tr>
<td>L&amp;S Breadth</td>
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<tr>
<td>Mathematics</td>
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<tr>
<td>L&amp;S Breadth</td>
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</tbody>
</table>

BACHELOR OF ARTS DEGREE REQUIREMENTS

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Mathematics</td>
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<tr>
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<td>Mathematics</td>
</tr>
<tr>
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</tbody>
</table>

NON–L&S STUDENTS PURSUING AN L&S MAJOR
Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements and do not need to complete the L&S breadth and degree requirements above.

REQUIREMENTS FOR THE MAJOR
A major in classics allows students to place primary emphasis on learning Greek or Latin, yet gain some language training in both. Both
tracks total 23 credits, and assume students have taken the first two semesters of both languages prior to entering the major.

**CLASSICS—LATIN EMPHASIS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATIN 203</td>
<td>Intermediate Latin</td>
<td>4</td>
</tr>
<tr>
<td>LATIN 204</td>
<td>Introduction to Latin Literature</td>
<td>4</td>
</tr>
<tr>
<td>LATIN 301</td>
<td>Latin Literature of the Roman Republic</td>
<td>3</td>
</tr>
<tr>
<td>LATIN 302</td>
<td>Latin Literature of the Roman Empire</td>
<td>3</td>
</tr>
<tr>
<td>One Latin course numbered 500 and above</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>6 credits of Greek beyond the first year</td>
<td>GREEK 305 Intermediate Greek</td>
<td>3</td>
</tr>
<tr>
<td>GREEK 306</td>
<td>Intermediate Greek</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>23</td>
</tr>
</tbody>
</table>

**CLASSICS—GREEK EMPHASIS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREEK 305</td>
<td>Intermediate Greek</td>
<td>3</td>
</tr>
<tr>
<td>GREEK 306</td>
<td>Intermediate Greek</td>
<td>3</td>
</tr>
<tr>
<td>GREEK 401</td>
<td>Greek Drama</td>
<td>3</td>
</tr>
<tr>
<td>GREEK 402</td>
<td>Greek Drama and Lyric Poetry</td>
<td>3</td>
</tr>
<tr>
<td>One Greek course numbered 500 and above</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>8 credits of Latin beyond the first year</td>
<td>LATIN 203 Intermediate Latin</td>
<td>4</td>
</tr>
<tr>
<td>LATIN 204</td>
<td>Introduction to Latin Literature</td>
<td>4</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>23</td>
</tr>
</tbody>
</table>

**RESIDENCE AND QUALITY OF WORK IN THE MAJOR**

2.000 GPA in all CLASSICS and major courses

2.000 GPA on at least 15 credits of upper-level work in the major.

15 credits in CLASSICS, taken at UW–Madison.

1 Upper-level work in the major includes any intermediate or advanced CLASSICS or major course.

**HONORS IN THE MAJOR**

Students may declare Honors in the Classics Major in consultation with the Classics undergraduate advisor.

**HONORS IN THE CLASSICS MAJOR REQUIREMENTS**

To earn a B.A. or B.S. with Honors in the Major in Classics students must satisfy both the requirements for the major (above) and the following additional requirements:

- A two-semester Senior Honors Thesis in CLASSICS 681 Senior Honors Thesis and COM ARTS 682 Senior Honors Thesis, for a total of 6 credits.

**UNIVERSITY DEGREE REQUIREMENTS**

**Requirements Detail**

<table>
<thead>
<tr>
<th>Total Degree</th>
<th>To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Residency</td>
<td>Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. &quot;In residence&quot; means on the UW–Madison campus with an undergraduate degree classification. &quot;In residence&quot; credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.</td>
</tr>
<tr>
<td>Quality of Work</td>
<td>Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.</td>
</tr>
</tbody>
</table>

**LEARNING OUTCOMES**

1. Gain knowledge of the ancient languages.
2. Develop close reading skills that emphasize accuracy and precision in translation.
3. Develop critical reading skills, especially the ability to engage in source criticism.
4. Gain competency with core texts of the ancient western and near eastern literary canon.

**ADVISING AND CAREERS**

**ADVISING**

How does the classics major fit into my educational goals?

While there are a wide variety of reasons to visit your major advisor, there seem to be two recurring questions:

1. Can I complete the major during the time I have left at UW?
2. Which classes will be offered in the future?

If you like to plan, seeing your major advisor is very important; it can make the difference between fitting in a course on Sallust and Greek Comedy before you graduate. Many students also try to complete more than one major or certificate, and discussing how you might be able to reach this goal is another primary role of your major advisor. Advisors can speak to you about course content, which courses fit best with your interest areas, and what kinds of courses might work best with your learning style—e.g., do you prefer multiple choice or essays? Any and all of these discussions can occur during your advising appointment.
In addition to discussing the major, advisors also know a lot about:

- General Education requirements
- Breadth requirements
- Interpreting university policies and deadlines
- Connecting majors to careers
- Getting involved with campus organizations
- Finding volunteer and/or internship opportunities
- Talking about your challenges and difficulties
- Connecting with tutors
- Picking a study abroad program
- Practicing for interviews
- Talking about grad school
- Proofreading resumes and cover letters

Ready to meet with the CANES advisor? Make an appointment today (https://calendar.wisc.edu/scheduling-assistant/public/profiles/YjfjFEtg.html).

CAREERS

While many students have a difficult time believing it, a humanities major such as ours, enables students who complete it to consider just about any type of career or educational pursuit. Our coursework builds the critical thinking and communication skills needed to succeed in careers ranging from politics and education to business and law.

Think about what you learn in a classroom setting as well as what you do each day to be a successful student; the skills you develop are equally important in the workplace:

- critical reading, reflection, and analysis
- proper research design and methodology
- expanded world view and exposure to new ideas/ways of thinking
- effective teamwork to advance a common project/purpose
- effective time-management and self-motivation to complete projects independently
- demonstrated writing proficiency in short and long essay format
- discussion and debate strategies
- broader knowledge of career and graduate-study options

One of the more significant skills CANES majors develop is language acquisition. Your study of Greek and Latin sets you apart and demonstrates your willingness to explore and expand your understanding of history and culture. In addition, the study of ancient languages shows discipline and perseverance, since they are such difficult languages to learn. Overall, you will have a wide variety of skills and talents to start you on the path to a rewarding career. Visit our website (http://canes.wisc.edu/230.htm) for more information.

EMERITUS FACULTY

Ronald L. Troxel (http://canes.wisc.edu/ron-troxel.htm)

ACADEMIC STAFF

Bill Bach, Department Administrator
Toni Landis, Advisor/Student Services Coordinator

RESOURCES AND SCHOLARSHIPS

SCHOLARSHIPS AND PRIZES

In addition to routinely nominating or recommending exemplary undergraduate majors for national, regional, local and university awards, CANES offers the following competitions to classical humanities, classics, and Latin majors annually:

RUTH M. KUHLMAN UNDERGRADUATE SCHOLARSHIP

Established in 1998 with a bequest from Myron George Kuhlman in memory of his wife, Ruth Miller Kuhlman (BS in Education ’32), this is a monetary award for undergraduates to benefit and advance their studies within the field of classics. Total amount of award may be up to $2500 and the award may not be granted every academic year depending on quality of entries and availability of funds. This competition is only open to classics, classical humanities, and Latin majors. Students should apply via Scholarships@UW (which can be accessed through their MyUW page). Generally, the online application is open in early November with a deadline for submission in early February.

GERTRUDE E. SLAUGHTER SUMMER STUDY SCHOLARSHIP

A monetary award in memory of Gertrude E. Slaughter, author and widow of Professor Moses S. Slaughter 1896–1923, for undergraduate students to advance their studies at an accredited center such as the American School in Athens or the American Academy in Rome, or to participate in an active archaeological field project. Awards will be in the amount of up to $800. This competition is open only to classics, classical humanities, and Latin majors. Students should apply via Scholarships@UW (which can be accessed through their MyUW page). Generally, the online application is open in early November with a deadline for submission in early February.

PEOPLE

FACULTY

William Aylward (http://canes.wisc.edu/aylward-william.htm)
Alex Dressler (http://canes.wisc.edu/alex-dressler.htm)
Jeremy M. Hutton (http://canes.wisc.edu/jeremy-hutton.htm)
Alice Mandell (http://canes.wisc.edu/176.htm)
Laura McClure (http://canes.wisc.edu/laura-mclure.htm)
J C McKeown (http://canes.wisc.edu/jc-mckeown.htm)
Grant Nelsestuen (http://canes.wisc.edu/grant-nelsestuen.htm)
Nandini Pandey (http://canes.wisc.edu/nandini-pandey.htm)
Mike Vanden Heuvel (http://canes.wisc.edu/vanden-heuvel.htm)

Jeffrey Beneker (http://canes.wisc.edu/jeffrey-beneker.htm)
Jeffrey Blakely (http://canes.wisc.edu/178.htm)

EMERITUS FACULTY

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LOGAN PRIZE FOR GREEK TRANSLATION
A monetary award in memory of Fellow of Classics, John Watson Logan (Ph.D. ‘23), for the translation of a passage of ancient Greek. The passage will be selected each year by the chair of the Prize Committee and awards may not be granted every academic year depending on quality of entries. This competition is open to all undergraduate students who have completed at least one semester of ancient Greek and is normally publicized in classes and to department majors in early April.

PILLINGER PRIZE FOR LATIN TRANSLATION
A monetary award in memory of Assistant Professor Hugh Edward Pillinger (1965-1970) for the translation of a passage in Latin. The passage will be selected each year by the chair of the Prize Committee and awards may not be granted every academic year depending on quality of entries. This competition is open to all undergraduate students who have completed at least one semester of Latin and is normally publicized in classes and to department majors in early April.

STUDY ABROAD
CANES offers two options for summer study: UW–Classics in Greece and UW–Classics in Italy.

Each three-week program is offered alternating summers and guided by a department faculty member.

To learn more, visit our website (http://canes.wisc.edu/classics-study-abroad.htm).