

# ENGLISH: EMPHASIS ON CREATIVE WRITING

## REQUIREMENTS

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#### ENGLISH, CREATIVE WRITING OPTION

NOTE: This is a formal Option and will appear on the transcript.

L&S undergraduates with a particular interest in creative writing may combine a background in literature with a concentration of courses in fiction or poetry writing. The major requirements are distributed as follows:

Code	Title	Credits
<b>Survey of Literature</b>		
ENGL 241	Literature and Culture I: to the 18th Century	3
ENGL 242	Literature and Culture II: from the 18th Century to the Present	3
<b>American Literature (1 course)</b>		<b>3</b>
ENGL/ LITTRANS 223	Vladimir Nabokov: Russian and American Writings	
ENGL 243	American Literary Cultures	
ENGL/ AMER IND 246	Literature by American Indian Women	
ENGL/ GEN&WS 248	Women in Ethnic American Literature	
ENGL/ ASIAN AM 270	A Survey of Asian American Literature	
ENGL 357	Major American Poets	
ENGL 361	Modern and Contemporary American Literature	
ENGL/ CHICLA 368	Chicana/o and Latina/o Literatures	
ENGL 374	African and African Diaspora Literature and Culture	
ENGL 455	A Study of an Outstanding Figure or Figures in American Literature	
ENGL 456	Topic in Nineteenth-Century American Literature and Culture	
ENGL 457	Topic in American Literature and Culture since 1900	
ENGL 458	Major American Writer or Writers	
ENGL 459	Three American Novelists	
ENGL 461	Topics in Ethnic and Multicultural Literature	
ENGL/ASIAN AM/ GEN&WS 463	Race and Sexuality in American Literature	
ENGL/ASIAN AM/ GEN&WS 464	Asian American Women Writers	
ENGL/ ASIAN AM 465	Asian American Poetry	
ENGL 474	Topic in Contemporary Literature	

ENGL/ GEN&WS 545	Feminist Theory and Women's Writing in English	
ENGL/ JEWISH 593	Literature of Jewish Identity in America	
ENGL/ AFROAMER 672	Selected Topics in Afro-American Literature	
<b>Seminar (1 course)</b>		
ENGL 245	Seminar in the Major	3
<b>Language or Composition Rhetoric (1 course)</b>		<b>3</b>
ENGL 204	Studies in Writing, Rhetoric, and Literacy	
ENGL 214	The English Language	
ENGL 304	History and Theory of Rhetoric and Writing Studies	
ENGL 400	Advanced Composition	
ENGL 403	Seminar on Tutoring Writing Across the Curriculum	
ENGL 505	Topics in Composition and Rhetoric	
<b>Creative Writing Workshops (3 courses)<sup>2</sup></b>		<b>9</b>
ENGL 307	Creative Writing: Fiction and Poetry Workshop	
ENGL 407	Creative Writing: Nonfiction Workshop	
ENGL 408	Creative Writing: Fiction Workshop	
ENGL 409	Creative Writing: Poetry Workshop	
ENGL 410	Creative Writing: Playwriting Workshop	
ENGL 411	Creative Writing: Special Topics Workshop	
ENGL 508	Creative Writing: Advanced Fiction Workshop	
<b>Directed Creative Writing (1 course)</b>		
ENGL 695	Directed Creative Writing	3
<b>Electives</b>		<b>3</b>
any course from ENGL 204–699 <sup>1</sup>		
<b>Total Credits</b>		<b>30</b>

<sup>1</sup> excluding ENGL 207 and ENGL 236.

<sup>2</sup> Workshops numbered 400 and higher may be repeated for credit. Students are allowed to take only one creative writing workshop per semester. All three required workshops must be completed prior to beginning the Directed Creative Writing course (ENGL 695).