FRENCH, B.A.

The French program at UW–Madison offers students opportunities for cultural and literary learning about the French-speaking world through dynamic, in-class experiences and extracurricular components such as the French House, an immersion residence hall and cultural center, and the French Ambassador program, a student organization that engages students with French and Francophone cultural events in and around Madison.

Students intending to major in French or complete the certificate enter the program at the appropriate level depending on their language proficiency.

• The French major includes two prerequisite courses (FRENCH 228 and FRENCH 271) followed by 24 credits in French.
• The French certificate includes two core courses (FRENCH 228 and FRENCH 271) followed by three additional courses at the 311 level or above.

The majority of UW–Madison French majors or certificate students complete their requirements through a combination of courses taken on campus and abroad with a UW–Madison-sponsored program.

Students have the option to take a class for Honors at almost all levels. For more information, please see the department website and/or consult a department advisor.

INTRODUCTORY AND INTERMEDIATE FRENCH LANGUAGE SEQUENCE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH 101</td>
<td>First Semester French</td>
<td>4</td>
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<tr>
<td>FRENCH 102</td>
<td>Second Semester French</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 201</td>
<td>French for Speakers of Other Romance Languages</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 203</td>
<td>Third Semester French</td>
<td>4</td>
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<tr>
<td>FRENCH 204</td>
<td>Fourth Semester French</td>
<td>4</td>
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<tr>
<td>FRENCH 227</td>
<td>Exploring French: Intermediate-Level Course for Entering Students</td>
<td>3</td>
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<tr>
<td>FRENCH 228</td>
<td>Intermediate Language and Culture</td>
<td>3-4</td>
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</tbody>
</table>

After FRENCH 228, courses focus on language, culture, and literature.

ADVANCED COURSES IN LANGUAGE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH 301 &amp; FRENCH 302</td>
<td>Practical French Conversation and Practical French Conversation</td>
<td>2</td>
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<tr>
<td>FRENCH 311</td>
<td>Advanced Composition and Conversation</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 312</td>
<td>Advanced Oral and Written Expression: Writing Across the Humanities</td>
<td>3</td>
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<tr>
<td>FRENCH/INTL BUS 313</td>
<td>Professional Communication and Culture in the Francophone World</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH/INTL BUS 314</td>
<td>Contemporary Issues in Government, Organizations, and Enterprise</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 350</td>
<td>Applied French Language Studies</td>
<td>1-3</td>
</tr>
<tr>
<td>FRENCH 590</td>
<td>Advanced Phonetics</td>
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ADVANCED COURSES IN CULTURE

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<tr>
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<tbody>
<tr>
<td>FRENCH 347</td>
<td>Introduction to Medieval, Renaissance, and Early Modern Civilization</td>
<td>3</td>
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<tr>
<td>FRENCH 348</td>
<td>Modernity Studies</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 449</td>
<td>Francophone Modernity Studies</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 451</td>
<td>Medieval, Renaissance, and Early Modern Studies</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 462</td>
<td>French/Francophone Cultural Studies Across the Centuries</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 568</td>
<td>Undergraduate Seminar in French/ Francophone Cultural Studies</td>
<td>3</td>
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</table>

ADVANCED COURSES IN LITERATURE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>FRENCH 321</td>
<td>Introduction to Medieval, Renaissance, and Early Modern Literature</td>
<td>3</td>
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<tr>
<td>FRENCH 322</td>
<td>Introduction to Literature of Modernity</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 430</td>
<td>Readings in Medieval and Renaissance Literature</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 431</td>
<td>Readings in Early Modern Literature</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 433</td>
<td>Readings in Twentieth and Twenty-First Century Literature</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 461</td>
<td>French/Francophone Literary Studies Across the Centuries</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 472</td>
<td>French/Francophone Literature and Women</td>
<td>3</td>
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<tr>
<td>FRENCH 567</td>
<td>Undergraduate Seminar in French/ Francophone Literary Studies</td>
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<tr>
<td>FRENCH 595</td>
<td>Theory and Practice of French/ Francophone Drama</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 681 &amp; FRENCH 682</td>
<td>Senior Honors Thesis and Senior Honors Thesis</td>
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<tr>
<td>FRENCH 698</td>
<td>Directed Study</td>
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</tr>
<tr>
<td>FRENCH 699</td>
<td>Directed Study</td>
<td>1-6</td>
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</tbody>
</table>

French courses at the 600 level or above (not including those listed above) are primarily graduate courses and require permission of an undergraduate advisor and the instructor.

COURSES TAUGHT IN ENGLISH

The following are introductory culture courses taught in English and do not count for credit toward the major or the certificate in French:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FRENCH 211</td>
<td>French Interdisciplinary Studies</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 240</td>
<td>Immigration and Expression</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 248</td>
<td>Ethnic Studies in the French/ Francophone World(s)</td>
<td>3</td>
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</tbody>
</table>
For information on teacher training in French, see the School of Education (http://guide.wisc.edu/undergraduate/education) section in the Guide.

For courses in French literature in translation, see the Literature in Translation (http://guide.wisc.edu/courses/littrans) course listing.

HOW TO GET IN

Students can declare the French major or certificate at any time.

Students are strongly encouraged to consult with a French advisor as early as possible to discuss various paths available to complete the requirements. Please note that study abroad can make gaining a major or a certificate very manageable.

Roughly 75 percent of French majors also major in at least one other area on campus, from the humanities to the sciences.

For more information, contact a French advisor (http://frit.wisc.edu/undergraduate/french/academic_advising).

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetext) section of the Guide.

General Education

• Breadth—Humanities/Literature/Arts: 6 credits
• Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
• Breadth—Social Studies: 3 credits
• Communication Part A & Part B *
• Ethnic Studies *
• Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

L&S Breadth

• Humanities, 12 credits: 6 of the 12 credits must be in literature
• Social Sciences, 12 credits
• Natural Sciences, 12 credits: must include one 3+ credit course in the biological sciences; must include one 3+ credit course in the physical sciences

Liberal Arts and Science Coursework

108 credits

Depth of Intermediate/Advanced work

60 intermediate or advanced credits

Major

Declare and complete at least one (1) major

Total Credits

120 credits

UW-Madison Experience

30 credits in residence, overall

Minimum GPAs

2.000 in all coursework at UW–Madison

2.000 in intermediate/advanced coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements and do not need to complete the L&S breadth and degree requirements above. Please note that the following special degree programs are not considered majors so are not available to non–L&S degree-seeking candidates:

• Applied Mathematics, Engineering and Physics (Bachelor of Science—Applied Mathematics, Engineering and Physics)
- Journalism (Bachelor of Arts–Journalism; Bachelor of Science–Journalism)
- Music (Bachelor of Music)
- Social Work (Bachelor of Social Work)

**REQUIREMENTS FOR THE MAJOR**

**INTRODUCTORY (PREREQUISITE) COURSES**

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>FRENCH 228</td>
<td>Intermediate Language and Culture</td>
<td>3-4</td>
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<tr>
<td>FRENCH 271</td>
<td>Introduction to Literary Analysis</td>
<td>3-4</td>
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<tr>
<td>Total</td>
<td></td>
<td>6-8</td>
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</tbody>
</table>

**TOTAL CREDITS**

To complete the French major, 24 credits are needed beyond the introductory (prerequisite) courses, at the 300 level or above. Please note that Literature in Translation courses cannot be counted toward the major.

**REQUIRED FRENCH/FRANCOPHONE LITERATURE AND CULTURE**

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>FRENCH 321</td>
<td>Introduction to Medieval, Renaissance, and Early Modern Literature</td>
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<tr>
<td>FRENCH 322</td>
<td>Introduction to Literature of Modernity</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 347</td>
<td>Introduction to Medieval, Renaissance, and Early Modern Civilization</td>
<td>3</td>
</tr>
<tr>
<td>or FRENCH 451</td>
<td>Medieval, Renaissance, and Early Modern Studies</td>
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<tr>
<td>Total</td>
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**ADDITIONAL FRENCH/FRANCOPHONE LITERATURE AND/OR CULTURE**

Course list—select one:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FRENCH/ INTL BUS 313</td>
<td>Professional Communication and Culture in the Francophone World</td>
<td>3</td>
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<tr>
<td>FRENCH/ INTL BUS 314</td>
<td>Contemporary Issues in Government, Organizations, and Enterprise</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH/ INTL BUS 315</td>
<td>Advanced Interdisciplinary Studies in Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 325</td>
<td>Visual Culture in French/ Francophone Studies</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 348</td>
<td>Modernity Studies</td>
<td>3</td>
</tr>
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<td>FRENCH 350</td>
<td>Applied French Language Studies</td>
<td>1-3</td>
</tr>
<tr>
<td>FRENCH 361</td>
<td>Study Abroad: French/ Francophone Literature</td>
<td>2-3</td>
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<tr>
<td>FRENCH 362</td>
<td>Study Abroad: French/ Francophone Civilization</td>
<td>2-3</td>
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<tr>
<td>FRENCH 430</td>
<td>Readings in Medieval and Renaissance Literature</td>
<td>3</td>
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<tr>
<td>FRENCH 431</td>
<td>Readings in Early Modern Literature</td>
<td>3</td>
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<tr>
<td>FRENCH 433</td>
<td>Readings in Twentieth and Twenty-First Century Literature</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH/ AFRICAN 440</td>
<td>African/ Francophone Film</td>
<td>3</td>
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<tr>
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<td>Francophone Modernity Studies</td>
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<td>French/ Francophone Literary Studies Across the Centuries</td>
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<td>FRENCH 462</td>
<td>French/ Francophone Cultural Studies Across the Centuries</td>
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<td>FRENCH 464</td>
<td>Literature and Medicine in French-Speaking Cultures</td>
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<tr>
<td>FRENCH 465</td>
<td>French/ Francophone Film</td>
<td>3</td>
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<tr>
<td>FRENCH 467</td>
<td>Aspects of Contemporary French Literature</td>
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<tr>
<td>FRENCH 472</td>
<td>French/ Francophone Literature and Women</td>
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<td>FRENCH 567</td>
<td>Undergraduate Seminar in French/ Francophone Literary Studies</td>
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<td>FRENCH 568</td>
<td>Undergraduate Seminar in French/ Francophone Cultural Studies</td>
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</tr>
<tr>
<td>FRENCH 595</td>
<td>Theory and Practice of French/ Francophone Drama</td>
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<tr>
<td>FRENCH 615</td>
<td>Grammaire avancée</td>
<td>3</td>
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<tr>
<td>FRENCH 616</td>
<td>Social Responsibility in Contemporary French-Language Professional Writing</td>
<td>3</td>
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<tr>
<td>FRENCH 617</td>
<td>Contemporary Skill Set Literature in French</td>
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<tr>
<td>FRENCH 618</td>
<td>Career Strategies for the French-Speaking World</td>
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<tr>
<td>FRENCH 623</td>
<td>Communication orale en situations professionnelles</td>
<td>3</td>
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<tr>
<td>FRENCH 626</td>
<td>Critical Approaches to French Literature</td>
<td>3</td>
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<tr>
<td>FRENCH 630</td>
<td>Le Siecle des Lumieres</td>
<td>3</td>
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<tr>
<td>FRENCH 631</td>
<td>Litterature Francaise Du XVIIe Siecle</td>
<td>3</td>
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<tr>
<td>FRENCH 633</td>
<td>Le Roman Au XVIIe Siecle</td>
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<tr>
<td>FRENCH 636</td>
<td>Le Roman Francais 1850-1900</td>
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<td>FRENCH 637</td>
<td>La Littérature française du XIXe siècle</td>
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<td>La Litterature Du XVIIe Siecle</td>
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<td>La Litterature Du XVIIe Siecle</td>
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<tr>
<td>FRENCH 642</td>
<td>Culture et sociétés dans le monde francophone</td>
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<td>FRENCH 645</td>
<td>La Litterature Francaise du XVIe Siecle</td>
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<tr>
<td>FRENCH 646</td>
<td>La Litterature Francaise du XVIe Siecle</td>
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<td>FRENCH 647</td>
<td>Le Roman Francais au XXe Siecle</td>
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<tr>
<td>FRENCH 653</td>
<td>Cinéma français/francophone</td>
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<td>FRENCH 657</td>
<td>La Poesie Francaise du XIXe Siecle</td>
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<tr>
<td>FRENCH 665</td>
<td>Introduction aux etudes francophones</td>
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<tr>
<td>FRENCH 671</td>
<td>La Critique Litteraire</td>
<td>3</td>
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<tr>
<td>FRENCH 681</td>
<td>Senior Honors Thesis</td>
<td>3</td>
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</table>
FRENCH 682  Senior Honors Thesis  3
FRENCH 691  Thesis  2
FRENCH 692  Thesis  2

**AT LEAST ONE FRENCH/FRANCOPHONE LITERATURE AND/OR CULTURE COURSE AT THE 400 LEVEL OR HIGHER**

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>FRENCH 430</td>
<td>Readings in Medieval and Renaissance Literature</td>
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<td>FRENCH 431</td>
<td>Readings in Early Modern Literature</td>
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<td>FRENCH 433</td>
<td>Readings in Twentieth and Twenty-First Century Literature</td>
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<td>FRENCH/AFRICAN 440</td>
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<td>FRENCH 449</td>
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**LANGUAGE COURSE NUMBERED 300 OR ABOVE**

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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH 311</td>
<td>Advanced Composition and Conversation</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 312</td>
<td>Advanced Oral and Written Expression: Writing Across the Humanities</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH/INTL BUS 313</td>
<td>Professional Communication and Culture in the Francophone World</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH/INTL BUS 314</td>
<td>Contemporary Issues in Government, Organizations, and Enterprise</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH/INTL BUS 315</td>
<td>Advanced Interdisciplinary Studies in Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 316</td>
<td>Study Abroad: Advanced French Language</td>
<td>2-6</td>
</tr>
<tr>
<td>FRENCH 350</td>
<td>Applied French Language Studies</td>
<td>1-3</td>
</tr>
<tr>
<td>FRENCH 590</td>
<td>Advanced Phonetics</td>
<td>3</td>
</tr>
</tbody>
</table>

**RESIDENCE AND QUALITY OF WORK**

1. 2.000 GPA in all FRENCH and major courses
2. 2.000 GPA on at least 15 credits of upper-level work in the major, taken in residence: FRENCH 300 through FRENCH 699
3. 15 credits in FRENCH taken on campus at UW–Madison

**HONORS IN THE MAJOR**

Students may declare Honors in the French Major in consultation with a French undergraduate advisor.

**HONORS IN THE FRENCH MAJOR REQUIREMENTS**

To earn Honors in the Major in French, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 overall university GPA
- Earn a 3.500 GPA for all FRENCH courses and all courses counting in the major
• Complete at least 8 credits, taken for Honors, beyond FRENCH 271\(^1\)
• Complete a two-semester Senior Honors Thesis in FRENCH 681 and FRENCH 682, for a total of 6 credits\(^2\)

1 Study abroad in France or in another French-speaking country is highly recommended, and the 8 credits taken for Honors can be fulfilled through French courses taken abroad at the appropriate level.

2 In certain circumstances (particularly when the student is an Honors candidate in two or more departments), two courses in literature or cultural studies at the 500 or 600 level may be substituted for the Senior Honors Thesis.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. Demonstrate that they understand and can analyze literary and non-literary texts in French representing a broad spectrum of topics, time periods, and geographical regions (interpretive communication).

2. Express themselves effectively in spoken and written French to inform, persuade, and narrate for different audiences of listeners, viewers, or readers (presentational communication).

3. Express themselves effectively in spoken and written French to share information, reactions, and opinions related to a broad spectrum of topics and texts (interpersonal communication).

4. Recognize and explain cultural artifacts, practices, and perspectives of the French-speaking world including how these cultural elements relate to literary and non-literary texts in French (cultural knowledge).

5. Demonstrate a good degree of understanding of lexical, grammatical, syntactic, and stylistic features of the French language (linguistic knowledge).

6. Demonstrate awareness of difference and diversity by comparing and contrasting culturally situated beliefs, behaviors, and norms of the French-speaking world with those found in their own culture (cross-cultural awareness).

7. Engage in a sustained fashion with the French language, its users, and cultural artifacts in and beyond the classroom, e.g., in their own community, virtual communities, and study abroad (engagement with the French language and culture).

ADVISING AND CAREERS

The Department of French and Italian encourages our majors to begin working on their career exploration and preparation soon after arriving on campus. We partner with SuccessWorks at the College of Letters & Science. L&S graduates are in high demand by employers and graduate programs. It is important to us that our students are career ready at the time of graduation, and we are committed to your success.

L&S CAREER RESOURCES

SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers).

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

• SuccessWorks (https://careers.ls.wisc.edu)
• Set up a career advising appointment (https://careers.ls.wisc.edu/make-an-appointment)
• INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative)
• Learn how we’re transforming career preparation: L&S Career Initiative (http://ls.wisc.edu/lsci)

ADVISING RESOURCES

• For information on language proficiency, language placement, and retrocredits, please see the French and Italian department website (http://frit.wisc.edu/undergraduate/french/placement) or the Language Institute (http://languages.wisc.edu/advising) website.
• For language and international directions advising, please contact Michael Kruse, International Directions Advisor in the Language Institute (http://languages.wisc.edu/languageadvising).
• For advising on the French Major or Certificate, please contact a French advisor (http://frit.wisc.edu/undergraduate/french/academic_advising).

PEOPLE

FRENCH

Professors Bousquet, Debaisieux, Goodkin, Langer, Miernowski, Tochon, Vatan, Vila
Associate Professors El Nossery, Willis Allen
Assistant Professors Armstrong, Dima, Gipson
La Maison Française (http://uwfrenchhouse.org), a francophone (French-speaking) residence hall and cultural center, is managed by the Department of French and Italian. Residence is open to UW–Madison students with the equivalent of a fourth-semester level of French. At least two native French graduate students reside in the house, aiding in conversation and facilitating the use of French. Most residents are Americans: prospective teachers of French, French majors, and students in other disciplines who want to speak French on a daily basis. Applications should be made well in advance. More information is available at uwfrenchhouse.org.

The French House is open for lunch, Monday - Friday, for all UW-Madison students. Students wishing to receive a credit for FRENCH 301 or FRENCH 302 must attend 4 times per week on average.

The French House is open to the public for Wednesday dinner and Friday lunch during the academic year.

The department sponsors Piazza Italia (https://www.housing.wisc.edu/residencehalls-lc-ilc-languagehouses.htm), the Italian floor in the Lakeshore residence halls. An Italian graduate student serves as the resident house fellow, facilitating conversation in Italian and assisting a faculty member in a special 1-credit course on Italian culture. Students studying Italian will find a collegial atmosphere at Piazza Italia, which features special Italian-oriented programming including films, lectures, games, current events material, and regular meals “all’italiana” with guests from the Italian program. Piazza Italia is part of the International Learning Community (ILC) (https://www.housing.wisc.edu/residencehalls/learning-communities/international), which is dedicated to enriching cross-cultural understanding through a variety of social and educational programs.

French conversation groups and The French Ambassadors (http://frit.wisc.edu/undergraduate/french/ambassadors), a student organization, give students the opportunity to converse in French and participate in cultural events. Undergraduates are also welcome at scholarly talks and department events on an array of subjects (see department website (https://www.frit.wisc.edu) and the French House website (http://uwfrenchhouse.org) for event details).

Caffè Culturale (https://www.facebook.com/events/1100461163336722), an Italian conversation group, gives students the opportunity to converse in Italian, while the Italian Club (https://www.facebook.com/groups/28276254670) allows students to participate in cultural events on campus and in the community. Cineteca Italiana (https://www.facebook.com/UWCineteca/?fref=ts) organizes weekly screenings of Italian films. Undergraduates are also welcome at scholarly talks and department events on an array of subjects (see department website (https://www.frit.wisc.edu) for event details).