LGBTQ+ STUDIES, CERTIFICATE

The LGBT studies certificate program, housed administratively in the Department of Gender and Women's Studies, is a campuswide program open to students in any major. Courses that count toward this interdisciplinary certificate come from a wide range of fields including literature, history, sociology, medical history, as well as from gender and women's studies, which is in itself an interdisciplinary field. This certificate can complement many other programs and plans across campus, including, but not limited to gender and women's studies. New courses are added to the program each semester. Students are encouraged to check the LGBT studies certificate website (https://womenstudies.wisc.edu/certificate-lgbt.htm) regularly for a list of current course offerings by semester.

HOW TO GET IN

Intent to pursue the certificate must be declared by meeting with the LGBT studies undergraduate advisor (https://womenstudies.wisc.edu/undergrad-advising.htm) as early as possible in the certificate program and before completing requirements.

REQUIREMENTS

LGBT STUDIES COURSE REQUIREMENTS

The certificate requires 15 credits distributed as follows: ¹,²

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEN&amp;WS/SOC 200</td>
<td>Introduction to Lesbian, Gay, Bisexual, Transgender and Queer+ Studies</td>
<td>3-4</td>
</tr>
<tr>
<td>GEN&amp;WS/CLASSICS 351</td>
<td>Gender and Sexuality in the Classical World</td>
<td>3-4</td>
</tr>
<tr>
<td>GEN&amp;WS/COM ARTS 418</td>
<td>Gender, Sexuality, and the Media</td>
<td>3-4</td>
</tr>
<tr>
<td>GEN&amp;WS/ENGLISH 419</td>
<td>Gender and Language</td>
<td>3-4</td>
</tr>
<tr>
<td>GEN&amp;WS/ASIAN AM/ENGLISH 463</td>
<td>Race and Sexuality in American Literature</td>
<td>3-4</td>
</tr>
<tr>
<td>GEN&amp;WS/FOLKLORE 468</td>
<td>Feminism, Folklore and Comparative Literature</td>
<td>3-4</td>
</tr>
<tr>
<td>GEN&amp;WS 280</td>
<td>Honors Seminar: Studies in Gender, Sex, and Sexuality</td>
<td>3-4</td>
</tr>
<tr>
<td>GEN&amp;WS 340</td>
<td>Topics in LGBTQ Sexuality</td>
<td>3-4</td>
</tr>
<tr>
<td>GEN&amp;WS 342</td>
<td>Transgender Studies</td>
<td>3-4</td>
</tr>
<tr>
<td>GEN&amp;WS 343</td>
<td>Queer Bodies</td>
<td>3-4</td>
</tr>
<tr>
<td>GEN&amp;WS/THEATRE 415</td>
<td>Introduction to Contemporary Feminist Theatre and Criticism</td>
<td>3-4</td>
</tr>
</tbody>
</table>

³ Students must have already completed at least 9 credits in the certificate before taking the capstone course, GEN&WS 642 Advanced Seminar in LGBT Studies (LGBT Studies Capstone).

Advanced Seminar in LGBT Studies ⁴

GEN&WS 642 Advanced Seminar in LGBT Studies (LGBT Studies Capstone) 3

Total Credits 15-16

¹ Not more than one course can be taken at the elementary level to count for the LGBT studies certificate. Courses taken on a pass/fail basis will not satisfy certificate requirements.

² For students also declared for the gender and women's studies major or certificate, a maximum 6 credits may apply to both programs.

³ Topics courses, such as HISTORY 275 and GEN&WS 340, may be taught with a number of different LGBT topics and therefore may be taken more than once, so long as the topic is different.

⁴ Students must have already completed at least 9 credits in the certificate before taking the capstone course, GEN&WS 642 Advanced Seminar in LGBT Studies (LGBT Studies Capstone).

RESIDENCE AND QUALITY OF WORK

2.000 GPA in all certificate courses

8 credits In residence

ADVISING AND CAREERS

TO MEET WITH THE LGBT STUDIES UNDERGRADUATE ADVISOR DURING THE ACADEMIC YEAR:

Please visit the undergraduate advisor’s calendar for the LGBT certificate to make an appointment (https://calendar.wisc.edu/scheduling-assistant/public/profiles/wuCLByLC.html). To declare a major or certificate, please plan on a 15-minute appointment. Otherwise, schedule the time of a meeting according to your needs. Drop-in advising is available Wednesdays from noon to 2 p.m. Please visit Sterling Hall, room 3312.

There is no undergraduate advising available over the summer in LGBT studies.
PEOPLE

LGBT STUDIES FACULTY
LGBT STUDIES CERTIFICATE STEERING COMMITTEE

Severino João Albuquerque (http://spanport.wisc.edu/people/faculty/severino-jo%3Ao-albuquerque), Department of Spanish and Portuguese
Leslie Bow (https://english.wisc.edu/faculty-bow.htm), Department of English
Colleen Capper (https://elpa.education.wisc.edu/elpa/people/faculty-and-staff-directory/colleen-capper), Department of Educational Leadership and Policy Analysis
Jill Casid (https://arthistory.wisc.edu/jill-casid-biography.htm), Department of Art History
Russ Castronovo (https://english.wisc.edu/faculty-castronovo.htm), Department of English
Laurie Beth Clark (https://irh.wisc.edu/fellows/laurie-beth-clark), Department of Art
Suzanne Desan (https://history.wisc.edu/faculty_sd.htm), Department of History
Alex Dressler (https://canes.wisc.edu/alex-dressler.htm), Department of Classics
Finn Enke (https://womenstudies.wisc.edu/professional-pages/enke.htm), Departments of History and Gender & Women's Studies
Nan Enstad (https://history.wisc.edu/faculty_ne.htm), Department of History
Ramzi Fawaz (https://english.wisc.edu/faculty-fawaz.htm), Department of English
Cecilia Ford (https://english.wisc.edu/faculty-ford.htm), Department of English
Christine Garlough (https://womenstudies.wisc.edu/professional-pages/garlough.htm), Departments of Gender & Women's Studies and Folklore
April Haynes (https://history.wisc.edu/faculty_aha.htm), Department of History
Judith Houck (https://womenstudies.wisc.edu/professional-pages/houck.htm), Departments of Medical History & Bioethics and Gender & Women's Studies
Aida Levy-Hussen (https://english.wisc.edu/faculty-hussen.htm), Departments of English and Afro-American Studies
Susan Johnson (https://history.wisc.edu/faculty_sj.htm), Department of History
J. Mark Kenoyer (http://www.anthropology.wisc.edu/staff/kenoyer-j-mark), Departments of Anthropology and South and Southeast Asian Studies

B. Venkat Mani (http://german.wisc.edu/about/people/faculty/b-venkat-mani), Department of German
Laura McClure (https://canes.wisc.edu/laura-mcclure.htm), Department of Classics
Michael Jay McClure (https://arthistory.wisc.edu/michael-jay-mcclure-biography.htm), Department of Art History
Michael Peterson (https://english.wisc.edu/intertheatrestudies/people/core-faculty), Department of Theatre and Drama
Mary Lou Roberts (https://history.wisc.edu/faculty_mlr.htm), Department of History
Ellen Samuels (https://english.wisc.edu/faculty-samuels.htm), Departments of English and Gender & Women's Studies
Claire Wendland (http://www.anthropology.wisc.edu/people/claire-wendland), Departments of Anthropology, Obstetrics & Gynecology, and Medical History & Bioethics
Susan Zaeske (https://commarts.wisc.edu/people/szaeske), Department of Communication Arts

UNDERGRADUATE STUDENT SERVICES

ACADEMIC ADVISING
Susan Nelson (https://womenstudies.wisc.edu/undergrad-advising.htm)

ENROLLMENT QUESTIONS
Diane Walton (https://womenstudies.wisc.edu/staff.htm)

CURRICULAR PLANNING
Nina Valeo Cooke (https://womenstudies.wisc.edu/professional-pages/cooke.html)