LGBTQ+ STUDIES, CERTIFICATE

The LGBT studies certificate program, housed administratively in the Department of Gender and Women’s Studies, is a campuswide program open to students in any major. Courses that count toward this interdisciplinary certificate come from a wide range of fields including literature, history, sociology, medical history, as well as from gender and women’s studies, which is in itself an interdisciplinary field. This certificate can complement many other programs and plans across campus, including, but not limited to gender and women’s studies. New courses are added to the program each semester. Students are encouraged to check the LGBT studies certificate website (https://womenstudies.wisc.edu/certificate-lgbt.htm) regularly for a list of current course offerings by semester.

HOW TO GET IN

Intent to pursue the certificate must be declared by meeting with the LGBT studies undergraduate advisor (https://womenstudies.wisc.edu/undergrad-advising.htm) as early as possible in the certificate program and before completing requirements.

REQUIREMENTS

LGBT STUDIES COURSE REQUIREMENTS

The certificate requires 15 credits distributed as follows: 1,2

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEN&amp;WS/SOC 200</td>
<td>Introduction to Lesbian, Gay, Bisexual, Transgender and Queer+ Studies</td>
<td>3-4</td>
</tr>
<tr>
<td>GEN&amp;WS/CLASSICS 351</td>
<td>Gender and Sexuality in the Classical World</td>
<td></td>
</tr>
<tr>
<td>GEN&amp;WS/COM ARTS 418</td>
<td>Gender, Sexuality, and the Media</td>
<td></td>
</tr>
<tr>
<td>GEN&amp;WS/ENGL 419</td>
<td>Gender and Language</td>
<td></td>
</tr>
<tr>
<td>GEN&amp;WS/ASIAN AM/ENGL 463</td>
<td>Race and Sexuality in American Literature</td>
<td></td>
</tr>
<tr>
<td>GEN&amp;WS/FOLKLORE 468</td>
<td>Feminism, Folklore and Comparative Literature</td>
<td></td>
</tr>
<tr>
<td>GEN&amp;WS 280</td>
<td>Honors Seminar: Studies in Gender, Sex, and Sexuality</td>
<td></td>
</tr>
<tr>
<td>GEN&amp;WS 340</td>
<td>Topics in LGBTQ Sexuality</td>
<td></td>
</tr>
<tr>
<td>GEN&amp;WS 342</td>
<td>Transgender Studies</td>
<td></td>
</tr>
<tr>
<td>GEN&amp;WS 343</td>
<td>Queer Bodies</td>
<td></td>
</tr>
<tr>
<td>GEN&amp;WS/THEATRE 415</td>
<td>Feminist Theatre and Criticism</td>
<td></td>
</tr>
<tr>
<td>GEN&amp;WS 442</td>
<td>Lesbian Culture</td>
<td></td>
</tr>
<tr>
<td>GEN&amp;WS 445</td>
<td>The Body in Theory</td>
<td></td>
</tr>
</tbody>
</table>

3 courses and 9 credits in LGBT Studies 9

1 Not more than one course can be taken at the elementary level to count for the LGBT studies certificate. Courses taken on a pass/fail basis will not satisfy certificate requirements.

2 For students also declared for the gender and women’s studies major or certificate, a maximum 6 credits may apply to both programs.

3 Topics courses, such as HISTORY 275 and GEN&WS 340, may be taught with a number of different LGBT topics and therefore may be taken more than once, so long as the topic is different.

4 Students must have already completed at least 9 credits in the certificate before taking the capstone course, GEN&WS 642 Advanced Seminar in LGBT Studies (LGBT Studies Capstone).

RESIDENCE AND QUALITY OF WORK

2.000 GPA in all certificate courses

8 credits In residence

ADVISING AND CAREERS

TO MEET WITH THE LGBT STUDIES UNDERGRADUATE ADVISOR DURING THE ACADEMIC YEAR:

Please visit the undergraduate advisor’s calendar for the LGBT certificate to make an appointment (https://calendar.wisc.edu/scheduling-assistant/public/profiles/wuCLByLC.html). To declare a major or certificate, please plan on a 15-minute appointment. Otherwise, schedule the time of a meeting according to your needs. Drop-in advising is available Wednesdays from noon to 2 p.m. Please visit Sterling Hall, room 3312.

There is no undergraduate advising available over the summer in LGBT studies.
PEOPLE

LGBT STUDIES FACULTY

LGBT STUDIES CERTIFICATE STEERING COMMITTEE

Severino João Albuquerque (http://spanport.wisc.edu/people/faculty/severino-jo%C3%A3o-albuquerque), Department of Spanish and Portuguese

Leslie Bow (https://english.wisc.edu/faculty-bow.htm), Department of English

Colleen Capper (https://elpa.education.wisc.edu/elpa/people/faculty-and-staff-directory/colleen-capper), Department of Educational Leadership and Policy Analysis

Jill Casid (https://arthistory.wisc.edu/jill-casid-biography.htm), Department of Art History

Russ Castronovo (https://english.wisc.edu/faculty-castronovo.htm), Department of English

Laurie Beth Clark (https://irh.wisc.edu/fellows/laurie-beth-clark), Department of Art

Suzanne Desan (https://history.wisc.edu/faculty_sd.htm), Department of History

Alex Dressler (https://canes.wisc.edu/alex-dressler.htm), Department of Classics

Finn Enke (https://womenstudies.wisc.edu/professional-pages/enke.htm), Departments of History and Gender & Women's Studies

Nan Enstad (https://history.wisc.edu/faculty_ne.htm), Department of History

Ramzi Fawaz (https://english.wisc.edu/faculty-fawaz.htm), Department of English

Cecilia Ford (https://english.wisc.edu/faculty-ford.htm), Department of English

Christine Garlough (https://womenstudies.wisc.edu/professional-pages/garlough.htm), Departments of Gender & Women's Studies and Folklore

April Haynes (https://history.wisc.edu/faculty_aha.htm), Department of History

Judith Houck (https://womenstudies.wisc.edu/professional-pages/houck.htm), Departments of Medical History & Bioethics and Gender & Women's Studies

Aida Levy-Hussen (https://english.wisc.edu/faculty-hussen.htm), Departments of English and Afro-American Studies

Susan Johnson (https://history.wisc.edu/faculty_sj.htm), Department of History

J. Mark Kenoyer (http://www.anthropology.wisc.edu/staff/kenoyer-j-mark), Departments of Anthropology and South and Southeast Asian Studies

B. Venkat Mani (http://german.wisc.edu/about/people/faculty/b-venkat-mani), Department of German

Laura McClure (https://canes.wisc.edu/laura-mcclure.htm), Department of Classics

Michael Jay McClure (https://arthistory.wisc.edu/michael-jay-mcclure-biography.htm), Department of Art History

Michael Peterson (https://english.wisc.edu/intertheatrestudies/people/core-faculty), Department of Theatre and Drama

Mary Lou Roberts (https://history.wisc.edu/faculty_mlr.htm), Department of History

Ellen Samuels (https://english.wisc.edu/faculty-samuels.htm), Departments of English and Gender & Women's Studies

Claire Wendland (http://www.anthropology.wisc.edu/people/claire-wendland), Departments of Anthropology, Obstetrics & Gynecology, and Medical History & Bioethics

Susan Zaeske (https://commarts.wisc.edu/people/szaeske), Department of Communication Arts

UNDERGRADUATE STUDENT SERVICES

ACADEMIC ADVISING

Susan Nelson (https://womenstudies.wisc.edu/undergrad-advising.htm)

ENROLLMENT QUESTIONS

Diane Walton (https://womenstudies.wisc.edu/staff.htm)

CURRICULAR PLANNING

Nina Valeo Cooke (https://womenstudies.wisc.edu/professional-pages/cooke.html)