Are you of Czech, Polish, or Serbo-Croatian heritage—or do you just have a healthy fascination with East Central Europe? Can you imagine using any of these three languages in your future career or research? Since language and culture go hand in hand, the certificate in East Central European Languages, Literatures, and Cultures (ECELLC) combines language training (intermediate to advanced proficiency) with a wide variety of courses on the life of the region. Topics include vampires, science-fiction writing, Holocaust memory, and the pre-1989 culture of dissent as well as surveys of literature and culture by historical period. UW–Madison is one of only a handful of universities in North America where these languages are offered. UW also offers study-abroad opportunities in the Czech Republic, Poland, and Croatia. Courses taken abroad may count toward fulfillment of certificate requirements. Take advantage of the opportunity to learn these languages and to learn about the literatures and cultures of the countries where they are spoken.

**HOW TO GET IN**

Students can declare the certificate in consultation with the faculty advisor for the certificate. Additional information can be found under the Advising and Careers tab for this program or in the Department of German, Nordic, and Slavic Studies (http://gns.wisc.edu/undergraduate).

**REQUIREMENTS**

In order to receive the certificate in East Central European languages, literatures, and cultures, students are required to complete a minimum of 15 credits total.

**Part 1**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAVIC 217</td>
<td>Third Semester Czech &amp; and Fourth Semester Czech</td>
<td>6-8</td>
</tr>
<tr>
<td>SLAVIC 207</td>
<td>Third Semester Polish &amp; and Fourth Semester Polish</td>
<td></td>
</tr>
<tr>
<td>SLAVIC 251</td>
<td>Third Semester Serbo-Croatian &amp; and Fourth Semester Serbo-Croatian</td>
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</tr>
</tbody>
</table>

students may take any two courses in Polish language beyond the second semester, including: SLAVIC 277 Third Year Polish I, SLAVIC 278 Third Year Polish II, SLAVIC 331 Fourth Year Polish I, and SLAVIC 332 Fourth Year Polish II.  

**Part 2**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>LITTRANS 207</td>
<td>Slavic Science Fiction through Literature and Film</td>
<td>9</td>
</tr>
<tr>
<td>LITTRANS 208</td>
<td>The Writings of Vaclav Havel: Critique of Modern Society</td>
<td></td>
</tr>
<tr>
<td>LITTRANS 215</td>
<td>Polish Literature in Translation: 14th to the Mid-19th Century</td>
<td></td>
</tr>
<tr>
<td>LITTRANS 241</td>
<td>Literatures and Cultures of Eastern Europe</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits** 15-17

1. Students can satisfy this requirement by completing any two courses in Polish language beyond the second semester, including: SLAVIC 207 Third Semester Polish, SLAVIC 208 Fourth Semester Polish, SLAVIC 277 Third Year Polish I, SLAVIC 278 Third Year Polish II, SLAVIC 331 Fourth Year Polish I, and SLAVIC 332 Fourth Year Polish II.

**RESIDENCE AND QUALITY OF WORK**

At least 8 credits must be earned in residence.

Students must earn a cumulative 2.000 GPA on required certificate coursework.

**LEARNING OUTCOMES**

1. Students will minimally acquire intermediate proficiency in an East Central European Language (Czech, Polish, or Serbo-Croatian).

2. Students will develop and apply writing skills and oral communications skills appropriate to Liberal Arts education in the context of Slavic studies to the literatures and cultures of the region.

3. Students will develop and apply critical-thinking skills inherent in the Liberal Arts tradition to the literature and culture of the region.
4. Students will be able to analyze and interpret cultural products of the region (i.e. works of literature, films, etc.) in themselves and in the context of specific historical and cultural conditions.

ADVISING AND CAREERS

The faculty advisor for the certificate in East Central European languages, Literatures, and cultures is David S. Danaher (dsdanaher@wisc.edu).

Advisors for the three languages represented by the certificate are:

- David Danaher (dsdanaher@wisc.edu) for Czech
- Halina Filipowicz (hfilipow@wisc.edu) or Ewa Miernowska (miernows@wisc.edu) for Polish
- Tomislav Longinovic (tlongino@wisc.edu) for Serbo-Croatian

For other undergraduate concerns, please contact our undergraduate coordinator for the Department of German, Nordic, and Slavic:

Bridget Sutton, Undergraduate Coordinator
undergrad@gns.wisc.edu
608-262-2090
1306 Van Hise Hall

PEOPLE

GERMAN

Professors Hans Adler, Monika Chavez, Sabine Gross, Rob Howell, Mark Louden, B. Venkat Mani, Pamela Potter, Joe Salmons, Jolanda Vanderwal Taylor

Associate Professors Salvatore Calomino, Sonja Klocke, Sabine Moedersheim

Assistant Professors Hannah V. Eldridge, Philip Hollander, Weijia Li, Sunny Yudkoff

Faculty Associate Jeanne Schueller

SCANDINAVIAN STUDIES (NORDIC)

Professors Susan Brantly, Thomas DuBois, Kirsten Wolf

Assistant Professor Dean Krouk

Faculty Associates Scott A. Mello, Nete Schmidt

Senior Lecturer Peggy Hager

Associate Lecturer Todd Michelson-Ambelang

SLAVIC STUDIES

Professors David Danaher, Alexander Dolinin, Karen Evans-Romaine, Halina Filipowicz, Tomislav Longinovic, Irina Shevelenko, Manon van de Water

Associate Professor Andrew Reynolds

Assistant Professor Marina Zilbergerts

Faculty Associates Jennifer Tishler, Anna Tumarkin

Senior Lecturers Galina Lapina, Ewa Miernowska

Lecturer Alexandra Walter

GERMAN, NORDIC, AND SLAVIC

Professor Uli Schamiloglu

Lecturer Funda Derin