SCANDINAVIAN STUDIES, B.A.

The Scandinavian studies program provides the opportunity to learn a Scandinavian language or Finnish (modern Icelandic only occasionally). The literature, folklore, and culture of the Nordic countries are taught both in the original languages and in English translation. Partly in cooperation with other departments, courses in Scandinavian area studies are offered (history, social institutions, geography, art, archaeology). Students who major in the field may continue graduate studies toward an M.A. in Scandinavian philology, literature, or area studies, and toward a Ph.D. in Scandinavian literature, philology, or folklore.

The program strongly encourages a junior-year abroad in a Nordic country; several exchange programs are available. Students who transfer to this university after a year abroad should contact the undergraduate advisor as early as possible to schedule a placement test.

Note: SCAND ST 301 Intensive Finnish I and SCAND ST 302 Intensive Finnish II each count as 2 units of foreign language for the purpose of meeting the College of Letters & Science foreign language requirement.

Majors should see the advisor during the semester before their last semester. Prospective majors are urged to consult the undergraduate advisor about their program at the first possible opportunity.

HOW TO GET IN

Student interested in pursuing an undergraduate major in Scandinavian studies should contact the advisor about declaring the major.

ADVISOR
Nete Schmidt
1368 Van Hise
608-262-2090
aschmidt2@wisc.edu

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetestudytext) section of the Guide.

General Education
- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

*B The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE BREADTH AND DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum. View a comparison of the degree requirements here. (https://pubs.wisc.edu/home/archives/ug15/images/babs2009.pdf)

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics
- Fulfilled with completion of University General Education requirements Quantitative Reasoning a (QR A) and Quantitative Reasoning b (QR B) coursework. Please note that some majors may require students to complete additional math coursework beyond the B.A. mathematics requirement.

Foreign Language
- Complete the fourth unit of a foreign language; OR
- Complete the third unit of a foreign language and the second unit of an additional foreign language

Note: A unit is one year of high school work or one semester/term of college work.

L&S Breadth
- Humanities, 12 credits: 6 of the 12 credits must be in literature
- Social Sciences, 12 credits
- Natural Sciences, 12 credits: must include one 3+ credit course in the biological sciences; must include one 3+ credit course in the physical sciences

Liberal Arts and Science Coursework 108 credits

Depth of Intermediate/Advanced work 60 intermediate or advanced credits

Major
- Declare and complete at least one (1) major

Total Credits 120 credits

UW-Madison
- 30 credits in residence, overall
- Experience 30 credits in residence after the 90th credit
Minimum GPAs
2.000 in all coursework at UW–Madison
2.000 in intermediate/advanced coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR
Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements and do not need to complete the L&S breadth and degree requirements above. Please note that the following special degree programs are not considered majors so are not available to non–L&S degree-seeking candidates:

- Applied Mathematics, Engineering and Physics (Bachelor of Science–Applied Mathematics, Engineering and Physics)
- Journalism (Bachelor of Arts–Journalism; Bachelor of Science–Journalism)
- Music (Bachelor of Music)
- Social Work (Bachelor of Social Work)

REQUIREMENTS FOR THE MAJOR

LANGUAGE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>1 course from</strong></td>
<td></td>
</tr>
<tr>
<td>SCAND ST 251</td>
<td>Readings in Norwegian Literature</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 261</td>
<td>Readings in Swedish Literature</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 271</td>
<td>Readings in Danish Literature</td>
<td></td>
</tr>
</tbody>
</table>

LITERATURE & CULTURE

18 credits and at least one course from each area

Language, Culture and History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Survey of Old Norse-Icelandic Literature</strong></td>
<td></td>
</tr>
<tr>
<td>SCAND ST 401</td>
<td>Contemporary Scandinavian Languages</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 405</td>
<td>Old Norse</td>
<td></td>
</tr>
<tr>
<td>SCAND ST/ MEDIEVAL 407</td>
<td>Old Norse</td>
<td></td>
</tr>
<tr>
<td>SCAND ST/ MEDIEVAL 408</td>
<td>Old Norse</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 410</td>
<td>Survey of Old Norse-Icelandic Literature</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 411</td>
<td>Introduction to Scandinavian Linguistics</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 414</td>
<td>History of the Scandinavian Languages I: Proto- to Common Scandinavian</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 415</td>
<td>History of the Scandinavian Languages II: Standard Languages</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 429</td>
<td>Mythology of Scandinavia</td>
<td></td>
</tr>
<tr>
<td>SCAND ST/ MEDIEVAL 430</td>
<td>The Vikings</td>
<td></td>
</tr>
<tr>
<td>SCAND ST/ HISTORY 431</td>
<td>History of Scandinavia to 1815</td>
<td></td>
</tr>
<tr>
<td>SCAND ST/ HISTORY 432</td>
<td>History of Scandinavia Since 1815</td>
<td></td>
</tr>
</tbody>
</table>

Literature

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAND ST 373</td>
<td>Masterpieces of Scandinavian Literature: From the Middle Ages to 1900</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 374</td>
<td>Masterpieces of Scandinavian Literature: the Twentieth Century</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 419</td>
<td>Scandinavian Children's Literature</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 420</td>
<td>The Woman in Scandinavian Literature</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 421</td>
<td>Advanced Topics in Nordic Studies (1 Norwegian-American Folksong)</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 421</td>
<td>Advanced Topics in Nordic Studies (2 Finnish-American Folksong)</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 421</td>
<td>Advanced Topics in Nordic Studies (4 Hagiography in the North)</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 422</td>
<td>The Drama of Henrik Ibsen</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 423</td>
<td>The Drama of August Strindberg</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 424</td>
<td>Nineteenth-Century Scandinavian Fiction</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 425</td>
<td>Knut Hamsun and the 20th Century Norwegian Novel</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 426</td>
<td>Kierkegaard and Scandinavian Literature</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 427</td>
<td>Contemporary Scandinavian Literature</td>
<td></td>
</tr>
<tr>
<td>SCAND ST/ LITTRANS 428</td>
<td>Memory and Literature from Proust to Knausgard</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 434</td>
<td>The Art of Isak Dinesen/Karen Blixen</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 436</td>
<td>Topics in Scandinavian Literature</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 450</td>
<td>Scandinavian Decadence in its European Context</td>
<td></td>
</tr>
</tbody>
</table>
Scandinavian Studies, B.A.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAND ST 475</td>
<td>The Writings of Hans Christian Andersen for Scandinavian Majors</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 520</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 634</td>
<td>Survey of Scandinavian Literature: 1500-1800</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 635</td>
<td>Survey of Scandinavian Literature: 1800-1890</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 636</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**RESIDENCE AND QUALITY OF WORK**

2.000 GPA in all SCAND ST and major courses

2.000 GPA on at least 15 credits of upper-level work in the major

15 credits in SCAND ST taken on campus

1. SCAND ST 373 and above are considered upper level in the major

**HONORS IN THE MAJOR**

Students may declare Honors in the Scandinavian Studies Major in consultation with the Scandinavian Studies advisor(s).

**HONORS IN THE SCANDINAVIAN STUDIES MAJOR: REQUIREMENTS**

To earn Honors in the Major in Scandinavian Studies, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.300 in all SCAND ST and major courses
- 8 Honors credits numbered SCAND ST 373 and higher
- 1 Survey of Scandinavian Literature course with a grade of B or better, from:
  - SCAND ST 634 Survey of Scandinavian Literature: 1500-1800
  - SCAND ST 635 Survey of Scandinavian Literature: 1800-1890

- A two-semester Senior Honors Thesis in SCAND ST 681 and SCAND ST 682, for a total of 6 credits.

**UNIVERSITY DEGREE REQUIREMENTS**

**Total Degree**

To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

**Residency**

Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

**LEARNING OUTCOMES**

1. Reach Intermediate-High / Advanced-Low language proficiency in speaking, reading, and writing, according to ACTFL guidelines, through five semesters of a Nordic language.

2. Familiarize the students with three Nordic languages (Danish, Norwegian, and Swedish) to complement their knowledge of their chosen language via the 6th semester Scandinavian Language class (SCAND ST 401).

3. Demonstrate understanding in a global context in a field of study covering literature, history, area studies, folklore, or philology classes.

4. Select and utilize the most appropriate methods of study and inquiry within the content of the classes taken.

5. Evaluate and respond to information pertaining to the classes taken, showing clear analytical and critical thinking skills.

6. Communicate clearly in appropriate ways in the classes taken.

7. If possible, benefit from a semester or year's study abroad leading to a consolidation and enhancement of the above mentioned skills.

8. Recognize and apply principles of ethical and professional conduct.

**ADVISING AND CAREERS**

For advising and placement in Scandinavian studies contact our undergraduate advisor:

Nete Schmidt, Scandinavian Studies Undergraduate Advisor
aschmidt2@wisc.edu
1368 Van Hise

For other undergraduate concerns, please contact our undergraduate coordinator:

Bridget Sutton, Undergraduate Coordinator
undergrad@gns.wisc.edu
608-262-2090
1306 Van Hise

For additional career advising, please contact:

SuccessWorks at the College of Letters & Science
711 State Street, Suite 300
Madison, WI 53703
608-262-3921
SuccessWorks@ls.wisc.edu

**L&S CAREER RESOURCES**

SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate...
in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers).

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

• SuccessWorks (https://careers.ls.wisc.edu)
• Set up a career advising appointment (https://careers.ls.wisc.edu/make-an-appointment)
• INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative)
• Learn how we’re transforming career preparation: L&S Career Initiative (http://ls.wisc.edu/lsci)

PEOPLE

Professors Susan Brantly, Thomas DuBois, Kirsten Wolf
Assistant Professors Dean Krouk, Claus Andersen
Faculty Associates Scott A. Mellor, Nete Schmidt
Senior Lecturer Peggy Hager
Associate Lecturer Todd Michelson-Ambelang