SCANDINAVIAN STUDIES, B.A.

The Scandinavian studies program provides the opportunity to learn a Scandinavian language or Finnish (modern Icelandic only occasionally). The literature, folklore, and culture of the Nordic countries are taught both in the original languages and in English translation. Partly in cooperation with other departments, courses in Scandinavian area studies are offered (history, social institutions, geography, art, archaeology). Students who major in the field may continue graduate studies toward an M.A. in Scandinavian philology, literature, or area studies, and toward a Ph.D. in Scandinavian literature, philology, or folklore.

The program strongly encourages a junior-year abroad in a Nordic country; several exchange programs are available. Students who transfer to this university after a year abroad should contact the undergraduate advisor as early as possible to schedule a placement test.

Note: SCAND ST 301 Intensive Finnish I and SCAND ST 302 Intensive Finnish II each count as 2 units of foreign language for the purpose of meeting the College of Letters & Science foreign language requirement.

Majors should see the advisor during the semester before their last semester. Prospective majors are urged to consult the undergraduate advisor about their program at the first possible opportunity.

HOW TO GET IN

Student interested in pursuing an undergraduate major in Scandinavian studies should contact the advisor about declaring the major.

ADVISOR

Nete Schmidt
1368 Van Hise
608-262-2128
aschmidt2@wisc.edu

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext) section of the Guide.

COLLEGE OF LETTERS & SCIENCE

BREADTH AND DEGREE REQUIREMENTS:
BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum. View a comparison of the degree requirements here. (https://pubs.wisc.edu/home/archives/ug15/images/babs2009.pdf)

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics
Fulfilled with completion of University General Education requirements Quantitative Reasoning a (QR A) and Quantitative Reasoning b (QR B) coursework. Please note that some majors may require students to complete additional math coursework beyond the B.A. mathematics requirement.

Foreign Language
• Complete the fourth unit of a foreign language; OR
• Complete the third unit of a foreign language and the second unit of an additional foreign language

Note: A unit is one year of high school work or one semester/term of college work.

L&S Breadth
• Humanities, 12 credits: 6 of the 12 credits must be in literature
• Social Sciences, 12 credits
• Natural Sciences, 12 credits: must include one 3+ credit course in the biological sciences; must include one 3+ credit course in the physical sciences

Liberal Arts and Science Coursework 108 credits

Depth of Intermediate/ Advanced work 60 intermediate or advanced credits

Major Declare and complete at least one (1) major

Total Credits 120 credits

UW-Madison Experience 30 credits in residence, overall

Experience 30 credits in residence after the 90th credit
Minimum GPAs
- 2.000 in all coursework at UW–Madison
- 2.000 in intermediate/advanced coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR
Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements and do not need to complete the L&S breadth and degree requirements above.

REQUIREMENTS FOR THE MAJOR
1. The fifth-unit Scandinavian language, 1 course from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAND ST 251</td>
<td>Readings in Norwegian Literature</td>
<td></td>
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<tr>
<td>SCAND ST 261</td>
<td>Readings in Swedish Literature</td>
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<tr>
<td>SCAND ST 271</td>
<td>Readings in Danish Literature</td>
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</tbody>
</table>

2. 18 credits of Scandinavian studies from these two areas, with at least one course taken from each area:

A. LANGUAGE, CULTURE AND HISTORY

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAND ST 401</td>
<td>Contemporary Scandinavian Languages</td>
<td></td>
</tr>
<tr>
<td>SCAND ST 405</td>
<td>Nynorsk sprak og kultur</td>
<td></td>
</tr>
<tr>
<td>SCAND ST/</td>
<td>Old Norse</td>
<td></td>
</tr>
<tr>
<td>MEDIEVAL 407</td>
<td></td>
<td></td>
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<tr>
<td>SCAND ST/</td>
<td>Old Norse</td>
<td></td>
</tr>
<tr>
<td>MEDIEVAL 408</td>
<td></td>
<td></td>
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<tr>
<td>SCAND ST/</td>
<td>Survey of Old Norse-Icelandic Literature</td>
<td></td>
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<tr>
<td>MEDIEVAL 409</td>
<td></td>
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<tr>
<td>SCAND ST 410</td>
<td>Introduction to Scandinavian Linguistics</td>
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<tr>
<td>SCAND ST 411</td>
<td>Areas in Scandinavian Literature</td>
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<tr>
<td>SCAND ST 414</td>
<td>History of the Scandinavian Languages I:</td>
<td></td>
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<tr>
<td></td>
<td>Proto- to Common Scandinavian</td>
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<tr>
<td>SCAND ST 415</td>
<td>History of the Scandinavian Languages II:</td>
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<td></td>
<td>Standard Languages</td>
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<tr>
<td>SCAND ST 429</td>
<td>Mythology of Scandinavia</td>
<td></td>
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<tr>
<td>SCAND ST/</td>
<td>The Vikings</td>
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<tr>
<td>MEDIEVAL 430</td>
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<tr>
<td>SCAND ST/</td>
<td>History of Scandinavia to 1815</td>
<td></td>
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<tr>
<td>HISTORY 431</td>
<td></td>
<td></td>
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<tr>
<td>SCAND ST/</td>
<td>History of Scandinavia Since 1815</td>
<td></td>
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<tr>
<td>HISTORY 432</td>
<td></td>
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<tr>
<td>SCAND ST 433</td>
<td>The Scandinavian Tale and Ballad</td>
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<tr>
<td>SCAND ST 435</td>
<td>The Icelandic Sagas</td>
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<tr>
<td>SCAND ST/</td>
<td>Scandinavian American Folklore</td>
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<td>FOLKLORE/</td>
<td></td>
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<tr>
<td>MEDIEVAL 440</td>
<td></td>
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<tr>
<td>SCAND ST/</td>
<td>Sami Culture, Yesterday and Today</td>
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<td>FOLKLORE/</td>
<td></td>
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<tr>
<td>MEDIEVAL 443</td>
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<tr>
<td>SCAND ST/</td>
<td>Kalevala and Finnish Folk-Lore</td>
<td></td>
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<tr>
<td>MEDIEVAL 444</td>
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</tbody>
</table>

B. SCANDINAVIAN LITERATURE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SCAND ST 373</td>
<td>Masterpieces of Scandinavian Literature:</td>
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<tr>
<td></td>
<td>From the Middle Ages to 1900</td>
<td></td>
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<tr>
<td>SCAND ST 374</td>
<td>Masterpieces of Scandinavian Literature:</td>
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<tr>
<td></td>
<td>the Twentieth Century</td>
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<tr>
<td>SCAND ST 419</td>
<td>Scandinavian Children's Literature</td>
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<tr>
<td>SCAND ST 420</td>
<td>The Woman in Scandinavian Literature</td>
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<tr>
<td>SCAND ST 421</td>
<td>Advanced Topics in Nordic Studies</td>
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<tr>
<td></td>
<td>(1 Norwegian-American Folksong)</td>
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<tr>
<td>SCAND ST 421</td>
<td>Advanced Topics in Nordic Studies</td>
<td></td>
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<tr>
<td></td>
<td>(2 Finnish-American Folksong)</td>
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<tr>
<td>SCAND ST 421</td>
<td>Advanced Topics in Nordic Studies</td>
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<tr>
<td></td>
<td>(4 Hagiography in the North)</td>
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<tr>
<td>SCAND ST 422</td>
<td>The Drama of Henrik Ibsen</td>
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<tr>
<td>SCAND ST 423</td>
<td>The Drama of August Strindberg</td>
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<tr>
<td>SCAND ST 424</td>
<td>Nineteenth-Century Scandinavian Fiction</td>
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<td>SCAND ST 425</td>
<td>Knut Hamsun and the 20th Century Norwegian</td>
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<td></td>
<td>Novel</td>
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<tr>
<td>SCAND ST 426</td>
<td>Kierkegaard and Scandinavian Literature</td>
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<tr>
<td>SCAND ST 427</td>
<td>Contemporary Scandinavian Literature</td>
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<tr>
<td>SCAND ST/</td>
<td>Memory and Literature from Proust to</td>
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<tr>
<td>LITTRANS 428</td>
<td>Knausgaard</td>
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<tr>
<td>SCAND ST 434</td>
<td>The Art of Isak Dinesen/Karen Blixen</td>
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<tr>
<td>SCAND ST 436</td>
<td>Topics in Scandinavian Literature</td>
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<tr>
<td>SCAND ST 450</td>
<td>Scandinavian Decadence in its European</td>
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<tr>
<td></td>
<td>Context</td>
<td></td>
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<tr>
<td>SCAND ST 475</td>
<td>The Writings of Hans Christian Andersen</td>
<td></td>
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<tr>
<td></td>
<td>for Scandinavian Majors</td>
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<tr>
<td>SCAND ST 520</td>
<td>Special Topics</td>
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<tr>
<td>SCAND ST 634</td>
<td>Survey of Scandinavian Literature:</td>
<td></td>
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<tr>
<td></td>
<td>1500-1800</td>
<td></td>
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<tr>
<td>SCAND ST 635</td>
<td>Survey of Scandinavian Literature:</td>
<td></td>
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<tr>
<td></td>
<td>1800-1890</td>
<td></td>
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</tbody>
</table>
L&S REQUIREMENTS FOR RESIDENCE AND QUALITY OF WORK IN THE MAJOR:
1. 2.000 GPA in all SCAND ST courses, and all courses accepted in the major
2. 2.000 GPA on at least 15 credits of upper-level work in the major: SCAND ST373 through 699
3. 15 credits in SCAND ST taken on campus (and not through a UW–Madison Study Abroad program)

HONORS IN THE MAJOR
Students may declare Honors in the Scandinavian Studies Major in consultation with the Scandinavian Studies advisor(s).

HONORS IN THE SCANDINAVIAN STUDIES MAJOR REQUIREMENTS
To earn the B.A. or B.S. with Honors in the Major in Scandinavian Studies students must satisfy both the requirements for the major (above) and the following additional requirements:

• Earn a 3.300 overall university GPA
• Earn a 3.300 for all SCAND ST courses, and all courses accepted in the major
• 8 Honors credits numbered SCAND ST 373 and higher
• 1 Survey of Scandinavian Literature series from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAND ST 634</td>
<td>Survey of Scandinavian Literature: 1500-1800</td>
<td>3</td>
</tr>
<tr>
<td>SCAND ST 635</td>
<td>Survey of Scandinavian Literature: 1800-1890</td>
<td>3</td>
</tr>
<tr>
<td>SCAND ST 636</td>
<td>Survey of Scandinavian Literature: 1890-1920</td>
<td>3</td>
</tr>
</tbody>
</table>

• A two-semester Senior Honors Thesis in SCAND ST 681 and SCAND ST 682, for a total of 6 credits.

UNIVERSITY DEGREE REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Degree</td>
<td>To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.</td>
</tr>
<tr>
<td>Residency</td>
<td>Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. &quot;In residence&quot; means on the UW–Madison campus with an undergraduate degree classification. &quot;In residence&quot; credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.</td>
</tr>
</tbody>
</table>

Quality of Work
Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. Reach Intermediate-High / Advanced-Low language proficiency in speaking, reading, and writing, according to ACTFL guidelines, through five semesters of a Nordic language.
2. Familiarize the students with three Nordic languages (Danish, Norwegian, and Swedish) to complement their knowledge of their chosen language via the 6th semester Scandinavian Language class (401).
3. Demonstrate understanding in a global context in a field of study covering literature, history, area studies, folklore, or philology classes.
4. Select and utilize the most appropriate methods of study and inquiry within the content of the classes taken.
5. Evaluate and respond to information pertaining to the classes taken, showing clear analytical and critical thinking skills.
6. Communicate clearly in appropriate ways in the classes taken.
7. If possible, benefit from a semester or year's study abroad leading to a consolidation and enhancement of the above mentioned skills.
8. Recognize and apply principles of ethical and professional conduct.

ADVISING AND CAREERS

For advising and placement in Scandinavian studies contact our undergraduate advisor:

Nete Schmidt, Scandinavian Studies Undergraduate Advisor
aschmidt2@wisc.edu
1368 Van Hise

For other undergraduate concerns, please contact our undergraduate coordinator:

Bridget Sutton, Undergraduate Coordinator
undergrad@gns.wisc.edu
608-262-2090
1306 Van Hise

For additional career advising please contact:

Michael Kruse
International Directions Advisor
Language Institute
mkruse@wisc.edu
http://languages.wisc.edu/languageadvising

Letters & Science Career Initiative & Career Services
1305 Linden Drive, Suite 205
Madison, WI 53706
608-262-3921
careers@saa.ls.wisc.edu
http://careers.ls.wisc.edu/
PEOPLE

Professors Susan Brantly, Thomas DuBois, Kirsten Wolf
Assistant Professor Dean Krouk
Faculty Associates Scott A. Mellor, Nete Schmidt
Senior Lecturer Peggy Hager
Associate Lecturer Todd Michelson-Amabelang