Asian Studies is divided into two concentrations:

- East Asian Studies
- Southeast Asian Studies

**CONCENTRATION IN EAST ASIAN STUDIES**

The Asian studies major with an East Asian studies concentration encompasses China, Japan, and Korea—Pacific Rim nations characterized by rich cultural heritages, critical geopolitical positions and rapidly expanding economies. East Asia plays a central role in world politics and the global economy, and the importance of this region will increase in the 21st century.

This concentration is for undergraduates who are interested in a wide range of careers (business, public service, law, teaching, research, etc.) and who seek a focused yet multidisciplinary education with solid grounding in East Asian language and civilization. Students interested in the major should begin language study as early as possible.

**CONCENTRATION IN SOUTHEAST ASIAN STUDIES**

The Asian studies major with a Southeast Asian concentration is an undergraduate major in the College of Letters & Science, providing a comprehensive foundation in Southeast Asian language and area studies. It includes Burma (Myanmar), Brunei, Cambodia (Kampuchea), East Timor, Indonesia, Laos, Malaysia, Philippines, Singapore, Thailand, and Vietnam. Students are required to take a minimum of four semesters of a Southeast Asian language, and complete a minimum of thirty credits of Southeast Asian area studies coursework. The area studies courses must be taken in at least two academic disciplines, including courses in Southeast Asian humanities and social sciences. Students may opt to prepare a 6-credit senior thesis.

**HOW TO GET IN**

**CONCENTRATION IN SOUTHEAST ASIAN STUDIES**

**DECLARING THE MAJOR**

The major should be declared no later than the beginning of the junior year. (All L&S students must declare a major by the time they have earned 86 degree credits.) Students with no previous language training or proficiency should consider beginning language study during their sophomore year, since language course sequences begin only once per year during the fall semester. Students interested in Southeast Asia are encouraged to consult with the undergraduate advisor (mmcullin@wisc.edu) at any time from the freshman year onward to discuss the program.

**REQUIREMENTS**

**UNIVERSITY GENERAL EDUCATION REQUIREMENTS**

All undergraduate students at the University of Wisconsin—Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetestudytext) section of the Guide.

**Requirements Detail**

**General Education**

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

**COLLEGE OF LETTERS & SCIENCE BREADTH AND DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)**

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum. View a comparison of the degree requirements here. (https://pubs.wisc.edu/home/archives/ug15/images/babs2009.pdf)

**BACHELOR OF ARTS DEGREE REQUIREMENTS**

**Requirements Detail**

**Mathematics**

Fulfilled with completion of University General Education requirements Quantitative Reasoning a (QR A) and Quantitative Reasoning b (QR B) coursework. Please note that some majors may require students to complete additional math coursework beyond the B.A. mathematics requirement.

**Foreign Language**

- Complete the fourth unit of a foreign language; OR
- Complete the third unit of a foreign language and the second unit of an additional foreign language

Note: A unit is one year of high school work or one semester/term of college work.
L&S Breadth
- Humanities, 12 credits: 6 of the 12 credits must be in literature
- Social Sciences, 12 credits
- Natural Sciences, 12 credits: must include one 3+ credit course in the biological sciences; must include one 3+ credit course in the physical sciences

Liberal Arts and Science Coursework

108 credits

Depth of Intermediate/Advanced work
60 intermediate or advanced credits

Major
- Declare and complete at least one (1) major

Total Credits
120 credits

UW-Madison Experience
- 30 credits in residence, overall
- 30 credits in residence after the 90th credit

Minimum GPAs
- 2.000 in all coursework at UW–Madison
- 2.000 in intermediate/advanced coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR
Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements and do not need to complete the L&S breadth and degree requirements above.

REQUIREMENTS FOR THE MAJOR

The Asian studies majors requires that students concentrate in one of two options: East Asian Studies or Southeast Asian Studies. Students must declare one (and only one) of these concentrations. Both concentrations require 30 credits.

CONCENTRATION IN EAST ASIAN STUDIES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fourth Unit of Language—choose one:</td>
<td></td>
<td>8-12</td>
</tr>
<tr>
<td>E ASIAN 201</td>
<td>Third Semester Chinese and Fourth Semester Chinese</td>
<td></td>
</tr>
<tr>
<td>&amp; E ASIAN 202</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E ASIAN 203</td>
<td>Third Semester Japanese and Fourth Semester Japanese</td>
<td></td>
</tr>
<tr>
<td>&amp; E ASIAN 204</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E ASIAN 345</td>
<td>Third Semester Korean and Fourth Semester Korean</td>
<td></td>
</tr>
<tr>
<td>&amp; E ASIAN 346</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LCA LANG 469</td>
<td>Third Semester Modern Tibetan and Fourth Semester Modern Tibetan</td>
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<tr>
<td>&amp; LCA LANG 470</td>
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<tr>
<td>Humanities: 8 credits must be concentrated in a single SUBJECT</td>
<td></td>
<td>8</td>
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<tr>
<td>ART HIST 203</td>
<td>Survey of Asian Art</td>
<td></td>
</tr>
<tr>
<td>ART HIST 307</td>
<td>Early Chinese Art: From Antiquity to the Tenth Century</td>
<td></td>
</tr>
<tr>
<td>ART HIST 371</td>
<td>Chinese Painting</td>
<td></td>
</tr>
<tr>
<td>ART HIST 372</td>
<td>Arts of Japan</td>
<td></td>
</tr>
<tr>
<td>ART HIST 411</td>
<td>Topics in Asian Art</td>
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<tr>
<td>ART HIST 475</td>
<td>Japanese Ceramics and Allied Arts</td>
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</tr>
<tr>
<td>ART HIST/ RELIG ST 478</td>
<td>Art and Religious Practice in Medieval Japan</td>
<td></td>
</tr>
</tbody>
</table>

ART HIST 575 | Proseminar in Japanese Art
ART HIST 576 | Proseminar in Chinese Art
E A STDs/HISTORY/POLI SCI 255 | Introduction to East Asian Civilizations
E A STDs 300 | Humanities Topics in East Asian Studies
E A STDs 691 | Senior Thesis
E A STDs 692 | Senior Thesis
E ASIAN/LCA/RELIG ST 235 | Genres of Asian Religious Writing
E ASIAN 253 | Introduction to Japanese Culture and Civilization
E ASIAN/ KINES 277 | Kendo: Integration of Martial Arts and Liberal Arts
E ASIAN/ E A STDs 300 | Humanities Topics in East Asian Studies (Korean Culture)
E ASIAN/ HISTORY/LCA/RELIG ST 308 | Introduction to Buddhism
E ASIAN/ RELIG ST 350 | Introduction to Taoism
E ASIAN 351 | Survey of Chinese Literature
E ASIAN 352 | Survey of Chinese Literature
E ASIAN 353 | Survey of Japanese Literature
E ASIAN 354 | Survey of Japanese Literature
E ASIAN 356 | Chinese Painting
E ASIAN 358 | Language in Japanese Society
E ASIAN/ RELIG ST 363 | Introduction to Confucianism
E ASIAN 367 | Japanese Poetic Tradition
E ASIAN 371 | Topics in Chinese Literature
E ASIAN 376 | Manga.
E ASIAN 378 | Anime
E ASIAN 433 | Topics in East Asian Visual Cultures
E ASIAN 520 | Popular Culture and Film in Twentieth-Century China
E ASIAN 563 | Readings in Modern Japanese Literature
E ASIAN 564 | Readings in Modern Japanese Literature
E ASIAN 566 | Readings in Classical Japanese Literature
E ASIAN 573 | Readings in Classical Japanese Literature
E ASIAN 574 | Readings in Classical Japanese Literature
E ASIAN 631 | History of the Chinese Language
E ASIAN 632 | History of the Chinese Language
E ASIAN 651 | History of Chinese Literature
E ASIAN 652 | History of Chinese Literature
E ASIAN 672 | Literary Studies in Chinese Fiction
HISTORY/ E A STDs 103 | Introduction to East Asian History: China
HISTORY/ E A STDs 104 | Introduction to East Asian History: Japan
HISTORY 225  Explanations in Third World History (H) (China, Japan, Korea)
HISTORY 335  Korean History, 1945 to present
HISTORY 336  Chinese Economic and Business History, From Silk to iPhones
HISTORY/E ASSTD 337  Social and Intellectual History of China, 589 AD-1919
HISTORY/E ASSTD 341  History of Modern China, 1800-1949
HISTORY/E ASSTD 342  History of the Peoples Republic of China, 1949 to the Present
HISTORY/E ASSTD 454  Samurai: History and Image
HISTORY/E ASSTD 456  Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia
HISTORY 500  Reading Seminar in History
INTL ST 310  International Learning Community Seminar (China, East Asia, Japan, Korea, Tibet)
LITTRANS 261  Survey of Chinese Literature in Translation
LITTRANS 262  Survey of Chinese Literature in Translation
LITTRANS 263  Survey of Japanese Literature in Translation
LITTRANS 264  Survey of Japanese Literature in Translation
LITTRANS 368  Modern Japanese Fiction
LITTRANS 372  Classical Japanese Prose in Translation
LITTRANS 373  Topics in Japanese Literature
LITTRANS 374  Topics in Korean Literature
THEATRE/FOLKLORE 326  Introduction to Asian Performance
THEATRE 351  Fundamentals of Asian Stage Discipline
THEATRE 526  The Theatres of China and Japan

Social Science: 8 credits must be concentrated in a single SUBJECT

A AE 319  The International Agricultural Economy
A AE/ECON 474  Economic Problems of Developing Areas
ANTHRO 310  Topics in Archaeology (East Asia, Southeast Asia)
ANTHRO 330  Topics in Ethnology
ANTHRO 357  Introduction to the Anthropology of Japan
E ASSTD 301  Social Studies Topics in East Asian Studies
ECON/A AE 474  Economic Problems of Developing Areas
E P D/E ASIAN 330  Basic Technical Japanese I
E P D/E ASIAN 374  Intermediate Technical Japanese I
E P D/E ASIAN 375  Intermediate Technical Japanese II
GEOG 101  Introduction to Human Geography
GEOG 358  Human Geography of Southeast Asia
GEOG/ENVIR ST 557  Development and Environment in Southeast Asia
HISTORY/LCA 457  History of Southeast Asia to 1800
HISTORY/LCA 458  History of Southeast Asia Since 1800
JOURN 621  Mass Communication in Developing Nations
POLI SCI 201  Special Topics in Political Science (East Asia, Southeast Asia)
POLI SCI/ E ASSTD/HISTORY 255  Introduction to East Asian Civilizations
POLI SCI 346  China in World Politics
POLI SCI 640  Politics of Japan
POLI SCI 654  Politics of Revolution
SOC/ C&E SOC 222  Food, Culture, and Society

1 Courses counted toward humanities may not also count toward social science, and vice versa. However, humanities and social science courses may count toward the concentration requirement if taken in a single SUBJECT.

CONCENTRATION IN SOUTHEAST ASIAN STUDIES 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCA LANG 401 &amp; LCA LANG 402</td>
<td>Third Semester Asian Language and Fourth Semester Asian Language</td>
<td></td>
</tr>
<tr>
<td>LCA LANG 403 &amp; LCA LANG 404</td>
<td>Third Semester Burmese and Fourth Semester Burmese</td>
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</tr>
<tr>
<td>LCA LANG 405 &amp; LCA LANG 406</td>
<td>Third Semester Filipino and Fourth Semester Filipino</td>
<td></td>
</tr>
</tbody>
</table>
Asian Studies, B.A.

LCA LANG 407 & LCA LANG 408
Third Semester Hmong and Fourth Semester Hmong

LCA LANG 409 & LCA LANG 410
Third Semester Indonesian and Fourth Semester Indonesian

LCA LANG 411 & LCA LANG 412
Third Semester Javanese and Fourth Semester Javanese

LCA LANG 413 & LCA LANG 414
Third Semester Khmer and Fourth Semester Khmer

LCA LANG 415 & LCA LANG 416
Third Semester Lao and Fourth Semester Lao

LCA LANG 417 & LCA LANG 418
Third Semester Thai and Fourth Semester Thai

LCA LANG 419 & LCA LANG 420
Third Semester Vietnamese and Fourth Semester Vietnamese

Humanities: 8 Credits must be concentrated in a single SUBJECT

ASIAN AM/HISTORY 160
Asian American History: Movement and Dislocation

ASIAN AM/HISTORY 161
Asian American History: Settlement and National Belonging

COM ARTS 470
Contemporary Political Discourse

DANCE/FOLKLORE/THEATRE 421
Javanese Performance Repertory

HISTORY/ASIAN AM 160
Asian American History: Movement and Dislocation

HISTORY/ASIAN AM 161
Asian American History: Settlement and National Belonging

HISTORY/GEOG/LCA/POLI SCI/SOC 244
Introduction to Southeast Asia: Vietnam to the Philippines

HISTORY/ASIAN AM/LCA 246
Southeast Asian Refugees of the "Cold" War

HISTORY 319
The Vietnam Wars

HISTORY/LCA/RELIG ST 438
Buddhism and Society in Southeast Asian History

HISTORY/LCA 457
History of Southeast Asia to 1800

HISTORY/LCA 458
History of Southeast Asia Since 1800

HISTORY 600
Advanced Seminar in History (Southeast Asia)

LCA/GEOG/HISTORY/RELIG ST/POLI SCI/SOC 244
Introduction to Southeast Asia: Vietnam to the Philippines

LCA 300
Topics in Languages and Cultures of Asia (Southeast Asia)

LCA/E ASIAN/HISTORY/RELIG ST 308
Introduction to Buddhism

LCA/ART HIST 379
Cities of Asia

LCA/HISTORY/RELIG ST 438
Buddhism and Society in Southeast Asian History

RELIG ST/RELIG ST/AFRICAN/LCA 370
Proseminar: Studies in Religions of Asia

Social Science: 8 Credits must be concentrated in a single SUBJECT

A A E 375
Special Topics (Southeast Asia)

A A E/ECON 473
Economic Growth and Development in Southeast Asia

ANTHRO 310
Topics in Archaeology (Archaeology of East and Southeast Asia)

ANTHRO 330
Topics in Ethnology (Peoples & Cultures of Mainland Southeast Asia; Art in Island Southeast Asia)

ASIAN AM/HISTORY/LCA 246
Southeast Asian Refugees of the "Cold" War

COM ARTS 610
Special Topics in Rhetoric and Public Address

ECON/A A E 473
Economic Growth and Development in Southeast Asia

GEOG/HISTORY/LCA/POLI SCI/SOC 244
Introduction to Southeast Asia: Vietnam to the Philippines

GEOG 358
Human Geography of Southeast Asia

GEOG/ENVIR ST 557
Development and Environment in Southeast Asia

GEOG 675
Special Topics in Geography

INTL ST/A A E 373
Globalization, Poverty and Development

POLI SCI 322
Politics of Southeast Asia
Introduction to Southeast Asia: Vietnam to the Philippines

1 Courses counted toward humanities may not also count towards social science, and vice versa. However, humanities and social science courses may count toward the concentration requirement if taken in a single SUBJECT.

RESIDENCE AND QUALITY OF WORK

2.000 GPA in all E A STDS and major courses

2.000 GPA on 15 upper-level major credits, taken in residence

15 credits in E A STDS, taken on the UW–Madison campus

2 Courses in the major numbered 300 through 699 are considered upper level.

HONORS IN THE MAJOR

Students may declare Honors in the Asian Studies Major in consultation with the Asian Studies undergraduate advisor.

HONORS IN ASIAN STUDIES MAJOR REQUIREMENTS

To earn a B.A. or B.S. with Honors in the Major in Asian Studies students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 overall university GPA
- Earn a 3.500 GPA in all E A STDS courses, and all courses accepted in the major
- Complete 3 credits E A STDS at the intermediate or advanced level with a grade of B or better
- Complete a two-semester Senior Honors Thesis in E A STDS 681 Senior Honors Thesis and E A STDS 682 Senior Honors Thesis, for a total of 6 credits

UNIVERSITY DEGREE REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Degree</td>
<td>To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.</td>
</tr>
<tr>
<td>Residency</td>
<td>Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. &quot;In residence&quot; means on the UW–Madison campus with an undergraduate degree classification. &quot;In residence&quot; credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.</td>
</tr>
<tr>
<td>Quality of Work</td>
<td>Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.</td>
</tr>
</tbody>
</table>

ADVISING AND CAREERS

ACADEMIC ADVISING

Students interested in Southeast Asia are encouraged to consult with the undergraduate advisor (mmcullin@wisc.edu) at any time from the freshman year onward to discuss the program.

CAREER INFORMATION

Students are encouraged to begin working on their career exploration and preparation soon after arriving on campus. We partner with the L&S Career Services office to help you leverage the academic skills learned in your major and liberal arts degree, explore and try out different career paths, participate in internships, prepare for the job search and/or graduate school applications, and network with professionals in the field (alumni and employers).

Letters & Science graduates are in high demand by employers and graduate programs. It is important to us that our students are career ready at the time of graduation, and we are committed to your success.

CAREER RESOURCES

- Why the liberal arts? (http://ls.wisc.edu/about/why-liberal-arts)
- Set up a Career Advising Appointment (http://careers.ls.wisc.edu/Undergraduate-Advising.htm)
- L&S Career Services (http://careers.ls.wisc.edu/students.htm): We launch our students higher, sooner
- INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)
- Learn how we’re transforming career preparation: L&S Career Initiative (http://ls.wisc.edu/about/lsci?p=careerinitiative.html)

PEOPLE

CONCENTRATION IN EAST ASIAN STUDIES

CHINA CORE FACULTY:

Professors Curtin, Dong, Eichenseher, Friedman, Irish, Manion, Murray, Nienhauser, Pan

Associate Professors Huntington, Huang, Merli, Sheehan, Zhang, Zhou

Assistant Professor Meulenbeld, Yang

JAPAN CORE FACULTY:

Professors Davis, McGloin, Mori, Ohnuki-Tierney, Phillips, Young

Associate Professors D’Etcheverry, Furumoto, Geyer, Kern, Leheny, Mori, Raymo, Thal

Assistant Professor Ridgeley

KOREA CORE FACULTY:

Professor Sutton; Assistant Professors Kim, Ohnesorge

UNDERGRADUATE ADVISOR:

Michael Cullinane
CONCENTRATION IN SOUTHEAST ASIAN STUDIES

Professors Bowie, Cowell, Coxhead, Gade, Gunther, Hansen (director), Macken, A. McCoy, Olds, Rafferty, Sidel, Winichakul, Zhou

Associate Professor Nobles
Assistant Professors Baird, Choy, Ho, Kim

Faculty Associates Barnard, Cullinane, M McCoy

Librarian Ashmun

UNDERGRADUATE ADVISOR:
Michael Cullinane