ASIAN STUDIES, B.A.

Admissions to the Asian Studies B.A. have been suspended as of fall 2018. If you have any questions, please contact the department (info@iris.wisc.edu).

Asian Studies is divided into two concentrations:

- East Asian Studies
- Southeast Asian Studies

CONCENTRATION IN EAST ASIAN STUDIES

The Asian studies major with an East Asian studies concentration encompasses China, Japan, and Korea—Pacific Rim nations characterized by rich cultural heritages, critical geopolitical positions and rapidly expanding economies. East Asia plays a central role in world politics and the global economy, and the importance of this region will increase in the 21st century.

This concentration is for undergraduates who are interested in a wide range of careers (business, public service, law, teaching, research, etc.) and who seek a focused yet multidisciplinary education with solid grounding in East Asian language and civilization. Students interested in the major should begin language study as early as possible.

CONCENTRATION IN SOUTHEAST ASIAN STUDIES

The Asian studies major with a Southeast Asian concentration is an undergraduate major in the College of Letters & Science, providing a comprehensive foundation in Southeast Asian language and area studies. It includes Burma (Myanmar), Brunei, Cambodia (Kampuchea), East Timor, Indonesia, Laos, Malaysia, Philippines, Singapore, Thailand, and Vietnam. Students are required to take a minimum of four semesters of a Southeast Asian language, and complete a minimum of thirty credits of Southeast Asian area studies coursework. The area studies courses must be taken in at least two academic disciplines, including courses in Southeast Asian humanities and social sciences. Students may opt to prepare a 6-credit senior thesis.

HOW TO GET IN

Admissions to the Asian Studies B.A. have been suspended as of fall 2018. If you have any questions, please contact the department (info@iris.wisc.edu).

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatetestudytext) section of the Guide.

General Education

- Breadth—Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- Breadth—Social Studies: 3 credits
- Communication Part A & Part B*
- Ethnic Studies*
- Quantitative Reasoning Part A & Part B*

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE BREADTH AND DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum. View a comparison of the degree requirements here. (https://pubs.wisc.edu/home/archives/ug15/images/babs2009.pdf)

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics Fulfilled with completion of University General Education requirements Quantitative Reasoning a (QR A) and Quantitative Reasoning b (QR B) coursework. Please note that some majors may require students to complete additional math coursework beyond the B.A. mathematics requirement.

Foreign Language

- Complete the fourth unit of a foreign language; OR
- Complete the third unit of a foreign language and the second unit of an additional foreign language

Note: A unit is one year of high school work or one semester/term of college work.
L&S Breadth
- Humanities, 12 credits: 6 of the 12 credits must be in literature
- Social Sciences, 12 credits
- Natural Sciences, 12 credits: must include one 3+ credit course in the biological sciences; must include one 3+ credit course in the physical sciences

Liberal Arts and Science Coursework
- 108 credits
- Depth of Intermediate/Advanced work: 60 intermediate or advanced credits

Major
- Declare and complete at least one (1) major

Total Credits
- 120 credits

UW-Madison Experience
- 30 credits in residence, overall
- 30 credits in residence after the 90th credit

Minimum GPAs
- 2.000 in all coursework at UW–Madison
- 2.000 in intermediate/advanced coursework at UW–Madison

NON–L&S STUDENTS PURSUING AN L&S MAJOR
Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements and do not need to complete the L&S breadth and degree requirements above. Please note that the following special degree programs are not considered majors so are not available to non–L&S degree-seeking candidates:
- Applied Mathematics, Engineering and Physics (Bachelor of Science–Applied Mathematics, Engineering and Physics)
- Journalism (Bachelor of Arts–Journalism; Bachelor of Science–Journalism)
- Music (Bachelor of Music)
- Social Work (Bachelor of Social Work)

REQUIREMENTS FOR THE MAJOR
The Asian studies major requires that students concentrate in one of two options: East Asian Studies or Southeast Asian Studies. Students must declare one (and only one) of these concentrations. Both concentrations require 30 credits. As part of the 30 credits, students must complete at least two courses and 8 credits in a single SUBJECT, excluding language courses.

CONCENTRATION IN EAST ASIAN STUDIES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>E ASIAN 201</td>
<td>Third Semester Chinese</td>
<td>8-12</td>
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<tr>
<td>&amp; E ASIAN 202</td>
<td>and Fourth Semester Chinese</td>
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<tr>
<td>E ASIAN 203</td>
<td>Third Semester Japanese</td>
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<tr>
<td>&amp; E ASIAN 204</td>
<td>and Fourth Semester Japanese</td>
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<tr>
<td>E ASIAN 345</td>
<td>Third Semester Korean</td>
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<tr>
<td>&amp; E ASIAN 346</td>
<td>and Fourth Semester Korean</td>
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<tr>
<td>LCA LANG 469</td>
<td>Third Semester Modern Tibetan</td>
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<tr>
<td>&amp; LCA LANG 470</td>
<td>and Fourth Semester Modern Tibetan</td>
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Humanities: 8 credits

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ART HIST 203</td>
<td>Survey of Asian Art</td>
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<tr>
<td>ART HIST 307</td>
<td>Early Chinese Art: From Antiquity to the Tenth Century</td>
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<tr>
<td>ART HIST 371</td>
<td>Chinese Painting</td>
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<td>ART HIST 372</td>
<td>Arts of Japan</td>
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<tr>
<td>ART HIST 411</td>
<td>Topics in Asian Art</td>
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<tr>
<td>ART HIST 475</td>
<td>Japanese Ceramics and Allied Arts</td>
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<tr>
<td>ART HIST/RELIG ST 478</td>
<td>Art and Religious Practice in Medieval Japan</td>
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<td>ART HIST 575</td>
<td>Proseminar in Japanese Art</td>
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<tr>
<td>ART HIST 576</td>
<td>Proseminar in Chinese Art</td>
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<tr>
<td>E A STDST/ASIAN/HISTORY/POLI SCI 255</td>
<td>Introduction to East Asian Civilizations</td>
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<tr>
<td>E A STDST 270</td>
<td>Humanities Topics in East Asian Studies</td>
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<td>E A STDST 691</td>
<td>Senior Thesis</td>
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<tr>
<td>E A STDST 692</td>
<td>Senior Thesis</td>
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<tr>
<td>E ASIAN/KINES 277</td>
<td>Kendo: Integration of Martial Arts and Liberal Arts</td>
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<tr>
<td>E ASIAN/HISTORY/LCA/RELIG ST 308</td>
<td>Introduction to Buddhism</td>
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<td>E ASIAN/RELIG ST 350</td>
<td>Introduction to Taoism</td>
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<tr>
<td>E ASIAN 351</td>
<td>Survey of Chinese Literature</td>
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<tr>
<td>E ASIAN 352</td>
<td>Survey of Chinese Literature</td>
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<tr>
<td>E ASIAN 353</td>
<td>Survey of Japanese Literature</td>
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<tr>
<td>E ASIAN 356</td>
<td>Chinese Painting</td>
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<tr>
<td>E ASIAN 358</td>
<td>Language in Japanese Society</td>
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<tr>
<td>E ASIAN/RELIG ST 363</td>
<td>Introduction to Confucianism</td>
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<tr>
<td>E ASIAN 367</td>
<td>Japanese Poetic Tradition</td>
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<tr>
<td>E ASIAN 371</td>
<td>Topics in Chinese Literature</td>
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<tr>
<td>E ASIAN 376</td>
<td>Manga</td>
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<tr>
<td>E ASIAN 378</td>
<td>Anime</td>
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<td>E ASIAN 433</td>
<td>Topics in East Asian Visual Cultures</td>
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<tr>
<td>E ASIAN 520</td>
<td>Popular Culture and Film in Twentieth-Century China</td>
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<tr>
<td>E ASIAN 563</td>
<td>Readings in Modern Japanese Literature</td>
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<tr>
<td>E ASIAN 573</td>
<td>Readings in Classical Japanese Literature</td>
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<tr>
<td>E ASIAN 631</td>
<td>History of the Chinese Language</td>
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<tr>
<td>E ASIAN 651</td>
<td>History of Chinese Literature</td>
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<tr>
<td>E ASIAN 672</td>
<td>Literary Studies in Chinese Fiction</td>
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<tr>
<td>HISTORY/CHN 103</td>
<td>Introduction to East Asian History: China</td>
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<tr>
<td>E A STDST 103</td>
<td>Introduction to East Asian History: Japan</td>
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<tr>
<td>HISTORY/CHN 104</td>
<td>Introduction to East Asian History: Japan</td>
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<tr>
<td>HISTORY 225</td>
<td>Explorations in Third World History (H) (China, Japan, Korea)</td>
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<tr>
<td>HISTORY 335</td>
<td>Korean History, 1945 to present</td>
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### Social Science: 8 credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>HISTORY 336</td>
<td>Chinese Economic and Business History: From Silk to iPhones</td>
</tr>
<tr>
<td>HISTORY/ E A STDs 337</td>
<td>Social and Intellectual History of China, 589 AD-1919</td>
</tr>
<tr>
<td>HISTORY/ E A STDs 341</td>
<td>History of Modern China, 1800-1949</td>
</tr>
<tr>
<td>HISTORY/ E A STDs 342</td>
<td>History of the Peoples Republic of China, 1949 to the Present</td>
</tr>
<tr>
<td>HISTORY/ E A STDs 454</td>
<td>Samurai: History and Image</td>
</tr>
<tr>
<td>HISTORY/ E A STDs 466</td>
<td>Pearl Harbor &amp; Hiroshima: Japan, the US &amp; The Crisis in Asia</td>
</tr>
<tr>
<td>HISTORY 500</td>
<td>Reading Seminar in History</td>
</tr>
<tr>
<td>INTL ST 310</td>
<td>International Learning Community Seminar (China, East Asia, Japan, Korea, Tibet)</td>
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<tr>
<td>LITTRANS 261</td>
<td>Survey of Chinese Literature in Translation</td>
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<tr>
<td>LITTRANS 262</td>
<td>Survey of Chinese Literature in Translation</td>
</tr>
<tr>
<td>LITTRANS 263</td>
<td>Survey of Japanese Literature in Translation</td>
</tr>
<tr>
<td>LITTRANS 264</td>
<td>Survey of Japanese Literature in Translation</td>
</tr>
<tr>
<td>LITTRANS 368</td>
<td>Modern Japanese Fiction</td>
</tr>
<tr>
<td>LITTRANS 372</td>
<td>Classical Japanese Prose in Translation</td>
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<td>LITTRANS 373</td>
<td>Topics in Japanese Literature</td>
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<tr>
<td>LITTRANS 374</td>
<td>Topics in Korean Literature</td>
</tr>
<tr>
<td>THEATRE 351</td>
<td>Fundamentals of Asian Stage Discipline</td>
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<tr>
<td>THEATRE 526</td>
<td>The Theatres of China and Japan</td>
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### Social Science: 8 credits

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>A A E 319</td>
<td>The International Agricultural Economy</td>
</tr>
<tr>
<td>A A E/ECON 474</td>
<td>Economic Problems of Developing Areas</td>
</tr>
<tr>
<td>ANTHRO 310</td>
<td>Topics in Archaeology (East Asia, Southeast Asia)</td>
</tr>
<tr>
<td>ANTHRO 330</td>
<td>Topics in Ethnology</td>
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<tr>
<td>ANTHRO 357</td>
<td>Introduction to the Anthropology of Japan</td>
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<tr>
<td>E A STDs/ ASIAN 301</td>
<td>Social Studies Topics in East Asian Studies</td>
</tr>
<tr>
<td>ECON/A A E 474</td>
<td>Economic Problems of Developing Areas</td>
</tr>
<tr>
<td>E P D/ E ASIAN 330</td>
<td>Basic Technical Japanese I</td>
</tr>
<tr>
<td>E P D/ E ASIAN 332</td>
<td>Basic Technical Japanese II</td>
</tr>
<tr>
<td>E P D/ E ASIAN 374</td>
<td>Intermediate Technical Japanese I</td>
</tr>
<tr>
<td>E P D/ E ASIAN 375</td>
<td>Intermediate Technical Japanese II</td>
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<tr>
<td>GEOG 101</td>
<td>Introduction to Human Geography</td>
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### Concentration in Southeast Asian Studies

**Code**
- **LCA LANG 401**
- **LCA LANG 402**
- **LCA LANG 403**
- **LCA LANG 404**
- **LCA LANG 405**
- **LCA LANG 406**
- **LCA LANG 407**
- **LCA LANG 408**
- **LCA LANG 409**
- **LCA LANG 410**
- **LCA LANG 413**
- **LCA LANG 414**

**Title**
- First Semester Asian Language
- Third Semester Asian Language
- Fourth Semester Asian Language
- Third Semester Burmese
- Fourth Semester Burmese
- Third Semester Filipino
- Fourth Semester Filipino
- Third Semester Hmong
- Fourth Semester Hmong
- Third Semester Indonesian
- Fourth Semester Indonesian
- Third Semester Khmer
- Fourth Semester Khmer

**Credits**
- 9
- 9
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- 9

**Notes**
1. Courses counted toward humanities may not also count toward social science, and vice versa. However, humanities and social science courses may count toward the concentration requirement if taken in a single SUBJECT.
Asian Studies, B.A.

LCA LANG 415 Third Semester Lao
& LCA LANG 416 and Fourth Semester Lao
LCA LANG 417 Third Semester Thai
& LCA LANG 418 and Fourth Semester Thai
LCA LANG 419 Third Semester Vietnamese
& LCA LANG 420 and Fourth Semester Vietnamese

Humanities: 8 Credits

ASIAN AM/HISTORY 160 Asian American History: Movement and Dislocation
ASIAN AM/HISTORY 161 Asian American History: Settlement and National Belonging
COM ARTS 470 Contemporary Political Discourse
DANCE/FOLKLORE/THEATRE 421 Javanese Performance Repertory
HISTORY/ASIAN AM 160 Asian American History: Movement and Dislocation
HISTORY/ASIAN AM 161 Asian American History: Settlement and National Belonging
HISTORY/GEOG/LCA/POLI SCI/SOC 244 Introduction to Southeast Asia: Vietnam to the Philippines
HISTORY/ASIAN AM/LCA 246 Southeast Asian Refugees of the "Cold" War
HISTORY 319 The Vietnam Wars
HISTORY/LCA/RELG ST 438 Buddhism and Society in Southeast Asian History
HISTORY 457 History of Southeast Asia to 1800
HISTORY/LCA 458 History of Southeast Asia Since 1800
HISTORY 600 Advanced Seminar in History (Southeast Asia)
LCA/GEOG/HISTORY/POLI SCI/SOC 244 Introduction to Southeast Asia: Vietnam to the Philippines
LCA/E ASIAN/HISTORY/RELG ST 308 Introduction to Buddhism
LCA/ART HIST 379 Cities of Asia
LCA/HISTORY/RELG ST 438 Buddhism and Society in Southeast Asian History
LCA/RELG ST 444 Introduction to Sufism (Islamic Mysticism)
HISTORY 457 History of Southeast Asia to 1800
LCA/HISTORY 458 History of Southeast Asia Since 1800
LCA/HISTORY/RELG ST 547 Religion, Colonialism & Modernity in Southeast Asia
LCA LANG 503 Fifth Semester Burmese
LCA LANG 504 Sixth Semester Burmese
LCA LANG 505 Fifth Semester Filipino
LCA LANG 506 Sixth Semester Filipino
LCA LANG 507 Fifth Semester Hmong
LCA LANG 508 Sixth Semester Hmong
LCA LANG 509 Fifth Semester Indonesian
LCA LANG 510 Sixth Semester Indonesian
LCA LANG 513 Fifth Semester Khmer
LCA LANG 514 Sixth Semester Khmer
LCA LANG 515 Fifth Semester Lao
LCA LANG 516 Sixth Semester Lao
LCA LANG 519 Fifth Semester Vietnamese
LCA LANG 520 Sixth Semester Vietnamese
RELG ST/AFRICAN/LCA 370 Islam: Religion and Culture
RELG ST/LCA 620 Proseminar: Studies in Religions of Asia

Social Science: 8 Credits

A A E 375 Special Topics (Southeast Asia)
A A E/ECON 473 Economic Growth and Development in Southeast Asia
ANTHRO 310 Topics in Archaeology (Archaeology of East and Southeast Asia)
ANTHRO 330 Topics in Ethnology (Peoples & Cultures of Mainland Southeast Asia; Art in Island Southeast Asia)
ASIAN AM/HISTORY/LCA 246 Southeast Asian Refugees of the "Cold" War
COM ARTS 610 Special Topics in Rhetoric and Public Address
ECON/A A E 473 Economic Growth and Development in Southeast Asia
GEOG/HISTORY/LCA/POLI SCI/SOC 244 Introduction to Southeast Asia: Vietnam to the Philippines
GEOG 358 Human Geography of Southeast Asia
GEOG/ENVIR ST 557 Development and Environment in Southeast Asia
GEOG 675 Special Topics in Geography
INTL ST/A A E 373 Globalization, Poverty and Development
POLI SCI 322 Politics of Southeast Asia
SOC/GEOG/HISTORY/LCA/POLI SCI 244 Introduction to Southeast Asia: Vietnam to the Philippines

1 Courses counted toward humanities may not also count towards social science, and vice versa. However, humanities and social science courses may count toward the concentration requirement if taken in a single SUBJECT.

RESIDENCE AND QUALITY OF WORK

2.000 GPA in all E A STDs and major courses

2.000 GPA on 15 upper-level major credits, taken in residence

15 credits in E A STDs, E ASIAN and/or courses counting toward the major, taken on the UW–Madison campus
Courses in the major numbered 300 through 699 are considered upper level.

HONORS IN THE MAJOR
Students may declare Honors in the Asian Studies Major in consultation with the Asian Studies undergraduate advisor.

HONORS IN ASIAN STUDIES MAJOR REQUIREMENTS
To earn a B.A. or B.S. with Honors in the Major in Asian Studies students must satisfy both the requirements for the major (above) and the following additional requirements:

• Earn a 3.300 overall university GPA
• Earn a 3.500 GPA in all E A STDS courses, and all courses accepted in the major
• Complete 3 credits E A STDS at the intermediate or advanced level with a grade of B or better
• Complete a two-semester Senior Honors Thesis in E A STDS 681

UNIVERSITY DEGREE REQUIREMENTS

| Total Degree | To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements. |
| Residency | Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs. |
| Quality of Work | Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation. |

L&S CAREER RESOURCES
SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and graduate school applications; and network with professionals in the field (alumni and employers).

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

• SuccessWorks (https://careers.ls.wisc.edu)
• Set up a career advising appointment (https://careers.ls.wisc.edu/make-an-appointment)
• INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative)
• Learn how we're transforming career preparation: L&S Career Initiative (http://ls.wisc.edu/lsci)

PEOPLE

CONCENTRATION IN EAST ASIAN STUDIES

CHINA CORE FACULTY:
Professors Curtin, Dong, Eichenseher, Friedman, Irish, Manion, Murray, Nienhauser, Pan
Associate Professors Huntington, Huang, Merli, Sheehan, Zhang, Zhou
Assistant Professor Meulenbeld, Yang

JAPAN CORE FACULTY:
Professors Davis, McGloin, Mori, Ohnuki-Tierney, Phillips, Young
Associate Professors D’Etcheverry, Furumoto, Geyer, Kern, Leheny, Mori, Raymo, Thal
Assistant Professor Ridgeley

KOREA CORE FACULTY:
Professor Sutton; Assistant Professors Kim, Ohnesorge

UNDERGRADUATE ADVISOR:
Michael Cullinane

CONCENTRATION IN SOUTHEAST ASIAN STUDIES

Professors Bowie, Cowell, Coxhead, Gade, Gunther, Hansen (director), Macken, A. McCoy, Olds, Rafferty, Sidel, Winichakul, Zhou
Associate Professor Nobles
Assistant Professors Baird, Choy, Ho, Kim

ADVISING AND CAREERS

ACADEMIC ADVISING
Students interested in Southeast Asia are encouraged to consult with the undergraduate advisor (mmcullin@wisc.edu) at any time from the freshman year onward to discuss the program.

CAREER INFORMATION
Students are encouraged to begin working on their career exploration and preparation soon after arriving on campus. We partner with SuccessWorks at the College of Letters & Science. L&S graduates are in high demand by employers and graduate programs. It is important to us that our students are career ready at the time of graduation, and we are committed to your success.
Faculty Associates Barnard, Cullinane, M McCoy

Librarian Ashmun

UNDERGRADUATE ADVISOR:
Michael Cullinane