

# EAST ASIAN STUDIES, CERTIFICATE

Students interested in more specialized study of the languages and literature of East Asia, South Asia, or Southeast Asia should see the Department of Asian Languages and Cultures, the Center for South Asia, or the Center for Southeast Asian Studies; those interested in study of languages and cultures of Central Asia should see the Center for Russian, East European, and Central Asian Studies. All questions pertaining to East Asian studies at UW–Madison should be addressed to the Center for East Asian Studies (see box at right).

## CERTIFICATE IN EAST ASIAN STUDIES

The undergraduate certificate in East Asian studies is available to students working toward a baccalaureate degree in any of the University of Wisconsin–Madison schools and colleges, and to Special students. This certificate meets the needs of students choosing to focus on the East Asian region (China, Korea, Japan, and Tibet) within their primary major, but not wishing to commit to the rigorous language study required by the relevant majors in the Department of Asian Languages and Cultures. Students select coursework reflecting their interests from myriad classes offered through many university departments, and can work toward a variety of undergraduate majors. Upon earning the certificate, this emphasis is noted on the student's transcript. The certificate is of value to students wishing to demonstrate their knowledge of the East Asian region either to potential employers or to graduate schools.

## HOW TO GET IN

Students interested in declaring the East Asian Studies certificate contact the advisor for the program (Mike Cullinane, [mmcullin@wisc.edu](mailto:mmcullin@wisc.edu)). More information about advising can be found at advising program (<http://eastasia.wisc.edu/en/Students/advising.html>).

## REQUIREMENTS

### REQUIREMENTS FOR THE CERTIFICATE

21 credits representing at least two SUBJECTs, from: <sup>1,2</sup>

Code	Title	Credits
E A STDS/HISTORY/ POLI SCI 255	Introduction to East Asian Civilizations (unless specific exception (per approval of the center director) is given)	3-4
<b>9 credits in upper-division courses:</b>		<b>9</b>
A A E 319	The International Agricultural Economy	
A A E/ECON 474	Economic Problems of Developing Areas	
ANTHRO 330	Topics in Ethnology	
ANTHRO 357	Introduction to the Anthropology of Japan	
ART HIST 203	Survey of Asian Art	
ART HIST 371	Chinese Painting	

ART HIST 372	Arts of Japan
ART HIST 411	Topics in Asian Art
ART HIST 475	Japanese Ceramics and Allied Arts
ART HIST 575	Proseminar in Japanese Art
ART HIST 576	Proseminar in Chinese Art
E A STDS/ E ASIAN 300	Humanities Topics in East Asian Studies
E A STDS 301	Social Studies Topics in East Asian Studies
E A STDS 691	Senior Thesis
E A STDS 692	Senior Thesis
E ASIAN 101	First Semester Chinese <sup>2</sup>
E ASIAN 102	Second Semester Chinese <sup>2</sup>
E ASIAN 103	First Semester Japanese <sup>2</sup>
E ASIAN 104	Second Semester Japanese <sup>2</sup>
E ASIAN 105	Elementary Korean <sup>2</sup>
E ASIAN 106	Elementary Korean <sup>2</sup>
E ASIAN 121	Elementary Chinese <sup>2</sup>
E ASIAN 122	Elementary Chinese <sup>2</sup>
E ASIAN 123	Elementary Japanese <sup>2</sup>
E ASIAN 124	Elementary Japanese <sup>2</sup>
E ASIAN 201	Third Semester Chinese <sup>2</sup>
E ASIAN 202	Fourth Semester Chinese <sup>2</sup>
E ASIAN 203	Third Semester Japanese <sup>2</sup>
E ASIAN 204	Fourth Semester Japanese <sup>2</sup>
E ASIAN 253	Introduction to Japanese Culture and Civilization
E ASIAN/ KINES 277	Kendo: Integration of Martial Arts and Liberal Arts
E ASIAN 301	Fifth Semester Chinese <sup>2</sup>
E ASIAN 302	Sixth Semester Chinese <sup>2</sup>
E ASIAN 303	Fifth Semester Japanese <sup>2</sup>
E ASIAN 304	Sixth Semester Japanese <sup>2</sup>
E ASIAN/ HISTORY/LCA/ RELIG ST 308	Introduction to Buddhism
E ASIAN 321	First Year Classical Chinese <sup>2</sup>
E ASIAN 322	First Year Classical Chinese <sup>2</sup>
E ASIAN 323	First Year Classical Japanese <sup>2</sup>
E ASIAN/ E P D 330	Basic Technical Japanese I <sup>2</sup>
E ASIAN/ E P D 332	Basic Technical Japanese II <sup>2</sup>
E ASIAN 333	Chinese Conversation <sup>2</sup>
E ASIAN 335	Intermediate Japanese Conversation <sup>2</sup>
E ASIAN 341	Classical Chinese for Non-Majors <sup>2</sup>
E ASIAN 342	Classical Chinese for Non-Majors <sup>2</sup>
E ASIAN 345	Third Semester Korean <sup>2</sup>
E ASIAN 346	Fourth Semester Korean <sup>2</sup>
E ASIAN/ RELIG ST 350	Introduction to Taoism <sup>2</sup>
E ASIAN 351	Survey of Chinese Literature
E ASIAN 352	Survey of Chinese Literature

E ASIAN 353	Survey of Japanese Literature	HISTORY/ E A STDS 341	History of Modern China, 1800-1949
E ASIAN 354	Survey of Japanese Literature	HISTORY/ E A STDS 342	History of the Peoples Republic of China, 1949 to the Present
E ASIAN 356	Chinese Painting	HISTORY/ E A STDS 454	Samurai: History and Image
E ASIAN/ RELIG ST 363	Introduction to Confucianism	HISTORY/ E A STDS 456	Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia
E ASIAN 367	Japanese Poetic Tradition	JOURN 621	Mass Communication in Developing Nations
E ASIAN 371	Topics in Chinese Literature	LCA LANG 369	First Semester Modern Tibetan
E ASIAN/ E P D 374	Intermediate Technical Japanese I <sup>2</sup>	LCA LANG 677	Advanced Readings in Tibetan
E ASIAN/ E P D 375	Intermediate Technical Japanese II <sup>2</sup>	LCA/ RELIG ST 421	A Survey of Tibetan Buddhism
E ASIAN 376	Manga.	LCA/ ART HIST 428	Visual Cultures of South Asia
E ASIAN 378	Anime	LITTRANS 261	Survey of Chinese Literature in Translation
E ASIAN 401	Seventh Semester Chinese <sup>2</sup>	LITTRANS 262	Survey of Chinese Literature in Translation
E ASIAN 402	Eighth Semester Chinese <sup>2</sup>	LITTRANS 263	Survey of Japanese Literature in Translation
E ASIAN 403	Seventh Semester Japanese <sup>2</sup>	LITTRANS 264	Survey of Japanese Literature in Translation
E ASIAN 404	Eighth Semester Japanese <sup>2</sup>	LITTRANS 368	Modern Japanese Fiction
E ASIAN 406	Eighth Semester Korean <sup>2</sup>	LITTRANS 372	Classical Japanese Prose in Translation
E ASIAN 431	Introduction to Chinese Linguistics <sup>2</sup>	LITTRANS 373	Topics in Japanese Literature
E ASIAN 432	Introduction to Chinese Linguistics <sup>2</sup>	LITTRANS 374	Topics in Korean Literature
E ASIAN 433	Topics in East Asian Visual Cultures	MUSIC/ FOLKLORE 103	Introduction to Music Cultures of the World
E ASIAN 434	Introduction to Japanese Linguistics	MUSIC/ FOLKLORE 402	Musical Cultures of the World
E ASIAN 501	Fifth-year Chinese <sup>2</sup>	POLI SCI 346	China in World Politics
E ASIAN 520	Popular Culture and Film in Twentieth-Century China	POLI SCI 640	Politics of Japan
E ASIAN 563	Readings in Modern Japanese Literature	POLI SCI 654	Politics of Revolution
E ASIAN 564	Readings in Modern Japanese Literature	SOC 225	Contemporary Chinese Society
E ASIAN 573	Readings in Classical Japanese Literature	THEATRE/ FOLKLORE 326	Introduction to Asian Performance
E ASIAN 574	Readings in Classical Japanese Literature	THEATRE 351	Fundamentals of Asian Stage Discipline
E ASIAN 631	History of the Chinese Language	THEATRE 526	The Theatres of China and Japan
E ASIAN 632	History of the Chinese Language	<b>Electives - take any course above to attain 21 credits in the certificate</b>	<b>9</b>
E ASIAN 651	History of Chinese Literature	Total Credits	21-22
E ASIAN 652	History of Chinese Literature		
E ASIAN 672	Literary Studies in Chinese Fiction		
ECON 390	Contemporary Economic Issues		
ECON/A A E 474	Economic Problems of Developing Areas		
GEOG 358	Human Geography of Southeast Asia		
HISTORY/ E A STDS 103	Introduction to East Asian History: China		
HISTORY/ E A STDS 104	Introduction to East Asian History: Japan		
HISTORY 108	Introduction to East Asian History - Korea		
HISTORY 200	Historical Studies		
HISTORY 336	Chinese Economic and Business History: From Silk to iPhones		

<sup>1</sup> A maximum 3 credits in Directed Study may apply.

<sup>2</sup> A maximum 12 credits of East Asian language may apply.

## RESIDENCE & QUALITY OF WORK

2.000 GPA on all certificate-approved courses

11 credits in the certificate, in residence

## ADVISING AND CAREERS

Study of an East Asian language is strongly encouraged, but not required. Courses in elementary Chinese, Japanese, Korean, and Tibetan are available, providing an introduction to the fundamentals of the languages, without necessarily requiring additional advanced language coursework.

Students should meet with the advisor for the certificate (Mike Cullinane, [mmcullin@wisc.edu](mailto:mmcullin@wisc.edu)) in 207 Ingraham Hall for more assistance.