

EUROPEAN STUDIES, CERTIFICATE

The European Studies Program (<https://europe.wisc.edu/>), in cooperation with the Center for European Studies, the Jean Monnet European Union Center of Excellence (JMEUCE), and the DAAD Center for German and European Studies (CGES), promotes knowledge and understanding of Europe both on and off campus. Established in 1968, the program provides integrated interdisciplinary studies on contemporary Europe for both undergraduate and graduate students. The program brings together scholars on campus interested in different aspects of Europe to discuss topics of mutual interest. More than 30 departments offer courses on Europe (excluding language courses), providing the largest number of courses on any region of the world other than the United States.

HOW TO GET IN

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Students interested in declaring the undergraduate certificate should contact the Center for European Studies or the undergraduate advisor.

REQUIREMENTS

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LANGUAGE REQUIREMENT

Students may satisfy the European language requirement by taking college courses, or through high school units. There are two options to complete the requirement—students can either complete:

1. Four units of a single European language
or
2. Three units of one European language and two units of a second European language.

Fourth, Third, and Second Unit Courses

Code	Title	Credits
Fourth unit courses:		
<i>Courses above fourth semester may be used to satisfy this requirement.</i>		
FRENCH 204	Fourth Semester French	
GERMAN 204	Fourth Semester German	
GERMAN 214	Fourth Semester Dutch	
GNS 440	Fourth Semester Turkish	
GREEK 306	Fourth Semester Ancient Greek	
ITALIAN 204	Fourth Semester Italian	
PORTUG 202	Fourth Semester Portuguese	
SCAND ST 202	Second Year Norwegian	
SCAND ST 212	Second Year Swedish	
SCAND ST 222	Second Year Danish	
SPANISH 204	Fourth Semester Spanish	
SLAVIC 208	Fourth Semester Polish	
SLAVIC 218	Fourth Semester Czech	
SLAVIC 252	Fourth Semester Serbo-Croatian	

Third unit courses:

FRENCH 203	Third Semester French
GERMAN 203	Third Semester German
GERMAN 213	Third Semester Dutch
GNS 439	Third Semester Turkish
GREEK 305	Third Semester Ancient Greek
ITALIAN 203	Third Semester Italian
PORTUG 201	Third Semester Portuguese
SCAND ST 201	Second Year Norwegian
SCAND ST 211	Second Year Swedish
SCAND ST 221	Second Year Danish
SPANISH 203	Third Semester Spanish
SLAVIC 207	Third Semester Polish
SLAVIC 217	Third Semester Czech
SLAVIC 251	Third Semester Serbo-Croatian

Second unit courses:

FRENCH 102	Second Semester French
GERMAN 102	Second Semester German
GERMAN 112	Second Semester Dutch
GNS 340	Second Semester Turkish
GREEK 104	Second Semester Ancient Greek
GREEK 304	Second Semester Ancient Greek
ITALIAN 102	Second Semester Italian
PORTUG 102	Second Semester Portuguese
SCAND ST 102	Second Semester Norwegian
SCAND ST 112	Second Semester Swedish
SCAND ST 122	Second Semester Danish
SCAND ST 132	Second Semester Finnish
SPANISH 102	Second Semester Spanish
SLAVIC 116	Second Semester Czech
SLAVIC 112	Second Semester Polish
SLAVIC 142	Second Semester Serbo-Croatian

EUROPEAN AREA STUDIES REQUIREMENT

Complete seven courses and 21 credits, with courses being taken in at least two **subjects**, and distributed in one of **two** ways:

1. **Option 1:** Seven courses on **Europe as a whole**: focusing on topics such as the European Union, European history, or European literature.
2. **Option 2:** Seven courses distributed across **three or more regional/national areas**. (Students may use Europe as a whole courses in partial fulfillment of this option combined with courses on two other regional/national areas).

Option 1: Europe as a Whole Europe as a Whole

Code	Title	Credits
Complete seven courses from at least two subjects: 21		
ANTHRO 606	Ethnicity, Nations, and Nationalism	
ART HIST 318	Romanesque and Gothic Art and Architecture	
ART HIST 350	19th Century Painting in Europe	
ART HIST 355	History of Photography	

ART HIST/ MEDIEVAL 415	Topics in Medieval Art	HISTORY/ RELIG ST 208	Western Intellectual and Religious History to 1500
ART HIST 515	Proseminar in Medieval Art	HISTORY/ RELIG ST 209	Western Intellectual and Religious History since 1500
ART HIST 535	Proseminar in Northern European Painting	HISTORY/ RELIG ST 212	The History of Western Christianity to 1750
ART HIST 555	Proseminar in 19th Century European Art	HISTORY/ JEWISH 220	Introduction to Modern Jewish History
ART HIST 556	Proseminar in 20th Century European Art	HISTORY 223	Explorations in European History (H)
COM ARTS 352	Film History to 1960	HISTORY 224	Explorations in European History (S)
COM ARTS 360	Introduction to Rhetoric in Politics and Culture	HISTORY 269	War, Race, and Religion in Europe and the United States, from the Scramble for Africa to Today
COM ARTS 370	Great Speakers and Speeches	HISTORY 271	History Study Abroad: European History
COMP LIT 201	Introduction to Pre-Modern Literatures/Impact on the Modern World	HISTORY/ MEDIEVAL/ RELIG ST 309	The Crusades: Christianity and Islam
COMP LIT 370	Comparative Problems in Periods and Movements	HISTORY/ JEWISH 310	The Holocaust
CURRIC 292	Globalizing Education	HISTORY/ HIST SCI 323	The Scientific Revolution: From Copernicus to Newton
CURRIC 366	Internationalizing Educational Knowledge	HISTORY 324	
DS 355	History of Fashion, 1400–Present	HISTORY/ ENVIR ST 328	Environmental History of Europe
DS 421	History of Architecture and Interiors I: Antiquity through 18th Century	HISTORY/ INTL ST 330	Global History of Humanitarianism
ECON 464	International Trade	HISTORY/ GEN&WS 346	Trans/Gender in Historical Perspective
ECON 467	International Industrial Organizations	HISTORY 350	The First World War and the Shaping of Twentieth-Century Europe
ED POL/ HISTORY 107	The History of the University in the West	HISTORY 351	
ED POL 237	Wealth, Poverty and Inequality: Transnational Perspectives on Policy and Practice in Education	HISTORY 357	The Second World War
ED POL 240	Comparative Education	HISTORY 359	History of Europe Since 1945
ED POL 260	Introduction to International Education Development	HISTORY/ INTL ST 366	From Fascism to Today: Social Movements and Politics in Europe
ED POL/ INTL ST 335	Globalization and Education	HISTORY/ GEN&WS 392	Women and Gender in Modern Europe
ED POL/ HISTORY 478	Comparative History of Childhood and Adolescence	HISTORY 403	Immigration and Assimilation in American History
ED POL 675	Introduction to Comparative and International Education	HISTORY/ RELIG ST 411	The Enlightenment and Its Critics
GEN&WS/ ENGL 250	Women in Literature	HISTORY 424	The Soviet Union and the World, 1917–1991
GEOG/ URB R PL 305	Introduction to the City	HISTORY/ LEGAL ST 426	The History of Punishment
GEOG 318	Introduction to Geopolitics	HISTORY 434	American Foreign Relations, 1901 to the Present
GEOG 340	World Regions in Global Context	HISTORY 469	
GEOG 349		HISTORY/ LEGAL ST 476	Medieval Law and Society
GEOG/ URB R PL 506	Historical Geography of European Urbanization	HISTORY/ JEWISH 518	Anti-Semitism in European Culture, 1700–1945
GEOG 510	Economic Geography	HISTORY/ ART HIST/ JOURN/L IS 650	History of Books and Print Culture in Europe and North America
HISTORY 115	Medieval Europe 410–1500		
HISTORY 119	Europe and the World, 1400–1815		
HISTORY 120	Europe and the Modern World 1815 to the Present		

HIST SCI 201	The Origins of Scientific Thought
HIST SCI 202	The Making of Modern Science
HIST SCI 222	Technology and Social Change in History
HIST SCI 284	
HIST SCI 322	
HIST SCI/ MED HIST/ RELIG ST 331	Science, Medicine and Religion
HIST SCI 333	
HIST SCI 343	The Darwinian Revolution
HIST SCI 353	
HIST SCI/ S&A PHM 401	History of Pharmacy
HIST SCI 507	
HIST SCI/ MED HIST/ POP HLTH 553	International Health and Global Society
HIST SCI 623	Studies in Early Modern Science
ILS 201	Western Culture: Science, Technology, Philosophy I
ILS 202	Western Culture: Science, Technology, Philosophy II
ILS 203	Western Culture: Literature and the Arts I
ILS 204	Western Culture: Literature and the Arts II
ILS 205	Western Culture: Political, Economic, and Social Thought I
ILS 206	Western Culture: Political, Economic, and Social Thought II
ILS/ RELIG ST 234	Genres of Western Religious Writing
INTL BUS 200	International Business
INTL BUS/ GEN BUS 320	Intercultural Communication in Business
INTL BUS/ M H R 403	Global Issues in Management
INTL BUS/ MARKETNG 420	Global Marketing Strategy
INTL BUS/ REAL EST 430	International Real Estate
INTL BUS/ FINANCE 445	Multinational Business Finance
MARKETNG/ INTL BUS 420	Global Marketing Strategy
MATH/ HIST SCI 473	History of Mathematics
MED HIST/ HIST SCI 212	Bodies, Diseases, and Healers: An Introduction to the History of Medicine
MED HIST/ HIST SCI/ HISTORY 508	Health, Disease and Healing II

MEDIEVAL/ FOLKLORE/ SCAND ST 235	The World of Sagas
MEDIEVAL 322	
MUSIC 306	Great Composers
MUSIC 317	Musical Women in Europe and America: Creativity, Performance, and Identity
MUSIC 411	Survey of Music in the Middle Ages
MUSIC 412	Survey of Music in the Renaissance
MUSIC 413	Survey of Music in the Baroque Era
MUSIC 414	Survey of Music in the Classic Era
MUSIC 415	Survey of Music in the Romantic Era
MUSIC 416	Survey of Music in the Twentieth Century
MUSIC 513	Survey of Opera
PHILOS 432	History of Modern Philosophy
PHILOS/JEWISH/ RELIG ST 435	Jewish Philosophy from Antiquity to the Seventeenth Century
PHILOS 530	Freedom Fate and Choice
PHILOS 549	Great Moral Philosophers
PHILOS 555	Political Philosophy
POLI SCI 340	The European Union: Politics and Political Economy
POLI SCI 350	International Political Economy
POLI SCI 356	Principles of International Law
POLI SCI 390	Study Abroad Topics in Political Science: International Relations
POLI SCI 432	
POLI SCI/ INTL ST 439	The Comparative Study of Genocide
POLI SCI 538	Politics and Policies in the European Union
POLI SCI 690	Study Abroad Topics in Political Science: Comparative Politics
SOC/ C&E SOC 475	Classical Sociological Theory
SOC 621	
THEATRE 327	History of Costume for the Stage

Option 2: Three Regions/Countries

Complete **seven** courses from at least two **subjects** and from at least **three** regions/countries

Ancient Europe		Credits
Code	Title	
Ancient Europe		
ART HIST/ CLASSICS 300	The Art and Archaeology of Ancient Greece	
ART HIST 301	Myths, Loves, and Lives in Greek Vases	
ART HIST 302	Greek Sculpture	
ART HIST/ CLASSICS 304	The Art and Archaeology of Ancient Rome	

ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453
ART HIST 405	Cities and Sanctuaries of Ancient Greece
ART HIST 505	Proseminar in Ancient Art
CLASSICS 100	Legacy of Greece and Rome in Modern Culture
CLASSICS/ HISTORY 110	The Ancient Mediterranean
CLASSICS 150	Ancient Greek and Roman Monsters
CLASSICS 270	Classical Mythology
CLASSICS 320	The Greeks
CLASSICS 322	The Romans
CLASSICS/ GEN&WS 351	Women and Gender in the Classical World
CLASSICS/ GEN&WS 361	Sex and Power in Greece and Rome
CLASSICS 371	Topics in Greek Culture
CLASSICS 372	
CLASSICS 373	Topics in Classical Culture
CLASSICS 430	Topics in Classical Archaeology
CLASSICS/ ENVIR ST 488	Greeks, Romans and the Natural Environment
CLASSICS/ HISTORY/ RELIG ST 517	Religions of the Ancient Mediterranean
CLASSICS 591	Undergraduate Seminar: Approaches to the Classical World
COM ARTS 570	Classical Rhetorical Theory
GREEK 401	Readings in Greek Literature
GREEK 510	Homer
GREEK 511	Hesiod
GREEK 512	Greek Lyric Poets
GREEK 520	Greek Comedy
GREEK 521	Greek Tragedy
GREEK 532	Thucydides
GREEK 551	Attic Orators
GREEK 560	Hellenistic Greek
HISTORY 111	
HISTORY 112	
HISTORY 303	A History of Greek Civilization
ILS/ITALIAN 350	Rome: Lust for Glory
LATIN 306	Fourth Semester Latin
LATIN 401	Readings in Latin Literature
LATIN 515	Vergil
LATIN 519	Latin Poetry
LATIN 520	Roman Drama
LATIN 522	
LATIN 523	Roman Satire
LATIN 524	Roman Novel
LATIN 539	Latin Historical Writers
LATIN 549	Latin Philosophical Writers
LATIN 559	Latin Oratory

PHILOS 430	History of Ancient Philosophy
PHILOS 454	Classical Philosophers

Balkans

Code	Title	Credits
Balkans		
LITTRANS 454	History of Serbian and Croatian Literature	
LITTRANS 455		
SLAVIC 342	Introduction to Serbian and Croatian Literature	
SLAVIC 449	History of Serbo-Croatian Literature	
SLAVIC 454		

Belgium

Code	Title	Credits
Belgium Used for Brussels Study Abroad courses		

Central Europe

Code	Title	Credits
Central Europe Also used for Central European Study Abroad courses		
GERMAN 275	Kafka and the Kafkaesque	
LITTRANS 208	The Writings of Vaclav Havel: Critique of Modern Society	

Denmark

Code	Title	Credits
Denmark		
LITTRANS 275	In Translation: The Tales of Hans Christian Andersen	
LITTRANS 334	In Translation: The Art of Isak Dinesen/Karen Blixen	
SCAND ST 271	Readings in Danish Literature	
SCAND ST 426	Kierkegaard and Scandinavian Literature	
SCAND ST 434	The Art of Isak Dinesen/Karen Blixen	
SCAND ST 475	The Writings of Hans Christian Andersen for Scandinavian Majors	

Eastern Europe

Code	Title	Credits
Eastern Europe		
GEOG/HISTORY/ POLI SCI/ SLAVIC 254	Eastern Europe: An Interdisciplinary Survey	
GEOG 318	Introduction to Geopolitics	
GNS/ FOLKLORE 200	Folklore of Central, Eastern and Northern Europe	
GNS/ ENVIR ST 210	Cultures of Sustainability: Central, Eastern, and Northern Europe	
GNS 375	Philosophy, Theory, Criticism	
GNS 471	Advanced Topics in East European and Central Asian Languages and Cultures	
HISTORY 270	Eastern Europe since 1900	

HISTORY 424	The Soviet Union and the World, 1917-1991
LITTRANS 207	Slavic Science Fiction through Literature and Film
LITTRANS 229	Representation of the Jew in Eastern European Cultures
LITTRANS 241	Literatures and Cultures of Eastern Europe
LITTRANS 247	Topics in Slavic Literatures in Translation
LITTRANS/ GERMAN/ JEWISH 269	Yiddish Literature and Culture in Europe
LITTRANS/ FOLKLORE 327	Vampires
LITTRANS/ THEATRE 423	In Translation: Slavic Drama in Context
POLI SCI 659	Politics and Society: Contemporary Eastern Europe
SLAVIC 242	Literatures and Cultures of Eastern Europe
SLAVIC 245	Topics in Slavic Literatures
SLAVIC/ FOLKLORE 444	Slavic and East European Folklore

Europe as a Whole

Code	Title	Credits
Europe as a Whole		
Please see Option 1's Europe as a Whole course list for courses approved for this category.		

Finland

Code	Title	Credits
Finland		
FOLKLORE/ LITTRANS 347	In Translation: Kalevala and Finnish Folk-Lore	
FOLKLORE/ SCAND ST 443	Sami Culture, Yesterday and Today	
MEDIEVAL/ SCAND ST 444	Kalevala and Finnish Folk-Lore	

France

Code	Title	Credits
France		
COM ARTS 455	French Film	
FRENCH 248	Ethnic Studies in the French/ Francophone World(s)	
FRENCH 271	Literature, Comics, and Film in French	
FRENCH 288	Doctors without Borders (Médecins Sans Frontières)	
LITTRANS 303	Topics in French Literature and Culture	
FRENCH/ INTL BUS 313	Professional Communication and Culture in the Francophone World	
FRENCH/ INTL BUS 314	Contemporary Issues in Business, Government and NGOs	

FRENCH 321	Medieval and Early Modern French Literature
FRENCH 322	Modern French and Francophone Literature
FRENCH 325	Visual Culture in French/ Francophone Studies
FRENCH 347	Medieval and Early Modern Culture
FRENCH 348	Modernity Studies
FRENCH 361	Study Abroad: French/Francophone Literature
FRENCH 362	Study Abroad: French/Francophone Civilization
FRENCH 420	Topics in French: Study Abroad
FRENCH 430	Readings in Medieval and Renaissance Literature
FRENCH 431	Readings in Early Modern Literature
FRENCH 449	
FRENCH 451	
FRENCH 461	French/Francophone Literary Studies Across the Centuries
FRENCH 462	French/Francophone Cultural Studies Across the Centuries
FRENCH 464	Literature and Medicine in French-Speaking Cultures
FRENCH 465	French/Francophone Film
FRENCH 467	Aspects of Contemporary French Literature
FRENCH 567	Undergraduate Seminar in French/ Francophone Literary Studies
FRENCH 568	Undergraduate Seminar in French/ Francophone Cultural Studies
FRENCH 569	Critical Approaches to Literature and Culture: French and Francophone Perspectives
FRENCH 618	Career Strategies for the French-Speaking World
FRENCH 626	
FRENCH 630	The Age of Reason
FRENCH 631	17th-Century French Literature
FRENCH 633	
FRENCH 636	
FRENCH 637	
FRENCH 639	17th-Century Literature
FRENCH 642	Culture and Societies
FRENCH 645	
FRENCH 647	The 20th-Century French Novel
FRENCH 653	
HISTORY 320	
HISTORY 348	France from Napoleon to the Great War, 1799-1914
HISTORY 349	Contemporary France, 1914 to the Present
HISTORY 358	French Revolution and Napoleon
LITTRANS 209	Masterpieces of French Literature and Culture

LITTRANS 249	Literature in Translation: Nineteenth-Century French Masterpieces
LITTRANS 268	French Women Writers from the Middle Ages to the Nineteenth Century
LITTRANS 272	French Pop Culture
LITTRANS 360	French and Italian Renaissance Literature Online
PHILOS 440	Existentialism

Germany

Code	Title	Credits
Germany		
ART HIST 454		
COM ARTS/ GERMAN 655	German Film	
CURRIC/ED POL/ HISTORY/ JEWISH 515	Holocaust: History, Memory and Education	
GEN&WS/ LITTRANS 270	German Women Writers in Translation	
GERMAN 264	Culture in 20th Century Berlin	
GERMAN 266	Topics in German and/or Yiddish Culture	
GERMAN 267	Yiddish Song and the Jewish Experience	
GERMAN/ JEWISH/ LITTRANS 269	Yiddish Literature and Culture in Europe	
GERMAN 271	The German Immigration Experience	
GERMAN 272	Nazi Culture	
GERMAN 275	Kafka and the Kafkaesque	
GERMAN/ LITTRANS 276	Special Topics in German and World Literature/s	
GERMAN 278	Topics in German Culture	
GERMAN/ LITTRANS 280	From Grimm to Gryffindor: German Fairytales (Re)imagined	
GERMAN 305	Literatur des 20. und 21. Jahrhunderts	
GERMAN 362	Topics in German Literature	
GERMAN 367	Study Abroad in German Literature	
GERMAN 368	Study Abroad in German Culture	
GERMAN 372	Topics in German Culture	
GERMAN 385	Honors Seminar in German Literature	
GERMAN 411	Kultur des 20. und 21. Jahrhunderts	
GERMAN/ JEWISH 510	German-Jewish Culture Since the 18th Century	
GERMAN 560	Topics in German Studies	
GERMAN 612	German Literary Movements Since 1750	
GERMAN 632	A Theme in German Literature	
GERMAN 644	Theory and Practice of German Drama	

GERMAN 677	Seminar in German Culture Studies
GERMAN 683	Senior Honors Seminar in German Literature
HISTORY 410	History of Germany, 1871 to the Present
LITTRANS/ GEN&WS 270	German Women Writers in Translation
LITTRANS 277	Topics in Twentieth-Century German Literature (in Translation)
PHILOS/ JEWISH 442	Moral Philosophy and the Holocaust
PHILOS 549	Great Moral Philosophers
POLI SCI 332	German Politics

Iceland

Code	Title	Credits
Iceland		
LITTRANS 346		
SCAND ST/ FOLKLORE/ MEDIEVAL 235	The World of Sagas	
SCAND ST/ MEDIEVAL 409	Survey of Old Norse-Icelandic Literature	
SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation	

Ireland

Code	Title	Credits
Ireland		
ENGL 454	James Joyce	
FOLKLORE 317	The Irish Tradition	
FOLKLORE/ MEDIEVAL/ SCAND ST 446	Celtic-Scandinavian Cultural Interrelations	

Italy

Code	Title	Credits
Italy		
ART HIST 106	Have Brush, Will Travel: The Italian Renaissance from Florence to Rome	
ART HIST 320	Italian Renaissance Art	
ART HIST 323	From Michelangelo & Raphael to Titian: The Arts in 16th Century Italy	
ART HIST 336	Study Abroad in Renaissance/Baroque/Northern Art	
ART HIST 420	Topics in Italian Renaissance Art	
ART HIST 525	Proseminar in Italian Renaissance Art	
COM ARTS/ ITALIAN 460	Italian Film	
HISTORY 307	A History of Rome	
ITALIAN 210	Italian Studies Abroad in the Humanities I	
ITALIAN 230	Modern Italian Culture	
ITALIAN 310	Italian Studies Abroad in the Humanities II	

ITALIAN 321	Studies in Italian Literature and Culture I	
ITALIAN 322	Studies in Italian Literature and Culture II	
ITALIAN/ILS 350	Rome: Lust for Glory	
ITALIAN/ILS/ LITTRANS/ POLI SCI 365	Machiavelli and His World	
ITALIAN 420	Topics in Italian: Study Abroad	
ITALIAN 450	Special Topics in Italian Literature	
ITALIAN 452	Special Topics in Italian Studies: Culture, Film, Language	
ITALIAN 601		
ITALIAN 621	The 18th Century	
ITALIAN 622	The 18th Century	
ITALIAN 623	Italian Theatre	
ITALIAN 631	Features in Italian Literature	
ITALIAN 632	Features in Italian Literature	
ITALIAN 636	The Italian Novel	
ITALIAN 651		
ITALIAN/ MEDIEVAL 659	Dante's Divina Commedia	
ITALIAN/ MEDIEVAL 671	The 13th Century	
LITTRANS 213	Love and Sex in Italian Comedy	
LITTRANS/ MEDIEVAL/ RELIG ST 253	Of Demons and Angels. Dante's Divine Comedy	
LITTRANS 254	In Translation: Lit of Modern Italy-Existentialism, Fascism, Resistance	
LITTRANS/ MEDIEVAL 255	Black Death and Medieval Life Through Boccaccio's Decameron	
LITTRANS 260	Italy and the Invention of America: from Columbus to World War II	
LITTRANS 410	In Translation: Special Topics in Italian Literature	

Netherlands

Code	Title	Credits
Netherlands		
ART HIST 331	Angels, Demons, and Nudes: Early Netherlandish Painting from Bosch to Bruegel	
GERMAN 245	Topics in Dutch Life and Culture	
GERMAN 325	Topics in Dutch Literature	
GERMAN 377	Study Abroad in Dutch Literature	
GERMAN 378	Study Abroad in Dutch Culture	
GERMAN 445	Topics in Dutch Culture	
GERMAN 625	Letterkunde der Lage Landen	
GERMAN 645	Cultuurkunde der Lage Landen	
LITTRANS 326	Topics in Dutch Literature in Translation	

Norway

Code	Title	Credits
Norway		
LITTRANS/ THEATRE 335	In Translation: The Drama of Henrik Ibsen	
SCAND ST 251	Readings in Norwegian Literature	
SCAND ST 422	The Drama of Henrik Ibsen	
SCAND ST/ LITTRANS 428	Memory and Literature from Proust to Knausgard	

Poland

Code	Title	Credits
Poland		
HISTORY 425		
LITTRANS/ SLAVIC 215	Love and Death: Introduction to Polish Literature & Culture	
LITTRANS 471	Polish Literature (in Translation), Middle Ages to 1863	
LITTRANS 473	Polish Literature (in Translation) since 1863	
SLAVIC 231	History and Ethics on Film: Polish Cinema	
SLAVIC 307	Study Abroad in Poland	
SLAVIC 308	Polish Culture and Area Studies on Study Abroad	
SLAVIC/ LITTRANS 361	Living at the End of Times: Contemporary Polish Literature and Culture	
SLAVIC 470	History of Polish Literature until 1863	
SLAVIC 472	History of Polish Literature after 1863	

Portugal

Code	Title	Credits
Portugal		
LITTRANS 226	Introduction to Luso-Afro-Brazilian Literature	
PORTUG 361	Portuguese Civilization	
PORTUG 411	Survey of Portuguese Literature before 1825	
PORTUG 467	Survey of Portuguese Literature since 1825	

Scandinavia

Code	Title	Credits
Scandinavia		
FOLKLORE/ MEDIEVAL/ RELIG ST/ SCAND ST 342	Nordic Mythology	
FOLKLORE/ LITTRANS/ MEDIEVAL/ SCAND ST 345	The Nordic Storyteller	
FOLKLORE 346		

HISTORY/ SCAND ST 431	History of Scandinavia to 1815
HISTORY/ SCAND ST 432	History of Scandinavia Since 1815
HISTORY/ SCAND ST 577	Contemporary Scandinavia: Politics and History
LITTRANS 271	In Translation: Masterpieces of Scandinavian Literature, Middle Ages-1900
LITTRANS 274	In Translation: Masterpieces of Scandinavian Literature-the 20th Century
LITTRANS 324	Topics in Scandinavian Literature
LITTRANS 331	In Translation: Scandinavian Topics in Depth
LITTRANS 337	In Translation: 19th Century Scandinavian Fiction
LITTRANS 340	Contemporary Scandinavian Literature in Translation
LITTRANS 350	Scandinavian Decadence in its European Context
MEDIEVAL/ SCAND ST 430	The Vikings
SCAND ST 276	Culture & Community in Scandinavia
SCAND ST 373	Masterpieces of Scandinavian Literature: From the Middle Ages to 1900
SCAND ST 374	Masterpieces of Scandinavian Literature: the Twentieth Century
SCAND ST 411	Areas in Scandinavian Literature
SCAND ST 424	Nineteenth-Century Scandinavian Fiction
SCAND ST 427	Contemporary Scandinavian Literature
SCAND ST/ LITTRANS 428	Memory and Literature from Proust to Knausgard
SCAND ST 436	Topics in Scandinavian Literature
SCAND ST/ GEN&WS/ LITTRANS 438	Sexual Politics in Scandinavia
SCAND ST 439	Nordic Filmmakers
SCAND ST/ FOLKLORE 440	Scandinavian American Folklore
SCAND ST/ FOLKLORE 443	Sami Culture, Yesterday and Today
SCAND ST/ FOLKLORE/ MEDIEVAL 446	Celtic-Scandinavian Cultural Interrelations
SCAND ST 450	Scandinavian Decadence in its European Context
SCAND ST 476	Scandinavian Life and Civilization II
SCAND ST 634	Survey of Scandinavian Literature: 1500-1800
SCAND ST 635	Survey of Scandinavian Literature: 1800-1890

Spain		
Code	Title	Credits
Spain		
LITTRANS 252	Spanish Literary Masterpieces in Translation	
MEDIEVAL/ SPANISH 414	Literatura de la Edad Media Castellana (ss. XII-XV)	
MEDIEVAL/ SPANISH 503	Survey of Medieval Literature	
MEDIEVAL 504		
SPANISH 223	Introduction to Hispanic Cultures	
SPANISH 224	Introduction to Hispanic Literatures	
SPANISH 322	Survey of Early Hispanic Literature	
SPANISH 324	Survey of Modern Spanish Literature	
SPANISH 361	Spanish Civilization	
SPANISH 417		
SPANISH 435	Cervantes	
SPANISH 451	Literature of the Eighteenth and Nineteenth Centuries	
SPANISH 453	Literature of the Twentieth Century	
SPANISH 475	Study Abroad in Hispanic Literatures	
SPANISH 476	Study Abroad in Hispanic Cultures	
SPANISH 505		
SPANISH 506		

Sweden		
Code	Title	Credits
Sweden		
LITTRANS/ THEATRE 336	In Translation: The Drama of August Strindberg	
SCAND ST 261	Readings in Swedish Literature	
SCAND ST 423	The Drama of August Strindberg	

Switzerland		
Code	Title	Credits
Switzerland		
FRENCH 568	Undergraduate Seminar in French/Francophone Cultural Studies	

Turkey		
Code	Title	Credits
Turkey		
GNS 460	Readings in Turkish: Contemporary Turkey through Literature and Media	

United Kingdom		
Code	Title	Credits
United Kingdom		
ART HIST 346	British Art and Society from the Eighteenth Century to the Present	
COMP LIT 203	Introduction to Cross-Cultural Literary Forms	
ED POL/ HISTORY 622	History of Radical and Experimental Education in the US and UK	
ENGL 162	Shakespeare	

ENGL 167	British and American Writers
ENGL 220	Shakespearean Drama
ENGL 279	Topics in English, Study Abroad - Literature
ENGL 328	The Sixteenth Century
ENGL 334	Eighteenth Century Literature and Culture
ENGL 335	Stage and Page in the Long Eighteenth Century
ENGL 336	Eighteenth-Century Novel
ENGL 340	Romantic Literature and Culture
ENGL 345	Nineteenth-Century Novel
ENGL 346	Victorian Poetry
ENGL 351	Modernist Novel
ENGL 353	British Literature since 1900
ENGL/HISTORY/ RELIG ST 360	The Anglo-Saxons
ENGL 422	Outstanding Figure(s) in Literature before 1800
ENGL/ MEDIEVAL 424	Medieval Drama
ENGL/ MEDIEVAL 425	Medieval Romance
ENGL/ MEDIEVAL 426	Chaucers Courtly Poetry
ENGL/ MEDIEVAL 427	Chaucer's Canterbury Tales
ENGL 430	Topic in Early Modern Literature and Culture
ENGL 431	Early Works of Shakespeare
ENGL 432	Later Works of Shakespeare
ENGL 433	Spenser
ENGL/ RELIG ST 434	Milton
ENGL 438	Topic in Eighteenth-Century Literature and Culture
ENGL 443	Outstanding Figure(s) in Literature since 1800
ENGL 444	Topic in Romantic or Victorian Literature and Culture
ENGL 453	Topic in British Literature and Culture since 1900
ENGL/ MEDIEVAL 520	Old English
ENGL 546	Topic in Travel Writing before 1800
ENGL/ THEATRE 575	British Drama, 1914 to Present
ENVIR ST 307	Literature of the Environment: Speaking for Nature
FOLKLORE 518	
HISTORY 123	English History: England to 1688
HISTORY 124	Britain since 1688
HISTORY 361	
HISTORY 367	

HISTORY/ ED POL 622	History of Radical and Experimental Education in the US and UK
MEDIEVAL/ ENGL 423	Topic in Medieval Literature and Culture

RESIDENCE AND QUALITY OF WORK

- Minimum 2.500 GPA on all certificate courses.
- At least 11 certificate credits must be completed in residence.

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

LEARNING OUTCOMES

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1. (Historical Grounding) understanding the historical, political, and cultural forces and conditions that have given rise to the unity and diversity in the region today.
2. (Multi-disciplinarity) analyzing contemporary political, economic, and cultural realities in the region from at least two disciplinary perspectives, ideally including humanities, social sciences and sometimes natural science approaches.
3. (Depth of knowledge) mastering at the undergraduate generalist level a particular facet of life in the region by taking seven courses on three particular sub-regions or countries or by taking seven courses on the region in more than one discipline
4. (Language knowledge) mastering at undergraduate generalist level a particular facet of life in the region by studying a regional language to the intermediate level.

ADVISING AND CAREERS

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Advising (<https://europe.wisc.edu/certificate/>) for the certificate is through the Institute for Regional and International Studies (IRIS). The IRIS Assistant Director for Students and Curriculum can assist students in developing a plan of study for the certificate, track progress toward the certificate, explore study abroad and international internship options, and begin the career exploration process. We offer walk-in advising, advising workshops, and scheduled appointments. We strongly encourage students to begin career exploration early on and to make use of the many resources available on campus.

L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career

skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Enroll in a Career Course (<https://successworks.wisc.edu/career-courses/>) - a great idea for first- and second-year students:
 - INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
 - INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
 - INTER-LS 260 Internship in the Liberal Arts and Sciences
- Activate your Handshake account (<https://successworks.wisc.edu/handshake/>) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students' lives (<https://successworks.wisc.edu/about/mission/>)

PEOPLE

PEOPLE

Faculty: Copelovitch (Political Science and Public Affairs), Ringe (Political Science), Brossard (Life Sciences Communication), Covington (European Studies), Klug (Law), Livorni (French and Italian), Olds (Geography), Potter (German), Klocke (Director, CGES; Director, European Studies, GNS+), Wolf (Scandinavian Studies)

WISCONSIN EXPERIENCE

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As a regional center within the Institute for Regional and International Studies, we support and enhance international and global awareness in our student communities and inspire informed thinking about the complexities of our world. We encourage our students to connect to international networks and our regional communities through our program's lecture series, film screenings, and varied outreach events and activities. We encourage our students to study abroad, do international internships, learn foreign languages, and expect them to gain an interdisciplinary grounding in global and regional affairs. We provide resources and expertise on our world area to students and prospective students, and more broadly to K-12 teachers and students, postsecondary educators and graduate students, businesses, the media, the military, the community at large, and anyone else who wants it.

RESOURCES AND SCHOLARSHIPS

RESOURCES AND SCHOLARSHIPS

Information about funding through the Center for European Studies is available on our website (<http://europe.wisc.edu/outreach-opportunities/>). We also encourage our students to explore funding options available through the Institute for Regional and International Studies (IRIS) Awards Office (<https://iris.wisc.edu/funding/>).