INTERNATIONAL STUDIES, B.A.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext) section of the *Guide*.

General Education

- Breadth-Humanities/Literature/Arts: 6 credits
- Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
- · Breadth-Social Studies: 3 credits
- Communication Part A & Part B *
- Ethnic Studies *
- Quantitative Reasoning Part A & Part B *
- * The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (B.A.)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

Foreign Language

- · Complete the fourth unit of a foreign language; OR
- Complete the third unit of a foreign language and the second unit of an additional foreign language.

L&S Breadth

- 12 credits of Humanities, which must include 6 credits of literature; and
- · 12 credits of Social Science; and
- 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.

Liberal Arts Complete at least 108 credits. and Science Coursework Depth of Complete at least 60 credits at the intermediate or Intermediate/ advanced level. Advanced work Major Declare and complete at least one major. Total Credits Complete at least 120 credits. UW-Madison · 30 credits in residence, overall; and Experience • 30 credits in residence after the 86th credit. • 2.000 in all coursework at UW-Madison Quality of Work · 2.000 in Intermediate/Advanced level coursework at UW-Madison

NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS OF THE MAJOR

Students must declare the major, complete the common requirements, and the requirements for one of these options (p. 4) within the international studies major:

- Culture in the Age of Globalization
- Global Security
- · Politics and Policy in the Global Economy

A student may not declare or earn more than one major option. The major requires 35 credits total. ¹

COMMON MAJOR REQUIREMENTS

INTRODUCTORY REQUIREMENTS

Code	Title	Credits
INTL ST 101	Introduction to International Studies	3-4
Introductory Economics (complete one of the 4-following):		
ECON 101 & ECON 102	Principles of Microeconomics and Principles of Macroeconomics	
ECON 111	Principles of Economics- Accelerated Treatment	
A A E 215 & ECON 102	Introduction to Agricultural and Applied Economics	

and Principles of Macroeconomics

POLI SCI 350	International Political Economy	FRENCH 311	Advanced Composition and
Foreign Language	(Complete one): 3-4	===11011010	Speaking
AFRICAN 329	Fifth Semester Arabic	FRENCH 312	Advanced Writing Workshop
AFRICAN 330	Sixth Semester Arabic	FRENCH/ INTL BUS 313	Professional Communication and
AFRICAN 343	Fifth Semester Summer Arabic		Culture in the Francophone World
AFRICAN 344	Sixth Semester Summer Arabic	FRENCH/ INTL BUS 314	Contemporary Issues in Government, Organizations, and
AFRICAN 435	Fifth Semester Swahili	11112 200 311	Enterprise
AFRICAN 436	Sixth Semester Swahili	FRENCH 321	Medieval and Early Modern French
AFRICAN 445	Advanced Readings in Arabic Texts		Literature
AFRICAN 475	Fifth Semester Yoruba	FRENCH 322	Modern French and Francophone
AFRICAN 476	Sixth Semester Yoruba		Literature
ASIALANG 301	Fifth Semester Chinese	FRENCH 325	Visual Culture in French/
ASIALANG 302	Sixth Semester Chinese		Francophone Studies
ASIALANG 303	Fifth Semester Japanese	FRENCH 347	Medieval and Early Modern Culture
ASIALANG 304	Sixth Semester Japanese	FRENCH 348	Modernity Studies
ASIALANG 305	Fifth Semester Korean	FRENCH 350	Applied French Language Studies
ASIALANG 306	Sixth Semester Korean	FRENCH/	Introduction to the Romance
ASIALANG 323	Fifth Semester Filipino	ITALIAN/ PORTUG/	Languages
ASIALANG 324	Sixth Semester Filipino	SPANISH 429	
ASIALANG 325	Fifth Semester Hmong	FRENCH 430	Readings in Medieval and
ASIALANG 326	Sixth Semester Hmong		Renaissance Literature
ASIALANG 348	Fifth Semester Indonesian	FRENCH 431	Readings in Early Modern Literature
ASIALANG 328	Sixth Semester Indonesian	FRENCH 449	Francophone Modernity Studies
ASIALANG 329	Fifth Semester Thai	FRENCH 461	French/Francophone Literary
ASIALANG 330	Sixth Semester Thai		Studies Across the Centuries
ASIALANG 331	Fifth Semester Vietnamese	FRENCH 462	French/Francophone Cultural
ASIALANG 332	Sixth Semester Vietnamese		Studies Across the Centuries
ASIALANG 333	Fifth Semester Hindi	FRENCH 472	French/Francophone Literature and
ASIALANG 334	Sixth Semester Hindi	EDENIOUEGO	Women
ASIALANG 335	Fifth Semester Tibetan	FRENCH 590	Introduction to Phonetics
ASIALANG 336	Sixth Semester Tibetan	GERMAN 235	Dutch Conversation and Composition
ASIALANG 337	Fifth Semester Persian	GERMAN 249	Intermediate German - Speaking
ASIALANG 338	Sixth Semester Persian	OLIMAN 243	and Listening
ASIALANG 339	Fifth Semester Urdu	GERMAN 258	Intermediate German-Reading
ASIALANG 340	Sixth Semester Urdu	GERMAN 262	Intermediate German-Writing
ASIALANG 343	Fifth Semester Burmese	GERMAN 305	Literatur des 20. und 21.
ASIALANG 344	Sixth Semester Burmese		Jahrhunderts
ASIALANG 345	Fifth Semester Khmer	GERMAN 313	Third Semester Dutch for Graduate
ASIALANG 346	Sixth Semester Khmer		Students
ASIALANG 507	Fifth Semester Southeast Asian	GERMAN 325	Topics in Dutch Literature
ACIAL ANC FOO	Language	GERMAN 337	Advanced Composition &
ASIALANG 508	Sixth Semester Southeast Asian Language		Conversation
ASIALANG 517	Fifth Semester South Asian	GERMAN 351	Introduction to German Linguistics
713171271170 317	Language	GERMAN 352	Topics in German Linguistics
ASIALANG 527	Sixth Semester South Asian	GERMAN 367	Study Abroad in German Literature
	Language	GERMAN 368	Study Abroad in German Culture
ASIAN 355	Modern Japanese Literature	GERMAN 369	Study Abroad in German Linguistics
ESL 118	Academic Writing II ¹	GERMAN 377	Study Abroad in Dutch Literature
FRENCH 228	Intermediate Language and Culture	GERMAN 378	Study Abroad in Dutch Culture
FRENCH 271	Literature, Comics, and Film in	GERMAN 379	Study Abroad in Dutch Linguistics
	French	GERMAN 411	Kultur des 20. und 21. Jahrhunderts
		GERMAN 625	Letterkunde der Lage Landen

GERMAN 632 GERMAN 645	A Theme in German Literature Cultuurkunde der Lage Landen	PORTUG 225	Third Year Conversation and Composition
GERMAN 677	Seminar in German Culture Studies	PORTUG 226	Third Year Conversation and Composition
GREEK 401	Readings in Greek Literature	PORTUG 311	Fourth Year Composition and
GREEK 505	Elementary Prose Composition	1 01(100 311	Conversation
GREEK 510	Homer	PORTUG 312	Fourth Year Composition and
GREEK 511	Hesiod		Conversation
GREEK 512	Greek Lyric Poets	SCAND ST 251	Readings in Norwegian Literature
GREEK 520	Greek Comedy	SCAND ST 261	Readings in Swedish Literature
GREEK 521	Greek Tragedy	SCAND ST 271	Readings in Danish Literature
GREEK 532	Thucydides	SCAND ST 373	Masterpieces of Scandinavian
GREEK 551	Attic Orators		Literature: From the Middle Ages to
GREEK 560	Hellenistic Greek		1900
HEBR-MOD/ JEWISH 301	Introduction to Hebrew Literature	SCAND ST 374	Masterpieces of Scandinavian Literature: the Twentieth Century
HEBR-MOD/ JEWISH 302	Introduction to Hebrew Literature	SCAND ST 401	Contemporary Scandinavian Languages
HEBR-MOD/	Topics in Modern Hebrew / Israeli	SCAND ST 419	Scandinavian Children's Literature
JEWISH 401	Literature and Culture I	SCAND ST 422	The Drama of Henrik Ibsen
HEBR-MOD/	Topics in Modern Hebrew / Israeli	SCAND ST 423	The Drama of August Strindberg
JEWISH 402 HEBR-BIB/	Literature and Culture II Biblical Texts, Poetry	SCAND ST 424	Nineteenth-Century Scandinavian Fiction
JEWISH 513 HEBR-BIB/	Biblical Texts, Poetry	SCAND ST 426	Kierkegaard and Scandinavian Literature
JEWISH 514		SCAND ST 427	Contemporary Scandinavian
ITALIAN 230	Modern Italian Culture		Literature
ITALIAN 311	Advanced Italian Language	SCAND ST 434	The Art of Isak Dinesen/Karen Blixen
ITALIAN 312	Writing Workshop	SCAND ST/	The Sagas of Icelanders in English
ITALIAN 321	Studies in Italian Literature and Culture I	LITTRANS 435	Translation
ITALIAN 322	Studies in Italian Literature and	SCAND ST 496	The Scandinavian Heritage in America
ITALIANI/	Culture II	SLAVIC 275	Third Year Russian I
ITALIAN/ FRENCH/	Introduction to the Romance Languages	SLAVIC 276	Third Year Russian II
PORTUG/	Languages	SLAVIC 277	Third Year Polish I
SPANISH 429		SLAVIC 278	Third Year Polish II
ITALIAN 450	Special Topics in Italian Literature	SLAVIC 307	Study Abroad in Poland
ITALIAN 452	Special Topics in Italian Studies: Culture, Film, Language	SLAVIC 308	Polish Culture and Area Studies on Study Abroad
ITALIAN 601	The 19th Century	SLAVIC 309	Russian Area Studies on Study
ITALIAN 621	The 18th Century	01 11 11 0 015	Abroad
ITALIAN 631	Features in Italian Literature	SLAVIC 315	Russian Language and Culture I
ITALIAN 636	The Italian Novel	SLAVIC 316	Russian Language and Culture II
ITALIAN 651	The Renaissance	SLAVIC 321	Fourth Year Russian I
ITALIAN/	Dante's Divina Commedia	SLAVIC 322	Fourth Year Russian II
MEDIEVAL 659		SLAVIC 331	Fourth Year Polish I
ITALIAN/	The 13th Century	SLAVIC 332	Fourth Year Polish II
MEDIEVAL 671		SLAVIC 420	Chekhov
JEWISH/HEBR-	Introduction to Hebrew Literature	SLAVIC 421	Gogol
MOD 301	Latin Litanatura of the Demonstra	SLAVIC 422	Dostoevsky
LATIN 302	Latin Literature of the Roman Empire	SLAVIC 424	Tolstoy
LATIN 401	Readings in Latin Literature	SLAVIC 440	Soviet Literature
LATIN 505	Elementary Prose Composition	SLAVIC 472	History of Polish Literature after 1863
		SPANISH 223	Introduction to Hispanic Cultures

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	SPANISH 470	Undergraduate Seminars in Hispanic Literature/Culture/Linguistics
	CHICLA 469	
	SPANISH/	Topics in Latinx Culture
	SPANISH 468	Topics in Hispanic Culture
	SPANISH 466	Topics in Spanish American Literature
	SPANISH 464	Spanish American Poetry and Essay
	SPANISH 462	Spanish American Theater and Drama
	SPANISH 461	The Spanish American Short Story
	SPANISH 460	Literatura Hispanoamericana
	SPANISH 453	Literature of the Twentieth Century
	SPANISH 435	Cervantes
	SPANISH 417	Literatura del Siglo de Oro
	SPANISH 363	Spanish American Civilization
	SPANISH 361	Spanish Civilization
	SPANISH 327	Introduction to Spanish Linguistics
	SPANISH 322	Survey of Early Hispanic Literature
	SPANISH 320	Spanish Phonetics
	SPANISH 319	Topics in Spanish Language Practice
	SPANISH 311	Advanced Language Practice
	SPANISH 226	Intermediate Language Practice with Emphasis on Writing and Grammar
	SPANISH 224	Introduction to Hispanic Literatures

Total Credits 10-

AREA STUDIES

SPANISH 260

AREASTUDIES			
Code	e	Title	Credits
Com	plete one of:		3-4
AF AN GE PC	FRICAN/ FROAMER/ NTHRO/ EOG/HISTORY/ OLI SCI/ OC 277	Africa: An Introductory Survey	
	SIAN/HISTORY/ OLI SCI 255	Introduction to East Asian Civilizations	
GI	EOG 340	World Regions in Global Context	
HI	ISTORY 120	Europe and the Modern World 1815 to the Present	
HI	ISTORY 139	Introduction to the Modern Middle East	
HI	ISTORY 142	History of South Asia to the Present	
GI		Introduction to Southeast Asia: Vietnam to the Philippines	
AF AN C& GE	STORY/ FROAMER/ NTHRO/ &E SOC/ EOG/LACIS/ DLI SCI/SOC/	Latin America: An Introduction	

Total Credits 3-4			
	SLAVIC/GEOG/ HISTORY/ POLI SCI 254	Eastern Europe: An Interdisciplinary Survey	
	SLAVIC/GEOG/ HISTORY/ POLI SCI 253	Russia: An Interdisciplinary Survey	
	INTL ST 266	Introduction to the Middle East	
	HISTORY/ ASIAN 458	History of Southeast Asia Since 1800	
	HISTORY/ SCAND ST 432	History of Scandinavia Since 1815	
	HISTORY 424	The Soviet Union and the World, 1917-1991	
	HISTORY 410	History of Germany, 1871 to the Present	
	HISTORY 359	History of Europe Since 1945	
	HISTORY 349	Contemporary France, 1914 to the Present	
	HISTORY 348	France from Napoleon to the Great War, 1799-1914	
	HISTORY/ ASIAN 342	History of the Peoples Republic of China, 1949 to the Present	
	HISTORY/ ASIAN 341	History of Modern China, 1800-1949	

COMPLETE THE OPTION CORE AND ISSUES AND ADDITIONAL ELECTIVES OF THE

DECLARED OPTION (P. 4)

OPTIONS IN THE MAJOR

View as listView as grid

- · INTERNATIONAL STUDIES: CULTURE IN AN AGE OF GLOBALIZATION (HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/INSTITUTE-REGIONAL-INTERNATIONAL-STUDIES/INTERNATIONAL-STUDIES-BA/INTERNATIONAL-STUDIES-CULTURE-AGE-GLOBALIZATION-BA/)
- · INTERNATIONAL STUDIES: GLOBAL SECURITY (HTTP://GUIDE.WISC.EDU/ UNDERGRADUATE/LETTERS-SCIENCE/ INSTITUTE-REGIONAL-INTERNATIONAL-STUDIES/INTERNATIONAL-STUDIES-BA/INTERNATIONAL-STUDIES-GLOBAL-SECURITY-BA/)
- · INTERNATIONAL STUDIES: POLITICS AND POLICY IN THE GLOBAL ECONOMY (HTTP://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/INSTITUTE-REGIONAL-INTERNATIONAL-STUDIES/INTERNATIONAL-STUDIES-BA/INTERNATIONAL-STUDIES-POLITICS-POLICY-GLOBAL-ECONOMY-BA/)

Each option in the major **requires 35 credits.** This is in addition to completing the introductory requirements. Students select one Area Studies course (above), and the option-specific requirements for Core, Issues, and Elective classes.¹

RESIDENCE & QUALITY OF WORK

- 2.000 GPA in all INTL ST courses and courses approved for the major
- 2.000 GPA on 15 Upper-Level major credits, taken in residence ²
- 15 credits in the major, taken on the UW-Madison campus

HONORS IN THE MAJOR

Students may declare Honors in the International Studies Major in consultation with the International Studies advisor(s). They must declare prior to enrollment in their Senior Honors Thesis (typically second semester of junior year).

REQUIREMENTS FOR HONORS IN THE MAJOR

To earn Honors in the Major in International Studies, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.500 GPA in major courses
- * Complete 16 upper-level major credits, taken for Honors, with individual grades of B or better in each course $^{2,\,3}$
- Complete a two-semester Senior Honors Thesis, for a total of 6 credits, or two Senior Seminars, with grades of B or better; choose from:

Code	Title	Credits
Senior Honors	Thesis (2 courses)	

Senior Honors Thesis (2 courses):			
	AFRICAN 681	Senior Honors Thesis	
	& AFRICAN 682	and Senior Honors Thesis	
	ECON 681	Senior Honors Thesis	
	& ECON 682	and Senior Honors Thesis	
	FRENCH 681	Senior Honors Thesis	
	& FRENCH 682	and Senior Honors Thesis	
	GERMAN 681	Senior Honors Thesis-First	
	& GERMAN 682	Semester	
		and Senior Honors Thesis-Second Semester	
	HISTORY 681	Senior Honors Thesis	
	& HISTORY 682	and Senior Honors Thesis	
	INTL ST 681	Senior Honors Thesis	
	& INTL ST 682	and Senior Honors Thesis	
	POLI SCI 681	Senior Honors Thesis	
	& POLI SCI 682	and Senior Honors Thesis	
	PORTUG 681	Senior Honors Thesis	
	& PORTUG 682	and Senior Honors Thesis	
	SLAVIC 681	Senior Honors Thesis	
	& SLAVIC 682	and Senior Honors Thesis	
	SPANISH 681	Senior Honors Thesis	
	& SPANISH 682	and Senior Honors Thesis	
Senior Seminar (2 courses):			
	INTL ST 601	Topics in Global Security	
	INTL ST 602	Topics in Politics and Policy in the Global Economy	
	INTL ST 603	Topics in Culture in the Age of	

FOOTNOTES

1

A maximum four courses from a single SUBJECT may be applied to the 35 credits in the major. This excludes INTL ST courses and courses cross-listed in INTL ST. For example: A student with five POLI SCI courses that could apply to the major will see only four of those courses applying in the International Studies major. (However, if one of those POLI SCI courses is also cross-listed in INTL ST, that course will not count against the limit, and thus, all five POLI SCI courses will apply in the major.) The degree audit (DARS) enforces this limitation.

Globalization

Though some courses are identified as acceptable for two or more requirements, a course may meet only one requirement within the major. For example, a course that could count in either Option Core or Option Issues will meet only one of those requirements, based on which requirement needs that course to become satisfied. The degree audit (DARS) determines the best scenario.

2

Major courses designated Intermediate and Advanced level are considered upper-level.

3

A maximum of two courses and 8 credits from UW-Madison Study Abroad may apply to this requirement.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW-Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency

Degree candidates are required to earn a minimum of 30 credits in residence at UW-Madison. "In residence" means on the UW-Madison campus with an undergraduate degree classification. "In residence" credit also includes UW-Madison courses offered in distance or online formats and credits earned in UW-Madison Study Abroad/Study Away programs.

Quality of Work

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.