

SOUTH ASIAN STUDIES, CERTIFICATE

SOUTH ASIAN STUDIES CERTIFICATE PROGRAM

Undergraduates interested in cross-disciplinary study of South Asia (generally defined as the countries of Afghanistan, Bangladesh, Bhutan, India, Nepal, Pakistan, Sri Lanka, and the Tibetan region) may earn a certificate in South Asian studies. The certificate can be a valuable addition to a major in anthropology, archeology, business, communications, economics, education, gender and women's studies, geography, history, international studies, journalism, languages and cultures of Asia, political science, zoology, and other departments. Completion of the certificate provides a concentration in the area through language and/or interdisciplinary training that provides enhanced career opportunities or increased preparation for graduate study.

The certificate in South Asian studies can be partially fulfilled through completion of a study abroad program in India administered by International Academic Programs (<http://www.studyabroad.wisc.edu>).

HOW TO GET IN

Students interested in declaring the undergraduate certificate should contact the Center for South Asia office (info@southasia.wisc.edu) or the undergraduate advisor, Csanád Siklós, 262-5006; siklos@wisc.edu.

REQUIREMENTS

21 CREDITS, DISTRIBUTED AS FOLLOWS:

Introductory course

| Code | Title | Credits |
|-------------------------|--|----------|
| One course from: | | 3 |
| HISTORY 142 | History of South Asia to the Present | |
| ASIAN 252 | Contemporary Indian Society | |
| LCA/ RELIG ST 274 | Religion in South Asia | |
| LITTRANS 211 | Modern Indian Literatures in Translation | |

Area courses

| Code | Title | Credits |
|------------------------|---|----------|
| 9 credits from: | | 9 |
| ANTHRO 100 | General Anthropology | |
| ANTHRO 102 | Archaeology and the Prehistoric World | |
| ANTHRO 310 | Topics in Archaeology | |
| ART HIST 305 | History of Islamic Art and Architecture | |
| ART HIST 411 | Topics in Asian Art | |
| ART HIST/ LCA 428 | Visual Cultures of South Asia | |
| ART HIST/ LCA 379 | Cities of Asia | |

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| ART HIST 500 | Proseminar: Special Topics in Art History |
| ART HIST 515 | Proseminar in Medieval Art |
| ART HIST/ LCA 621 | Mapping, Making, and Representing Colonial Spaces |
| ASIAN 300 | Topics in Asian Studies |
| ASIAN AM 101 | Introduction to Asian American Studies |
| ASIAN AM 240 | Topics in Asian American Studies |
| ASIAN AM/ ENGL 270 | A Survey of Asian American Literature |
| ASIAN AM 540 | Special Topics |
| ASIAN AM 560 | Humanities Topics |
| DS 642 | Taste |
| ENGL/LCA 478 | Indian Writers Abroad: Literature, Diaspora and Globalization |
| FOLKLORE/ LCA 374 | Indian Folklore |
| FOLKLORE/ GEN&WS 468 | Feminism, Folklore and Comparative Literature |
| GEN&WS 102 | Gender, Women, and Society in Global Perspective |
| GEN&WS 310 | Special Topics in Gender, Women and the Humanities |
| GEN&WS/ URB R PL 644 | International Development and Gender |
| GEOG 510 | Economic Geography |
| HISTORY 130 | An Introduction to World History |
| HISTORY 200 | Historical Studies |
| HISTORY 229 | Explorations in Transnational/Comparative History (Humanities) |
| HISTORY/ GNS 265 | An Introduction to Central Asia: From the Silk Route to Afghanistan |
| HISTORY 434 | American Foreign Relations, 1901 to the Present |
| HISTORY 450 | Making of Modern South Asia |
| HISTORY/ ASIAN 463 | Topics in South Asian History |
| HISTORY 600 | Advanced Seminar in History |
| INTL BUS 200 | International Business |
| INTL BUS 365 | Contemporary Topics |
| INTL BUS/ MARKETNG 420 | Global Marketing Strategy |
| INTL ST 101 | Introduction to International Studies |
| INTL ST 310 | International Learning Community Seminar |
| INTL ST 320 | Contemporary Issues in International Studies |
| JOURN 162 | Mass Media in Multicultural America |
| LCA 314 | Literatures of Central Asia |
| LCA/ RELIG ST 355 | Hinduism |
| LCA/POLI SCI 326 | Politics of South Asia |
| LCA 311 | Modern Indian Literatures |

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| LCA/AFRICAN/ RELIG ST 370 | Islam: Religion and Culture | LCA LANG 437 | Third Semester Sinhala |
| LCA/ FOLKLORE 374 | Indian Folklore | LCA LANG 438 | Fourth Semester Sinhala |
| LCA/ ART HIST 379 | Cities of Asia | LCA LANG 449 | Third Semester Bengali |
| LCA/ RELIG ST 402 | Thought of Gandhi | LCA LANG 450 | Fourth Semester Bengali |
| LCA/ RELIG ST 421 | A Survey of Tibetan Buddhism | LCA LANG 451 | Third Semester Gujarati |
| LCA/ ART HIST 428 | Visual Cultures of South Asia | LCA LANG 452 | Fourth Semester Gujarati |
| LCA/ENGL 478 | Indian Writers Abroad: Literature, Diaspora and Globalization | LCA LANG 453 | Third Semester Hindi |
| ASIAN 463 | Gods and Goddesses of South Asia, Topics in South Asian History | LCA LANG 454 | Fourth Semester Hindi |
| LCA 630 | Proseminar: Studies in Cultures of Asia | LCA LANG 459 | Third Semester Marathi |
| LCA/ RELIG ST 624 | Meditation in Indian Buddhism and Hinduism | LCA LANG 461 | Third Semester Nepali |
| ASIAN/ RELIG ST 460 | The History of Yoga | LCA LANG 462 | Fourth Semester Nepali |
| LCA/ RELIG ST 620 | Proseminar: Studies in Religions of Asia | LCA LANG 463 | Third Semester Persian |
| LCA LANG 301 | First Semester Asian Language | LCA LANG 464 | Fourth Semester Persian |
| LCA LANG 302 | Second Semester Asian Language | LCA LANG 467 | Third Semester Telugu |
| LCA LANG 333 | First Semester Pashto | LCA LANG 468 | Fourth Semester Telugu |
| LCA LANG 334 | Second Semester Pashto | LCA LANG 469 | Third Semester Modern Tibetan |
| LCA LANG 337 | First Semester Sinhala | LCA LANG 470 | Fourth Semester Modern Tibetan |
| LCA LANG 338 | Second Semester Sinhala | LCA LANG 471 | Third Semester Urdu |
| LCA LANG 349 | First Semester Bengali | LCA LANG 472 | Fourth Semester Urdu |
| LCA LANG 350 | Second Semester Bengali | LCA LANG 475 | Third Semester Sanskrit |
| LCA LANG 351 | First Semester Gujarati | LCA LANG 476 | Fourth Semester Sanskrit |
| LCA LANG 352 | Second Semester Gujarati | LCA LANG 553 | Fifth Semester Hindi |
| LCA LANG 353 | First Semester Hindi | LCA LANG 554 | Sixth Semester Hindi |
| LCA LANG 354 | Second Semester Hindi | LCA LANG 557 | Fifth Semester Tibetan |
| LCA LANG 359 | First Semester Marathi | LCA LANG 558 | Sixth Semester Tibetan |
| LCA LANG 360 | Second Semester Marathi | LCA LANG 571 | Fifth Semester Urdu |
| LCA LANG 363 | First Semester Persian | LCA LANG 572 | Sixth Semester Urdu |
| LCA LANG 364 | Second Semester Persian | LCA LANG 601 | Seventh Semester Asian Language |
| LCA LANG 365 | First Semester Tamil | LCA LANG 602 | Eighth Semester Asian Language |
| LCA LANG 366 | Second Semester Tamil | LCA LANG 648 | Advanced Readings in Pali Literature |
| LCA LANG 367 | First Semester Telugu | LCA LANG 653 | Advanced Readings in Hindi Language |
| LCA LANG 368 | Second Semester Telugu | LCA LANG 654 | Advanced Readings in Hindi Literature |
| LCA LANG 369 | First Semester Modern Tibetan | LCA LANG 675 | Advanced Readings in Sanskrit |
| LCA LANG 370 | Second Semester Modern Tibetan | LCA LANG 677 | Advanced Readings in Tibetan |
| LCA LANG 371 | First Semester Urdu | LCA LANG 563 | Fifth Semester Persian |
| LCA LANG 372 | Second Semester Urdu | LEGAL ST/ HISTORY 502 | Law and Colonialism |
| LCA LANG 375 | First Semester Sanskrit | LEGAL ST/ HISTORY 510 | Legal Pluralism |
| LCA LANG 376 | Second Semester Sanskrit | LITTRANS 214 | Literatures of Central Asia in Translation |
| LCA LANG 401 | Third Semester Asian Language | NUTR SCI/A A E/ AGRONOMY/ INTER-AG 350 | World Hunger and Malnutrition |
| LCA LANG 402 | Fourth Semester Asian Language | PHILOS/ RELIG ST 261 | Introduction to the Philosophy of Religion |
| LCA LANG 433 | Third Semester Pashto | POP HLTH 644 | Interdisciplinary Perspectives on Global Health and Disease |
| LCA LANG 434 | Fourth Semester Pashto | POP HLTH 645 | Global Health Field Course |
| | | RELIG ST 200 | Introductory Topics in Religious Studies (Humanities) |

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| RELIG ST/ LCA 444 | Introduction to Sufism (Islamic Mysticism) | |
| RELIG ST 600 | Religion in Critical Perspective | |
| RELIG ST/ LCA 624 | Meditation in Indian Buddhism and Hinduism | |
| THEATRE/ ENGL 577 | Postcolonial Theatre: Drama, Theory and Performance in the Global South | |
| Total Credits | | 9 |

Disciplinary courses

| Code | Title | Credits |
|------------------------------|---|---------|
| 6 credits from: 6 | | |
| ANTHRO 310 | Topics in Archaeology | |
| ANTHRO/ LINGUIS 430 | Language and Culture | |
| ART HIST 411 | Topics in Asian Art | |
| ENGL/LCA 478 | Indian Writers Abroad: Literature, Diaspora and Globalization | |
| FOLKLORE/ LCA 374 | Indian Folklore | |
| HISTORY 450 | Making of Modern South Asia | |
| INTL BUS 200 | International Business | |
| LCA/ RELIG ST 274 | Religion in South Asia | |
| LCA 311 | Modern Indian Literatures | |
| LCA/POLI SCI 326 | Politics of South Asia | |
| LCA/ RELIG ST 355 | Hinduism | |
| LCA/AFRICAN/ RELIG ST 370 | Islam: Religion and Culture | |
| LCA/ FOLKLORE 374 | Indian Folklore | |
| LCA/ RELIG ST 402 | Thought of Gandhi | |
| LCA/ RELIG ST 620 | Proseminar: Studies in Religions of Asia | |
| ASIAN/ RELIG ST 460 | The History of Yoga | |
| ASIAN 463 | Gods and Goddesses of South Asia, Topics in South Asian History | |
| LCA 630 | Proseminar: Studies in Cultures of Asia | |
| POLI SCI/ ASIAN 663 | South Asia and the Global System: Economy, Security & Culture | |
| RELIG ST/ LCA 402 | Thought of Gandhi | |
| RELIG ST/ LCA 421 | A Survey of Tibetan Buddhism | |
| RELIG ST/ ASIAN 463 | Gods and Goddesses of South Asia | |
| THEATRE 619 | Special Topics in Theatre and Drama | |
| Total Credits | | 6 |

Capstone

| Code | Title | Credits |
|--------------------------|---|---------|
| 3 credits from: 3 | | |
| ANTHRO 690 | Problems in Anthropology | |
| COM ARTS 613 | Special Topics in Film | |
| HISTORY/ ASIAN 463 | Topics in South Asian History | |
| LCA 600 | Capstone Seminar in Asian Humanities | |
| LCA/ RELIG ST 620 | Proseminar: Studies in Religions of Asia | |
| LCA 630 | Proseminar: Studies in Cultures of Asia | |
| LCA 666 | Proseminar: Studies in Literatures of Asia | |
| POLI SCI/ ASIAN 663 | South Asia and the Global System: Economy, Security & Culture | |

RESIDENCE & QUALITY OF WORK

2.750 GPA in all certificate-approved courses

11 credits in the certificate must be taken in residence

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

LEARNING OUTCOMES

- (Historical Grounding) understanding the historical, political, and cultural forces and conditions that have given rise to the unity and diversity in the region today.
- (Multi-disciplinarity) analyzing contemporary political, economic, and cultural realities in the region from at least two disciplinary perspectives, ideally including humanities, social sciences and sometimes natural science approaches.
- (Depth of knowledge) mastering at the undergraduate generalist level a particular facet of life in the region by taking courses on a particular sub-region or country, or by studying a regional language, or by taking at least two courses on the region in one discipline.

ADVISING AND CAREERS

Advising for the certificate is administered by the Institute for Regional and International Studies (IRIS). The IRIS assistant director for students and curriculum can assist you in developing your plan of study for the certificate, track progress towards your certificate, explore study abroad and international internship options, and begin the career exploration process. We offer walk-in advising, advising workshops, and scheduled appointments. We strongly encourage students to begin career exploration early on and to make use of the many resources available on campus.

Contact the certificate advisor (Csanád Siklós, 262-5006; siklos@wisc.edu) to create a plan that includes a well-balanced selection

of area studies and disciplinary courses and for approval of appropriate introductory and capstone seminar courses.

L&S CAREER RESOURCES

SuccessWorks at the College of Letters & Science helps students leverage the academic skills learned in their major, certificates, and liberal arts degree; explore and try out different career paths; participate in internships; prepare for the job search and/or graduate school applications; and network with professionals in the field (alumni and employers).

SuccessWorks can also assist students in career advising, résumé and cover letter writing, networking opportunities, and interview skills, as well as course offerings for undergraduates to begin their career exploration early in their undergraduate career.

- SuccessWorks (<https://careers.ls.wisc.edu>)
- Set up a career advising appointment (<https://careers.ls.wisc.edu/make-an-appointment>)
- INTER-LS 210 L&S Career Development: Taking Initiative (1 credit, targeted to first- and second-year students)—for more information, see Inter-LS 210: Career Development, Taking Initiative (<https://careers.ls.wisc.edu/inter-ls-210-career-development-taking-initiative>)
- Learn how we're transforming career preparation: L&S Career Initiative (<http://ls.wisc.edu/lsci>)

PEOPLE

Center for South Asia Advisory Committee: Christine Garlough, Mark Kenoyer, Sundaram Gunasekaran, Stephen Young, Todd Michelson-Ambelang, Laura Hammond.

WISCONSIN EXPERIENCE

As a regional center within the Institute for Regional and International Studies, we support and enhance international and global awareness in our student communities and inspire informed thinking about the complexities of our world. We encourage our students to connect to international networks and our regional communities through our program's lecture series, film screenings, and varied outreach events and activities. We encourage our students to study abroad, do international internships, learn foreign languages, and expect them to gain an interdisciplinary grounding in global and regional affairs. We provide resources and expertise on our world area to students, and prospective students, and more broadly to K–12 teachers and students, postsecondary educators and graduate students, businesses, the media, the military, the community at large, and anyone else who is interested.

RESOURCES AND SCHOLARSHIPS

Information about resources and scholarships through the Center for South Asia is available from our website (<http://southasia.wisc.edu>). We also encourage our students to explore funding options available through the Institute for Regional and International Studies (IRIS) Awards Office (<https://iris.wisc.edu/funding>).