

INTEGRATED LIBERAL STUDIES, CERTIFICATE

The mission of Integrated Liberal Studies (<https://ils.wisc.edu/>) (ILS) is to provide an integrated exploration of the great themes of human inquiry and expression in scientific, literary, political, economic, historical and artistic thought. The ILS curriculum offers a set of related courses specially tailored to meet the breadth requirements of the College of Letters & Science. ILS draws exemplary, dynamic faculty from departments across campus to create courses that challenge students with a rigorous program of interdisciplinary study emphasizing critical thinking and judgment rather than passive absorption of information. Although these courses may be taken as single electives, the purpose of the program is to counter the fragmentation of undergraduate education by providing a common ground of learning.

Because ILS courses are interdisciplinary, students are encouraged to make connections between the various subject areas that comprise the ILS curriculum. Students encounter the relations between literature and the arts; science, technology, and philosophy; and political, economic, and social thought. The content of the curriculum has been developed in the belief that historical perspective is required for a full understanding of contemporary issues. Courses numbered 201-206 progress from historical to contemporary topics in each of the three core areas. Those numbered 250 and above cover interdisciplinary special topics in the natural sciences, social sciences, and humanities, including "Magical Realism," "Modern Jewish Thought," and "Machiavelli and His World." ILS also includes a course (ILS 200 Critical Thinking and Expression) to sharpen communication and research skills necessary for college work. This course satisfies the university's Communications B requirement. ILS/LACIS 367 The Literature of Migration and the Migrant Experience in the Americas fulfills the university's ethnic studies requirement. ILS 400 Capstone Integration Seminar, a senior capstone seminar addressing an interdisciplinary topic, serves as the culmination of the ILS curriculum and is required in order to complete the ILS certificate.

HOW TO GET IN

HOW TO GET IN CERTIFICATE DECLARATION REQUIREMENTS

Students are eligible to declare the ILS Certificate at any point in their undergraduate career, and there are no prerequisites for declaring. Students should declare as early as possible in order to plan the required coursework. Students are encouraged to meet with the Integrated Liberal Studies academic advisor to discuss certificate requirements and ensure it fits with their academic goals.

Students who are ready to declare the certificate now may do so via the ILS Website (<https://ils.wisc.edu/certificateprogram/>).

REQUIREMENTS

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The certificate in Integrated Liberal Studies consists of two Core ILS courses, one additional ILS course, another non-ILS course from an approved list, and the ILS Capstone Integration Seminar.

A total of 15 credits are required, of which 6 are in Core ILS courses, 3 in Integrative Breadth, 3 in Integrative Diversity, and 3 in the Capstone Integration Seminar.

CORE ILS COURSES

Code	Title	Credits
Complete any two of the following core ILS courses:		6
ILS 200	Critical Thinking and Expression	3
ILS 201	Western Culture: Science, Technology, Philosophy I	3
or HIST SCI 201	The Origins of Scientific Thought	
ILS 202	Western Culture: Science, Technology, Philosophy II	3
or HIST SCI 202	The Making of Modern Science	
ILS 203	Western Culture: Literature and the Arts I	3
ILS 204	Western Culture: Literature and the Arts II	3-4
ILS 205	Western Culture: Political, Economic, and Social Thought I	3
ILS 206	Western Culture: Political, Economic, and Social Thought II	3

INTEGRATIVE BREADTH

Code	Title	Credits
Excluding any ILS courses used towards the required Core ILS courses above, complete one additional ILS course from the following:		3
ILS 110	First-year Topics Seminar in Integrated Liberal Studies	3
ILS/ENVR ST 126	Principles of Environmental Science	4
ILS 153	Ways of Knowing in the Sciences	4
ILS 200	Critical Thinking and Expression	3
ILS 201	Western Culture: Science, Technology, Philosophy I	3
or HIST SCI 201	The Origins of Scientific Thought	
ILS 202	Western Culture: Science, Technology, Philosophy II	3
or HIST SCI 202	The Making of Modern Science	
ILS 203	Western Culture: Literature and the Arts I	3
ILS 204	Western Culture: Literature and the Arts II	3-4
ILS 205	Western Culture: Political, Economic, and Social Thought I	3
ILS 206	Western Culture: Political, Economic, and Social Thought II	3
ILS/RELIG ST 234	Genres of Western Religious Writing	3

ILS 251		3	ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453	3
ILS 253	Literature and Society	3	ART HIST 318	Romanesque and Gothic Art and Architecture	3-4
ILS 254	Literature and Science	3	ART HIST 331	Angels, Demons, and Nudes: Early Netherlandish Painting from Bosch to Bruegel	3-4
ILS/ENVIR ST 255	Introduction to Sustainability Science	4	ART HIST 346	British Art and Society from the Eighteenth Century to the Present	3
ILS 298	Directed Study	3	ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present	3-4
ILS 299	Directed Study	3	ART HIST 355	History of Photography	3
ILS/ITALIAN 350	Rome: Lust for Glory	3-4	ART HIST 357	History of Wisconsin Architecture, 1800-present	3
ILS/ITALIAN/ LITTRANS/ POLI SCI 365	Machiavelli and His World	3	ART HIST 360	Gore Luxury Identity Mimesis: Northern Renaissance	3
ILS/LACIS 367	The Literature of Migration and the Migrant Experience in the Americas	3	ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present	3-4
ILS 369	Magical Realism and Postmodernity	3	ART HIST 365	The Concept of Contemporary Art	3-4
ILS 371	Interdisciplinary Studies in the Arts and Literature	3	ART HIST/ RELIG ST 373	Great Cities of Islam	3
ILS 372	Interdisciplinary Studies in the Social Sciences	3	ART HIST/ ASIAN 379	Cities of Asia	3
ILS/JEWISH/ SOC 423	Modern Jewish Thought	3	ART HIST 405	Cities and Sanctuaries of Ancient Greece	3

INTEGRATIVE DIVERSITY

Code	Title	Credits	Code	Title	Credits
Complete any one non-ILS course from the following:			3		
AFRICAN/ AFROAMER/ ANTHRO/GEOG/ HISTORY/POLI SCI/ SOC 277	Africa: An Introductory Survey	4	ART HIST 413	Art and Architecture in the Age of the Caliphs	3
AFRICAN/ INTL ST 302	Arabic Literature and Cinema	3	ART HIST/ ASIAN 428	Visual Cultures of India	3
AFRICAN 402	Theory of African Literature	3-4	ART HIST 440	Art and Power in the Arab World	3
AFROAMER/ HISTORY 321	Afro-American History Since 1900	3-4	ASIAN/ HISTORY 337	Social and Intellectual History of China, 589 AD-1919	3-4
AFROAMER/ HISTORY 322	Afro-American History to 1900	3-4	ASIAN/ RELIG ST 430	Indian Traditions in the Modern Age	3
AFROAMER 404		3	ASTRON/ HIST SCI 206	History of Astronomy and Cosmology	3
ANTHRO 300	Cultural Anthropology: Theory and Ethnography	3	CLASSICS/ JEWISH/LITTRANS/ RELIG ST 227	Introduction to Biblical Literature (in English)	4
ANTHRO 424	Historical Anthropology	3	CLASSICS/ ART HIST 300	The Art and Archaeology of Ancient Greece	3-4
ART HIST/ CLASSICS 300	The Art and Archaeology of Ancient Greece	3-4	CLASSICS/ ART HIST 304	The Art and Archaeology of Ancient Rome	3-4
ART HIST 301	Myths, Loves, and Lives in Greek Vases	3-4	CLASSICS 308	Sex and Violence in the Ancient Near East	3
ART HIST 302	Greek Sculpture	3-4	CLASSICS 321	The Egyptians: History, Society, and Literature	3
ART HIST/ CLASSICS 304	The Art and Archaeology of Ancient Rome	3-4	CLASSICS/HEBR- BIB/JEWISH/ LITTRANS/ RELIG ST 332	Prophets of the Bible	4
ART HIST 305	History of Islamic Art and Architecture	3	CLASSICS/JEWISH/ RELIG ST 335	King David in History and Tradition	3
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	3	CLASSICS 340	Conspiracy in the Ancient and Modern Worlds	3
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	3			

CLASSICS/ GEN&WS 351	Women and Gender in the Classical World	3-4	ED POL/ HISTORY 412	History of American Education	3
CLASSICS/ GEN&WS 361	Sex and Power in Greece and Rome	3	ED POL/ HISTORY 478	Comparative History of Childhood and Adolescence	3
CLASSICS 420	Ancient Texts, Modern Contexts	3	ED POL/ HISTORY 612	History of Student Activism from the Popular Front to Black Lives Matter	3
CLASSICS/ HISTORY/ RELIG ST 517	Religions of the Ancient Mediterranean	3	ED POL 505	Issues in Urban Education in the U.S.	3
COM ARTS 360	Introduction to Rhetoric in Politics and Culture	3	ED POL/CURRIC/ RELIG ST 516	Religion and Public Education	3
COM ARTS 370	Great Speakers and Speeches	3	ED POL/ GEN&WS 560	Gender and Education	3
COMP LIT 350	Problems in Comparative Literatures and Cultures	3-4	ED POL 595	Language Politics and Education	3
CURRIC 277	Videogames & Learning	3	ED POL/ HISTORY 622	History of Radical and Experimental Education in the US and UK	3
CURRIC/ CHICLA 306	Latinx Literacies	3	ED POL/ HISTORY 665	History of the Federal Role in American Education	3
CURRIC/ CHICLA 321	Chicano/Latino Educational Justice	3	GEOG 301	Revolutions and Social Change	3
CURRIC/C&E SOC/ ENVIR ST 405	Education for Sustainable Communities	3	GEOG 318	Introduction to Geopolitics	3
CURRIC/ED POL/ HISTORY/ JEWISH 515	Holocaust: History, Memory and Education	3	GEOG 342	Geography of Wisconsin	3
ECON/HIST SCI 305	Development of Economic Thought	3-4	GEOG/AMER IND/ ENVIR ST 345	Caring for Nature in Native North America	3
ENGL 224	Introduction to Poetry	3	GEOG/ENVIR ST/ HISTORY 460	American Environmental History	4
ENGL 241	Literature and Culture I: to the 18th Century	3	GEOG 501	Space and Place: A Geography of Experience	3
ENGL 242	Literature and Culture II: from the 18th Century to the Present	3	GEOG 518	Power, Place, Identity	3
ENGL/ GEN&WS 250	Women in Literature	3	GEOG 566	History of Geographic Thought	3
ENGL 328	The Sixteenth Century	3	HIST SCI 222	Technology and Social Change in History	3
ENGL 334	Eighteenth Century Literature and Culture	3	HIST SCI/ HISTORY 323	The Scientific Revolution: From Copernicus to Newton	3
ENGL 335	Stage and Page in the Long Eighteenth Century	3	HIST SCI 324		3
ENGL 336	Eighteenth-Century Novel	3	HIST SCI 343	The Darwinian Revolution	3
ENGL 345	Nineteenth-Century Novel	3	HIST SCI 404	A History of Disease	3-4
ENGL 353	British Literature since 1900	3	HIST SCI/MED HIST/ POP HLTH 553	International Health and Global Society	3
ENGL 357	Major American Poets	3	HISTORY/ RELIG ST 208	Western Intellectual and Religious History to 1500	3-4
ENGL/HISTORY/ RELIG ST 360	The Anglo-Saxons	3	HISTORY/ RELIG ST 209	Western Intellectual and Religious History since 1500	3-4
ENGL 361	Modern and Contemporary American Literature	3	HISTORY/ RELIG ST 212	The History of Western Christianity to 1750	4
ENGL/CHICLA 368	Chicana/o and Latina/o Literatures	3	HISTORY 269	War, Race, and Religion in Europe and the United States, from the Scramble for Africa to Today	3-4
ENGL 374	African and African Diaspora Literature and Culture	3	HISTORY 278	Africans in the Americas, 1492-1808	3-4
ENGL 375	Literatures of Migration and Diaspora	3	HISTORY 302	History of American Thought, 1859 to the Present	3-4
ENGL/ MEDIEVAL 427	Chaucer's Canterbury Tales	3	HISTORY 303	A History of Greek Civilization	3-4
ENGL 431	Early Works of Shakespeare	3	HISTORY 306	The United States Since 1945	3-4
ENGL 432	Later Works of Shakespeare	3	HISTORY 307	A History of Rome	3-4
ENGL 433	Spenser	3	HISTORY/ASIAN/ RELIG ST 308	Introduction to Buddhism	3-4
ENGL/ RELIG ST 434	Milton	3	HISTORY/ MEDIEVAL/ RELIG ST 309	The Crusades: Christianity and Islam	3-4

HISTORY 315		3	HISTORY/ LEGAL ST 476	Medieval Law and Society	3
HISTORY/ ENVIR ST 328	Environmental History of Europe	3	HISTORY/ JEWISH 518	Anti-Semitism in European Culture, 1700-1945	3
HISTORY/ INTL ST 332	East Asia & The U.S. Since 1899	3-4	HISTORY/ GEN&WS 519	Sexuality, Modernity and Social Change	3
HISTORY/ ASIAN 335	The Koreans: Korean War to the 21st Century	3-4	HISTORY/HIST SCI/ MED HIST 564	Disease, Medicine and Public Health in the History of Latin America and the Caribbean	3
HISTORY/ ASIAN 337	Social and Intellectual History of China, 589 AD-1919	3-4	HISTORY/ AFROAMER 628	History of the Civil Rights Movement in the United States	3
HISTORY 340	Cultural History of Korea	3-4	LEGAL ST/ HISTORY 261	American Legal History to 1860	3-4
HISTORY/ASIAN 341	History of Modern China, 1800-1949	3-4	LEGAL ST/ HISTORY 262	American Legal History, 1860 to the Present	3-4
HISTORY/ ASIAN 342	History of the Peoples Republic of China, 1949 to the Present	3-4	LEGAL ST/ HISTORY 459	Rule of Law: Philosophical and Historical Models	3-4
HISTORY/ GEN&WS 346	Trans/Gender in Historical Perspective	3-4	LEGAL ST/ HISTORY 510	Legal Pluralism	3
HISTORY 350	The First World War and the Shaping of Twentieth-Century Europe	3-4	LITTRANS 220	Chekhov: The Drama of Modern Life	3
HISTORY 351		3-4	LITTRANS 221	Russia's Greatest Enigma: Nikolai Gogol	3
HISTORY/ GEN&WS 353	Women and Gender in the U.S. to 1870	3-4	LITTRANS 222	Dostoevsky in Translation	3-4
HISTORY/ GEN&WS 354	Women and Gender in the U.S. Since 1870	3-4	LITTRANS/ ENGL 223	Vladimir Nabokov: Russian and American Writings	3
HISTORY 361		3-4	LITTRANS 224	Tolstoy in Translation	3-4
HISTORY/ INTL ST 366	From Fascism to Today: Social Movements and Politics in Europe	3-4	LITTRANS/ MEDIEVAL/ RELIG ST 253	Of Demons and Angels. Dante's Divine Comedy	3
HISTORY 367		3-4	LITTRANS 254	In Translation: Lit of Modern Italy-Existentialism, Fascism, Resistance	3
HISTORY/ ENVIR ST 369	Thinking through History with Animals	3-4	LITTRANS/ MEDIEVAL 255	Black Death and Medieval Life Through Boccaccio's Decameron	3
HISTORY/ GEN&WS 392	Women and Gender in Modern Europe	3-4	LITTRANS 302	What is Life? Biological Life in Literature and Culture	3-4
HISTORY/ AFROAMER 393	Slavery, Civil War, and Reconstruction, 1848-1877	3-4	LITTRANS/ THEATRE 335	In Translation: The Drama of Henrik Ibsen	3-4
HISTORY 410	History of Germany, 1871 to the Present	3-4	LITTRANS/ SCAND ST 428	Memory and Literature from Proust to Knausgard	3
HISTORY/ RELIG ST 411	The Enlightenment and Its Critics	3	PHILOS 241	Introductory Ethics	3-4
HISTORY 417	History of Russia	3-4	PHILOS 320	Philosophy of Science	3-4
HISTORY 418	History of Russia	3-4	PHILOS 341	Contemporary Moral Issues	3-4
HISTORY 424	The Soviet Union and the World, 1917-1991	3-4	PHILOS 430	History of Ancient Philosophy	3-4
HISTORY/ LEGAL ST 426	The History of Punishment	3-4	PHILOS 432	History of Modern Philosophy	3-4
HISTORY/ENVIR ST/ LEGAL ST 430	Law and Environment: Historical and Contemporary Perspectives	3	PHILOS 516	Language and Meaning	3
HISTORY 434	American Foreign Relations, 1901 to the Present	3-4	PHILOS/ ENVIR ST 523	Philosophical Problems of the Biological Sciences	3
HISTORY 441		3-4	PHILOS 530	Freedom Fate and Choice	3
HISTORY 444		3-4	PHILOS 541	Modern Ethical Theories	3
HISTORY 450	Making of Modern South Asia	3-4	PHILOS 549	Great Moral Philosophers	3
HISTORY/ ASIAN 454	Samurai: History and Image	3-4	PHILOS 551	Philosophy of Mind	3
HISTORY/ ASIAN 458	History of Southeast Asia Since 1800	3-4	PHILOS 555	Political Philosophy	3
HISTORY/ ENVIR ST 465	Global Environmental History	3-4	POLI SCI 356	Principles of International Law	3-4
			POLI SCI 361	Contemporary American Political Thought	3-4

POLI SCI 363	Literature and Politics	3-4
POLI SCI 463	Deception and Politics	4
POLI SCI/ AFROAMER 519	African American Political Theory	3-4
RELIG ST/ ENVIR ST 270	The Environment: Religion & Ethics	3-4
RELIG ST 300	America and Religions	3
RELIG ST 302	Christianity: Interpretation and Practice	3
RELIG ST/ GEN&WS 305	Women, Gender and Religion	3
RELIG ST 311	Sects and Cults	3
RELIG ST/JEWISH/ LITTRANS 328	Classical Rabbinic Literature in Translation	3-4
RELIG ST 333	Early Christian Literature: Matthew-Revelation	3
RELIG ST 404		3

CAPSTONE INTEGRATION SEMINAR

Code	Title	Credits
Complete the ILS Capstone Integration Seminar:		
ILS 400	Capstone Integration Seminar	3

RESIDENCE & QUALITY OF WORK

- 2.000 GPA with all courses taken on graded basis
- 8 credits in the certificate, in residence

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

LEARNING OUTCOMES

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1. Identify and explain how people make meaning across times, cultures, media, and disciplines.
2. Critically analyze diverse approaches to how people make meaning in the past and present.
3. Recognize and synthesize diverse types of knowledge and disciplinary approaches to how people make meaning.
4. Formulate new questions about and integrate new approaches to how people make meaning.

ADVISING AND CAREERS

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ACADEMIC ADVISING

The Integrated Liberal Studies (ILS) academic advisor can help you create a meaningful course plan and stay on track as you complete the certificate requirements. We recommend that you connect with the ILS advisor as early as possible. The advisor is available to consult on a variety of topics, including declaring the certificate, course selection, exploring how ILS

courses fit with breadth and general education degree requirements, campus resources, and getting the most from your Wisconsin Experience.

Contact Information

Laura Bradley

Integrated Liberal Studies Academic Advisor
lsbradley@wisc.edu
201 Meiklejohn House
<http://www.ils.wisc.edu>

CAREER INFORMATION

The Integrated Liberal Studies Program encourages certificate students to begin working on their career exploration and preparation soon after arriving on campus. We partner with SuccessWorks in the College of Letters & Science to help you leverage the academic skills learned in your major and liberal arts degree, explore and try out different career paths, participate in internships, prepare for the job search and/or graduate school applications, and network with professionals in the field (alumni and employers).

Letters & Science graduates are in high demand by employers and graduate programs. It is important to us that our students are career ready at the time of graduation, and we are committed to your success.

L&S CAREER RESOURCES

Every L&S major opens a world of possibilities. SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps students turn the academic skills learned in their major, certificates, and other coursework into fulfilling lives after graduation, whether that means jobs, public service, graduate school or other career pursuits.

In addition to providing basic support like resume reviews and interview practice, SuccessWorks offers ways to explore interests and build career skills from their very first semester/term at UW all the way through graduation and beyond.

Students can explore careers in one-on-one advising, try out different career paths, complete internships, prepare for the job search and/or graduate school applications, and connect with supportive alumni and even employers in the fields that inspire them.

- SuccessWorks (<https://careers.ls.wisc.edu/>)
- Set up a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Enroll in a Career Course (<https://successworks.wisc.edu/career-courses/>) - a great idea for first- and second-year students:
 - INTER-LS 210 L&S Career Development: Taking Initiative (1 credit)
 - INTER-LS 215 Communicating About Careers (3 credits, fulfills Comm B General Education Requirement)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
 - INTER-LS 260 Internship in the Liberal Arts and Sciences
- Activate your Handshake account (<https://successworks.wisc.edu/handshake/>) to apply for jobs and internships from 200,000+ employers recruiting UW-Madison students
- Learn about the impact SuccessWorks has on students' lives (<https://successworks.wisc.edu/about/mission/>)

PEOPLE

PEOPLE

AFFILIATED FACULTY

Richard Avramenko, *Professor of Political Science; Director of the Center for the Study of Liberal Democracy*

William Aylward, *Professor of Classics; Herbert and Evelyn Howe Bascom Professor of Integrated Liberal Studies*

Beatriz Botero, *Lecturer of Integrated Liberal Studies*

Karen Britland, *Halls-Bascom Professor of English*

Chad Goldberg, *Professor of Sociology*

Florence C. Hsia, *Professor of History of Science; Associate Vice Chancellor for Research in the Arts and Humanities*

Daniel Kapust, *Professor of Political Science, Judith Hicks Stiehm Chair in Political Theory*

Devin Kennedy, *Assistant Professor of History*

Timothy Lindstrom, *Lecturer of Environmental Studies; Student Intern Program Manager for the Nelson Institute*

Christopher Livanos, *Professor, College of Letters and Sciences*

Laura McClure, *Halls-Bascom Professor of Classical Literature Studies*

Grant A. Nelsestuen, *Associate Dean for Arts and Humanities, College of Letters and Science; Professor of Classics*

Adam Nelson, *Professor of Educational Policy Studies and History; Senior Associate Dean for Academic Programs, School of Education*

Kristin Phillips-Court, *Associate Professor of Italian and Art History*

Lucas Richert, *Professor in the History of Pharmacy*

Ulrich Rosenhagen, *Lecturer of History; Director of the Center for Religion and Global Citizenry*

Michelle Schwarze, *Associate Professor of Political Science*

Basil Tikoff, *Professor of Structural Geology and Tectonics*

Mike Vanden Heuvel, *Professor of Interdisciplinary Theatre Studies*

John Zumbrunnen, *Professor of Political Science; Vice Provost for Teaching and Learning Administrative Staff*

STAFF

Karen Britland, *Director of ILS*

Laura Bradley, *ILS Academic Advisor*

Beth Shipman, *Program Administrative Manager*

WISCONSIN EXPERIENCE

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"A SMALL LIBERAL ARTS EXPERIENCE WITHIN A GREAT UNIVERSITY"

ILS is not only a certificate, but a community on campus.

"The University of Wisconsin needs programs like ILS to give students the indispensable liberal arts experience and I am happy that it was part of my experience here on campus." Brett Tietz (ILS graduate)

"I love that the history and literature I learn in my ILS courses makes me a better conversationalist." Paul Sutherland (ILS graduate)

"I love ILS because there is so much to learn. Through ILS I was able to trace the history of science from natural philosophy all the way up to Newtonian physics, and the impact of science on the contemporary art & literature. I really enjoyed being able to study the humanities, and the insights these classes have provided me on the interaction between science and culture. The program was a great way for me to study things that I am interested in, but are unrelated to my major, such as astronomy, geology, philosophy, literature, art history, geopolitics." Brad Glasco (ILS graduate)

"The main goal of ILS is to get its students to recognize how different subjects of knowledge connect with one another. Our student-led class in our ILS capstone attempted to accomplish this goal through the topic of tattoos. By reading articles and books on tattoos, witnessing a classmate receive a tattoo, interviewing veteran tattoo artists in the field, debating case studies, and discussing stigmas and stereotypes of tattoos, we wove together knowledge from history, psychology, sociology, criminology, philosophy, and art. My views about tattoos, and people who choose to get them, will be forever better informed. I will always remember my classmates and this capstone!" Ryan Fleming (ILS graduate)

"Virtually every ILS class threatens to fundamentally change the way you see the world." Eric Schmidt, political science major

"Some of the best professors on campus teach ILS classes, and they love the program as much as the students! How many other programs offer Aristophanes, Nietzsche and Jon Stewart in the same class?" Jeff Landow, English major

RESOURCES AND SCHOLARSHIPS

RESOURCES AND SCHOLARSHIPS

ILS offers multiple scholarship and award opportunities for declared certificate students.

MEIKLEJOHN TRAVEL AWARD

Up to \$1500

Named for Alexander Meiklejohn, founder of the University of Wisconsin Experimental College (1927–32), the forerunner to the ILS program, this prize is intended to help support an ILS student in a university-sponsored or an independent program of education-centered travel or study abroad, taking place during the summer or academic year (or in the United States if the destination is remote from the student's home or the campus).

POOLEY PRIZE

Up to \$2,000 each (based on available funds)

Named for Professor Robert Pooley, the first chair of the Integrated Liberal Studies program (1948), this prize is given annually to outstanding ILS students on the basis of:

- academic achievement (GPA of at least 3.0 for the 3 preceding semesters),
- evidence of good character,
- student leadership in the ILS program, including involvement in extracurricular activities, and
- available for travel purposes relating to their ILS courses.

RUTH KNATZ MEMORIAL PRIZE

Up to \$5,000 (based on available funds)

Named for Ruth Knatz Gross Wisniewsky and given by her husband, Edward Wisniewsky, this prize will be given only to a truly outstanding student who:

- is majoring in at least one humanities discipline (including history and history of science, but not social science or science); this means you may be double-majoring in one non-humanities major, but the other must be a humanities major,
- gives promise of making a valuable contribution to the humanities,
- has done exemplary work in their ILS courses,
- has achieved junior or senior standing, and
- has signed up for the certificate and plans to complete the ILS certificate program.