MUSIC: PERFORMANCE, B.M.

Majors in this program have a primary interest in professional concertizing, studio teaching (private or in a college or university), or commercial music performance. Some students envision this program as preparing them for other professional goals, such as church music, conducting, graduate study in music, or a facet of the music business. The faculty has designed the curricula to include a large complement of liberal studies (40 credits) along with the course work in music (90 credits). These 40 L&S credits must include satisfaction of all university General Education Requirements including Communication Parts A and B, Quantitative Reasoning Parts A and B, Natural Science, Social Science, and Ethnic Studies.

The music degree programs are demanding and require care in taking courses in the proper sequence. Graduation could be delayed if a course is not taken in the appropriate semester. Students are strongly encouraged to see the music advisor each semester. Some general guidelines are:

- Enroll in organizations (Band, Orchestra, Choir, or Accompanying) each semester, depending on the primary performance area.
- Enroll for performance study in the major instrument or voice each semester, planning a recital in the senior year.
- Enroll in secondary piano study the first year to begin working toward the specific requirement of the degree.
- Enroll in theory and music history courses according to the following schedule:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman Theory</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 121 &amp; MUSIC 171</td>
<td>Musica Practica 1 and Musica Practica: Aural Skills</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 122 &amp; MUSIC 172</td>
<td>Musica Practica 2 and Musica Practica: Aural Skills</td>
<td>4</td>
</tr>
</tbody>
</table>

| Sophomore Theory                           |         |
| MUSIC 221 & MUSIC 271                      | Musica Practica 3 and Musica Practica: Aural Skills | 4       |
| MUSIC 222 & MUSIC 272                      | Musica Practica 4 and Musica Practica: Aural Skills | 4       |

| Music History                              |         |
| MUSIC 211 & MUSIC 212                      | Survey of the History of Western Music | 6       |

| Junior/Senior Music History                |         |
| Select two of the following:              |         |
| MUSIC 411                                 | Survey of Music in the Middle Ages    | 6       |
| MUSIC 412                                 | Survey of Music in the Renaissance    |         |

• Enroll in 5-6 credits of courses outside music in Letters & Science.

All music majors are accepted for performance study (private lessons) at the 200 level on the major instrument. Students take a performance jury during the second or third year before progressing to advanced-level (400) study. Specific programs may dictate the exact distribution of course work and course sequences. If all department GPA requirements have been met and if the faculty have approved the student’s request for a B.M.: Performance major, students may formally declare the music major after completing the 200-level music theory and history courses and after passing to 400-level study in the major instrument.

HOW TO GET IN

ADMISSIONS PROCEDURES

To become a candidate for a School of Music degree a student must be accepted by the UW–Madison Office of Admissions and Recruitment and by the School of Music Undergraduate Admissions Office, 3561H Mosse Humanities. These are the specific steps for applying to the UW–Madison School of Music:

- Review the information available on the School of Music website (http://www.music.wisc.edu). Any questions may be directed to the School of Music Undergraduate Admissions Office.

- Request an audition date by submitting a completed School of Music application.

- Students who expect to need financial assistance should consult the Office of Student Financial Aid (http://www.aid.wisc.edu).

- Prepare the appropriate repertoire and materials for the audition.

- Request that official transcripts be sent to the School of Music Undergraduate Admissions Office from all high schools and colleges attended. Request written recommendations from two people who can attest to the applicant's musical background and ability.

- Come to the campus for an audition, which includes a ten- to twenty-minute performance audition, music theory and piano placement examinations, and an introduction to School of Music faculty, students, and facilities.

TRANSFER STUDENTS

Students who have earned more than 24 course credits at another college or university follow the same application and audition procedures described above. Upon acceptance by UW–Madison and the School of Music, credits for music courses taken at another institution are interpreted by the UW–Madison Office of Admissions and Recruitment simply as elective music credits. These course credits, as they appear on the transcript(s), will be reviewed during a conference with the advisor upon enrolling at UW–Madison. Transfer credit for music courses will be reviewed only after all placement and proficiency examinations in theory

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 413</td>
<td>Survey of Music in the Baroque Era</td>
</tr>
<tr>
<td>MUSIC 414</td>
<td>Survey of Music in the Classic Era</td>
</tr>
<tr>
<td>MUSIC 415</td>
<td>Survey of Music in the Romantic Era</td>
</tr>
<tr>
<td>MUSIC 416</td>
<td>Survey of Music in the Twentieth Century</td>
</tr>
<tr>
<td>MUSIC 419</td>
<td>Music in the United States</td>
</tr>
<tr>
<td>MUSIC 511</td>
<td>Historical Performance Practices</td>
</tr>
<tr>
<td>MUSIC 513</td>
<td>Survey of Opera</td>
</tr>
</tbody>
</table>
and piano have been taken at UW–Madison and syllabi for academic music courses have been submitted.

REENTERING THE SCHOOL OF MUSIC
Students who were previously enrolled in the School of Music and UW–Madison who desire to reenter to seek an undergraduate degree should apply for reentry to both the UW–Madison Office of Admissions and Recruitment and the School of Music Undergraduate Admissions Office (http://www.music.wisc.edu). An audition will be required in most cases.

INTERNATIONAL STUDENTS
Students from other countries who seek admission to the university and the School of Music should contact International Student Services in addition to the UW–Madison Office of Admissions and Recruitment and the School of Music Undergraduate Admissions Office.

TO DECLARE MAJOR
All B.M.–Performance students who have formally declared the major are assigned a classification of MUS in the College of Letters & Science. Before qualifying to declare the music major, each student is required to attain the following minimum grade point averages:

• 2.5 in music theory and history courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 121</td>
<td>Musica Practica 1 and Musica Practica: Aural Skills</td>
<td>4</td>
</tr>
<tr>
<td>&amp; MUSIC 171</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 122</td>
<td>Musica Practica 2 and Musica Practica: Aural Skills</td>
<td>4</td>
</tr>
<tr>
<td>&amp; MUSIC 172</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 221</td>
<td>Musica Practica 3 and Musica Practica: Aural Skills</td>
<td>4</td>
</tr>
<tr>
<td>&amp; MUSIC 271</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 211</td>
<td>Survey of the History of Western Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 212</td>
<td>Survey of the History of Western Music</td>
<td>3</td>
</tr>
</tbody>
</table>

• 3.0 in all music courses
• 2.75 cumulative (all courses)

SPECIAL STUDENTS
Persons who are interested in courses offered by the School of Music but who are not working toward a UW–Madison degree should contact the Division of Continuing Studies, 21 North Park Street, Madison, WI 53715; 608-263-6960. Enrollment is limited in music courses, and priority is given to UW–Madison undergraduate degree candidates.

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS
All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world.

Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext) section of the Guide.

Requirements Detail
General Education

| Requirement                                      |
|-------------------------------------------------|------------------------------------------------|
| • Breadth—Humanities/Literature/Arts: 6 credits  |
| • Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits |
| • Breadth—Social Studies: 3 credits              |
| • Communication Part A & Part B *                |
| • Ethnic Studies *                               |
| • Quantitative Reasoning Part A & Part B *        |

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE
BREADTH AND DEGREE REQUIREMENTS:
BACHELOR OF MUSIC (B.M.): MUSIC PERFORMANCE

General Education Requirements (GER)
(For a more detailed explanation, see the section on General Education Requirements (http://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext) in the Guide.)
Communication Part A and Part B, 3 to 6 cr
Quantitative Reasoning Part A and Part B, 3 to 6 cr
Natural Science, 4 to 6 cr
Ethnic Studies, 3 cr

Liberal Studies (L&S Nonmusic)
Literature, 6 cr
Humanities, 6 cr
Social Studies, 6 cr
Electives, to bring total credits outside of music to 40

REQUIREMENTS FOR THE MAJOR

In Bachelor of Music-Performance programs, most students enroll for lessons on the major instrument as follows:

200 level: first year, 2 credits each semester; second year, 4 credits each semester

400 level: third year, 4 credits each semester; fourth year, 4 credits first semester and 2 credits second semester plus 2 credits senior recital

BRASS PERFORMANCE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Senior Recital</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 499</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Performance Study</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trumpet, Horn, Trombone, Euphonium, Tuba</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>Music Theory</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUSIC 121 & MUSIC 171
Musica Practica 1 and Musica Practica: Aural Skills 1 (prerequisite course requirements )
4
MUSIC 122 & MUSIC 172
Musica Practica 2 and Musica Practica: Aural Skills 2 (prerequisite course requirements )
4
MUSIC 221 & MUSIC 271
Musica Practica 3 and Musica Practica: Aural Skills 3 (prerequisite course requirements )
4
MUSIC 222 & MUSIC 272
Musica Practica 4 and Musica Practica: Aural Skills 4
4

Music History
MUSIC 211
Survey of the History of Western Music
3
MUSIC 212
Survey of the History of Western Music
3
Select two of the following:
6
MUSIC 411
Survey of Music in the Middle Ages
MUSIC 412
Survey of Music in the Renaissance
MUSIC 413
Survey of Music in the Baroque Era
MUSIC 414
Survey of Music in the Classic Era
MUSIC 415
Survey of Music in the Romantic Era
MUSIC 416
Survey of Music in the Twentieth Century
MUSIC 419
Music in the United States
MUSIC 511
Historical Performance Practices
MUSIC 513
Survey of Opera

Piano
Take 4 credits in the following or pass proficiency exam:
4
MUS PERF 104
Intermediate Class Piano

Organizations
Select 8 credits from the following:
8
MUSIC 40
Wind Ensemble
MUSIC 41
Concert Band
MUSIC 61
Chamber Orchestra
MUSIC 62
University Symphony Orchestra

Ensemble
Take 4 credits in the following:
4
MUSIC 267
Ensemble-Brass

Introduction to Conducting and Pedagogy
Select 2 credits in Introduction to Conducting and Pedagogy
2

Non-Western Music Cultures
Select 2 credits from the following:
2
MUSIC/ FOLKLORE 103
Introduction to Music Cultures of the World
MUSIC 262
Jazz Ensemble
MUSIC 266
Black Music Ensemble
MUSIC/ AFROAMER 308
Black Music (1920-Present): Rhythm Section and Combos
MUSIC/ AFROAMER 309
Black Music (1920-Present): Vocalist/Trombone/Misc Instrumental

MUSIC/ AFROAMER 310
Black Music (1920-Present): The Trumpet
MUSIC/ AFROAMER 311
Black Music (1920-Present): The Saxophone
MUSIC 331
Jazz Improvisation
MUSIC 332
Jazz Improvisation
MUSIC 361
Non-Western Music Performance-Study Groups
MUSIC/ AFROAMER 400
Music Cultures of the World: Africa, Europe, the Americas
MUSIC/ FOLKLORE 401
Musical Cultures of the World
MUSIC/ FOLKLORE 402
Musical Cultures of the World
MUSIC/ FOLKLORE 404
Music of S.E. Asia: Tradition, Innovation, Politics, and Religion

Music Electives
Select 14 credits in music electives
14
Total Credits
90

COMPOSITION

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 147</td>
<td>First Year Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUS PERF 148</td>
<td>First Year Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUS PERF 247</td>
<td>Second Year Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUS PERF 248</td>
<td>Second Year Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUS PERF 347</td>
<td>Third Year Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUS PERF 348</td>
<td>Third Year Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUS PERF 447</td>
<td>Fourth Year Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUS PERF 448</td>
<td>Fourth Year Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

Music Theory
MUSIC 121 & MUSIC 171
Musica Practica 1 and Musica Practica: Aural Skills 1 (prerequisite course requirements )
4
MUSIC 122 & MUSIC 172
Musica Practica 2 and Musica Practica: Aural Skills 2 (prerequisite course requirements )
4
MUSIC 221 & MUSIC 271
Musica Practica 3 and Musica Practica: Aural Skills 3 (prerequisite course requirements )
4
MUSIC 222 & MUSIC 272
Musica Practica 4 and Musica Practica: Aural Skills 4
4

Counterpoint
MUSIC 621
Renaissance Polyphony
3
MUSIC 622
Baroque Counterpoint
3

Music History
MUSIC 211
Survey of the History of Western Music
3
MUSIC 212
Survey of the History of Western Music
3
Select three of the following:
15
MUSIC 411
Survey of Music in the Middle Ages
MUSIC 412
Survey of Music in the Renaissance
MUSIC 413
Survey of Music in the Baroque Era
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 414</td>
<td>Survey of Music in the Classic Era</td>
<td></td>
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<tr>
<td>MUSIC 415</td>
<td>Survey of Music in the Romantic Era</td>
<td></td>
</tr>
<tr>
<td>MUSIC 416</td>
<td>Survey of Music in the Twentieth Century</td>
<td></td>
</tr>
<tr>
<td>MUSIC 419</td>
<td>Music in the United States</td>
<td></td>
</tr>
<tr>
<td>MUSIC 511</td>
<td>Historical Performance Practices</td>
<td></td>
</tr>
<tr>
<td>MUSIC 513</td>
<td>Survey of Opera</td>
<td></td>
</tr>
<tr>
<td>Piano</td>
<td>Take 8 credits in the following or pass proficiency exam:</td>
<td>8</td>
</tr>
<tr>
<td>MUS PERF 200</td>
<td>Elementary/Intermediate Piano for Non-Piano Majors</td>
<td></td>
</tr>
</tbody>
</table>

### Performing Organizations

Select 4 credits from the following:

- MUSIC 40 Wind Ensemble
- MUSIC 41 Concert Band
- MUSIC 43 University Band
- MUSIC 50 Concert Choir
- MUSIC 52 Women’s Chorus
- MUSIC 53 Choral Union
- MUSIC 55 Masters’ Singers
- MUSIC 56 Chorale
- MUSIC 58 Madrigal Singers
- MUSIC 59 University Chorus
- MUSIC 60 All-University String Orchestra
- MUSIC 61 Chamber Orchestra
- MUSIC 62 University Symphony Orchestra

### Introduction to Conducting and Pedagogy

Select 2 credits from Introduction to Conducting and Pedagogy

#### Musical Cultures of the World

Select one of the following:

- MUSIC/AFROAMER 400 Music Cultures of the World: Africa, Europe, the Americas (after satisfaction of requirement above)
- MUSIC/FOLKLORE 401 Musical Cultures of the World (after satisfaction of requirement above)
- MUSIC/FOLKLORE 402 Musical Cultures of the World (after satisfaction of requirement above)
- MUSIC/FOLKLORE 404 Music of S.E. Asia: Tradition, Innovation, Politics, and Religion (after satisfaction of requirement above)

#### Orchestration

- MUSIC 523 Orchestration I
- MUSIC 524 Orchestration II

#### Music Electives

Select a minimum of 9 credits from the following Music (660) or Music Performance:

- MUSIC 110 Introduction to Music Technology
- MUSIC 253 Conducting
- MUSIC 254 Conducting
- MUSIC 273 Contemporary Chamber Ensemble
- MUSIC 331 Jazz Improvisation
- MUSIC 332 Jazz Improvisation
- MUSIC 361 Non-Western Music Performance-Study Groups
- MUSIC 497 Special Topics in Music (composition-related topics only)
- MUSIC 499 Directed Study
- MUSIC 623 Form and Analysis
- MUSIC 624 Form and Analysis II
- MUS PERF 457 Jazz Composition and Arranging
- MUS PERF 458 Jazz Composition and Arranging

**Total Credits**: 96

### GUITAR PERFORMANCE

#### Senior Recital

- MUS PERF 499 Senior Recital

**Take 26 credits in the following**:

- MUS PERF 240 Elementary/Intermediate Guitar
- MUS PERF 440 Advanced Guitar

#### Music Theory

- MUSIC 121 & MUSIC 171 Musica Practica 1 and Musica Practica: Aural Skills 1 (prerequisite course requirements)
- MUSIC 122 & MUSIC 172 Musica Practica 2 and Musica Practica: Aural Skills 2 (prerequisite course requirements)
- MUSIC 221 & MUSIC 271 Musica Practica 3 and Musica Practica: Aural Skills 3 (prerequisite course requirements)
- MUSIC 222 & MUSIC 272 Musica Practica 4 and Musica Practica: Aural Skills 4

#### Music History

- MUSIC 211 Survey of the History of Western Music
- MUSIC 212 Survey of the History of Western Music

Select two of the following:

- MUSIC 411 Survey of Music in the Middle Ages
- MUSIC 412 Survey of Music in the Renaissance
- MUSIC 413 Survey of Music in the Baroque Era
- MUSIC 414 Survey of Music in the Classic Era
- MUSIC 415 Survey of Music in the Romantic Era
- MUSIC 416 Survey of Music in the Twentieth Century
- MUSIC 419 Music in the United States
MUSIC 511  Historical Performance Practices
MUSIC 513  Survey of Opera

Piano
Take 4 credits in the following or pass proficiency exam:  4
MUS PERF 104  Intermediate Class Piano

Organizations
Select 4 credits from the following:  4
MUSIC 40  Wind Ensemble
MUSIC 41  Concert Band
MUSIC 43  University Band
MUSIC 50  Concert Choir
MUSIC 52  Women’s Chorus
MUSIC 53  Choral Union
MUSIC 55  Masters’ Singers
MUSIC 56  Chorale
MUSIC 58  Madrigal Singers
MUSIC 59  University Chorus
MUSIC 60  All-University String Orchestra
MUSIC 61  Chamber Orchestra
MUSIC 62  University Symphony Orchestra

Guitar Ensemble
Take 8 credits in the following:  8
MUSIC 270  Ensemble-Guitar

Introduction to Conducting and Pedagogy
Select 2 credits in Introduction to Conducting and Pedagogy  2

Non-Western Music Cultures
Select 2 credits in the following:  2
MUSIC/AFROAMER 262  Black Music Ensemble
MUSIC/AFROAMER 308  Rhythm Section and Combos
MUSIC/AFROAMER 309  Vocalist/Trombone/Misc Instrumental
MUSIC/AFROAMER 310  Black Music (1920-Present): The Trumpet
MUSIC/AFROAMER 311  Black Music (1920-Present): The Saxophone
MUSIC 331  Jazz Improvisation
MUSIC 332  Jazz Improvisation
MUSIC 361  Non-Western Music Performance-Study Groups
MUSIC/AFROAMER 400  Music Cultures of the World: Africa, Europe, the Americas
MUSIC/AFROAMER 401  Musical Cultures of the World
MUSIC/AFROAMER 402  Musical Cultures of the World
MUSIC/AFROAMER 404  Music of S.E. Asia: Tradition, Innovation, Politics, and Religion

Pedagogy
MUSIC 340  Pedagogy  2
MUSIC 346  Repertoire  2

Music Electives
Select 10 credits in music electives  10

Total Credits  90

HARP PERFORMANCE

Code   Title                          Credits
---   ------------------------------   ----
MUS PERF 499  Senior Recital         2
MUS PERF 239  Elementary/Intermediate Harp  4
MUS PERF 439  Advanced Harp          4

Music Theory
MUSIC 121 & MUSIC 171  and Musica Practica: Aural Skills 1 (prerequisite course requirements)  4
MUSIC 122 & MUSIC 172  and Musica Practica: Aural Skills 2 (prerequisite course requirements)  4
MUSIC 221 & MUSIC 271  and Musica Practica: Aural Skills 3 (prerequisite course requirements)  4
MUSIC 222 & MUSIC 272  and Musica Practica: Aural Skills 4  4

Music History
MUSIC 211  Survey of the History of Western Music  3
MUSIC 212  Survey of the History of Western Music  3

Select one of the following:  3
MUSIC 411  Survey of Music in the Middle Ages
MUSIC 412  Survey of Music in the Renaissance
MUSIC 413  Survey of Music in the Baroque Era
MUSIC 414  Survey of Music in the Classic Era
MUSIC 416  Survey of Music in the Twentieth Century
MUSIC 418  Music in the United States
MUSIC 511  Historical Performance Practices
MUSIC 513  Survey of Opera

Piano
Take 4 credits in the following or pass proficiency exam:  4
MUS PERF 104  Intermediate Class Piano

Organizations
Take 8 credits in the following:  8
MUSIC 61  Chamber Orchestra
MUSIC 62  University Symphony Orchestra (to be assigned)

String Ensemble
Take 4 credits in the following:  4
MUSIC 269  Ensemble-String

**Ensemble Electives**
Select 4 credits from the following:  

- MUSIC 40  Wind Ensemble
- MUSIC 41  Concert Band
- MUSIC 43  University Band
- MUSIC 50  Concert Choir
- MUSIC 52  Women's Chorus
- MUSIC 53  Choral Union
- MUSIC 55  Masters' Singers
- MUSIC 56  Chorale
- MUSIC 58  Madrigal Singers
- MUSIC 59  University Chorus
- MUSIC 61  Chamber Orchestra
- MUSIC 62  University Symphony Orchestra
- MUSIC 257  Opera Workshop
- MUSIC 262  Jazz Ensemble
- MUSIC 265  Ensemble-Woodwind
- MUSIC 266  Black Music Ensemble
- MUSIC 267  Ensemble-Brass
- MUSIC 268  Ensemble-Percussion
- MUSIC 269  Ensemble-String
- MUSIC 270  Ensemble-Guitar
- MUSIC 273  Contemporary Chamber Ensemble
- MUSIC 361  Non-Western Music Performance-Study Groups
- MUSIC 461  Collegium Musicum

**Introduction to Conducting and Pedagogy**
Select 2 credits in Introduction to Conducting and Pedagogy  

- MUSIC 340  Pedagogy
- MUSIC 346  Repertoire

**Music Electives**
Select 6 credits in music electives

**Total Credits** 87

**STATUS OF JAZZ STUDIES OPTION**
As of Fall 2012, an updated Jazz Studies option is under development. Please contact the School of Music Undergraduate Admissions Office (admissions@music.wisc.edu) for up-to-date information on the status of the Jazz Studies option and on application dates and procedures. While the option is under development, students are already able to participate in jazz ensembles and classes in jazz foundations, improvisation techniques, jazz history, and jazz composition and arranging.

**ORGAN PERFORMANCE**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 499</td>
<td>Senior Recital</td>
<td>2</td>
</tr>
</tbody>
</table>

**Performance Study**
Take 26 credits in the following:

- MUS PERF 203  Elementary/Intermediate Organ
- MUS PERF 403  Advanced Organ

**Music Theory**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 121 &amp; MUSIC 171</td>
<td>Musica Practica 1 and Musica Practica: Aural Skills 1 (prerequisite course requirements)</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 122 &amp; MUSIC 172</td>
<td>Musica Practica 2 and Musica Practica: Aural Skills 2 (prerequisite course requirements)</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 221 &amp; MUSIC 271</td>
<td>Musica Practica 3 and Musica Practica: Aural Skills 3 (prerequisite course requirements)</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 222 &amp; MUSIC 272</td>
<td>Musica Practica 4 and Musica Practica: Aural Skills 4</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 400</td>
<td>Advanced-level Music Theory (400 level or above)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Music History**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 211</td>
<td>Survey of the History of Western Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 212</td>
<td>Survey of the History of Western Music</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

- MUSIC 411  Survey of Music in the Middle Ages
- MUSIC 412  Survey of Music in the Renaissance
- MUSIC 413  Survey of Music in the Baroque Era
- MUSIC 414  Survey of Music in the Classic Era
- MUSIC 415  Survey of Music in the Romantic Era
- MUSIC 416  Survey of Music in the Twentieth Century
### Music: Performance, B.M.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 419</td>
<td>Music in the United States</td>
<td></td>
</tr>
<tr>
<td>MUSIC 511</td>
<td>Historical Performance Practices</td>
<td></td>
</tr>
<tr>
<td>MUSIC 513</td>
<td>Survey of Opera</td>
<td></td>
</tr>
</tbody>
</table>

### Piano

Select two semesters at 200 level

### Organizations

Take 6 credits in the following:

- MUSIC 50 Concert Choir
- MUSIC 52 Women's Chorus
- MUSIC 53 Choral Union
- MUSIC 55 Masters' Singers
- MUSIC 56 Chorale
- MUSIC 58 Madrigal Singers

### Introduction to Conducting and Pedagogy

Select 2 credit from Introduction to Conducting and Pedagogy

### Non-Western Music Cultures

Select 2 credits from the following:

- MUSIC/ FOLKLORE 103 Introduction to Music Cultures of the World
- MUSIC 262 Jazz Ensemble
- MUSIC 266 Black Music Ensemble
- MUSIC/ AFROAMER 308 Rhythm Section and Combos
- MUSIC/ AFROAMER 309 Black Music (1920-Present): Vocalist/Trombone/Misc Instrumental
- MUSIC/ AFROAMER 310 Black Music (1920-Present): The Trumpet
- MUSIC/ AFROAMER 311 Black Music (1920-Present): The Saxophone
- MUSIC 331 Jazz Improvisation
- MUSIC 332 Jazz Improvisation
- MUSIC 361 Non-Western Music Performance-Study Groups
- MUSIC/ AFROAMER 400 Music Cultures of the World: Africa, Europe, the Americas
- MUSIC/ FOLKLORE 401 Musical Cultures of the World
- MUSIC/ FOLKLORE 402 Musical Cultures of the World
- MUSIC/ FOLKLORE 404 Music of S.E. Asia: Tradition, Innovation, Politics, and Religion

### Music Electives

Select 17 credits in music electives

Total Credits 87

### Percussion Performance

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 227</td>
<td>Elementary/Intermediate Percussion</td>
<td></td>
</tr>
<tr>
<td>MUS PERF 427</td>
<td>Advanced Percussion</td>
<td></td>
</tr>
</tbody>
</table>

### Music Theory

<table>
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<tr>
<th>Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 121  &amp; MUSIC 171</td>
<td>Musica Practica 1 and Musica Practica: Aural Skills 1 (prerequisite course requirements)</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 122  &amp; MUSIC 172</td>
<td>Musica Practica 2 and Musica Practica: Aural Skills 2 (prerequisite course requirements)</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 221  &amp; MUSIC 271</td>
<td>Musica Practica 3 and Musica Practica: Aural Skills 3 (prerequisite course requirements)</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 222  &amp; MUSIC 272</td>
<td>Musica Practica 4 and Musica Practica: Aural Skills 4</td>
<td>4</td>
</tr>
</tbody>
</table>

### Music History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSIC 211</td>
<td>Survey of the History of Western Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 212</td>
<td>Survey of the History of Western Music</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

- MUSIC 411 | Survey of Music in the Middle Ages |
- MUSIC 412 | Survey of Music in the Renaissance |
- MUSIC 413 | Survey of Music in the Baroque Era |
- MUSIC 414 | Survey of Music in the Classic Era |
- MUSIC 415 | Survey of Music in the Romantic Era |
- MUSIC 416 | Survey of Music in the Twentieth Century |
- MUSIC 419 | Music in the United States |
| MUSIC 511  | Historical Performance Practices           |         |
| MUSIC 513  | Survey of Opera                            |         |

### Piano

Take 4 credits in the following or pass proficiency exam:

- MUS PERF 104 Intermediate Class Piano

### Organizations

Take 8 credits in the following:

- MUSIC 40 Wind Ensemble
- MUSIC 41 Concert Band
- MUSIC 61 Chamber Orchestra
- MUSIC 62 University Symphony Orchestra

### Percussion Ensemble

Take 4 credits in the following:

- MUSIC 268 Ensemble-Percussion

### Introduction to Conducting and Pedagogy

Select 2 credits in Introduction to Conducting and Pedagogy

### Non-Western Music Cultures

Select 2 credits in the following:

- MUSIC/ FOLKLORE 103 Introduction to Music Cultures of the World
- MUSIC 262 Jazz Ensemble
- MUSIC 266 Black Music Ensemble
## MUSIC Electives

Select 14 credits in music electives  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 268</td>
<td>Ensemble-Percussion (world percussion section only)</td>
<td></td>
</tr>
<tr>
<td>MUSIC/AFROAMER 308</td>
<td>Black Music (1920-Present): Rhythm Section and Combos</td>
<td></td>
</tr>
<tr>
<td>MUSIC/AFROAMER 309</td>
<td>Black Music (1920-Present): Vocalist/Trombone/Misc Instrumental</td>
<td></td>
</tr>
<tr>
<td>MUSIC/AFROAMER 310</td>
<td>Black Music (1920-Present): The Trumpet</td>
<td></td>
</tr>
<tr>
<td>MUSIC/AFROAMER 311</td>
<td>Black Music (1920-Present): Saxophone</td>
<td></td>
</tr>
<tr>
<td>MUSIC 331</td>
<td>Jazz Improvisation</td>
<td></td>
</tr>
<tr>
<td>MUSIC 332</td>
<td>Jazz Improvisation</td>
<td></td>
</tr>
<tr>
<td>MUSIC 361</td>
<td>Non-Western Music Performance-Study Groups</td>
<td></td>
</tr>
<tr>
<td>MUSIC/AFROAMER 400</td>
<td>Music Cultures of the World: Africa, Europe, the Americas</td>
<td></td>
</tr>
<tr>
<td>MUSIC/FOLKLORE 401</td>
<td>Musical Cultures of the World</td>
<td></td>
</tr>
<tr>
<td>MUSIC/FOLKLORE 402</td>
<td>Musical Cultures of the World</td>
<td></td>
</tr>
<tr>
<td>MUSIC/FOLKLORE 404</td>
<td>Music of S.E. Asia: Tradition, Innovation, Politics, and Religion</td>
<td></td>
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</tbody>
</table>

### PIANO PERFORMANCE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 499</td>
<td>Senior Recital</td>
<td>2</td>
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</tbody>
</table>

#### Performance Study

Take 26 credits in the following:  

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUS PERF 201</td>
<td>Elementary/Intermediate Piano</td>
<td>2</td>
</tr>
<tr>
<td>MUS PERF 401</td>
<td>Advanced Piano</td>
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</tbody>
</table>

#### Music Theory

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</thead>
<tbody>
<tr>
<td>MUSIC 121</td>
<td>Musica Practica 1 and Musica Practica: Aural Skills 1 (prerequisite course requirements)</td>
<td>4</td>
</tr>
<tr>
<td>&amp; MUSIC 171</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 122</td>
<td>Musica Practica 2 and Musica Practica: Aural Skills 2 (prerequisite course requirements)</td>
<td>4</td>
</tr>
<tr>
<td>&amp; MUSIC 172</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 221</td>
<td>Musica Practica 3 and Musica Practica: Aural Skills 3 (prerequisite course requirements)</td>
<td>4</td>
</tr>
<tr>
<td>&amp; MUSIC 271</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 222</td>
<td>Musica Practica 4 and Musica Practica: Aural Skills 4</td>
<td>4</td>
</tr>
<tr>
<td>&amp; MUSIC 272</td>
<td></td>
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</table>

#### Music History

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<tbody>
<tr>
<td>MUSIC 211</td>
<td>Survey of the History of Western Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 212</td>
<td>Survey of the History of Western Music</td>
<td>3</td>
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</table>

Select one of the following:  

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<thead>
<tr>
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<tbody>
<tr>
<td>MUSIC 411</td>
<td>Survey of Music in the Middle Ages</td>
<td></td>
</tr>
<tr>
<td>MUSIC 412</td>
<td>Survey of Music in the Renaissance</td>
<td></td>
</tr>
</tbody>
</table>

## Total Credits: 87
String Performance

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 499</td>
<td>Senior Recital</td>
<td>2</td>
</tr>
</tbody>
</table>

**Performance**

Violin, Viola, Cello, Bass 26

**Music Theory**

- MUS 121 Musica Practica 1 4
- MUS 171 Musica Practica: Aural Skills 1 (prerequisite course requirements) 4
- MUS 122 Musica Practica 2 4
- MUS 172 Musica Practica: Aural Skills 2 (prerequisite course requirements) 4
- MUS 221 Musica Practica 3 4
- MUS 271 Musica Practica: Aural Skills 3 (prerequisite course requirements) 4
- MUS 222 Musica Practica 4 4
- MUS 272 Musica Practica: Aural Skills 4 4

**Music History**

- MUS 211 Survey of the History of Western Music 3
- MUS 212 Survey of the History of Western Music 3

Select one of the following: 3

- MUS 411 Survey of Music in the Middle Ages
- MUS 412 Survey of Music in the Renaissance
- MUS 413 Survey of Music in the Baroque Era
- MUS 414 Survey of Music in the Classic Era
- MUS 415 Survey of Music in the Romantic Era
- MUS 416 Survey of Music in the Twentieth Century
- MUS 419 Music in the United States
- MUS 511 Historical Performance Practices
- MUS 513 Survey of Opera

**Piano**

Take 4 credits in the following or pass proficiency exam: 4

- MUS PERF 104 Intermediate Class Piano

**Organizations**

Take 8 credits in the following: 8

- MUS 61 Chamber Orchestra
- MUS 62 University Symphony Orchestra

**String Ensemble**

Take 4 credits in the following: 4

- MUS 269 Ensemble-String

**Ensemble Electives**

Select 4 credits in the following: 4

- MUS 40 Wind Ensemble
- MUS 41 Concert Band
- MUS 43 University Band
- MUS 50 Concert Choir
- MUS 52 Women's Chorus
- MUS 53 Choral Union
- MUS 55 Masters' Singers

**Non-Western Music Cultures**

Select 2 credits in the following: 2

- MUS/ FOLKLORE 103 Introduction to Music Cultures of the World
- MUS 262 Jazz Ensemble
- MUS 266 Black Music Ensemble
- MUS 268 Ensemble-Percussion
- MUS/ AFROAMER 308 Black Music (1920-Present): Rhythm Section and Combos
- MUS/ AFROAMER 309 Black Music (1920-Present): Vocalist/Trombone/Misc Instrumental
- MUS/ AFROAMER 310 Black Music (1920-Present): The Trumpet
- MUS/ AFROAMER 311 Black Music (1920-Present): The Saxophone
- MUS 331 Jazz Improvisation
- MUS 332 Jazz Improvisation
- MUS 361 Non-Western Music Performance-Study Groups
- MUS/ AFROAMER 400 Music Cultures of the World: Africa, Europe, the Americas
- MUS/ FOLKLORE 401 Musical Cultures of the World
- MUS/ FOLKLORE 402 Musical Cultures of the World
- MUS/ FOLKLORE 404 Music of S.E. Asia: Tradition, Innovation, Politics, and Religion

**Pedagogy**

- MUS 340 Pedagogy 2

**Repertoire**

- MUS 346 Repertoire 2

**Music Electives**

- MUS 56 Chorale
- MUS 58 Madrigal Singers
- MUS 59 University Chorus
- MUS 61 Chamber Orchestra
- MUS 62 University Orchestra
- MUS 257 Opera Workshop
- MUS 262 Jazz Ensemble
- MUS 265 Ensemble-Woodwind
- MUS 266 Black Music Ensemble
- MUS 267 Ensemble-Brass
- MUS 268 Ensemble-Percussion
- MUS 269 Ensemble-String
- MUS 270 Ensemble-Guitar
- MUS 273 Contemporary Chamber Ensemble
- MUS 361 Non-Western Music Performance-Study Groups
- MUS 461 Collegium Musicum
Select 6 credits in music electives

Total Credits: 87

**VOICE PERFORMANCE**

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>MUS PERF 499</td>
<td>Senior Recital</td>
<td>2</td>
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</table>

**Performance**

Take 26 credits in the following:

- MUS PERF 205 Elementary/Intermediate Voice
- MUS PERF 405 Advanced Voice

**Music Theory**

<table>
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<tr>
<td>MUSIC 221 &amp; MUSIC 271</td>
<td>Musica Practica 3 and Musica Practica: Aural Skills 3 (prerequisite course requirements)</td>
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<td>MUSIC 222 &amp; MUSIC 272</td>
<td>Musica Practica 4 and Musica Practica: Aural Skills 4</td>
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**Music History**

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<td>MUSIC 212</td>
<td>Survey of the History of Western Music</td>
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Select one of the following:

- MUSIC 411 Survey of Music in the Middle Ages
- MUSIC 412 Survey of Music in the Renaissance
- MUSIC 413 Survey of Music in the Baroque Era
- MUSIC 414 Survey of Music in the Classic Era
- MUSIC 415 Survey of Music in the Romantic Era
- MUSIC 416 Survey of Music in the Twentieth Century
- MUSIC 419 Music in the United States
- MUSIC 511 Historical Performance Practices
- MUSIC 513 Survey of Opera

**Piano**

Take four semesters

**Organizations**

Take 4-8 credits in the following:

- MUSIC 50 Concert Choir
- MUSIC 56 Chorale
- MUSIC 58 Madrigal Singers

**University Opera/Opera Workshop**

Select 0-4 credits in the following:

- MUSIC 256 University Opera
- MUSIC 257 Opera Workshop

**Introduction to Conducting and Pedagogy**

Select 2 credits in Introduction to Conducting and Pedagogy

**Non-Western Music Cultures**

Select 2 credits in the following:

- MUSIC/FOLKLORE 103 Introduction to Music Cultures of the World
- MUSIC 262 Jazz Ensemble
- MUSIC 266 Black Music Ensemble
- MUSIC/AFOAMER 308 Black Music (1920-Present): Rhythm Section and Combos
- MUSIC/AFOAMER 309 Black Music (1920-Present): Vocalist/Trombone/Misc Instrumental
- MUSIC/AFOAMER 310 Black Music (1920-Present): The Trumpet
- MUSIC/AFOAMER 311 Black Music (1920-Present): The Saxophone
- MUSIC 331 Jazz Improvisation
- MUSIC 332 Jazz Improvisation
- MUSIC 361 Non-Western Music Performance-Study Groups
- MUSIC/AFOAMER 400 Music Cultures of the World: Africa, Europe, the Americas
- MUSIC/FOLKLORE 401 Musical Cultures of the World
- MUSIC/FOLKLORE 402 Musical Cultures of the World
- MUSIC/FOLKLORE 404 Music of S.E. Asia: Tradition, Innovation, Politics, and Religion

**Language Diction**

- MUSIC 467 Language Diction for Singing I
- MUSIC 468 Language Diction for Singing II

**Repertoire**

- MUSIC 346 Repertoire

**Music Electives**

Select 8 credits in music electives

Total Credits: 83-91

**WOODWIND PERFORMANCE**

<table>
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<tbody>
<tr>
<td>MUS PERF 499</td>
<td>Senior Recital</td>
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</table>

**Performance**

Flute, Oboe, Clarinet, Bassoon, Saxophone

**Music Theory**

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<td>Musica Practica 4 and Musica Practica: Aural Skills 4</td>
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**Music History**
MUSIC 211  Survey of the History of Western Music 3
MUSIC 212  Survey of the History of Western Music 3

Select one of the following: 3
MUSIC 411  Survey of Music in the Middle Ages
MUSIC 412  Survey of Music in the Renaissance
MUSIC 413  Survey of Music in the Baroque Era
MUSIC 414  Survey of Music in the Classic Era
MUSIC 415  Survey of Music in the Romantic Era
MUSIC 416  Survey of Music in the Twentieth Century
MUSIC 419  Music in the United States
MUSIC 511  Historical Performance Practices
MUSIC 513  Survey of Opera

Piano
Take 4 credits in the following or pass proficiency exam: 4
MUS PERF 104  Intermediate Class Piano

Organizations
Take 8 credits in the following: 8
MUSIC 40  Wind Ensemble
MUSIC 41  Concert Band
MUSIC 61  Chamber Orchestra
MUSIC 62  University Symphony Orchestra

Woodwind Ensemble
Take 4 credits in the following: 4
MUSIC 265  Ensemble-Woodwind

Introduction to Conducting and Pedagogy
Select 2 credits in Introduction to Conducting and Pedagogy: 2

Non-Western Music Cultures
Select 2 credits in the following: 2
MUSIC/ FOLKLORE 103  Introduction to Music Cultures of the World
MUSIC 262  Jazz Ensemble
MUSIC 266  Black Music Ensemble
MUSIC 268  Ensemble-Percussion
MUSIC/ AFROAMER 308  Rhythm Section and Combos
MUSIC/ AFROAMER 309  Black Music (1920-Present): Vocalist/Trombone/Misc Instrumental
MUSIC/ AFROAMER 310  Black Music (1920-Present): The Trumpet
MUSIC/ AFROAMER 311  Black Music (1920-Present): The Saxophone
MUSIC 331  Jazz Improvisation
MUSIC 332  Jazz Improvisation
MUSIC 361  Non-Western Music Performance-Study Groups
MUSIC/ AFROAMER 400  Music Cultures of the World: Africa, Europe, the Americas

MUSIC/ FOLKLORE 401  Musical Cultures of the World
MUSIC/ FOLKLORE 402  Musical Cultures of the World
MUSIC/ FOLKLORE 404  Music of S.E. Asia: Tradition, Innovation, Politics, and Religion

Music Electives
Select 14 credits in music electives 14

Total Credits 87

HONORS IN THE MAJOR

The School of Music is reviewing its requirements for Honors in the Major. Current music majors may contact the undergraduate advisor for more information.

To earn Honors in any music major, students must satisfy the requirements below as well as all other requirements for their music degree and major:

- 6 credits of MUSIC 681 Senior Honors Thesis—MUSIC 682 Senior Honors Thesis
- 12 credits of honors coursework in music: 6 of the 12 credits must be at the 300 level or higher and only 6 credits can be taken in any one of the three music areas of theory, history, and performance.

To participate in the Honors in the Major program, students must:

- Notify the School of Music undergraduate advisor of their intention to become a candidate for Honors in the Major. This will usually occur in the sophomore year.
- Present a minimum cumulative GPA of 3.300 in all courses taken at UW–Madison and maintain this average throughout the degree.
- Present a minimum 3.500 GPA in all music coursework and maintain a minimum 3.500 GPA in all music honors coursework.
- Engage a faculty member who will collaborate in planning the 12 credits of honors curriculum coursework; submit this plan to the undergraduate advisor. The course plan may change as students progress through their work.
- Prior to beginning work on the MUSIC 681—MUSIC 682 Senior Honors Thesis sequence, confirm a faculty advisor for this sequence (who may be the same person as for the 12 credits above) and submit a prospectus outlining in detail the planned work including (a) the topic, (b) plans for research, and (c) a clear substantive written component, although it may also include oral and/or performance components. The faculty advisor must sign the prospectus indicating approval.

UNIVERSITY DEGREE REQUIREMENTS

Requirements Detail

Total Degree

To receive a bachelor’s degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.
Residency

Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

1. Develop advanced levels of proficiency in solo, chamber and ensemble performance sufficient to enter music professions or graduate programs.
2. Understand, synthesize and apply foundational concepts of musical study in theory, history and pedagogy.
3. Demonstrate the ability to learn independently and to integrate knowledge across domains of research and applied studies.
4. Communicate verbally, in writing and through public performance, musical ideas and concepts.
5. Demonstrate ability to work collaboratively and professionally in multiple settings.

PEOPLE

Professors Aley, Bartley, Blasius, Calderon, Chisholm, Cook, Crook, Davis, Dembski, Dill, Di Sanza, Doing, Earp, Fischer, Fulmer, Hyer, Jensen, Johnson, Jutt, Karp, Koza, Leckrone, Perry, Radano, Rowe, Schaffer, Schwendinger, Smith, Stowe, Swack, B. Taylor, C. Taylor, Teeple, Thimmig, Vardi

Associate Professors Dobbs, Hetzler, Vallon

Assistant Professors Grabois, Wallmann