

AFRICAN CULTURAL STUDIES (AFRICAN)

AFRICAN 100 – INTRODUCTION TO AFRICAN CULTURAL EXPRESSION 3 credits.

An introduction to current research in African cultural studies, ranging from various literary genres and uses of discourse; to diverse media including screen media, music, cartoons, and journalism; and to other forms of popular expression like soccer and drama. Through an introduction to these forms, students will also gain an overview of the diverse methods used by scholars in this field, such as textual analysis, film criticism, ethnomusicology, discourse analysis, and ethnography; and to the cultural diversity of Africa and its diasporic cultures. Enroll Info: None

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2020

AFRICAN/HISTORY 129 – AFRICA ON THE GLOBAL STAGE 3-4 credits.

Explores the interplay between Africa and the World from the 19th century to the present, covering subjects such as the slave- trade, repatriation, Africanizing of culture in the Americas and Europe, the spread and revival of world religions, colonialism, global capitalism, the rise of global popular culture such as pop music and video films, environmental concerns and global epidemics. Enroll Info: None

Requisites: None

Course Designation: Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

AFRICAN 201 – INTRODUCTION TO AFRICAN LITERATURE 3 credits.

Survey of African literary traditions and introduction to literary analysis.

Enroll Info: None

Requisites: None

Course Designation: Gen Ed - Communication Part B

Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2020

AFRICAN 202 – INTRODUCTORY TOPICS IN AFRICAN CULTURAL STUDIES

3 credits.

An introductory discussion-based course on various topics in African cultural studies and African expressive cultures. Topics will include cultural and/or political themes that cut across multiple media and genres, including two or more of the following: literature, film, media, music, performance, language use, etc. Enroll Info: None

Requisites: Satisfied Communications A requirement

Course Designation: Gen Ed - Communication Part B

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2020

AFRICAN 203 – INTRODUCTORY TOPICS IN AFRICAN LITERATURE 3 credits.

Introduction to a special topic in African literature, focused on a specific region or genre. Enroll Info: None

Requisites: Satisfied Communications A requirement

Course Designation: Gen Ed - Communication Part B

Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2020

AFRICAN 204 – INTRODUCTORY TOPICS IN AFRICAN LANGUAGES 3 credits.

Special topics related to African languages and/or linguistics at the introductory level. Introduction to the diversity of African languages, superdiverse multilingual African societies, and the relationships between language and other societal issues. Enroll Info: None

Requisites: None

Course Designation: Gen Ed - Communication Part B

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2020

AFRICAN/FOLKLORE 210 – THE AFRICAN STORYTELLER 3 credits.

The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. Enroll Info: None

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2020

AFRICAN 211 – THE AFRICAN AUTOBIOGRAPHY

3 credits.

The importance of autobiography in depicting social change in the lives of Africans. Enroll Info: So st or cons inst

Requisites: None

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2012

AFRICAN 212 – INTRODUCTION TO AFRICAN POPULAR CULTURE

3 credits.

This course will use aspects of popular culture (such as popular literature, music, television, news media, movies, etc.) to introduce students to the African continent and its cultures, people, and languages.

Students will be exposed to a variety of texts from different regions on the continent, learning about differences and similarities across the continent at the level of aesthetics and context. Enroll Info: None

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2020

AFRICAN/FRENCH 216 – MODERN AND CONTEMPORARY FRANCOPHONE TOPICS

3 credits.

Modern and contemporary topics in the African francophone world, which includes both the African continent and the African diaspora. Taught in English. Enroll Info: None

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, for 2 number of completions

AFRICAN/AFROAMER 220 – HIPHOP, YOUTH CULTURE, AND POLITICS IN SENEGAL

3 credits.

This course explores how HipHop, a quintessential manifestation of African American culture, is adopted and adapted by African youth to fight for social justice and democracy in their local contexts, while at the same time constructing a diasporic African sensibility and "cultural citizenship" that transcends borders and oceans. Beginning with the history, culture, and politics of HipHop in the U.S., we compare and contrast HipHop's development in Africa with specific attention to Senegal. Students will develop a familiarity with youth culture and politics in Senegal and study the ongoing process of cross-cultural flows and hybridity. Enroll Info: None

Requisites: None

Course Designation: Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2019

AFRICAN 230 – INTRODUCTION TO YORUBA LIFE AND CULTURE

3 credits.

Introduction to some aspects of the life and culture of Yoruba-speaking people of West Africa, Cuba, Brazil, and Haiti, including the importance of Yoruba culture in the Americas. Enroll Info: None

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2014

AFRICAN 231 – INTRODUCTION TO ARABIC LITERARY CULTURE

3 credits.

Survey course on Arabic cultural production. Through the course, students will develop a historic and critical understanding of Arabic literary traditions, as well as related musical and visual arts, up to the twenty-first century. Enroll Info: None

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2015

AFRICAN 232 – INTRODUCTION TO SWAHILI CULTURES

3 credits.

A multi-disciplinary perspective on the identities, history, language, literature, and artistic heritage of Swahili speakers. Enroll Info: None

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2015

AFRICAN/AFROAMER 233 – GLOBAL HIPHOP AND SOCIAL JUSTICE
3 credits.

Can HipHop culture help produce a more just world? If so, what theory and praxis best advance this aim? These are the questions that drive this conceptual course. Our critical interrogation of the relationship between HipHop and social justice considers the culture from its U.S. Black Power era underpinnings to its disparate contemporary "glocal" manifestations. We begin by asking what is "HipHop," what is "social justice," and what is their relationship, and proceed to consider how HipHop can be an effective force for social justice and what obstacles mitigate against this potential. These discussions will develop familiarity with important concepts in Black studies and social theory such as race and colonialism, imperialism and hegemony, structure and agency, identity and strategic essentialism. Weekly readings will typically pair writings specifically on HipHop with theory from across the humanities and social sciences including philosophy, sociology, cultural studies, and political economy. We will endeavor to consider the race/class/gender dimensions of our weekly topics. Students will acquire a broader familiarity with HipHop activism, and develop new conceptual tools and critical thinking skills. Enroll Info: None

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2020**AFRICAN/FOLKLORE 270 – THE HERO AND TRICKSTER IN AFRICAN ORAL TRADITIONS**
3 credits.

Two major characters in African oral tradition as treated in narrative, epic and heroic poetry. Enroll Info: None

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2014**AFRICAN/AFROAMER/ANTHRO/GEOG/HISTORY/POLI SCI/SOC 277 – AFRICA: AN INTRODUCTORY SURVEY**
4 credits.

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure. Enroll Info: None

Requisites: None**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2020**AFRICAN/AFROAMER/HISTORY/POLI SCI 297 – AFRICAN AND AFRICAN-AMERICAN LINKAGES: AN INTRODUCTION**
4 credits.

Analysis of retention of African elements in African-American oral, written, and material culture. Social, cultural, and political issues regarding race, self-definition, and self-determination in both Africa and North America will be examined. Enroll Info: None

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2018**AFRICAN 300 – AFRICAN LITERATURE IN TRANSLATION**
3 credits.

Introduction to the literature, oral or written, of a coherent cultural area of Africa, for those for whom texts in the original language are not accessible. Enroll Info: Open to Fr with cons inst. Not recommended for grad stdts

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2020**AFRICAN/INTL ST 302 – ARABIC LITERATURE AND CINEMA**
3 credits.

An introduction of the most significant topics of contemporary Arabic literature and cinema: the legacy of colonialism, repressive nature of post-independence regimes, discourses on nationalism, religion v. secularization, gender relations, representation of cultural otherness, and the Arab Springs. Course materials will be drawn from a variety of cultural forms including literature, film, music, and performance; and scholarship, exploring the social, cultural, political, and economic contexts in which texts and films are written and exhibited. That said, I would be cautious about understanding this course as a comprehensive "survey" of Arabic literature and cinema: it is more accurately a "sampling." And because these books and films, and their cultures are fairly unfamiliar, we will move slowly through them, taking time to reflect on our own process of reading. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

AFRICAN 303 – AFRICAN LITERATURE AND VISUAL CULTURE

3 credits.

An introduction to literature and visual culture of Africa in various periods and places; specific topics will vary. Enroll Info: None

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2020

AFRICAN 321 – FIRST SEMESTER ARABIC

5 credits.

For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Enroll Info: None

Requisites: None

Course Designation: Frgn Lang - 1st semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2020

AFRICAN 322 – SECOND SEMESTER ARABIC

5 credits.

For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Enroll Info: None

Requisites: AFRICAN 321 or 339

Course Designation: Frgn Lang - 2nd semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2020

AFRICAN 323 – THIRD SEMESTER ARABIC

4 credits.

For intermediate learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Enroll Info: None

Requisites: AFRICAN 322 or 340

Course Designation: Frgn Lang - 3rd semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2020

AFRICAN 324 – FOURTH SEMESTER ARABIC

4 credits.

For intermediate learners of Modern Standard Arabic. Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Enroll Info: None

Requisites: AFRICAN 323 or 341

Course Designation: Frgn Lang - 4th semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2020

AFRICAN 325 – COLLOQUIAL ARABIC

2 credits.

Enroll Info: AFRICAN 321 322 or equiv

Requisites: None

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2018

AFRICAN 326 – COLLOQUIAL ARABIC

2 credits.

Enroll Info: AFRICAN 325

Requisites: None

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2016

AFRICAN 329 – FIFTH SEMESTER ARABIC

3 credits.

For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Enroll Info: None

Requisites: AFRICAN 324 or 342

Course Designation: Frgn Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2020

AFRICAN 330 – SIXTH SEMESTER ARABIC

3 credits.

For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Enroll Info: None

Requisites: AFRICAN 329 or 343

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2020

AFRICAN 331 – FIRST SEMESTER SWAHILI

5 credits.

For beginning learners of Standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Enroll Info: None

Requisites: None**Course Designation:** Frgn Lang - 1st semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2020**AFRICAN 332 – SECOND SEMESTER SWAHILI**

5 credits.

For beginning learners of Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Enroll Info: If students have not completed the prerequisite course but have prior experience with Swahili, they should contact the department for placement.

Requisites: AFRICAN 331**Course Designation:** Frgn Lang - 2nd semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2020**AFRICAN 333 – THIRD SEMESTER SWAHILI**

4 credits.

Continuation of AFRICAN 332. Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice. Enroll Info: None

Requisites: AFRICAN 332**Course Designation:** Frgn Lang - 3rd semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2020**AFRICAN 334 – FOURTH SEMESTER SWAHILI**

4 credits.

Continuation of 333. Enroll Info: AFRICAN 333 or cons inst

Requisites: None**Course Designation:** Frgn Lang - 4th semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2020**AFRICAN 335 – FIRST SEMESTER-A LANGUAGE OF SOUTHERN AFRICA**

5 credits.

For beginning learners of a Southern African language; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Enroll Info: None

Requisites: None**Course Designation:** Frgn Lang - 1st semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2016**AFRICAN 336 – SECOND SEMESTER-A LANGUAGE OF SOUTHERN AFRICA**

4-5 credits.

Continuation of 335. Enroll Info: AFRICAN 335 or cons inst. 4 cr for Grads, 4 cr for Undergrads (4 cr only Summer). Open to Fr

Requisites: None**Course Designation:** Frgn Lang - 2nd semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2017**AFRICAN 337 – THIRD SEMESTER-A LANGUAGE OF SOUTHERN AFRICA**

4 credits.

Continuation of 336; More advanced speaking knowledge and grammatical analysis. Structure, reading, drills. Enroll Info: AFRICAN 336 or cons inst

Requisites: None**Course Designation:** Frgn Lang - 3rd semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2014**AFRICAN 338 – FOURTH SEMESTER-A LANGUAGE OF SOUTHERN AFRICA**

4 credits.

Continuation of 337. Enroll Info: AFRICAN 337 or cons inst

Requisites: None**Course Designation:** Frgn Lang - 4th semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2015

AFRICAN 339 – FIRST SEMESTER SUMMER ARABIC

4 credits.

For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading and writing, and on communication in cultural context. Taught intensively in the summer as part of the Arabic, Persian and Turkish Language Institute (APTLI). Enroll Info: None

Requisites: Admitted to Summer Immersion Language Institute (SILI)

Course Designation: Frgn Lang - 1st semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2020

AFRICAN 340 – SECOND SEMESTER SUMMER ARABIC

4 credits.

For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading and writing, and on communication in cultural context. Taught intensively in the summer as part of the Arabic, Persian and Turkish Language Institute (APTLI). Continuation of First Semester Summer Arabic (AFRICAN 339). Enroll Info: None

Requisites: Admitted to Summer Immersion Language Institute (SILI)

Course Designation: Frgn Lang - 2nd semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2020

AFRICAN 341 – THIRD SEMESTER SUMMER ARABIC

4 credits.

For intermediate learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Taught intensively in the summer as part of the Arabic, Persian and Turkish Language Institute (APTLI). Enroll Info: None

Requisites: Admitted to Summer Immersion Language Institute (SILI)

Course Designation: Frgn Lang - 3rd semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2020

AFRICAN 342 – FOURTH SEMESTER SUMMER ARABIC

4 credits.

For intermediate learners of Modern Standard Arabic; Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Taught intensively in the summer as part of the Arabic, Persian and Turkish Language Institute (APTLI). Continuation of Third Semester Summer Arabic (AFRICAN 341). Enroll Info: None

Requisites: Admitted to Summer Immersion Language Institute (SILI)

Course Designation: Frgn Lang - 4th semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2020

AFRICAN 343 – FIFTH SEMESTER SUMMER ARABIC

4 credits.

For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Taught intensively in the summer as part of the Arabic, Persian and Turkish Language Institute (APTLI). Enroll Info: None

Requisites: Admitted to Summer Immersion Language Institute (SILI)

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2020

AFRICAN 344 – SIXTH SEMESTER SUMMER ARABIC

4 credits.

For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Taught intensively in the summer as part of the Arabic, Persian and Turkish Language Institute (APTLI). Continuation of Fifth Semester Summer Arabic (AFRICAN 343). Enroll Info: None

Requisites: Admitted to Summer Immersion Language Institute (SILI)

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2020

AFRICAN 361 – FIRST SEMESTER HAUSA

5 credits.

For beginning learners of Hausa; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Enroll Info: None

Requisites: None

Course Designation: Frgn Lang - 1st semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2015

AFRICAN 362 – SECOND SEMESTER HAUSA

4-5 credits.

Continuation of 361. Enroll Info: AFRICAN 361 or cons inst. 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr

Requisites: None

Course Designation: Frgn Lang - 2nd semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2016

AFRICAN/ASIAN/RELIG ST 370 – ISLAM: RELIGION AND CULTURE

3-4 credits.

The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages. Enroll Info: Not open to students with credit for LCA 370 prior to Fall 2019.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2019**AFRICAN 371 – FIRST SEMESTER YORUBA**

5 credits.

For beginning learners of Standard Yoruba; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Enroll Info: None

Requisites: None**Course Designation:** Frgn Lang - 1st semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2020**AFRICAN 372 – SECOND SEMESTER YORUBA**

5 credits.

Continuation of AFRICAN 371. For beginning learners of standard Yoruba; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Enroll Info: None

Requisites: AFRICAN 371**Course Designation:** Frgn Lang - 2nd semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2020**AFRICAN 373 – THIRD SEMESTER YORUBA**

4 credits.

Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings. Enroll Info: AFRICAN 372 or cons inst

Requisites: None**Course Designation:** Frgn Lang - 3rd semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2020**AFRICAN 374 – FOURTH SEMESTER YORUBA**

4 credits.

Continuation of AFRICAN 373, intended to continue to develop and refine competence and performance in linguistic skills that were developed in the first three semesters of Yoruba courses. Enroll Info: None

Requisites: AFRICAN 373**Course Designation:** Frgn Lang - 4th semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2018**AFRICAN 391 – FIRST SEMESTER-A LANGUAGE OF WEST AFRICA**

5 credits.

For beginning learners of a West African language; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Enroll Info: None

Requisites: None**Course Designation:** Frgn Lang - 1st semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2020**AFRICAN 392 – SECOND SEMESTER-A LANGUAGE OF WEST AFRICA**

4-5 credits.

Continuation of 391. Enroll Info: AFRICAN 391 or cons inst. 4 cr for Grads, 5 cr for Undergrads (4 cr only Summer). Open to Fr

Requisites: None**Course Designation:** Frgn Lang - 2nd semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2020**AFRICAN 393 – THIRD SEMESTER-A LANGUAGE OF WEST AFRICA**

4 credits.

Continuation of 391 and 392. Enroll Info: AFRICAN 392 or cons inst

Requisites: None**Course Designation:** Frgn Lang - 3rd semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2018**AFRICAN 394 – FOURTH SEMESTER-A LANGUAGE OF WEST AFRICA**

4 credits.

Continuation of 393. Enroll Info: AFRICAN 393 or cons inst

Requisites: None**Course Designation:** Frgn Lang - 4th semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2019

AFRICAN 399 – DIRECTED STUDY OF AN AFRICAN LANGUAGE

3 credits.

Directed language study for students experienced in language self instruction. The instructor will continue to consult with the student and monitor progress. Enroll Info: AFRICAN/INTL ST 302 cons inst

Requisites: Consent of instructor**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2017**AFRICAN 402 – THEORY OF AFRICAN LITERATURE**

3-4 credits.

Approaches to the analysis of African oral narrative performances, heroic poetry, epic, and the genres of written literature: Aesthetic, symbolic, and structural analysis and their interrelationships. Enroll Info: AFRICAN 201 or 210 or 211, or Grad st, or cons inst

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2020**AFRICAN 403 – THEORIES OF AFRICAN CULTURAL STUDIES**

3 credits.

This course is a study of the many ways of understanding the entire spectrum of culture and cultural production, circulation, consumption, and meaning making in Africa. It foregrounds material and imaginative cultural forms and practices-their origins, languages, contents, forms, functions, genres, audiences-as well as how these have been conceived and theorized by practitioners and scholars in the context of Africa and the world. The course will also examine the uses to which particular meanings of culture and its forms are put, by whom, and to what purpose, and how meanings are fought over, reshaped, and reconstituted, and under what conditions those are or can be possible. This is what "theory of African cultural studies" means in its most robust and imaginative senses. We will survey the entrenched modes of both conceptual and critical apprehension of the cultural forms and practices (from Negritude to postcolonialism and postmodernism), explore their methods of reading, raise the issue of their linkages to sources in Euro-America, and assess the extent to which the unique concerns of the biography of culture in Africa (expressed by its creators and scholars) have tried to tame and refashion what are now globally shared critical tools of cultural reading. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2018**AFRICAN 405 – TOPICS IN AFRICAN CULTURAL STUDIES**

3 credits.

This course examines various mediated cultural forms such as broadcasting, news, performance, music, film, or social media created and used and across regions and countries in Africa, addressing issues such as cultural identity, nation building, constraints on expression, access, and reception, and the interaction of global and African cultural forms. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2020**AFRICAN 406 – TOPICS IN AFRICAN LITERATURE**

3 credits.

Provides a conceptual focus for the study of various forms of literature from around the African world. Literary forms studied may include novels, drama, poetry, short stories, cinema, and more. Depending on the conceptual focus, texts from a particular region, period, or language may be stressed, or they will coalesce around certain themes, such as modernity, cultural identity, nation building, ideology, globalization, and more. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2020**AFRICAN 407 – TOPICS IN AFRICAN LANGUAGES**

3 credits.

Topics in African languages, especially sociocultural linguistics and critical applied linguistics in Africa. Enroll Info: None

Requisites: Must have graduate standing or have taken AFRICAN 201 or 301.**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2019

AFRICAN 409 – TOPICS IN US AND GLOBAL BLACK MUSIC STUDIES

3 credits.

This course will introduce students to the phenomenon of "musical blackness" as a US-based, transnational cultural form and practice. In each class (topics will vary), students will learn about how US-based, racially specified black musical forms, together with global forms also identified as "black," were constituted as part of the legacies of European colonial encounter and US imperial expansion; the categories of "traditional" music and popular style took shape and have been experienced as something part and parcel of this historical process. By giving close consideration to genre, style, and performance practice, the course will help students to understand the many ways in which musical sound and social/political ideas are inextricably linked. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2020**AFRICAN 412 – CONTEMPORARY AFRICAN FICTION**

3-4 credits.

A critical study of the major works. Enroll Info: Jr st or cons inst

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2016**AFRICAN/AFROAMER 413 – CONTEMPORARY AFRICAN AND CARIBBEAN DRAMA**

3-4 credits.

A critical study of the major works. Enroll Info: None

Requisites: Junior standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2015**AFRICAN 435 – FIFTH SEMESTER SWAHILI**

3 credits.

For advanced learners of Standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Enroll Info: None

Requisites: None**Course Designation:** Breadth - Humanities

Frgn Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2020**AFRICAN 436 – SIXTH SEMESTER SWAHILI**

3 credits.

For advanced learners of Standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Enroll Info: None

Requisites: None**Course Designation:** Breadth - Humanities

Frgn Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2018**AFRICAN/FRENCH 440 – AFRICAN/FRANCOPHONE FILM**

3 credits.

Studies the construction of narratives in cinema and literature; teaches to analyze and write about cinema; explores links between cinema and national or regional politics and ideology; examines spectatorship in relation to questions of identity formation. Enroll Info: FRENCH 271

Requisites: None**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2019**AFRICAN 445 – ADVANCED READINGS IN ARABIC TEXTS**

3 credits.

A selection of Arabic texts, ranging from Classical to modern, depending upon that semester's cultural topic. Enroll Info: None

Requisites: AFRICAN 330**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2018**AFRICAN/PORTUG 451 – LUSOPHONE AFRICAN LITERATURE**

3 credits.

Chronological and thematic survey of major trends, authors, and works of Lusophone Africa since 1936. Enroll Info: Portuguese 221 311/312 or cons inst

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2017

AFRICAN 453 – MODERN AFRICAN LITERATURE IN ENGLISH

3-4 credits.

Chief emphasis on modern African poetry, novel, drama, and short story.

Enroll Info: None

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2015

AFRICAN/FOLKLORE 471 – ORAL TRADITIONS AND THE WRITTEN WORD

3-4 credits.

Analyses and comparisons of African oral narrative-performances and African written literatures. Enroll Info: AFRICAN/FOLKLORE 210, 402, or cons inst

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2013

AFRICAN 475 – FIFTH SEMESTER YORUBA

3 credits.

Advanced linguistic structures, literature and poetry. Introduction to Yoruba cultures in the works of Wole Soyinka. Enroll Info: AFRICAN 374 or cons inst

Requisites: None

Course Designation: Frgn Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2015

AFRICAN 476 – SIXTH SEMESTER YORUBA

3 credits.

More complex linguistic structure. Proverbs. Yoruba cultural background in the works of Wole Soyinka. Enroll Info: AFRICAN 475 or cons inst

Requisites: None

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2016

AFRICAN 493 – FIFTH SEMESTER, A LANGUAGE OF SOUTHERN AFRICA

3 credits.

Advanced linguistic structures and literature. Enroll Info: AFRICAN 338 or cons inst

Requisites: None

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2013

AFRICAN 494 – SIXTH SEMESTER, A LANGUAGE OF SOUTHERN AFRICA

3 credits.

Advanced linguistic structures and literature. Enroll Info: AFRICAN 493 or cons inst

Requisites: None

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2013

AFRICAN 495 – FIFTH SEMESTER, A LANGUAGE OF NORTHERN AFRICA

3 credits.

Advanced linguistic structures and literature. Enroll Info: African 368 or cons inst

Requisites: None

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2017

AFRICAN 496 – SIXTH SEMESTER, A LANGUAGE OF NORTHERN AFRICA

3 credits.

Advanced linguistic structures and literature. Enroll Info: AFRICAN 495 or cons inst

Requisites: None

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2017

AFRICAN 498 – SIXTH SEMESTER, A LANGUAGE OF WEST AFRICA

3 credits.

Advanced linguistic structure and literature. Enroll Info: African 497 or cons inst

Requisites: None

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2012

AFRICAN 500 – LANGUAGE AND SOCIETY IN AFRICA

3-4 credits.

Language use in African societies; multilingualism; language in politics, religion, socialization. Enroll Info: None

Requisites: None**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2015**AFRICAN 501 – STRUCTURE AND ANALYSIS OF AFRICAN LANGUAGES**

3-4 credits.

Emphasis on phonetics (including transcription), and on theories and problems of phonology, morphology, and syntax. Enroll Info: African 301 for Undergrads; none for Grads

Requisites: None**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2014**AFRICAN 503 – AFRICAN LINGUISTIC STRUCTURES-MORPHOLOGY AND SYNTAX**

3-4 credits.

Morphological and syntactic characteristics of various African languages, with emphasis on noun-class systems, pluralization, verbal systems and word formation. Enroll Info: AFRICAN 501 or cons inst

Requisites: None**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2013**AFRICAN 605 – ADVANCED TOPICS IN AFRICAN CULTURAL STUDIES**

3 credits.

This course will introduce students to foundational texts in the study of modern Africa and the social, political, and economic contexts of the continent's cultural production and productivity. We will organize our conceptual explorations around such interesting issues as the African encounter with Europe, anticolonialism, race, racialism, and subjectivity, African and European languages and epistemology, transformations in gendered structures, and the environment, and the circulation and consumption of cultural forms and practices. This course will encourage students to think about the long histories and theories of cultural production and practices in Africa, the local/global provenance of forms and styles, and the contexts of their local, national, and global circulation and consumption. The course will promote critical thinking by challenging students to put like and unlike texts together and pay attention to rhetoric and implied meanings, all in the context of Africa's interactive history with the world in the modern era. Enroll Info: None

Requisites: Senior standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2020**AFRICAN 606 – ADVANCED TOPICS IN AFRICAN LITERATURE**

3 credits.

A critical and historical study of selected topics in African literary studies. Enroll Info: None

Requisites: Senior standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2019**AFRICAN 609 – ADVANCED TOPICS IN GLOBAL BLACK MUSIC STUDIES**

3 credits.

This course will examine key critical concepts in the cultural study of racially specified "black music" as it has developed as a global phenomenon. Typically organized as a seminar, the course will pair major theories in black cultural analysis (postcolonial criticism, diaspora theory, global capitalism, etc.) with a body of literature pertaining to a particular musical topic, geographic area, or tradition. This pairing will provide the means by which students will develop critical skills for undertaking cultural music analysis. Throughout the semester, students will be encouraged to think about the long histories and theories of cultural production and practices in global Africa, the local/global provenance of forms and styles, and the contexts of their local, national, and global circulation and consumption. Enroll Info: None

Requisites: Junior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2017

AFRICAN 669 – SPECIAL TOPICS

3 credits.

Enroll Info: None

Requisites: None**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2015**AFRICAN 670 – THEORIES AND METHODS OF LEARNING A LESS COMMONLY TAUGHT LANGUAGE**

2 credits.

A theoretical and practical exploration of second language acquisition (SLA) and self-instructional methods. Each student will test and/or modify one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL). Intended for those with prior experience in the study of African languages, or advanced study of other foreign languages. Enroll Info: None

Requisites: Graduate/professional standing and concurrent enrollment in AFRICAN 671**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2020**AFRICAN 671 – MULTILANGUAGE SEMINAR**

4 credits.

Through weekly meetings, students discuss their use of self-instructional methods to learn a less commonly taught language (LCTL), get feedback on individualized syllabi and assessment plans, and present progress reports orally and in writing. Homework includes continuous self-instruction in the chosen LCTL including reading, writing, oral, and listening skills; work with a conversation partner; and cultural knowledge. Enroll Info: None

Requisites: Graduate/professional standing and AFRICAN 670 or concurrent enrollment**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2020**AFRICAN 681 – SENIOR HONORS THESIS**

3 credits.

Enroll Info: None

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No**AFRICAN 682 – SENIOR HONORS THESIS**

3 credits.

Enroll Info: None

Requisites: Consent of instructor**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No**AFRICAN 697 – DIRECTED STUDY OF A LESS COMMONLY TAUGHT LANGUAGE**

3-5 credits.

Monitored self-instruction of a less commonly taught language. Students will meet individually with the instructor. Requires development of an individualized study plan, bibliographic and online research, work with conversation partners online or in the community, and regular self-assessments. Enroll Info: Must be taken concurrently with AFRICAN 670 during the first enrollment.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Summer 2017**AFRICAN 698 – DIRECTED STUDY**

1-6 credits.

Enroll Info: Graded on a Cr/N basis; requires consent of instructor and Junior or Senior standing

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**AFRICAN 699 – DIRECTED STUDY**

1-6 credits.

Enroll Info: Graded on a lettered basis; requires cons inst and Jr or Sr st

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Summer 2020**AFRICAN 700 – READING AND WRITING AFRICAN CULTURAL STUDIES**

3 credits.

This is a course on academic writing, designed to guide graduate students toward a full understanding of the craft of marshaling evidence to support an argument in the humanities, particularly African cultural studies. It covers the norms and expectations that inhere in academic writing as well as the mechanics of producing original scholarship. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2020

AFRICAN 701 – ADVANCED TOPICS IN AFRICAN LINGUISTICS

3 credits.

Advanced study of a topic in African linguistics. Content will vary with each offering. Enroll Info: Sr major or Grad cons inst

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2015

AFRICAN 702 – AFRICAN VERBAL STYLISTICS

3 credits.

Linguistic approaches to the verbal arts of Africa, oral, written, and in performance. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2012

AFRICAN 703 – TOPICS IN TEACHING AFRICAN LANGUAGES

1 credit.

Theories and teaching methodologies for second language acquisition plus practical classroom techniques for teaching and directing programs in African languages. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2019

AFRICAN 704 – TOPICS IN AFRICAN CULTURAL STUDIES PEDAGOGY

1 credit.

This course is an exploration of key thematic in the teaching and understanding of African cultural studies. It is organized centrally around methodology and pedagogy: what is, how we know, name, and categorize; and how we teach, analyze, and communicate. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

AFRICAN 705 – TEACHING PORTFOLIO

2 credits.

This course will develop graduate students' metacognitive skills and critical thinking about teaching as a scholarly activity, through the creation of a teaching portfolio that documents the ideas and objectives that have informed their teaching to date and potential future teaching. Designed for students who teach foreign languages but open to graduate students in other humanities disciplines. Enroll Info: None

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2017

AFRICAN 796 – TEACHING APPRENTICESHIP

3 credits.

Observation and discussion of undergraduate culture course.

Consideration of pedagogical issues and limited opportunity for practice teaching. Enroll Info: None

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2018

AFRICAN 802 – THEORY AND CRITICISM OF AFRICAN LITERATURE

3 credits.

Through a wide range of theoretical texts, students will be trained to reflect critically on the ongoing conversation about cultural production and literary criticism in the context of African studies. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2016

AFRICAN 803 – THEORIES OF AFRICAN CULTURAL STUDIES

3 credits.

This course is a study of the many ways of understanding the entire spectrum of culture and cultural production, circulation, consumption, and meaning making in Africa. It foregrounds material and imaginative cultural forms and practices—their origins, languages, contents, forms, functions, genres, audiences—as well as how these have been conceived and theorized by practitioners and scholars in the context of Africa and the world. The course will also examine the uses to which particular meanings of culture and its forms are put, by whom, and to what purpose, and how meanings are fought over, reshaped, and reconstituted, and under what conditions those are or can be possible. This is what "theory of African cultural studies" means in its most robust and imaginative senses. We will survey the entrenched modes of both conceptual and critical apprehension of the cultural forms and practices (from Negritude to postcolonialism and postmodernism), explore their methods of reading, raise the issue of their linkages to sources in Euro-America, and assess the extent to which the unique concerns of the biography of culture in Africa (expressed by its creators and scholars) have tried to tame and refashion what are now globally shared critical tools of cultural reading. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2018

AFRICAN 804 – CRITICAL APPLIED LINGUISTICS WORKING GROUP

3 credits.

Collaborative exploration and discussion of current research and literature on critical approaches to applied linguistics (CALx), including critical discourse analysis (CDA), mostly in African contexts. Participants will develop a large-scale research project (QP or doctoral dissertation), conduct a review of current research, and present work in progress to receive critical feedback from other class participants. Enroll Info: None

Requisites: Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, for 10 number of completions**Last Taught:** Fall 2020**AFRICAN/AFROAMER 813 – CONTEMPORARY AFRICAN AND CARIBBEAN DRAMA**

3 credits.

Historical and critical study of the classics of contemporary African and Caribbean literary drama written in English. We will organize our survey around such interesting thematic issues as the African encounter with Europe, postcolonial disillusionment and the betrayal of ideals, and also stylistic matters as the relationship(s) between traditional drama and other performance forms, and modern drama written in European languages. We will also read theories and critical approaches to understanding the cross-continental drama traditions and their contexts. This course will encourage students to think about the long histories of cultural, performance, and theatrical relationships between Africa and the Caribbean and how the relationships have been shaped by race and economics, past and present. The course will promote critical thinking by challenging students to question conventional claims made by others and their own assumptions; it will invite students to think through the perspectives of others with empathy and respect, and stimulate analytical thinking about identity. Writers to be studied include Wole Soyinka, Derek Walcott, Aime Cesaire, Ama Ata Aidoo, Femi Osofisan, Sindiwe Magona, Mustapha Matura, and the Sistren Theatre Collective. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**AFRICAN 901 – SEMINAR IN MODERN AFRICAN LITERATURE**

3 credits.

Special topics. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2020**AFRICAN 902 – SEMINAR IN TRADITIONAL AFRICAN LIT**

3 credits.

Topics in oral art forms. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2012**AFRICAN 903 – SEMINAR IN AFRICAN LINGUISTICS**

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2012**AFRICAN 905 – SEMINAR IN AFRICAN CULTURAL STUDIES: TOPICS**

3 credits.

This seminar examines various mediated cultural forms such as broadcasting, news, performance, music, film, or social media created and used and across regions and countries in Africa, addressing issues such as cultural identity, nation building, constraints on expression, access, and reception, and the interaction of global and African cultural forms. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2020**AFRICAN 926 – SEMINAR IN RESEARCH METHODS IN AFRICAN CULTURAL STUDIES**

3 credits.

Field methods, techniques, and analytical approaches for students doing research in African cultural studies. Topics vary but may include ethnography, narrative analysis, critical discourse analysis, and other research methods. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2019**AFRICAN/ANTHRO/ECON/GEOG/HISTORY/POLI SCI 983 – INTERDEPARTMENTAL SEMINAR-AFRICAN STUDIES**

3 credits.

Interdisciplinary inquiry in African society and culture. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2020**AFRICAN 990 – THESIS**

1-9 credits.

Enroll Info: None

Requisites: Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2020

AFRICAN 999 – INDEPENDENT READING AND RESEARCH

1-3 credits.

Enroll Info: None

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2020