ART ED/CURRIC 322 — INFORMATION DESIGN FOR VISUAL LEARNING
3 credits.

Building a foundation in art, design, and visual culture, students will develop information design skills enabling them to create visual presentation tools using a wide variety of digital software and hardware as well as traditional media for instruction and learning. Enroll Info: None
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2014

ART ED/CURRIC 323 — ART IN ELEMENTARY EDUCATION
3 credits.

Basic principles and problems in teaching art; basis for an understanding and evaluation of children's art work. Enroll Info: Jr st adm to Elem or Art TC Prog, or Educ Spec, or cons inst. May not be taken con with Curric/ ART ED/CURRIC 324
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2019

ART ED/CURRIC 324 — ART IN SECONDARY EDUCATION
3 credits.

Methods and philosophies of teaching art; problems in implementing theories in practical situations in junior and senior high schools. Enroll Info: Jr st cons inst
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2019

ART ED 326 — DESIGN EDUCATION
3 credits.

Study and application of information, environment, object, and experience design to K-12 art education. Enroll Info: None
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2014

ART ED/CURRIC 423 — STUDENT TEACHING IN ART IN ELEMENTARY SCHOOLS
2-6 credits.

Enroll Info: Art Ed, CURRIC/ART ED 323
Requisites: None
Course Designation: Workplace - Workplace Experience Course
Repeatable for Credit: No
Last Taught: Spring 2014

ART ED/CURRIC 470 — PRACTICUM IN ELEMENTARY SCHOOL ART
3 credits.

Selection of appropriate instructional materials and their application to a practical problem in teaching to selected students. Enroll Info: Jr st cons inst
Requisites: None
Course Designation: Workplace - Workplace Experience Course
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2019

ART ED/CURRIC 493 — PRACTICUM IN SECONDARY SCHOOL ART
3 credits.

Observation and instruction of elementary and secondary pupils in a laboratory setting. Lecture and discussion of topics related to art instruction. Enroll Info: ART ED/CURRIC 323 470
Requisites: None
Course Designation: Workplace - Workplace Experience Course
Repeatable for Credit: No
Last Taught: Fall 2019

ART ED 557 — LEARNING THROUGH DESIGN
3 credits.

Study of design fields (information design, environmental design, and experience design) in order to identify, examine, and research how designers create objects that enhance experiences with respect to learning, work, and leisure. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2013

ART ED/CURRIC 570 — ART IN EXCEPTIONAL EDUCATION
3 credits.

Approaches to developing programs and teaching art to exceptional students in public schools, special schools, and community institutions. Enroll Info: Jr st 3 cr in studio art, or cons inst
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2014

ART ED 699 — INDEPENDENT READING AND RESEARCH
1-3 credits.

Enroll Info: Second sem Sr and cons inst
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020
ART ED/CURRIC 951 — SEMINAR IN ART EDUCATION
3 credits.

Examination and analysis of ideas and studies in art education and related areas preparatory to formulating research problems. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2013

ART ED 999 — ADVANCED INDEPENDENT READING
1-3 credits.

Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015