ASIAN LANGUAGES AND CULTURES (ASIAN)

ASIAN 100 — GATEWAY TO ASIA: SPECIAL TOPICS
3-4 credits.

Offers a comparative and interdisciplinary introduction to multiple cultures of Asia. Possible topics include but are not limited to: travelogues; the languages of Asia; food cultures of Asia. Enroll Info: None

Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

ASIAN/E A STDS/HISTORY 103 — INTRODUCTION TO EAST ASIAN HISTORY: CHINA
3-4 credits.

Survey of major developments in Chinese history from 1500 B.C. to the founding of the Communist state in 1949. Emphasis on patterns and themes; equal time devoted to the classical and traditional period and the modern era. Enroll Info: None

Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

ASIAN/E A STDS/HISTORY 104 — INTRODUCTION TO EAST ASIAN HISTORY: JAPAN
3-4 credits.

Survey of major cultural, social, political and economic developments in Japanese history from ancient to recent times. Enroll Info: None

Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

ASIAN/HISTORY 108 — INTRODUCTION TO EAST ASIAN HISTORY - KOREA
3-4 credits.

Survey of major cultural, social, political, and intellectual developments in Korea from the 10th century to the 21st century. Enroll Info: None

Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

ASIAN/COUN PSY/ED PSYCH/PSYCH 120 — THE ART AND SCIENCE OF HUMAN FLOURISHING
3 credits.

Explore perspectives related to human flourishing from the sciences and humanities; investigate themes such as transformation, resilience, compassion, diversity, gratitude, community, expand self-awareness, enhanced social connectivity, and ability to change; formulate a sense of what it means to lead a flourishing life that sustains meaningful and fulfilling engagement with studies, relationships, community, and career. Enroll Info: None

Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

ASIAN 203 — LOST IN TRANSLATION: WESTERN EXPERIENCE IN ASIA
3 credits.

An examination of travel narratives, both fiction and non-fiction in print and in film, and the experiences of Western travelers in Asia, with the goal of developing one’s own travel writing. Ideal for students with an interest in Asia, have travelled to Asia, or are interested in travelling to Asia. Enroll Info: None

Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

ASIAN/RELIG ST 206 — THE QUR’AN: RELIGIOUS SCRIPTURE & LITERATURE
3 credits.

An introduction to the Qur’an, the sacred scripture of the Islamic religious tradition, focused on Muslim approaches to reading the text, its themes and history, and its use as a source of law, theology, aesthetics, politics, and practices of piety. Enroll Info: None

Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018
ASIAN/RELIG ST 218 — HEALTH AND HEALING IN SOUTH ASIA
3-4 credits.

Study primary and secondary sources to explore how South Asian societies have understood the ideas of health and well-being throughout history. We will consider a number of cases that illustrate uniquely South Asian conceptions of illness and physical dysfunction and the ways in which people in South Asia have attempted (and continue to attempt today) to heal bodies. Students will learn about the traditional healing systems of South Asia, including Ayurveda, Siddha, and Unani, the basic components of each systems’ ideas about disease pathology and treatment that have been used for centuries to heal illness, maintain good health, and, in some instances, aspire to a state of super-health that transcends the limitations of bodily existence altogether. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

ASIAN/RELIG ST 236 — ASIA ENCHANTED: GHOSTS, GODS, AND MONSTERS
3 credits.

Explores how different cultures in Asia conceive of and relate to the monstrous, ghostly, and divine, both in the past and in the contemporary world. These themes are approached from a range of different disciplinary perspectives, including religious studies, literature, anthropology, and history. Enroll Info: None
Requisites: None
Course Designation: Gen Ed - Communication Part B
Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

ASIAN/GEOG/HISTORY/POLI SCI/SOC 244 — INTRODUCTION TO SOUTHEAST ASIA: VIETNAM TO THE PHILIPPINES
4 credits.

As an introduction to Southeast Asia, covers the ethnic, cultural, religious, and political histories of the region from the classical states period to the present, with an emphasis on colonialism, nationalism, decolonization, and the emergence of modern political and social systems into the 21st century, including an exposure to region's contemporary literature. Enroll Info: Not open to students who completed LCA 244 prior to Fall 2019.
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

ASIAN/ASIAN AM/HISTORY 246 — SOUTHEAST ASIAN REFUGEES OF THE "COLD" WAR
4 credits.

In-depth study of the peoples, conflicts, and wars in Cambodia, Laos, and Vietnam, with emphasis on the Cold War era (1945-1990) and on the resulting migration and resettlement of over one million Hmong, Khmer, Lao, and Vietnamese in the United States. Enroll Info: Not open to students with credit for LCA 246 prior to Fall 2019.
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

ASIAN/ASIAN M/HISTORY 255 — INTRODUCTION TO EAST ASIAN CIVILIZATIONS
3-4 credits.

Multidisciplinary and historical perspectives on the East Asian civilizations of China, Japan, Korea, Tibet and Mongolia from prehistory to the present, including developments in philosophy, economy, governance, social structure, kinship, geography, etc. Enroll Info: None
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021
ASIAN/HISTORY/RELIG ST 267 — ASIAN RELIGIONS IN GLOBAL PERSPECTIVE
3-4 credits.

Comparative and thematic introduction to diverse Asian religious traditions, ideas and communities, and their relevance to human societies of the past and present. Enroll Info: Not open to students with credit for E ASIAN 267 prior to Fall 2019

Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

ASIAN 268 — TIBETAN CULTURES AND TRADITIONS
3 credits.

Introduction to a wide variety of ancient Tibetan cultural beliefs, practices and motifs that are practiced to this day. Examines topics such as: gender roles and stereotypes in Tibetan society; folk beliefs and practices; astrology, divination, dream interpretation and related issues; art, music and theater; traditional Tibetan medicine and healing practices; and finally, the varied and extensive religious traditions of Tibet in their cultural manifestations. Examines central themes and inquires into the ways it contributes to or contests a cultural universe that has direct impact on Tibetan lives. Enroll Info: None

Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

ASIAN/RELIG ST 274 — RELIGION IN SOUTH ASIA
3 credits.

Introductory survey of Hinduism, Buddhism, Islam, Sikhism, etc., and an examination of the cultural, historical, ritual, and philosophical foundations of South Asian religion. Enroll Info: Not open to students with credit for LCA 274 prior to Fall 2019.

Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

ASIAN/ASIAN AM/E A STD'S/HISTORY 276 — CHINESE MIGRATIONS SINCE 1500
3-4 credits.

Introduces the comparative history of Chinese migrations to the U.S. and world. Examines patterns of movement, imagined communities through cultural identity, citizenship, queerness, heritage tourism, studying abroad, and transnational adoption; as well as sites of cultural production such as food, literature, architecture, and cinema. Enroll Info: Sophomore standing or consent of instructor

Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2020

ASIAN 277 — KENDO: INTEGRATION OF MARTIAL ARTS AND LIBERAL ARTS
2 credits.

Kendo practice (martial art) supplemented by lecture describing its historical roots and philosophical background. Enroll info: Not open to students with credit for E ASIAN 277 prior to Fall 2019.

Requisites: None
Course Designation: Breadth - Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2019

ASIAN 299 — DIRECTED STUDY
1-3 credits.

Directed study projects for undergraduate students as arranged with a faculty member. Enroll Info: None

Requisites: Consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

ASIAN 300 — TOPICS IN ASIAN STUDIES
3 credits.

Selected topics in the study of Asian Languages and Cultures. Enroll Info: None

Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Enroll Info</th>
<th>Requisites</th>
<th>Last Taught</th>
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<tr>
<td>ASIAN/E A STDS 301</td>
<td>SOCIAL STUDIES TOPICS IN EAST ASIAN STUDIES</td>
<td>1-3</td>
<td>Interdisciplinary approaches to specific social sciences topics in Asian studies. Topics may include comparative analysis of a theme across the countries in Asia or focus on a theme within a single country. Enroll Info: None</td>
<td>Requisites: Sophomore standing</td>
<td>Last Taught: Spring 2021</td>
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<tr>
<td>ASIAN/RELIG ST 306</td>
<td>HINDUISM</td>
<td>3</td>
<td>A historical survey of Hindu scriptures, rituals, philosophies, and ethics from the ancient to the contemporary world. Concepts such as karma, yoga, and reincarnation will be put in the broader contexts of Hindu theism, worship, and law. Enroll Info: Not open to students who completed RELIG ST 355 prior to Fall 2019.</td>
<td>Requisites: Sophomore standing</td>
<td>Last Taught: Spring 2021</td>
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<tr>
<td>ASIAN/RELIG ST 307</td>
<td>A SURVEY OF TIBETAN BUDDHISM</td>
<td>3</td>
<td>By studying the distinctively Tibetan forms of Buddhism, we also examine more general issues, such as the relationship between theory and practice, ancient meditation and mind training, the politics of &quot;world making&quot;, and the connection between identity and experience. Enroll Info: Not open to students with credit for LCA 421 prior to Fall 2019.</td>
<td>Requisites: Sophomore standing</td>
<td>Last Taught: Fall 2020</td>
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<tr>
<td>ASIAN/HISTORY/RELIG ST 308</td>
<td>INTRODUCTION TO BUDDHISM</td>
<td>3-4</td>
<td>The basic thought, practices and history of Buddhism, including selflessness and relativity, practices of meditation, merit-making and compassion from both local and translocal perspectives. Includes a discussion of Buddhism as a contemporary, North American religion. Enroll Info: Not open to students with credit for E ASIAN or LCA 308 prior to Fall 2019.</td>
<td>Requisites: Sophomore standing</td>
<td>Last Taught: Spring 2021</td>
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<tr>
<td>ASIAN 310</td>
<td>INTRODUCTION TO COMICS AND GRAPHIC NOVELS: THEORY, HISTORY, METHOD</td>
<td>3</td>
<td>Explores the theory and history of comics, graphic novels, and other media with a comics-like quality from around the world. Our goal is to develop a deeper understanding of comics as a major mode of human communication. Enroll Info: None</td>
<td>Requisites: Sophomore standing</td>
<td>Last Taught: Spring 2021</td>
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<tr>
<td>ASIAN 311</td>
<td>MODERN INDIAN LITERATURES</td>
<td>3</td>
<td>Introduction to advanced study of modern literatures of India in translation from several languages. Emphasizes literary and critical analysis of short story, novel, poetry, and drama; historical and cultural contexts of literature; and relations and dynamics of multiple literary cultures. Enroll Info: Not open to students with credit for LCA 311 prior to Fall 2019.</td>
<td>Requisites: Sophomore standing</td>
<td>Last Taught: Fall 2018</td>
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<tr>
<td>ASIAN/HISTORY 319</td>
<td>THE VIETNAM WARS</td>
<td>3-4</td>
<td>Explores the prolonged cycle of wars in Vietnam and its neighbors, 1940 to date, with due regard for both local and U.S. perspectives. Enroll Info: None</td>
<td>Requisites: Sophomore standing</td>
<td>Last Taught: Fall 2020</td>
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<tr>
<td>ASIAN/HISTORY 335</td>
<td>THE KOREAS: KOREAN WAR TO THE 21ST CENTURY</td>
<td>3-4</td>
<td>A historical examination of the Korean War and the politics and society of North Korea and South Korea. Enroll Info: None</td>
<td>Requisites: Sophomore standing</td>
<td>Last Taught: Fall 2020</td>
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ASIAN/E A STDS/HISTORY 337 — SOCIAL AND INTELLECTUAL HISTORY OF CHINA, 589 AD-1919
3-4 credits.

The culture of the literati in the T'ang; major trends of Neo-Confucianism during the Sung and Ming; the Confucian response to the West in the nineteenth century; the emergence of the modern Chinese intelligentsia and iconoclasm in the early May Fourth period. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Either Humanities or Social Science Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

ASIAN/E A STDS/HISTORY 341 — HISTORY OF MODERN CHINA, 1800-1949
3-4 credits.

The disintegration of traditional Chinese society under the impact of Western imperialism, the rise of modern Chinese nationalism, and the emergence of modern revolutionary movements and ideologies. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Either Humanities or Social Science Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2021

ASIAN/E A STDS/HISTORY 342 — HISTORY OF THE PEOPLES REPUBLIC OF CHINA, 1949 TO THE PRESENT
3-4 credits.

The social, economic and political transformation of China under Communism; the role of ideology in contemporary Chinese historical development; the nature of that historical development in the comparative perspective of other post-revolutionary histories. Enroll Info: So st
Requisites: Sophomore standing
Course Designation: Breadth - Either Humanities or Social Science Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020

ASIAN 351 — SURVEY OF CLASSICAL CHINESE LITERATURE
3 credits.

A critical introduction to the literature of China from early texts through the late imperial period. Works include poetry, prose, fiction and drama. Enroll Info: Not open to students who completed E ASIAN 351 prior to Fall 2019.
Requisites: ASIALANG 102 (or E ASIAN 102 prior to Fall 2019) or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019

ASIAN 352 — SURVEY OF MODERN CHINESE LITERATURE
3 credits.

A critical introduction to the literature of China from the 19th through the 21st centuries. Works include poetry, prose, fiction and drama and film adaptations. Enroll Info: Not open to students with credit for E ASIAN 352 prior to Fall 2019.
Requisites: ASIALANG 102 or 356 (E ASIAN 102 or 312 prior to Fall 2019)
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

ASIAN 353 — LOVERS, WARRIORS AND MONKS: SURVEY OF JAPANESE LITERATURE
3 credits.

Historical introduction to the important literary works of Japan, generally about courtly romance, idealized warriors, and the Buddhist search for enlightenment. This course will cover the classical period, from the eighth through the mid-nineteenth century; most material comes from the particularly wonderful tenth through sixteenth centuries. Enroll Info: Not open to students with credit for E ASIAN 353 prior to Fall 2019.
Requisites: ASIALANG 104 or 356 (or E ASIAN 104 or 312 prior to Fall 2019). Not open to students with credit for LITTRANS 263
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019

ASIAN/RELIG ST 350 — INTRODUCTION TO TAOISM
3-4 credits.

A study of the writings attributed to Lao-tzu and Chuang-tzu and their concepts, and the history and various aspects of religious Taoism. Consideration is given to Taoist influences on literature. Enroll Info: Undergraduate majors register for 4 cr; non-majors and graduate majors register for 3 cr
Requisites: Sophomore standing
Course Designation: Breadth - Humanities Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017
ASIAN 354 — EARLY MODERN JAPANESE LITERATURE
3 credits.

An extensive overview of the literature during Japan's early modern or Edo period (1600-1868). The main goal of the course is to introduce one of the world's great cultures through its literature during a period that many people consider to be the culmination of a millennium of cultural development prior to Japan's forced opening to the West in the second half of the nineteenth century. To this end we will read snippets from vastly popular works in the major genres of comic books, novellas, essays, poetry, kabuki and puppet plays and so on, concentrating on the eighteenth and nineteenth centuries. Some key questions in this course include: What is early modernity? What is literature? What is Japanese about these materials? Enroll Info: Not open to students with credit for E ASIAN 354 prior to Fall 2019

Requisites: E ASIAN 104

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2020

ASIAN 355 — MODERN JAPANESE LITERATURE
3 credits.

Covers Japanese literature from the late nineteenth through the present century. Enroll Info: Not open to students with credit for E ASIAN 354 prior to Fall 2019.

Requisites: ASIALANG 104 or 356 (E ASIAN 104 or 320 prior to Summer 2019)

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2019

ASIAN 358 — LANGUAGE IN JAPANESE SOCIETY
3 credits.

Exploration of dynamic relationships between the language and the social structure in Japan. Study of films, TV programs, and conversations as well as research articles. Basic knowledge of Japanese is assumed, but the instruction is in English. Enroll Info: Not open to students with credit for E ASIAN 358 prior to Fall 2019

Requisites: ASIALANG 104 or 356 (E ASIAN 104 or 320 prior to Summer 2019)

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2021

ASIAN 361 — LOVE AND POLITICS: THE TALE OF GENJI
3 credits.

Explores the themes, structure, and reception history of Japan's The Tale of Genji (ca. 1008). Enroll Info: Not open to students with credit for E ASIAN 361 prior to Fall 2019.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2020

ASIAN/RELIG ST 362 — INTRODUCTION TO CONFUCIANISM
3 credits.

The development of Confucianism in pre-Buddhist China emphasizing interactions with competing viewpoints. Particular attention to issues of morality and human nature, stressing the roots of Confucianism in more general theories of value. All readings in translation. Enroll Info: Not open to students with credit for RELIG ST 363 prior to Fall 2019.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2014

ASIAN/E A STD/HISTORY 363 — CHINA AND WORLD WAR II IN ASIA
3-4 credits.

This course is intended to help students understand World War II from the perspective of Asia. The focus is not only on the American and Japanese roles in the war but also on lesser, often overlooked participants such as China, Korea, and Southeast Asia. The course will focus not only on the diplomatic, political, and military situation of wartime Asia, but also on perceptions and experiences of the war from those most heavily affected by it: those experiencing it on the ground. Understanding this war is critical for helping us understand contemporary Asia. The foundations of the Cold War and the post-Cold War world that we live in today were forged on battlefields in mainland China, Burma, small islands in the Pacific, and in the skies over the archipelago of Japan. In order to provide the background and understand the legacies, this course covers an extended time frame, beginning in the 19th century with the arrival of the West in Asia and continues into the 1950s. Enroll Info: None

Requisites: Sophomore standing

Course Designation: Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as either Humanities or Social Science in L&S

Repeatable for Credit: No

Last Taught: Spring 2017
ASIAN 367 — HAiku
3 credits.

Introduction to the haiku, one of the world's great verseforms, in its original Japanese context. Debunks the notion of the haiku as a traditional form of Zen Japanese micropoetry, instead arguing that it was an "invented tradition," a late nineteenth-century Japanese response to modernization and westernization. Enroll Info: Not open to students with credit for E ASIAN 367 prior to Fall 2018

Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

ASIAN/AFRICAN/RELIG ST 370 — ISLAM: RELIGION AND CULTURE
3-4 credits.

The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages. Enroll Info: Not open to students with credit for LCA 370 prior to Fall 2019.

Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2019

ASIAN 371 — TOPICS IN CHINESE LITERATURE
2-3 credits.

Literary or cultural study of a particular theme, work, period, or genre in Chinese literature. Possible topics include: Confucian Analects, The Dream of the Red Chamber, Journey to the West, or Traditional Chinese Drama. Translations serve as the principal texts, but students of Chinese are required to do some reading in the original. Enroll Info: None

Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

ASIAN 372 — TOPICS IN CHINESE: STUDY ABROAD
1-6 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus. Enroll Info: Current enrollment in a UW-Madison study abroad program

Requisites: None
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

ASIAN 373 — TOPICS IN JAPANESE: STUDY ABROAD
1-6 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus. Enroll Info: Current enrollment in a UW-Madison study abroad program

Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2019

ASIAN 375 — SURVEY OF CHINESE FILM
3 credits.

A historical narrative of Chinese-language film from the turn of the century to contemporary China, Taiwan, and Hong Kong. All films include English subtitles. No knowledge of Chinese language is required. Enroll Info: Not open to students with credit for E ASIAN 520 prior to Fall 2019.

Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2019

ASIAN 376 — MANGA
3 credits.

Surveys the manga (Japanese comicbook) from its precursors in premodern woodblock-printed booklets to its contemporary manifestations in subgenres like shonen, gekiga, mecha, and shojo. Draws upon critical writings on visual culture, literature, and visual-verbal narrative. Enroll Info: Some Japanese language ability is required. Not open to students with credit for E ASIAN 378 prior to Fall 2019

Requisites: ASIALANG 104 (or E ASIAN 104 prior to Summer 2019)
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020

ASIAN 378 — ANIME
3 credits.

Surveys anime (Japanese animation) from 1930s shorts through contemporary feature-length, experimental, and televised serial-form productions. Draws on critical writings on postmodernism, digital cinema, and visual culture. Enroll Info: Some Japanese language ability is required. Not open to students with credit for E ASIAN 378 prior to Fall 2019.

Requisites: ASIALANG 104 (or E ASIAN 104 prior to Fall 2019)
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018
ASIAN/ART HIST 379 — CITIES OF ASIA
3 credits.

Historical overview of the built environment of cities of Asia from antiquity to the present; architectural and urban legacy in its social and historical context; exploration of common themes that thread through the diverse geographical regions and cultures of Asia. Enroll Info: Not open to students with credit for LCA 379 prior to Fall 2019.

Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

ASIAN 403 — SOUTHEAST ASIAN LITERATURE
3 credits.

An introduction to the societies, politics and cultures of Southeast Asia through modern literature. Fiction, testimony, poetry and ephemeral materials will be read alongside literary analysis to understand the roles of writing and art in social and political transformation. Topics will include revolution and uprising; violence and war; environment, migration and displacement; gender and sexuality; censorship and what cannot be written; and cities, the countryside and the spaces between them. Enroll Info: Not open to students with credit for LCA 403 prior to Fall 2018

Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

ASIAN/ART HIST 428 — VISUAL CULTURES OF INDIA
3 credits.

Concentrates on image complexes (art, photography, and cinema) and visual environments (architecture, urban planning, and public rituals) of India; examination of visual culture through thematic issues such as, sexuality, patronage, cultural encounter, transculturation, ways of viewing, modernism, and nationalism. Enroll Info: Not open to students with credit for LCA 428 prior to Fall 2019.

Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

ASIAN/RELIG ST 430 — INDIAN TRADITIONS IN THE MODERN AGE
3 credits.

Explores how ancient Indian traditions have been reframed for the modern age. Topics include the Ramayana in popular media, negotiations over sacred spaces, and popular Tantra. We will also examine recent controversies, such as the one surrounding the ancient Jain practice of fasting until death (sallekhana) in the modern age. Enroll Info: None

Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

ASIAN 431 — CHINESE LINGUISTICS I
3 credits.

Provides an overview of the Chinese language from historical and contemporary perspectives. It will focus on phonetics and phonology (the sound system), dialectology, and orthography (the writing system). The mastery of the knowledge learned in this course is essential for further study in Chinese linguistics. Since the study of Chinese linguistics is often abstract and counterintuitive, you can expect to sharpen your critical and analytical thinking skills throughout this course. Not open to students who completed E ASIAN 431 prior to Fall 2019.

Requisites: ASIALANG 202 (or E ASIAN 202 prior to Fall 2019) or ASIALANG 358 (or E ASIAN 318 prior to Fall 2019)
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2021

ASIAN 432 — CHINESE LINGUISTICS II
3 credits.

Provides an overview of the Chinese language from historical and contemporary perspectives. It will focus on morphology, syntax, semantics and pragmatics. The mastery of the knowledge learned in this course is essential for further study in Chinese linguistics. Since the study of Chinese linguistics is often abstract and counter intuitive, you can expect to sharpen your critical and analytical thinking skills throughout this course. Enroll Info: Not open to students with credit for E ASIAN 432 prior to Fall 2019.

Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018
ASIAN 433 — TOPICS IN EAST ASIAN VISUAL CULTURES
3 credits.

Topics in the study of the visual cultures of East Asia from antiquity to the present. Focuses on illustrative texts and genres, major historiographic, theoretical, and methodological issues, and the technologies of vision and visuality in China, Japan, and Korea. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

ASIAN 434 — INTRODUCTION TO JAPANESE LINGUISTICS
3 credits.

Phonology, morphology and syntax of the modern standard colloquial Japanese, including historical and dialectal aspects. Not open to students with credit for E ASIAN 434 prior to Fall 2019.
Requisites: ASIALANG 104 or 356 (E ASIAN 104 or 320 prior to Summer 2019)
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019

ASIAN/HISTORY/RELIG ST 438 — BUDDHISM AND SOCIETY IN SOUTHEAST ASIAN HISTORY
3-4 credits.

Therevada Buddhism in Southeast Asia; ideas and basic tenets: history and its impact on social and political institutions; the monastic order and relations with the states; roles in the early history up to the present; focus on Thailand, Burma and Cambodia. Enroll Info: Not open to students with credit for LCA 438 prior to Fall 2019.
Requisites: Sophomore standing
Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019

ASIAN/HISTORY/RELIG ST 444 — INTRODUCTION TO SUFISM (ISLAMIC MYSTICISM)
3 credits.

The rise and development of mysticism in Islam; basic Sufi doctrines, values and practices; life and works of important speculative and popular Sufi saints; Sufi brotherhoods in the Middle East, South Asia and North Africa. Enroll Info: Not open to students with credit for LCA 444 prior to Fall 2019.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

ASIAN/E A STDGS/HISTORY 454 — SAMURAI: HISTORY AND IMAGE
3-4 credits.

Japanese warriors, their ideals, and their images from the tenth century to the present. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

3-4 credits.

Events leading to the Pearl Harbor attack, the conduct of World War II in the Pacific, the nature of the wartime Japanese state and effects of the war on Japanese society, the dropping of the atomic bombs, and Japan's decision to surrender. The war as an epoch in Japanese history. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020

ASIAN/HISTORY 458 — HISTORY OF SOUTHEAST ASIA SINCE 1800
3-4 credits.

Effects of the modern Western revolution on the established societies of Southeast Asia through colonial rule and economic and cultural change. Enroll Info: Not open to students with credit for LCA 458 prior to Fall 2018.
Requisites: Junior standing
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2021

ASIAN/RELIG ST 460 — THE HISTORY OF YOGA
3 credits.

Explores the history of Yoga techniques from the ancient to the modern period. Enroll Info: Not open to students with credit for RELIG ST 623 prior to Spring 2019.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2021
ASIAN/HISTORY 463 — TOPICS IN SOUTH ASIAN HISTORY
3 credits.
Topics vary related to the History of South Asia, Eurasia, and the Indian Ocean. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Either Humanities or Social Science Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

ASIAN/RELIG ST 466 — BUDDHIST THOUGHT
3 credits.
Survey of the fundamental trends in Buddhist thought through the works of major philosophers. Themes include the concept of "selflessness" and concomitant theories of essencelessness, perception, language and rationality. Enroll Info: Not open to students with credit for E ASIAN or LCA 466 prior to Fall 2019.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

ASIAN/RELIG ST 473 — MEDITATION IN INDIAN BUDDHISM AND HINDUISM
3 credits.
Examines contemplative practices in the two major Indian religions, Buddhism and Hinduism. Covers practices described in ancient texts but also provides an overview of selected modern practices. Enroll Info: Not open to students with credit for LCA 624 prior to Fall 2019.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020

ASIAN/ENGL 478 — INDIAN WRITERS ABROAD: LITERATURE, DIASPORA AND GLOBALIZATION
3 credits.
Study of literature, drama, and film produced by authors of South Asian origin in Europe, North America, and the Caribbean. Course considers theories of diaspora, changing patterns of subcontinental migration, and relation of diasporic forms to the cultures of origin and adoption. Enroll Info: Not open to students with credit for LCA 478 prior to Fall 2019.
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

ASIAN/RELIG ST 505 — THE PERFECTIBLE BODY IN RELIGIONS, MEDICINES, AND POLITICS
3 credits.
Looking at the cultural institutions of politics, medicine, and religion in multiple cultures and historical times, students will explore ideas about what constitutes a perfect body, how and why different parts of the body are privileged over others, and how and why the notion of bodily perfectibility differs for men and women, children and adults, and humans and gods. Readings encourage such questions as: Is the perfect body attainable and, if so, how? And, who benefits from bodily perfection (or the rhetoric of the bodily perfection)? We will ask these questions with comparative intent: we want both to learn about cultures other than our own and, in the process of understanding the other, we will ask how this new knowledge might empower us to be more observant and critical of the role(s) and treatment of the body in our own society historically and today. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Humanities Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

ASIAN 533 — READINGS IN EARLY MODERN JAPANESE LITERATURE
3 credits.
Provides an extensive overview of the literature during Japan's early modern or Edo period (1600-1868). The main goal of the course is to introduce students to the literature of this period through readings in the original early modern Japanese language. Enroll Info: None
Requisites: ASIALANG 404 and 313 or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

ASIAN 563 — READINGS IN MODERN JAPANESE LITERATURE
3 credits.
Extensive readings in modern Japanese literature and discussion of literary content. Enroll Info: Students may repeat this course if the topic is different.
Requisites: ASIALANG 404 (or E ASIAN 404 prior to Fall 2019)
Course Designation: Breadth - Literature. Counts toward the Humanities req Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021
ASIAN 568 — STUDY ABROAD IN RELIGIONS AND PHILOSOPHIES
2-6 credits.

Study of religions and philosophies offered by a UW-approved study-abroad program outside the United States. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

ASIAN 571 — READINGS IN CLASSICAL CHINESE LITERATURE
1-3 credits.

Extensive readings in classical Chinese literature, including poetry and prose. Enroll Info: Students may repeat this course if the topic is different.
Requisites: ASIALANG 312 or 316 (or E ASIAN 322 or 342 prior to Fall 2019)
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, for 1 number of completions
Last Taught: Fall 2016

ASIAN 573 — READINGS IN CLASSICAL JAPANESE LITERATURE
3 credits.

Extensive readings in early Modern or Classical Japanese literature, and discussion of visual-verbal content. Enroll Info: Students may repeat this course if the topic is different.
Requisites: ASIALANG 404 (or E ASIAN 404 prior to Fall 2019)
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

ASIAN 600 — CAPSTONE SEMINAR IN ASIAN HUMANITIES
3 credits.

An examination of methodological and theoretical issues in Asian humanities, with emphasis on literary, religious, and cultural studies. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2020

ASIAN 630 — PROSEMINAR: STUDIES IN CULTURES OF ASIA
3 credits.

Advanced topics in Asian studies. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

ASIAN 631 — HISTORY OF THE CHINESE LANGUAGE
3 credits.

Introduction to Chinese historical linguistics, including the sound systems of the Shih-ching, T'ang poems, and Yuan songs, and their historical relations to the sounds of modern Mandarin, and syntactic interaction between classical and vernacular Chinese. Enroll Info: Not open to students with credit for E ASIAN 631 prior to Fall 2019.
Requisites: ASIALANG 102 or 356 (E ASIAN 102 or 312 prior to Fall 2019)
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020
ASIAN 632 — STUDIES IN CHINESE LINGUISTICS
3 credits.

Development and exchange of scholarly information on specific topics in the field of linguistics. It rotates between various topics about the Chinese language from contemporary perspectives. It may focus on phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, applied linguistics, second language acquisition, or discourse analysis. The mastery of the knowledge learned in this course is essential for further study in Chinese linguistics. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level: Advanced
L&S Credit: Counts as Liberal Arts and Science credit in L&S
Grad 50%: Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

ASIAN 641 — HISTORY OF CHINESE LITERATURE
3 credits.

Covers the history of Chinese Literature from the early Zhou times through the May Fourth Movement and includes introduction to poetry and prose. Enroll Info: Not open to students with credit for E ASIAN 651 prior to Fall 2019.
Requisites: ASIAN 351 (or E ASIAN 351 prior to Fall 2019) or graduate/professional standing
Course Designation: Level - Advanced
L&S Credit: Counts as Liberal Arts and Science credit in L&S
Grad 50%: Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

ASIAN 642 — HISTORY OF CHINESE LITERATURE II
3 credits.

Covers the history of Chinese-language literature from the late imperial period through today. The primary focus will be on prose fiction, with additional coverage of the development of major forms such as spoken drama, free-verse poetry, and modern criticism. In exploring these genres and forms, special attention given to issues of language, representation, and politics. The majority of readings will be in Chinese. Enroll Info: None
Requisites: ASIAN 351 or 352
Course Designation: Level - Advanced
L&S Credit: Counts as Liberal Arts and Science credit in L&S
Grad 50%: Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2021

ASIAN/RELIG ST 650 — PROSEMINAR IN BUDDHIST THOUGHT
2-3 credits.

Advanced topics in theories focused on the mechanisms of contemplative practices such as mindfulness, focused attention and compassion practices, with special emphasis on the interaction of traditional theories from contemplative traditions such as Buddhism and more recent theoretical accounts in psychology and cognitive science. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level: Advanced
L&S Credit: Counts as Liberal Arts and Science credit in L&S
Grad 50%: Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

ASIAN 671 — LITERARY STUDIES IN CHINESE DRAMA
3 credits.

An in-depth study of selected texts of and about traditional Chinese drama, from the Yuan dynasty through the twentieth century. Recordings of related performances will be viewed whenever possible, and supplemented with discussion of the social contexts of actors, audiences, and theaters. Readings and viewings will be conducted in the original Chinese, supplemented by English translations when available. Enroll Info: Not open to students with credit for E ASIAN 671 prior to Fall 2019.
Requisites: ASIALANG 302 (or E Asian 302 prior to Fall 2019)
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level: Advanced
L&S Credit: Counts as Liberal Arts and Science credit in L&S
Grad 50%: Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2014

ASIAN 672 — STUDIES IN CHINESE FICTION
3 credits.

Intensive study of selected short story and novel texts from the xiaoshuo tradition. In addition to the primary texts, traditional and modern audience reception, criticism, and adaptations will be discussed. Readings will be conducted in the original Chinese, supplemented by English translations when available. Enroll Info: The course can be repeated if the topic differs.
Requisites: ASIALANG 311 (or E Asian 302 prior to Fall 2019) or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level: Advanced
L&S Credit: Counts as Liberal Arts and Science credit in L&S
Grad 50%: Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020
ASIAN 681 — SENIOR HONORS THESIS
3 credits.

Students engage in an independent research under the guidance of a faculty advisor. Students must be enrolled in Honors in the Major or Honors in the Liberal Arts.

Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2017

ASIAN 682 — SENIOR HONORS THESIS
3 credits.

Second semester is devoted to writing the thesis paper under the guidance of a faculty advisor. Enroll Info: Students must be enrolled in Honors in the Major or Honors in the Liberal Arts.

Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2018

ASIAN 691 — SENIOR THESIS
3 credits.

The senior thesis involves research conducted in collaboration with a faculty member (non-honors student).

Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2003

ASIAN 692 — SENIOR THESIS
3 credits.

The senior thesis involves research conducted in collaboration with a faculty member. Enroll Info: None

Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

ASIAN 698 — DIRECTED STUDY
2-3 credits.

Directed study offers the student an opportunity to work with a faculty member on an individual study program. Enroll Info: None

Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

ASIAN 699 — DIRECTED STUDY
2-3 credits.

Offers the student an opportunity to work with a faculty member on an individual study program. Enroll Info: Students must have junior or senior standing.

Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

ASIAN 700 — TEACHING ASIAN LANGUAGES
2-3 credits.

Theoretical background and recent trends in foreign language teaching. Teaching of the four skills (speaking, listening, reading and writing) and culture, developing curricula and lesson plans, and assessment to help you develop a repertoire of teaching techniques and strategies. Enroll Info: None

Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

ASIAN 701 — PROSEMINAR IN CHINESE LITERATURE
3 credits.

Acquaints entering graduate students with the history of the study of Chinese literature in the West, with the basic reference tools and methodologies, and with the various critical approaches to Chinese literature. Enroll Info: BA in Chinese or equiv

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

ASIAN 712 — TEACHING OF CHINESE
3 credits.

Methods of teaching Chinese as a second language including comparative study of Chinese and English structure, introduction to teaching techniques. Enroll Info: Not open to students with credit for E ASIAN 622 prior to Fall 2019.

Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019
ASIAN 713 — TEACHING OF JAPANESE AS A FOREIGN LANGUAGE
3 credits.

Methods of foreign language teaching in general and Japanese language teaching in particular, with emphasis on special problems in teaching Japanese to English-speaking students. Enroll Info: Not open to students with credit for E ASIAN 623 prior to Fall 2019.
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020

ASIAN 741 — STUDIES IN CHINESE SYNTAX AND MORPHOLOGY
3 credits.

Syntax and morphology of a selected corpus of Chinese texts. Enroll Info: None
Requisites: ASIAN 432 (E ASIAN 432 prior to Fall 2019)
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

ASIAN 761 — STUDIES IN CHINESE HISTORICAL TEXTS
3 credits.

Selected readings from various histories prior to the twentieth century. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2016

ASIAN 762 — STUDIES IN CHINESE PHILOSOPHICAL TEXTS
3 credits.

Intensive study of such topics as Confucius' Analects, the Zhuangzi, or other significant texts. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

ASIAN 763 — STUDIES IN JAPANESE LITERATURE
3 credits.

One of the general fields such as theater, fiction, etc., studied intensively. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

ASIAN 775 — JAPANESE APPLIED LINGUISTICS
3 credits.

One of the general fields such as discourse analysis, sociolinguistics, pragmatics, language pedagogy, etc. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

ASIAN 799 — READING FOR RESEARCH
1-3 credits.

Under the guidance of their advisors and other committee members, students compile reading lists for their defined preliminary exam fields and read essential sources and scholarship from those lists. They will demonstrate their critical reading of this material in meetings with the advisor or other committee members. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

ASIAN 802 — SEMINAR: TOPICS IN RELIGIONS OF ASIA
3 credits.

Topics in comparative and connected histories of religion in Asia; major thinkers and movements; theoretical and methodological issues; and/or specialized subjects in religious studies. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2014

ASIAN 815 — SEMINAR: INTERDISCIPLINARY APPROACHES TO ASIA
3 credits.

An overview of current research being done on Asia in a variety of different disciplines. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020

ASIAN 833 — TOPICS IN EAST ASIAN VISUAL CULTURES
3 credits.

Topics in the study of the visual cultures of East Asia from antiquity to the present. Focuses on illustrative texts and genres, major historiographic, theoretical, and methodological issues, and the technologies of vision and visuality in China, Japan, and Korea. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021
ASIAN/HISTORY 857 — SEMINAR-HISTORY OF INDIA (SOUTH ASIA)
1-3 credits.
Emphasis upon handling of research problems. Focus upon methods, resources, intellectual approaches, and changing interpretations. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

ASIAN 873 — SEMINAR IN LANGUAGES AND LITERATURES OF ASIA
3 credits.
Explore topics in comparative, connected, and/or trans-Asian literatures and languages. Important thinkers and movements in Asian history will be examined and discussed. Through close readings and discussion, presentations, and writing probe vital theories, methodologies, and critical themes in Asian Studies research. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, for 4 number of completions
Last Taught: Fall 2020

ASIAN 932 — SEMINAR IN CHINESE LINGUISTICS
2-3 credits.
Rotating subjects in the study of Chinese Linguistics. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

ASIAN 951 — SEMINAR IN CHINESE LITERATURE
3 credits.
Rotating subjects in the study of Chinese Literature. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

ASIAN 971 — SEMINAR IN CHINESE THOUGHT
3 credits.
Rotating subjects relating to Chinese philosophies and religions. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

ASIAN 990 — THESIS RESEARCH
3 credits.
Research in connection with the doctoral thesis. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

ASIAN 999 — INDEPENDENT RESEARCH
1-3 credits.
Independent research for graduate students. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019