

CHICANA/O AND LATINA/O STUDIES (CHICLA)

CHICLA/AFROAMER/AMER IND/ASIAN AM/FOLKLORE 102 – INTRODUCTION TO COMPARATIVE US ETHNIC AND AMERICAN INDIAN STUDIES

3 credits.

Introduction to comparative ethnic studies, examining race, ethnicity, and indigeneity within the United States. Includes perspectives from African American, American Indian, Asian American, and Chicana/o and Latin@ studies. Enroll Info: None

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2021

CHICLA/HISTORY 151 – THE NORTH AMERICAN WEST TO 1850

3-4 credits.

Explores the history of places that have been called the American West before 1850. We start with Indigenous occupation; continue with European invasion and the creation of two new nations, Mexico and the U.S.; and end with U.S. conquest. We watch Indian lands becoming the object of Spanish, French, and English empires, and then see European incursions giving way to the hopes of new nation-states and newly empowered Indian peoples like Lakotas and Comanches. After studying the trails and trades that brought newcomers west, we reach key converging events: U.S. seizure of the Mexican North, resolution of the Oregon boundary dispute, discovery of western gold, West Coast arrival of Chinese immigrants, and Mormon exodus to the Great Basin. We use economic, environmental, political, cultural, and social analyses, and we attend to the dreams of many westerners: of North American, Latin American, European, African, and Asian origin or descent, and of all genders and class statuses. Enroll Info: None

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2020

CHICLA/HISTORY 152 – THE U.S. WEST SINCE 1850

3-4 credits.

This course explores the history of places that have been called the American West since 1850. We start with incorporation, as the U.S. surveyed a West that had become American in name and tried to make it American in fact, a process that westerners resisted as often as they welcomed it. By the late 19th century, the West was an identifiable region with characteristic economic features, race relations, and federal ties, and it held a unique place in collective memory. In the 20th century, western distinctiveness faded in some ways and persisted in others, and western variants unfolded of the world wars, Depression, Cold War, and Vietnam War; civil rights; suburbanization and the New Right; environmentalism; immigration; and globalization. We employ economic, environmental, political, cultural, and social analyses, and attend to the dreams of many westerners: people of North American, Latin American, European, African, and Asian descent, and of all genders, classes, and sexualities. Enroll Info: None

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2019

CHICLA/HISTORY 153 – LATINA/LATINO/LATINX HISTORY

3-4 credits.

Examines the historical, social, and legal experiences of Latinas/Latinos/Latinxs in the US since the mid-1800s with emphasis on Mexican migrations. Latinxs became an important part of the US population through western expansion, conquest, and immigration. We will learn about the 3 main Latinx groups in the US: Mexicans, Puerto Ricans, and Cubans, but will also learn about other Latinx communities. We begin with an examination of conquest by studying the Treaty of Guadalupe Hidalgo that annexed roughly half of former Mexican territory and the Spanish-American War that resulted in the possession of Puerto Rico. Then, we examine the history of Latinx immigration to understand the experiences of Mexicans, Central Americans, South Americans, and people from the Caribbean who have immigrated to the US in search of economic opportunities and political asylum. This course serves as an introduction to the varied experiences of Latinxs in the US in order to understand their unique histories. Enroll Info: None

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2020

CHICLA 201 – INTRODUCTION TO CHICANA/O AND LATINA/O STUDIES
3 credits.

Introduction to the interdisciplinary study of Chicanas/os in the United States. Students will become acquainted with recent scholarly literature, paradigms, theories, and debates within Chicana/o studies pertaining to the historical, economic, cultural, and sociopolitical dimensions of the Chicana/o experience in the United States. Enroll Info: None

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2021

CHICLA 210 – CHICANA/O AND LATINA/O CULTURAL STUDIES
3 credits.

Introduction to the cultural worlds of Chicana/os and Latina/os in the U.S. Examines how diverse peoples came to understand themselves as members of a racial, ethnic, and cultural community by exploring the production of music, art, theater, film, television, and literature. Enroll Info: None

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2012

CHICLA 230 – TOPICS IN CHICANA/O AND LATINA/O STUDIES
3-6 credits.

Topics vary each semester, but may include history, literature, media, political science, culture, social work, etc., as they relate to Chicana/os and Latina/os in the United States. Enroll Info: None

Requisites: None

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2013

CHICLA/POLI SCI 231 – POLITICS IN MULTI-CULTURAL SOCIETIES
3-4 credits.

Race, ethnicity, and religion as political factors; cultural pluralism, politics, and policy in the United States and selected other multi-cultural politics. Enroll Info: None

Requisites: Freshmen or sophomore standing only

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2021

CHICLA/GEN&WS/HISTORY 245 – CHICANA AND LATINA HISTORY
3 credits.

Introduces the cultural, economic, social, and political history of Chicanas and Latinas in the U.S. and focuses on four major themes: contact between different ethnic/racial groups; ideas of nation and nationalism; constructions of identity; and struggles for social justice. Enroll Info: None

Requisites: None

Course Designation: Gen Ed - Communication Part B

Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2020

CHICLA/HISTORY/LACIS/POLI SCI 268 – THE U.S. & LATIN AMERICA FROM THE COLONIAL ERA TO THE PRESENT: A CRITICAL SURVEY
3 credits.

A critical examination of US-Latin American relations from the colonial era to the present, tracing the emergence and evolution of the United States as a hemispheric and global power and its political and economic impact on Latin America. Primary attention will be focused on US relations with Mexico, Central America and the Caribbean, but other Latin American countries will figure prominently during certain episodes. Enroll Info: None

Requisites: Sophomore standing

Course Designation: Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2020

CHICLA 299 – DIRECTED STUDY
1-3 credits.

Introductory independent research, readings or projects mentored by faculty. Enroll Info: None

Requisites: Consent of instructor

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2012

CHICLA 301 – CHICANA/O AND LATINA/O HISTORY
3 credits.

Examines the history of the making of a people from pre-hispanic time to the present. Examines how people of Mexican and Latin American descent in the United States have come to think of themselves as constituting a collectivity by examining the social, cultural, and political worlds of Chicana/os and Latina/os. Enroll Info: None

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2020

CHICLA/POLI SCI 302 – MEXICAN-AMERICAN POLITICS

3-4 credits.

This class examines the major problems and issues in Mexican-American politics since World War II. An emphasis will be placed on the ways in which race, class and culture have structured politics for the Mexican origin people. Enroll Info: Not open to students with credit for POLI SCI 464 prior to fall 2017

Requisites: Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2021**CHICLA/CURRIC 306 – LATINX LITERACIES**

3 credits.

Addresses how members of Latinx communities have used writing for both personal and social change. Develop a deeper understanding of the political, family, and school contexts in which Latinx peoples in the United States write and read. Enroll Info: None

Requisites: Satisfied Communications A requirement**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**CHICLA/GEN&WS/GEOG 308 – LATINX FEMINISMS: WOMEN'S LIVES, WORK, AND ACTIVISM**

3 credits.

An examination of Latinx women's lives, experiences, and activism through the lens of testimonio, life histories, and feminist writings rooted in social justice movements and critical pedagogies. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**CHICLA 315 – RACIAL FORMATION AND WHITENESS**

3 credits.

Examines the construction of whiteness in the United States from the colonial period to the present with an eye to the ways in which Chicana Latinx communities have engaged with whiteness. Learn and apply a variety of relevant racial theories to historical cases, exploring the process of racialization through specific racial projects in time and space. Evaluate theories about identity, citizenship, and justice that influence contemporary anti-racist praxis and develop writing skills through essays that take positions on debates within Chicana Latinx studies. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2020**CHICLA/CURRIC 321 – CHICANO/LATINO EDUCATIONAL JUSTICE**

3 credits.

Addresses the ways Chicana@s/Latina@s in contemporary U.S. society have engaged in social, cultural, political, and ideological struggles for educational justice. Begins with a broad overview of educational issues and examines major social movements, legal cases, and local and national efforts that have established important precedents. Focus on different enactments of resistance, struggle, resilience, self-determination, and educational justice and focus on how these precedents and enactments pertain to teaching, learning, and curriculum practices that reflect key tenets of educational justice for Chicana@/Latina@ students. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2017**CHICLA 330 – TOPICS IN CHICANO/A STUDIES**

3-4 credits.

An examination of specific themes in Chicano/a life, ways and culture. Topics may include border culture, Chicano/a ethnicity and identity, and Mexican immigration to the United States. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**CHICLA/COUN PSY 331 – IMMIGRANT HEALTH AND WELLBEING**

3 credits.

Develop an understanding of immigrant health in the United States from the perspective of social and structural determinants. Applies concepts to a comprehensive framework for the development of health. Describes health assets and risks for specific vulnerable immigrant groups, such as women, children, and undocumented individuals and mixed immigration status families. Provides guidelines for improving immigrant access to quality health care, including language services, provider competence, policy and organizational supports, and community-based collaboration, advocacy, and research. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

CHICLA/GEN&WS 332 – LATINAS: SELF IDENTITY AND SOCIAL CHANGE

3 credits.

Explores the multiracial and multicultural reality of Latina societies by becoming familiar with the history and cultures of Chicana, Cuban-American, and Puerto Rican women. Interdisciplinary readings in law, journalism, public policy, history, and self-reflective literature. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2020**CHICLA/COM ARTS 347 – RACE, ETHNICITY, AND MEDIA**

3 credits.

Introduction to the changing images of race and ethnicity in U.S. entertainment media and popular culture. Surveys history, key concepts and contemporary debates regarding mediated representation of ethnic minorities. Critical and cultural studies approaches are emphasized.

Enroll Info: None

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021**CHICLA/HISTORY/LACIS/POLI SCI 355 – LABOR IN THE AMERICAS: US & MEXICO IN COMPARATIVE & HISTORICAL PERSPECTIVE**

3 credits.

Provides a critical examination of the history of labor and working people in the Americas, from the colonial era to the present. It focuses on the experience of the United States and Mexico, offering a comparative perspective on their distinct but also shared (and increasingly linked) histories. The seminar proceeds chronologically, highlighting major episodes in the evolution of labor systems in the two countries, beginning with the colonial labor systems implemented by the Spanish and British empires following the European conquest of the Western Hemisphere. Among other topics, we will examine the pivotal role of slavery and other forms of forced labor, the impact of the industrial revolution, the emergence and expansion of corporate capitalism and the labor unrest it provoked in the post-civil war U.S., the role of labor in the Mexican Revolution and its aftermath, the impact of the Great Depression and labor incorporation on the post-WWII social and political order of both countries, the breakdown of that order and the move to neo-liberalism in the 1970s and 1980s, and the emergence of an increasingly integrated North American production system and its consequences for labor and working people on both sides of the US-Mexico border. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021**CHICLA/SPANISH 364 – SURVEY OF LATINO AND LATINA POPULAR CULTURE**

3 credits.

Analysis of Latina and Latino popular culture to consider the varied make-up of Latinos, their specific histories, social dynamics and politics through their creative expressions, performances and cultural contestations. Covers key terms and concepts, cultural developments, and diverse interpretations while focusing in the analysis of Latinx music, performance art, film and media, sports, food, and car culture. Other topics include the production, circulation and reception of Latinx popular culture, the use of Spanish and English languages, issues of identity, migration and interculturality, the role of the cultural industry, and the context of globalization. Broadly explores the intersectionality of race, ethnicity, class, gender, sexuality, and nation regarding Latinos. Taught in Spanish. Enroll Info: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021

CHICLA/ENGL 368 – CHICANA/O AND LATINA/O LITERATURES

3 credits.

Historical, political, and aesthetic roots and directions of Latin@ and Chican@ short stories, novels, poetry, music, plays, films, and essays.

Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2020**CHICLA/COM ARTS 419 – LATINO/AS AND MEDIA**

3 credits.

Critical and historical survey of the participation and representation of Latino/as in U.S. film, television, and popular culture, with a primary focus on Hispanic representation in Hollywood-produced imagery. The counter-images of Latino and Latina media producers also will be explored. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2013**CHICLA/HISTORY/POLI SCI 422 – LATINO HISTORY AND POLITICS**

3 credits.

Students will examine the historical, social, political, economic, and cultural experiences and conditions of Latinos, one of the largest US racial/ethnic minority groups. Course focus is on people who trace their origins to Mexico, the Caribbean, and countries of Latin America. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2015**CHICLA/HISTORY 435 – COLONY, NATION, AND MINORITY: THE PUERTO RICANS' WORLD**

3 credits.

A historical introduction to the Puerto Rican experience, from island to mainland. Varieties of colonial rule, social institutions, cultural processes, and ethnic and national identity. Migration to the U.S. and social dynamics of stateside communities. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2013**CHICLA/LEGAL ST/SOC 440 – ETHNICITY, RACE, AND JUSTICE**

3-4 credits.

An examination of ethnicity, race, and justice, with a specific emphasis on US Latinos, the largest minority group in the United States. Enroll Info: None

Requisites: C&E SOC/SOC 140, 210, 211, SOC 181, FOLKLORE/AFROAMER/AMER IND/ASIAN AM/CHICLA 102, CHICLA 201, CHICLA 210, CHICLA 230, POLI SCI/CHICLA 231, HISTORY/CHICLA/GEN&WS 245, LEGAL ST/SOC 131, or POLI SCI/LEGAL ST 217**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2020**CHICLA/LEGAL ST/SOC 443 – IMMIGRATION, CRIME, AND ENFORCEMENT**

3-4 credits.

A study of immigration, crime, and border enforcement, engaging both historical and present-day debates, focusing on Latino immigration and the U.S.-Mexico border. Enroll Info: None

Requisites: C&E SOC/SOC 140, 210, 211, SOC 181, FOLKLORE/AFROAMER/AMER IND/ASIAN AM/CHICLA 102, CHICLA 201, CHICLA 210, CHICLA 230, POLI SCI/CHICLA 231, HISTORY/CHICLA/GEN&WS 245, LEGAL ST/SOC 131, or POLI SCI/LEGAL ST 217**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021**CHICLA/SPANISH 467 – US LATINO LITERATURE**

3 credits.

Concentrates on analyzing the representation of the Latino and Latina experience in the US, as well as the linguistic, cultural and formal singularity of their literature. Traces the development of Hispanic/Latino literature, its trends, the incorporation of newer Latino and Latina migrant communities in the US, question how it is defined, and address various issues concerning its poetics and present state. It will explore the intersectionality of ethnicity, class, gender, migration, sexuality, and literary forms. Enroll Info: None

Requisites: SPANISH 223 and 224**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2020

CHICLA/SPANISH 469 – TOPICS IN LATINX CULTURE

3 credits.

Focuses on the cultural evolution of Chicanos, Puerto Ricans, Cuban-Americans, and other U.S. Latinos in relation to their countries of origin. Topics vary. Enroll Info: None

Requisites: SPANISH 223 & 224 or (SPANISH 361, 363, or 468)

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

CHICLA/SOC 470 – SOCIODEMOGRAPHIC ANALYSIS OF MEXICAN MIGRATION

3 credits.

Introduces students to social and demographic analysis and explanations of the historical and present day causes and consequences of migration of the largest immigrant group to the United States in the 20th century. Enroll Info: None

Requisites: SOC 134, 170, 181, SOC/ASIAN AM 220, SOC/C&E SOC 140, 210, 211, CHICLA 201, CHICLA 210, or POLI SCI/CHICLA 231; or graduate/professional standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2020

CHICLA/LAND ARC 475 – LATINO URBANISM: DESIGN AND ENGAGEMENT IN THE AMERICAN CITY

3 credits.

Urban design in the 21st century American city explores a new understanding of urban placemaking and development. Explores the intersections of culture, place, and design to critically address how the socioeconomic dynamics that underlie demographic shifts in the U.S. are influencing urban change in the American landscape. Focuses on the evolution and ways by which Latinos shape the built environment, both in the public realm and in the home. Enroll Info: None

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Sustain - Sustainability

Repeatable for Credit: No

CHICLA/SPANISH 478 – BORDER AND RACE STUDIES IN LATIN AMERICA

3 credits.

Drawing from cultural studies, border studies and/or critical race theory, this course explores through cultural and literary texts the social and political issues regarding migration, contact zones, transculturation, and/or diaspora. Enroll Info: None

Requisites: SPANISH 223 and 224

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2020

CHICLA 501 – CHICAN@ AND LATIN@ SOCIAL MOVEMENTS IN THE U.S.

3 credits.

Explores Chicana/o and Latina/o social movement participation and collective action from the 1940s to the contemporary moment. Using interdisciplinary scholarship and mixed media, analyze paradigms, theories, and debates pertaining to the historical and contemporary economic, cultural, and sociopolitical dimensions of the Latina/o position in the United States. Focuses on social movements and collective action (rooted in labor, community, civil and human rights organizing) and the topics of race and racialization, power and powerlessness, migration, community development, and gender. Compares the experiences of different Latin@ groups. Enroll Info: None

Requisites: CHICLA 201, 230, /FOLKLORE/AFROAMER/AMER IND/ ASIAN AM/CHICLA 102, POLI SCI/CHICLA 231, or HISTORY/CHICLA/ GEN&WS 245

Course Designation: Gen Ed - Communication Part B

Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2021

CHICLA 510 – INTEGRATIVE SEMINAR IN CHICANA/O STUDIES

3 credits.

Examines the history of Chicana/o studies and contemporary theoretical debates in the field. Among the areas considered are the following: the project of interdisciplinarity; difference, identity, community; race and class formations; gender and sexuality; and critical praxis. Enroll Info: None

Requisites: Junior standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2014

CHICLA/COUN PSY 525 – DIMENSIONS OF LATIN@ MENTAL HEALTH SERVICES

3 credits.

Provides training for students who aspire to one of the helping, health, or mental health professions and who currently work or who envision themselves working with Latin@ populations. Provides important frameworks for working with Latin@s, including cultural, spiritual, linguistic and historical features relevant to this population and begin to apply their knowledge in service learning placements. Enroll Info: None

Requisites: Junior standing or 6 credits of CHICLA**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021**CHICLA 530 – ADVANCED TOPICS IN CHICANA/O AND LATINA/O STUDIES**

1-4 credits.

Topics vary each semester, but may include history, literature, media, political science, culture, social work, etc., as they relate to Chicana/os and Latina/os in the United States. Enroll Info: None

Requisites: Junior standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2020**CHICLA/SOC WORK 657 – UNDERSTANDING LATINO FAMILIES AND COMMUNITIES**

3 credits.

Examines U.S. Latino families and communities, including social and economic conditions, cultural values, and issues of identity, race, gender, discrimination, acculturation and language. Gain knowledge of and direct experience with social work issues in Latino communities. Enroll Info: None

Requisites: Junior standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2012**CHICLA 699 – DIRECTED STUDY**

1-3 credits.

Advanced independent research, readings or projects mentored by faculty. Enroll Info: None

Requisites: Consent of instructor**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021