CLASSICS (CLASSICS)

CLASSICS 100 – LEGACY OF GREECE AND ROME IN MODERN CULTURE
3 credits.

Explores the legacy of ancient Greek and Roman Civilization in modern culture. Reflect on the roots of western civilization and understand and interpret reflections of antiquity in today's society.
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes: 1. Demonstrate knowledge of Classical societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Evaluate the influence of the Classical tradition on contemporary society and culture.
Audience: Undergraduate

CLASSICS 101 – TOPICS IN CLASSICAL AND ANCIENT NEAR EASTERN STUDIES
3 credits.

An introduction to the literature, history, and culture of Greece, Rome, and the Ancient Near East. Topics vary.
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2023
Learning Outcomes: 1. Demonstrate knowledge of Classical and ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation and material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

CLASSICS 102 – TOPICS IN CLASSICAL AND ANCIENT NEAR EASTERN LITERATURE
3 credits.

General principles of reading ancient literature in translation. Topics include: genres and forms of ancient literature, oral and written cultures, social context of ancient literature, ancient and modern practices of linguistic translation, interactions between literary texts and other media, ancient literature and modern categories.
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Learning Outcomes: 1. Demonstrate knowledge of Classical and ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation and material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

CLASSICS 103 – NATURE, RACE, AND HUMAN DIFFERENCE
3 credits.

What do we mean when we talk about nature? What does it mean to call something natural? Are humans part of nature, and is human difference a product of nature or culture? An introduction to the concepts of nature, culture, and race in both the ancient Mediterranean and contemporary US society with an emphasis on how ancient accounts of human difference have shaped-and continue to shape-modern discourse. Approaching the topics of race, nature, and the environment using critical resources afforded by the humanities, consider how the nature/culture binary is deployed in definitions for race and ethnicity, and show how the experiences of racially marginalized groups in the United States are impacted by ancient debates surrounding nature and human difference, as well as their re-articulation over the intervening millennia.
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Learning Outcomes: 1. Examine, analyze, and interpret ancient texts in translation.
Audience: Undergraduate

2. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

3. Strengthen skills in analytical writing and discussion.
Audience: Undergraduate

4. Investigate ancient and modern definitions of and debates surrounding the concepts of nature, culture, and race.
Audience: Undergraduate

5. Recognize and question cultural assumptions and knowledge claims relating to race and ethnicity by interrogating how they are used in both contemporary discourse and in vastly different societies.
Audience: Undergraduate

6. Articulate how ancient literature and ideology has affected present day circumstances regarding race and racial inequalities in the U.S.
Audience: Undergraduate

CLASSICS/HISTORY 110 – THE ANCIENT MEDITERRANEAN
4 credits.

An examination of the evolution of the human community in the Mediterranean Basin, from the beginning of the earliest civilizations in the Near East (3,000 B.C.E.) until the collapse of the Roman Empire in the West (500 C.E.).
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023
Learning Outcomes: 1. Demonstrate knowledge of Classical and ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation and material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Demonstrate a holistic view of the Ancient Mediterranean society and culture.
Audience: Undergraduate

CLASSICS 150 – ANCIENT GREEK AND ROMAN MONSTERS
3 credits.

Ancient monsters were forces of chaos that threatened the natural order of the universe: they had to be contained, banished to the edges of the world or destroyed. But the Greeks and Romans also believed them to be magical beings that held the promise of special knowledge - of the past, of dangers to be faced, of musical arts - or which, like the Sphinx, possessed an enigmatic intelligence capable of fooling all but the most cunning of mortals. Investigate these contrasting aspects of ancient monsters, drawing directly on texts (in translation) and works of art through which the Greeks and Romans explored the monstrous and its place in their world. Compare ancient representations with those in modern artistic media - comics, games, stories and movies - considering both how our notions of the monstrous are influenced by or contrast with those of our ancient predecessors, and how our very identities are created by and enacted through our depictions of monsters.
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023
Learning Outcomes: 1. Demonstrate knowledge of Classical societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation and material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Evaluate modern conceptions of the monstrous in the light of those of the Greeks and Romans.
Audience: Undergraduate

CLASSICS 205 – GREEK AND LATIN ORIGINS OF MEDICAL TERMS
3 credits.

Discover the elements of Latin and Greek that are most commonly used in modern medicine. Learn a great deal about the cultural influences that lie behind the linguistic developments, and explore some of the striking contrasts between ancient and modern medicine. No prior knowledge of either language is needed.
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes: 1. Demonstrate knowledge of Classical societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Demonstrate knowledge of Greek and Latin etymology and semantics as it applies to modern medical terminology.
Audience: Undergraduate

CLASSICS 206 – CLASSICAL INFLUENCES ON WESTERN ART AND SCIENCE
3 credits.

Explores the legacy of ancient Greek, Roman, and Near Eastern art and science in later historical periods of Western culture. Identify, analyze and critique the roots of western culture and to understand and interpret how classical cultures influence global arts and sciences past and present.
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023
Learning Outcomes: 1. Demonstrate knowledge of Classical societies and cultures
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation
Audience: Undergraduate

3. Compare and critique ancient Greek, Roman and/or Near Eastern societies and cultures to other societies and cultures
Audience: Undergraduate

4. Evaluate the influence of the Classical tradition of art and science on later Western societies and cultures
Audience: Undergraduate

5. Understand art and science as related forms of knowing the world
Audience: Undergraduate

CLASSICS/JEWISH/LITTRANS/RELIG ST 227 – INTRODUCTION TO BIBLICAL LITERATURE (IN ENGLISH)
4 credits.

Introduction to the text, development, history, and social context of the Hebrew Bible/Old Testament. Covers the Torah (Pentateuch), Neviim (Former and Latter Prophets), and Ketuvim (Writings), and provides a brief introduction to early Jewish literature (Pseudepigrapha/Apocrypha). Discusses various methods of analysis and theories of composition. Addresses major theological claims made of the text by Jewish and Christian communities. Explores contextualized interpretations in the ancient and modern day.
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023
Learning Outcomes: 1. Demonstrate knowledge of ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Articulate a self-critical understanding of one's own approach to the biblical text.
Audience: Undergraduate

CLASSICS/JEWISH 241 – INTRODUCTION TO BIBLICAL ARCHAEOLOGY
4 credits.

An overview of archaeology and its relationship to understanding the biblical world.
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018
Learning Outcomes: 1. Demonstrate knowledge of Classical and ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation and material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Demonstrate a holistic view of Ancient Mediterranean society and culture.
Audience: Undergraduate

CLASSICS 270 – CLASSICAL MYTHOLOGY
3 credits.

Classical myths and their influence on later literature and art.
Requisites: Not open to students with credit for CLASSICS 370 prior to Fall 2023
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes: 1. Demonstrate knowledge of Classical societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation and material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Demonstrate knowledge of Classical myths and their influence in literature and art.
Audience: Undergraduate

CLASSICS/ART HIST 300 – THE ART AND ARCHAEOLOGY OF ANCIENT GREECE
3-4 credits.

Explores the art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023
Learning Outcomes: 1. Demonstrate knowledge of ancient Greek society and culture.
Audience: Undergraduate

2. Examine, analyze, and interpret material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Understand and evaluate the art and archaeology of ancient Greece, current archaeological methods, the ethics of collecting antiquities, and the legacy of ancient Greek material culture and technologies.
Audience: Undergraduate

CLASSICS/ART HIST 304 – THE ART AND ARCHAEOLOGY OF ANCIENT ROME
3-4 credits.

Explores the art and archaeology of ancient Italy, the Roman Republic, and the Roman Empire from the Iron Age to Late Antiquity.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes: 1. Demonstrate knowledge of ancient Roman society and culture.
Audience: Undergraduate

2. Examine, analyze, and interpret material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Understand and evaluate the art and archaeology of ancient Rome, current archaeological methods, the ethics of collecting antiquities, and the legacy of ancient Roman material culture and technologies.
Audience: Undergraduate

CLASSICS 308 – SEX AND VIOLENCE IN THE ANCIENT NEAR EAST
3 credits.

Examines the intersections of sex and violence in biblical and related literature. Read through a variety of lenses, including feminist interpretation, queer theory, and post-colonial theory. Consider how, why, and for whom texts depicting gender violence worked in the ancient world. Explore the reception of such texts in art, fiction, and film and their impact on modern society.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2023
Learning Outcomes: 1. Demonstrate knowledge of Classical and ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Understand and apply gender-nuanced interpretation to Classical and ancient Near Eastern literature.
Audience: Undergraduate

CLASSICS 315 – AFRICANA APPROACHES TO BIBLICAL INTERPRETATION
3 credits.

An exploration of African and Black Diaspora interpretations of biblical literature (Hebrew and Greek Testaments). Includes a survey of Sub-Saharan Africans' roles in the Bible; studies the translation of the Bible in the 4th - 5th centuries CE in Axumite Ethiopia; follows the movement of biblical interpretation across the Middle Passage; explores the intellectual dimensions of Black Diaspora biblical interpretation in North America and the Caribbean. Discuss hermeneutics and reading strategies, the interplay of colonialist and post-colonialist dynamics of reading, and methods of reading scriptural texts.
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes: 1. Demonstrate knowledge of ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, Analyze, and Interpret ancient texts in translation and material culture.
Audience: Undergraduate

3. Compare and Critique ancient Greek, Roman, and/or Near Eastern societies and cultures to other societies and cultures.
Audience: Undergraduate

4. Evaluate the reception of biblical texts in the modern period.
Audience: Undergraduate

5. Articulate how the past has affected present day circumstances regarding race and racial inequities in the U.S.
Audience: Undergraduate

6. Recognize and question cultural assumptions and knowledge claims as they relate to race and ethnicity.
Audience: Undergraduate

7. Hone their close reading skills so as to be able to read literary, exhortatory, and scholarly texts with deeper attention to detail and sharper interpretive instincts.
Audience: Undergraduate

8. Apply course concepts to their lives outside the classroom by respectfully participating in our multicultural society.
Audience: Undergraduate

CLASSICS 320 – THE GREEKS
3 credits.

Greek literature in translation with emphasis on its social background.
Requisites: Satisfied Communications A requirement
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2022
Learning Outcomes: 1. Demonstrate knowledge of ancient Greek society and culture.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation and material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Demonstrate advanced skills in critical reading, logical thinking, and the use of evidence.
Audience: Undergraduate

5. Demonstrate advanced skills in the use of appropriate style and disciplinary conventions in writing and speaking.
Audience: Undergraduate

6. Demonstrate advanced skills in the use of core library resources specific to the Greek world.
Audience: Undergraduate

CLASSICS 321 – THE EGYPTIANS: HISTORY, SOCIETY, AND LITERATURE
3 credits.

An introduction to the study of Ancient Egypt, analyzing its political clout through two millennia of history, its society and economy, its variegated religious systems, the art and literature it produced, and its reception in the modern period.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2023
Learning Outcomes: 1. Demonstrate knowledge of ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation and material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Evaluate the reception of ancient Egypt in the modern period.
Audience: Undergraduate

CLASSICS 322 – THE ROMANS
3 credits.

Latin literature in translation with emphasis on its social background.
Requisites: Satisfied Communications A requirement
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes: 1. Demonstrate knowledge of ancient Roman society and culture.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation and material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Demonstrate advanced skills in critical reading, logical thinking, and the use of evidence.
Audience: Undergraduate

5. Demonstrate advanced skills in the use of appropriate style and disciplinary conventions in writing and speaking.
Audience: Undergraduate

6. Demonstrate advanced skills in the use of core library resources specific to the Roman world.
Audience: Undergraduate

CLASSICS/JEWISH/RELIG ST 323 – THE BIBLE AND FILM: LITERATURE AND MEDIA
3 credits.

An introduction to the study of the Bible as literature and of biblical reception in the medium of film, from early Hollywood to the present day. Explores the way in which the Bible (including both Hebrew and Greek Testaments), one of the foundational literary corpora of American society, has been interpreted, reinterpreted, and misinterpreted through the medium of film over the past century. We will begin each segment of the course by reading portions of the biblical text that have experienced significant interpretation, in order to understand the literary text that has been received in film. How beholden are filmmakers to the interpretations of communities that view these texts as authoritative, and where are they free to depart from their sources? Is it possible to "translate" biblical narratives into film without losing something in the translation? These questions will focus our study on ways the literature has been interpreted in this new medium.
Requisites: Sophomore standing
Course Designation: Gen Ed - Communication Part B
Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023
Learning Outcomes: 1. Demonstrate knowledge of ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Develop understanding of film as a form of biblical reception.
Audience: Undergraduate

5. Hone close reading and film-watching skills so as to be able to read a literary text with deeper attention to detail and sharper interpretive instincts, as well as increase ability to articulate their observations.
Audience: Undergraduate

6. Demonstrate skills in critical reading, logical thinking, and the use of evidence.
Audience: Undergraduate

7. Demonstrate skills in the use of appropriate style and disciplinary conventions in writing and speaking.
Audience: Undergraduate

8. Demonstrate skills in the use of core library resources specific to the ancient Near Eastern world.
Audience: Undergraduate

CLASSICS/HEBR-BIB/JEWISH/LITTRANS/RELIG ST 332 – PROPHETS OF THE BIBLE
4 credits.

An introduction to the thought, literature, and history of the prophets of ancient Israel (in English).
Requisites: RELIG ST/CLASSICS/JEWISH/LITTRANS 227 or Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019
Learning Outcomes: 1. Demonstrate knowledge of ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Compare ancient Near Eastern prophetic voices to modern prophetic voices.
Audience: Undergraduate

CLASSICS/JEWISH/RELIG ST 335 – KING DAVID IN HISTORY AND TRADITION
3 credits.

An exploration of the literary and historical aspects of the text of 1-2 Samuel + 1 Kings 1-2; the history and archaeology of Jerusalem during the tenth century B.C.E.; and the varieties of ways in which the figure of King David has been received in subsequent religious and secular literature, visual art, music, television, and cinema.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2023
Learning Outcomes: 1. Demonstrate knowledge of ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Demonstrate a critical understanding of the reception of David in various media.
Audience: Undergraduate

CLASSICS 340 – CONSPIRACY IN THE ANCIENT AND MODERN WORLDS
3 credits.

Interrogates the phenomenon and notion of "conspiracy" within the political, social, and religious spheres of the ancient Roman world. Explores the structure of the traditional Roman household, including the preeminence of the paterfamilias and the challenges that women, children, and/or slaves pose to his notional "tyranny". Considers a number of prominent religions that came into conflict with Roman authorities - especially the mystery cults surrounding Bacchus as well as early Christianity. Apply insights from the ancient world to the modern one in our consideration of conspiracies such as the Salem Witch Trials, the Red Scare of the '50s, the Kennedy Assassination, and the Watergate Conspiracy.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023
Learning Outcomes: 1. Demonstrate knowledge of ancient Roman society and culture.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Assess and critique the value of the concepts of “conspiracy” and “conspiracy theory” for understanding historical, political, social, cultural, familial, and religious phenomena.
Audience: Undergraduate

CLASSICS/JEWISH/RELIG ST 346 – JEWISH LITERATURE OF THE GRECO-ROMAN PERIOD
3 credits.

Jewish literature from 350 BCE to 150 CE. The Greek and Hebrew sources include stories, religious poetry, wisdom books and apocalyptic texts. Readings (in translation) from the Apocrypha, Pseudepigrapha, and the Dead Sea Scrolls in their historical, cultural and literary setting.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2016
Learning Outcomes: 1. Demonstrate knowledge of ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Demonstrate a critical understanding of the corpus's continuities with and departures from earlier biblical literature, and evaluate similarities with and differences from early Christian literature.
Audience: Undergraduate

CLASSICS/GEN&WS 351 – WOMEN AND GENDER IN THE CLASSICAL WORLD
3-4 credits.

Constructions of gender and sexuality in the classical world through art, literature and archaeology.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes: 1. Demonstrate knowledge of Classical societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation and material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Demonstrate knowledge of constructions of gender and sexuality in the classical world and their relevance for the contemporary world.
Audience: Undergraduate

CLASSICS/GEN&WS 361 – SEX AND POWER IN GREECE AND ROME
3 credits.

Sex as a source of domination and liberation in Ancient Greek and Roman literature and modern European and North American theory and practice, including questions of sexual orientation, gender identity, violence, and self-realization.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Summer 2023
Learning Outcomes: 1. Demonstrate knowledge of Classical societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation and material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Apply critical concepts relating to gender and sexuality to contemporary phenomena.
Audience: Undergraduate

CLASSICS/HISTORY/POLI SCI 362 – ATHENIAN DEMOCRACY
3 credits.

Explores key issues in the ideology and practice of Athenian democracy. Examines democratic values, institutions, rhetoric, and sociology in order to provide the basic tools to understand democracy in its ancient context. Engages with a variety of source material (literary, archaeological, epigraphic) in order to develop multiple skills of interpretation. Some questions examined include: What are the key features of Athenian democracy, how did it change over time, and how did it differ from modern democracy? How did the Athenians justify and critique this political system? How did they reconcile citizen egalitarianism with social inequalities of wealth, gender, and status? To what extent were women, foreigners, slaves, or the poor included or excluded from politics? Was Athenian democracy a robust political system or a system in crisis?
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes: 1. Understand and use appropriately the specific terminology (names, places, concepts) related to Athenian democracy
Audience: Undergraduate

2. Discuss with appropriate methodological awareness conflicting views expressed in modern scholarship
Audience: Undergraduate

3. Analyze problems relating to the reconstruction of historical concepts in the ancient world with reference to relevant source material
Audience: Undergraduate

4. Critically read and engage with complex academic texts (both ancient sources and modern literature)
Audience: Undergraduate

5. Present knowledge, ideas, and analysis orally (in classroom discussion) and in written formats
Audience: Undergraduate

CLASSICS 371 – TOPICS IN GREEK CULTURE
1-3 credits.

Selected aspects of Greek culture (e.g., sports, women, the family, warfare), with emphasis on literary remains.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2021
Learning Outcomes: 1. Demonstrate knowledge of ancient Greek society and culture.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation.
Audience: Undergraduate

CLASSICS 372 – TOPICS IN ROMAN CULTURE
1-3 credits.

Selected aspects of Roman culture (e.g., sports, women, the family, warfare), with emphasis placed on literary remains.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017
Learning Outcomes: 1. Demonstrate knowledge of ancient Roman society and culture.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

CLASSICS 373 – TOPICS IN CLASSICAL CULTURE
1-3 credits.

Selected aspects of Classical culture (e.g., sports, women, the family, warfare), with emphasis on literary remains.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2022
Learning Outcomes: 1. Demonstrate knowledge of Classical and ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

CLASSICS 420 – ANCIENT TEXTS, MODERN CONTEXTS
3 credits.

What does the Trojan War have to do with Vietnam? What prompts the wives and mothers of classical Athens and the South side of Chicago to stage a sex strike? Explores how postclassical and contemporary writers, directors, thinkers and artists have read, appropriated, translated, reimagined and recontextualized classical literature. Through close textual readings, examine the surprising and original ways, and the reasons behind them, modern writers and artists have reread some of the major classical texts, including epic, lyric and drama, to give expression to modern experiences.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023
Learning Outcomes: 1. Demonstrate knowledge of Classical and ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation and material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Compare and critique the reception of ancient texts in translation and material culture.
Audience: Undergraduate

CLASSICS 430 – TOPICS IN CLASSICAL ARCHAEOLOGY
3 credits.

Explores topics in the archaeology of ancient Greece and Rome, such as the Seven Wonders of the Ancient World, the archaeology of Greek and Roman religion, or Late Antique Palaces.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024
Learning Outcomes: 1. Demonstrate knowledge of Classical and ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

CLASSICS/JEWISH 451 – BIBLICAL ARCHAEOLOGY
3 credits.

An examination of current problems, methods, and trends in archaeological research in the lands of the Bible.
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018
Learning Outcomes: 1. Demonstrate knowledge of ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

CLASSICS/ENVIR ST 488 – GREEKS, ROMANS AND THE NATURAL ENVIRONMENT
3 credits.

Examine ways in which the ancient Greeks and Romans interacted with their Mediterranean environments and the various conceptions of the natural world that they developed in poetry, prose and visual art. Explore a number of general topics that will underpin the course as a whole: the characteristics of the Mediterranean environment, the effect of nature on humankind, and the impact of humankind on nature. Study aspects of Greek and Roman engagements with nature, such as agriculture, hunting, sacrifice, the contested relationship between the natural and the civilized, and representations of human beings using terms drawn from the natural world ("bears" of Artemis, cannibalistic "wolves"). Consider how these aspects of the ancient world relate to modern treatments of such themes. (NB: All Greek and Latin texts will be read in English translation.)
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes: 1. Demonstrate knowledge of Classical societies and cultures.
Audience: Both Grad & Undergrad

2. Examine, analyze, and interpret ancient texts in translation.
Audience: Both Grad & Undergrad

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Both Grad & Undergrad

4. Carry out and present the results of in-depth research into aspects of the modern and ancient worlds.
Audience: Graduate

5. Develop an extended scholarly argument in written form.
Audience: Graduate

6. Reflect on modern environmental issues in light of ancient experiences and thought.
Audience: Both Grad & Undergrad

7. Explain the social, economic, and/or environmental dimensions of the sustainability challenge of the over-exploitation of natural resources.
Audience: Both Grad & Undergrad

8. Analyze the causes of and solutions for the sustainability challenges of human-caused climate change, pollution and other forms of environmental harm.
Audience: Both Grad & Undergrad

CLASSICS/HISTORY/RELIG ST 517 – RELIGIONS OF THE ANCIENT MEDITERRANEAN
3 credits.

Ancient religions in their political, social and cultural contexts; topics include ritual, literary and artistic representations, religious persecutions, and/or modern approaches to the study of ancient religions. Chronological and geographical focus will vary between Greece, Rome, Judaea and Egypt.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes: 1. Demonstrate knowledge of Classical and ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation and material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Demonstrate knowledge of ancient Mediterranean religions.
Audience: Undergraduate

CLASSICS 523 – PALMYRA AND THE PALMYRENES
3 credits.

Explores the history and culture of ancient Palmyra. Topics considered during the first half of the course will include the city-state's art, architecture, economy, religion, and foreign relations - including with the Roman and Sassanian Empires. Also explores issues of identity and reception centered on the following questions: How did Palmyrenes in the service of the Roman army retain their ethnic identity while also integrating into Roman society? How is ancient Palmyrene society remembered and used by modern cultures to promote diverse political goals? and What effects do museum collection and display and academic publication have on our perception of ancient Palmyra?
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Learning Outcomes: 1. Demonstrate knowledge of ancient Near Eastern societies and cultures.
Audience: Both Grad & Undergrad

2. Examine, Analyze, and Interpret ancient texts in translation and material culture.
Audience: Both Grad & Undergrad

3. Compare and Critique ancient Near Eastern societies and cultures to other societies and cultures.
Audience: Both Grad & Undergrad

4. Evaluate the reception of Roman-era Palmyra and Syria in the modern period.
Audience: Both Grad & Undergrad

5. Develop a deeper understanding of the historical context and social structures of Roman-period Syria, especially as instantiated in the city-state of Palmyra and its population (both inhabiting Palmyra and abroad).
Audience: Both Grad & Undergrad

6. Demonstrate familiarity with basic methodological approaches to archaeological, art historical, and textual study in reconstructing the history and society of ancient Palmyra.
Audience: Both Grad & Undergrad

7. Evaluate critically one's own historical and social circumstances with an eye towards understanding the means that Palmyrenes used to construct identity and maintain social boundaries in the context of the ancient Mediterranean world (including places as far-flung as Roman Britain and North Africa).
Audience: Both Grad & Undergrad

8. Develop an extended scholarly argument in written form, while also performing basic work in Palmyrene Aramaic.
Audience: Graduate

CLASSICS 591 – UNDERGRADUATE SEMINAR: APPROACHES TO THE CLASSICAL WORLD
3 credits.

Demonstrate knowledge of Classical and ancient Near Eastern societies and cultures through examination and interpretation of ancient texts in translation. Learn to compare and critique ancient Greek, Roman, and/or Near Eastern societies and cultures to other societies and cultures. Produce an original scholarly project based on ancient Greek, Roman, or Near Eastern society and culture.
Requisites: Junior standing
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024
Learning Outcomes: 1. Demonstrate knowledge of Classical and ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Produce an original scholarly project based on ancient Greek, Roman, or Near Eastern society and culture.
Audience: Undergraduate

CLASSICS 681 – SENIOR HONORS THESIS
3 credits.

Individual mentored study for seniors completing theses for Honors in the Major as arranged with a faculty member.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2023
Learning Outcomes: 1. Demonstrate knowledge of Classical and ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation and material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Produce an original scholarly project based on ancient Greek, Roman, or Near Eastern society and culture.
Audience: Undergraduate

CLASSICS 682 – SENIOR HONORS THESIS
3 credits.

Individual mentored study for seniors completing theses for Honors in the Major as arranged with a faculty member.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes: 1. Demonstrate knowledge of Classical and ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation and material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Produce an original scholarly project based on ancient Greek, Roman, or Near Eastern society and culture.
Audience: Undergraduate

CLASSICS 691 – SENIOR THESIS
3 credits.

Individual mentored study for seniors completing theses, as arranged with a faculty member.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023
Learning Outcomes: 1. Demonstrate knowledge of Classical and ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation and material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Produce an original scholarly project based on ancient Greek, Roman, or Near Eastern society and culture.
Audience: Undergraduate

CLASSICS 692 – SENIOR THESIS
3 credits.

Individual mentored study for seniors completing theses, as arranged with a faculty member.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes: 1. Demonstrate knowledge of Classical and ancient Near Eastern societies and cultures.
Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation and material culture.
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Undergraduate

4. Produce an original scholarly project based on ancient Greek, Roman, or Near Eastern society and culture.
Audience: Undergraduate

CLASSICS 699 – DIRECTED READING
1-3 credits.

Independent study as arranged with a faculty member.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024
Learning Outcomes: 1. Demonstrate knowledge of Classical and ancient Near Eastern societies and cultures.
Audience: Both Grad & Undergrad

2. Examine, analyze, and interpret ancient texts in translation and material culture.
Audience: Both Grad & Undergrad

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.
Audience: Both Grad & Undergrad

4. Produce an original scholarly project based on ancient Greek, Roman, or Near Eastern society and culture.
Audience: Both Grad & Undergrad

5. Explain and assess the position of the topic in relation to the classical and near eastern tradition.
Audience: Graduate

CLASSICS/ART HIST 700 – THE ART AND ARCHAEOLOGY OF ANCIENT GREECE
3 credits.

Explores the art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2023

CLASSICS/ART HIST 704 – THE ART AND ARCHAEOLOGY OF ANCIENT ROME
3 credits.

Explores the art and archaeology of ancient Italy, the Roman Republic, and the Roman Empire from the Iron Age to Late Antiquity.
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2021

CLASSICS/HISTORY 801 – SEMINAR-ANCIENT HISTORY
1-3 credits.

Special problems in Greek and Roman history.
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2022

CLASSICS/POLI SCI 834 – ROMAN POLITICAL THOUGHT
3 credits.

In depth study of key works of Roman political thought, along with recent and classic scholarship in political theory, history, philosophy, classics, and literature.
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020
Learning Outcomes: 1. Master the state of existing research on Roman political thought through the study of primary and secondary sources.
Audience: Graduate

2. Develop expertise in methods of political inquiry, specifically the study of the history of political thought.
Audience: Graduate

3. Design, conduct, and complete original research dealing with Roman political thought.
Audience: Graduate

4. Communicate effectively, in both speech and writing, complex concepts and arguments related to Roman political thought to multiple audiences.
Audience: Graduate

CLASSICS 900 – ADVANCED SEMINAR IN THEORY AND METHODOLOGY
3 credits.

Aims to improve research skills, help develop important expertise not gained in general coursework, and to engage with topics that make CANES graduates distinctive when applying for positions after the PhD.
Requisites: Declared in Classical and Ancient Near Eastern Studies graduate program
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

CLASSICS 970 – CLASSICAL LITERATURE AND CULTURE
3-4 credits.

Examines central literary and cultural issues in classical antiquity from both Greek and Roman perspectives.
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2022