

DANCE (DANCE)

DANCE 100 – UNDERSTANDING DANCE

1 credit.

Builds understanding and appreciation for the field of Dance. Delves into dance and its' many facets, integrating, theoretical, historical, and embodied learning through viewing, reading, reflecting, discussing and finally, creating. Develops students into an informed audience and encourages relevance to other disciplines.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2023

DANCE 101 – SOCIAL DANCE I

1 credit.

Introduction to basic movement concepts and skills involved in social dancing. Covers the fundamental skills in leading and following, rhythm, and style of the Waltz, Fox Trot, Jitterbug/Swing, Tango, and Cha-Cha. Many social dance forms require that participants work in pairs, which will switch throughout the semester. Other dances may be explored.

Requisites: None

Repeatable for Credit: No

Last Taught: Spring 2024

DANCE 102 – SOCIAL DANCE II

1 credit.

Improves and expands social dance skills. Covers the fundamental skills in leaning and following, rhythm, and style of the Fox Trot, Jitterbug/Swing, Waltz, Cha-Cha, Tango, Rumba, Merengue, and Polka. Other social dances may be explored.

Requisites: DANCE 101

Repeatable for Credit: No

Last Taught: Spring 2024

DANCE 103 – MODERN JAZZ DANCE

1 credit.

Introduction to Modern Jazz Dance with emphasis on practical application, including center work, traveling, and memorized movement sequences.

Requisites: None

Repeatable for Credit: No

Last Taught: Spring 2024

DANCE 105 – BALLET I

1 credit.

Emphasizes the study and practice of the fundamental principles of Ballet technique and exploration of the body as a creative and expressive instrument. Movement based experiential learning.

Requisites: None

Repeatable for Credit: No

Last Taught: Spring 2024

DANCE 106 – BALLET II

1 credit.

Emphasizes the study and practice of the fundamental principles of Ballet technique and exploration of the body as a creative and expressive instrument.

Requisites: None

Repeatable for Credit: No

Last Taught: Spring 2024

DANCE 107 – CONTEMPORARY DANCE I

1 credit.

Emphasizes the study and practice of the Contemporary dance technique and exploration of the body as a creative and expressive instrument capable of gaining new understanding through the art of dance.

Requisites: None

Repeatable for Credit: No

Last Taught: Spring 2024

DANCE 108 – CONTEMPORARY DANCE II

1 credit.

Emphasizes the study and practice of the Contemporary dance technique and exploration of the body as a creative and expressive instrument capable of gaining new understanding through the art of dance.

Requisites: None

Repeatable for Credit: No

Last Taught: Spring 2024

DANCE 110 – WORKSHOP IN DANCE ACTIVITY

1-2 credits.

Explores the creative and expressive aspects of dance movement. Develops technical skills and creative ability through whole body work on flexibility, strength, alignment, endurance, movement and improvisation. Develops appreciation of dance as an art form.

Requisites: None

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

DANCE 111 – CONTEMPORARY DANCE TECHNIQUE AND THEORY I

1-3 credits.

Level I Core course in technique. Study and practice of the fundamental principles of contemporary dance technique and theory. Exploration of the body as a creative and expressive instrument. Audition at first class meeting determines course eligibility and placement.

Requisites: None

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2023

DANCE 112 – CONTEMPORARY DANCE TECHNIQUE AND THEORY II

1-3 credits.

Level I Core course in technique. Study and practice of the fundamental principles of contemporary dance technique and theory. Exploration of the body as a creative and expressive instrument. Audition at first class meeting determines course eligibility and placement.

Requisites: None

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

DANCE 115 – HIP-HOP DANCE TECHNIQUE AND THEORY I

1-2 credits.

Provides an introduction to foundational movement technical knowledge necessary to perform Hip-Hop dance safely with form and skill. Introduces the theory, practice, aesthetics, and historical foundations of hip-hop dance. Hip-Hop dance is an artistic manifestation of Hip-Hop culture with dances and movement activities related to histories and philosophies as well as improvisatory states of expression. Engage with the history, theory and philosophy surrounding the dance vocabulary, which directly impacts the physical intelligence of the dancer. Explore the roots of funk and Hip-Hop dance in the social fabric of African, Caribbean, and Afro-Latin cultures while examining reinventions of ragtime, swing, and rock n' roll throughout the 20th and 21st centuries in America.

Requisites: None**Repeatable for Credit:** Yes, for 2 number of completions**Last Taught:** Spring 2024**DANCE 116 – WORKSHOP IN WORLD DANCE**

2 credits.

Exploration in different traditional or folk dance forms from around the world.

Requisites: None**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2015**DANCE 118 – AFRICAN DANCE**

1 credit.

Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts.

Requisites: None**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**DANCE/ASIAN AM 121 – ASIAN AMERICAN MOVEMENT**

3 credits.

Techniques of exercises and movement forms derived from several Asian cultures as taught in the United States. Studied in the context of the construction and expression of ethnic and cultural identity.

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**DANCE 125 – BALLET TECHNIQUE I**

1-2 credits.

Introduction to basic skills and terminology; includes barrework, center work, petit allegro, grand allegro; focus on form, kinesthetic principles and aesthetic values.

Requisites: None**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**DANCE 126 – BALLET TECHNIQUE I-B**

1-2 credits.

Level I Core continued expanding terminology, further developing barre work, center work, petit allegro, grand allegro; focus on form, kinesthetic principles and aesthetic values.

Requisites: None**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**DANCE 131 – SOMATIC THEORY AND PRACTICES**

2 credits.

Integration of body and mind is explored through various somatic practices.

Requisites: None**Repeatable for Credit:** No**Last Taught:** Spring 2024**DANCE 132 – WORKSHOP IN BODY STUDIES AND PRACTICES**

1 credit.

A laboratory in mind-body practice. Topics titles reflect the type of body practices or modalities covered. Each specific practice focuses on increased bodily awareness and function for the performing artist. Includes movement practices, readings, discussion, writing assignments, videos and performances/lectures.

Requisites: None**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Summer 2023**DANCE 133 – RELAXATION TECHNIQUES FOR EMBODIMENT AND STRESS MANAGEMENT**

1 credit.

Study and practice of neuro-muscular relaxation, self-regulation, focus/concentration, stress/anxiety management, and body awareness.

Exploration of the body as a creative tool to facilitate ease of movement and flexible approaches to stressors.

Requisites: None**Repeatable for Credit:** No**Last Taught:** Spring 2024**DANCE 135 – PILATES MAT I**

1 credit.

Pilates is a physical conditioning program that creates balance, improves posture, decompresses joints and creates elongated, toned muscles. The exercises focus on core strength, breath, and a flexible spine. Incorporates Level I-III Mat exercises. Explore functional anatomy and imagery-based alignment.

Requisites: None**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**DANCE 136 – PILATES EQUIPMENT I**

2 credits.

Focuses on learning Level I II (Lab I) exercises on the Pilates equipment, which includes the Reformer, Cadillac, Low Chair, and High Barrel.

Requisites: None**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024

DANCE 140 – DANCE PRODUCTION

2 credits.

Introduction to design and production for the performing arts with emphasis on dance. Covers the use of lighting, sound and other scenographic elements in theory and with practical experience.

Requisites: None**Repeatable for Credit:** No**Last Taught:** Spring 2024**DANCE 156 – MOVEMENT AS MATERIAL THROUGH IMPROVISATION**

2 credits.

Use of improvisation to develop a personal movement vocabulary and explore compositional form.

Requisites: None**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2023**DANCE 157 – INTRODUCTION TO MOVEMENT ANALYSIS**

2 credits.

An examination of the qualitative variations in movement processes as they relate to human function and expression.

Requisites: None**Repeatable for Credit:** No**Last Taught:** Spring 2024**DANCE 159 – COLLABORATIVE ARTS WORKSHOP**

2 credits.

Focuses on sharing ideas by creating dance and theatre through a collaborative process. Exposes a range of artistic disciplines with the focus of collaboratively developing a concert program projected through the lens of hip hop theatre. Engage in various art disciplines to develop interdisciplinary tools through a collaborative process that will strengthen and teach creative problem solving skills. By audition

Requisites: Consent of instructor**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2016**DANCE 162 – FIRST YEAR WORKSHOP**

1 credit.

Introduction to the world of contemporary dance, and covers topics in contemporary dance performance and professionalism.

Requisites: Declared in Dance or Dance**Repeatable for Credit:** No**Last Taught:** Fall 2023**DANCE 165 – WORLD DANCE CULTURES: TRADITIONAL TO CONTEMPORARY**

3 credits.

A survey providing a framework for understanding and appreciating the significance of dance in and as human culture. Includes reading assignments, lecture, video and studio practice as opportunity to physically experience material discussed.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023**DANCE 168 – DANCING GENDER: EMBODIMENT, POLITICS AND FEMINIST THEORY**

3 credits.

Gender theories and feminist theories focus on the body as the main site where gender distinctions are understood. As the body holds a central position in the art of dance and the academic discipline of dance studies, explores gender and feminist theories through the lens of dance. Drawing on a wide array of examples and dance genres ranging from across the globe (such as Ballroom, Bollywood, Folk Dance, Ballet and more) introduces the cultural specificity of gender norms and the ways that dance has the potential to challenge heteronormativity through performance.

Requisites: None**Course Designation:** Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**DANCE 200 – WRITING THE MOVING BODY**

3 credits.

Examines performance texts from the 20th century to the present, and applies them through written analyses.

Requisites: None**Course Designation:** Gen Ed - Communication Part B**Repeatable for Credit:** No**Last Taught:** Fall 2023**DANCE 205 – DANCE**

1-4 credits.

Introduction to basic elements of modern, jazz and ballet dance forms; emphasis on dance in the physical education curriculum.

Requisites: None**Repeatable for Credit:** No**Last Taught:** Spring 2017

DANCE 211 – CONTEMPORARY DANCE TECHNIQUE AND THEORY III

1-3 credits.

Continuation of DANCE 111 and DANCE 112. Exploration of dance dynamics and quality through improvisation and the practice of set dance sequences.

Requisites: None**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2023**DANCE 212 – CONTEMPORARY DANCE TECHNIQUE AND THEORY IV**

1-3 credits.

Continuation of DANCE 211. Further development of skills. Development of dance phrases and movement vocabulary for invention.

Requisites: None**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**DANCE 213 – NEW MOVEMENT TECHNIQUES**

1-2 credits.

Exploration of new movement techniques in dance outside of traditional forms and methods.

Requisites: None**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2022**DANCE/THEATRE 218 – AFRICAN DANCE PERFORMANCE**

2 credits.

Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue with musicians.

Requisites: DANCE 118**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2017**DANCE 225 – BALLET TECHNIQUE II**

1-2 credits.

Emphasis on basic skills; barrework, center work, petit and grand allegro, adagio, and increased use of demi-pointe. Focus on form, kinesthetic principles and aesthetic values.

Requisites: None**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2023**DANCE 226 – BALLET TECHNIQUE II-B**

1-2 credits.

Level II Core continued expanding terminology, further developing barre work, center work, petit allegro, grand allegro; focus on form, kinesthetic principles and aesthetic values.

Requisites: None**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**DANCE 231 – INTRODUCTION TO DANCE/MOVEMENT THERAPY**

2 credits.

Orientation to the scope of dance therapy as a profession. Historical framework, theoretical rationale, and present application of dance/movement therapy.

Requisites: None**Repeatable for Credit:** No**Last Taught:** Fall 2022**DANCE 232 – INTRODUCTION TO DYNAMICS OF DANCE THERAPY**

2 credits.

Fieldwork in community programs.

Requisites: DANCE 231**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2023**DANCE 233 – DISARMING THE PLAYGROUND: VIOLENCE PREVENTION THROUGH MOVEMENT**

1 credit.

Study and Practice of using movement, body awareness, creativity and discussion to experience and develop skills to teach others embodied practices for handling stress, anxiety, conflicts, etc. in a peaceful, healthy way. Learn how to use tools to set healthy boundaries and deal with conflicts in the classroom or your life. Receive a thorough introduction to the Disarming the Playground Curriculum, a school violence prevention program rooted in the principles of dance/movement therapy. Learn to adjust activities and experiences for different age groups and different populations.

Requisites: None**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**DANCE 235 – PILATES MAT II**

1 credit.

Continuation of DANCE 135. Learn the intermediate to advanced level mat exercises, which continue to focus on core strength, breath and spinal flexibility while challenging upper body strength, range of motion in the hips and spine, spinal extension and inverted balance.

Requisites: DANCE 135**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024

DANCE 236 – PILATES EQUIPMENT II

2 credits.

Covers the Intermediate to Advanced exercises (Level IV and V) on all equipment. The V exercises challenge a body's uniform development, range of motion in all actions of the spine, hips and shoulders, and require significant control and balance. These exercises are great cross-training for athletes, dancers or Pilates enthusiasts who wish to feel the advanced movement potential of their own bodies. Achieving mastery over these exercises requires more practice and commitment than the Beginner-Intermediate exercises as the body is expected to move beyond its average range of strength and flexibility.

Requisites: DANCE 136**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**DANCE 237 – PILATES STUDIO I**

3 credits.

Experience in teaching Pilates, which includes private, semi-private, and small group sessions. Gives student-teachers class structure formats, including an understanding of the instructor to student relationship, pacing of class sessions, and the physical detail with which Pilates is taught.

Requisites: DANCE 236**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Summer 2023**DANCE 240 – DANCE PRODUCTION LABORATORY**

1 credit.

Provides hands-on experience working with the technical aspects of dance program performances.

Requisites: DANCE 140**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**DANCE 241 – MUSIC FUNDAMENTALS FOR DANCERS**

3 credits.

Study of the elements of music and their relationship to movement, a history of contemporary music and modern dance and an introduction to digital audio applications for choreography.

Requisites: MUSIC 111 or 151**Repeatable for Credit:** No**Last Taught:** Fall 2023**DANCE 255 – MOVEMENT COMPOSITION FOR THE PERFORMING AND VISUAL ARTS**

2 credits.

Basic principles of solo composition explored and applied to movement in visual and performing arts.

Requisites: DANCE 156**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**DANCE/THEATRE 259 – COLLABORATIVE ARTS PERFORMANCE LAB: DEVSING COLLABORATIVE PERFORMANCE THROUGH HIP HOP ARTS**

1-2 credits.

Work together to create a repertory company which produces performances of short hip hop theater and other collaborative performance art works for public viewing. Experimental works are researched and developed. Involves the development of collaborative and small group pieces as well as artistic training with a focus on individual and multi-voice work, theater improvisation, dance/movement.

Requisites: None**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2023**DANCE 265 – DANCE HISTORY I: DANCE IN THE MODERN ERA**

3 credits.

Surveys dance history from about 1500 through the 1900s. Through research, discussion, and viewing images and video, students will analyze and understand dance in relation to the fundamental changes to human experiences that arose in the modern era.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023**DANCE 268 – POLITICAL AND CULTURAL PERSPECTIVES IN DANCE STUDIES**

3 credits.

Examines the role of dance as a cultural form of expression within the political sphere. Draws on a variety of case studies ranging from popular dance TV shows, to European modern dance and from hip-hop to dancing at public protests and asks the question of what constitutes dance and what is its social and political function.

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**DANCE 311 – CONTEMPORARY DANCE TECHNIQUE AND THEORY V**

1-3 credits.

Level III. Contemporary dance technique and theory on the intermediate level. Emphasis on movement skills employing proper body alignment.

Requisites: None**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2023

DANCE 312 – CONTEMPORARY DANCE TECHNIQUE AND THEORY VI

1-3 credits.

Continuation of DANCE 311.

Requisites: None**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**DANCE/AFROAMER/MUSIC 318 – CULTURAL CROSS CURRENTS: WEST AFRICAN DANCE/MUSIC IN THE AMERICAS**

3 credits.

The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2023**DANCE/AFROAMER/ASIAN AM/FOLKLORE 319 – AFRO ASIAN IMPROV: FROM HIP HOP TO MARTIAL ARTS FUSION**

3 credits.

An Afro Asian perspective provides a lens through which intersections between Asian American and African American dance and martial arts are studied and practiced. Asian American and African American movement genres provide tools to explore dance fusion, choreography, and improvisation, to create dances informed by African American and Asian American legacies of struggle, innovation and transformation, while cognizant of historical forces of oppression and racism. Building connections through respectful communication with others are learned through dance practice, discussion and writing about concepts learned through readings, videos, and guest artist visits. Engagement with dance as a cultural vehicle for creative problem-solving and risk-taking occurs through guided class or smaller group activities.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**DANCE/FOLKLORE/THEATRE 321 – JAVANESE PERFORMANCE**

2 credits.

Technique and practice of classical Javanese dance in its musical, historical and cultural contexts.

Requisites: Junior standing**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2015**DANCE 325 – BALLET TECHNIQUE III**

1-2 credits.

Intermediate: barrework, center work, petit and grand allegro, adagio, demi-pointe, and more complex combinations and skills. Focus on form, kinesthetic principles, and aesthetic values.

Requisites: None**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2022**DANCE 326 – BALLET TECHNIQUE III-B**

1-2 credits.

Intermediate level continued: barrework, center work, petit and grand allegro, adagio, demi-pointe, and more complex combinations and skills. Focus on form, kinesthetic principles, and aesthetic values.

Requisites: None**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**DANCE 330 – FUNCTIONAL ANATOMY FOR MOVEMENT PRACTICES**

2 credits.

Provides an understanding of functional anatomy in kinetic terms, exploring efficient musculoskeletal function as it relates to pedestrian movement and vigorous movement. Learn how to see and feel the difference between healthy movement and movement pathology.

Requisites: DANCE 131, 135, or 136**Repeatable for Credit:** No**Last Taught:** Fall 2023**DANCE 331 – DYNAMICS OF DANCE THERAPY**

3 credits.

Movement lab integrating theory and techniques of dance therapy. Field work in community service projects.

Requisites: DANCE 231**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023

DANCE 337 – PILATES STUDIO II

3 credits.

Cover the Pilates Level IV-V (Intermediate-Advanced) material on the equipment and continues work from DANCE 237.

Requisites: DANCE 235, 237, and 336

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Summer 2023

DANCE/ART 341 – SOUND DESIGN FOR THE PERFORMING AND VISUAL ARTS

3 credits.

Production of audio soundtracks to complement the work of artists. The relationship of sound and music to dance, video, film, computer art, and other interdisciplinary forms.

Requisites: Declared in an Art, Dance, or Communication Arts program

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

DANCE 345 – VIDEO DESIGN FOR THE PERFORMING AND VISUAL ARTS

3 credits.

Provides technical and aesthetic knowledge of the use of video camera and editing techniques; introduction to digital video; relationship of video to the performing and visual arts.

Requisites: DANCE 255 or graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Summer 2020

DANCE 355 – DANCE COMPOSITION II

2 credits.

Composition and performance of dances based on pre-classic and modern dance forms to include practical application of theater production, costuming, and stage design.

Requisites: None

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

DANCE 365 – DANCE HISTORY II: DIRECTIONS AND ISSUES OF CONTEMPORARY DANCE

3 credits.

Surveys dance history from the 1960's to the present. Through research, video viewing, and discussions, grasp aesthetic ideas of modern dance; contextualize the major components of contemporary dance; and characterize trends and styles relative to underlying philosophies.

Requisites: DANCE 265

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2024

DANCE 368 – DANCING CULTURES IN GREECE

3 credits.

Examine the construction of Greek national identity and cultural heritage through dance, embodied practices, and art creation practices by utilizing dance studies frameworks and ethnographic research tools. Experiential multi-sited research to be completed in Greece, conducted through dance workshops, performances, museum visits, attendance to regional dance festivals, and in conversation with local experts featured as guest lecturers, such as dance historians, folklorists, choreographers, teachers, and performers. Genres covered include folk dance, social dance, concert dance, and other somatic practices that foster a sense of belonging, community, and unity amongst practitioners. Must have sophomore standing and a valid passport that does not expire 6 months past the Greece travel dates.

Requisites: Consent of instructor

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

DANCE 374 – TEACHING DANCE

3 credits.

Provides methods and materials for appropriate dance instruction in the public and private sectors for an array of ages. Advocates for Dance Education in both public and private settings and emphasizes the value of Dance in enhancing the quality of life for all people.

Requisites: DANCE 131, 157, and 255 or graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

DANCE 375 – PILATES TEACHING METHODS

1 credit.

Designed to provide an understanding of the practice of teaching and learning Pilates. Develops understanding of body mechanics as well as an appreciation of the variety of movement possibilities and compensatory patterns present in individual bodies. Consists of lecture, discussion, practice teaching and mentorship as students begin the process of teaching Pilates.

Requisites: DANCE 135

Repeatable for Credit: No

Last Taught: Spring 2024

DANCE 376 – PILATES TEACHING I

2 credits.

Emphasizes private session teaching, applied anatomy and imagery, and overall Pilates pedagogy.

Requisites: Declared in Certificate in Pilates

Repeatable for Credit: No

Last Taught: Fall 2023

DANCE 399 – INDEPENDENT PROJECT

1-3 credits.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2023**DANCE/FOLKLORE/THEATRE 421 – JAVANESE PERFORMANCE REPERTORY**

2 credits.

Introduction to Javanese theatre performance in a Javanese epic tradition. Includes use of Javanese gamelan music as accompaniment for dance drama.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2015**DANCE 431 – DANCE THERAPY PRACTICUM**

3 credits.

One semester supervised experience in psychiatric setting, i.e., special school, hospital, or community mental health center, and one semester of independent study.

Requisites: DANCE 331**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Workplace - Workplace Experience Course

Repeatable for Credit: No**Last Taught:** Spring 2024**DANCE/ART 441 – ADVANCED SOUND DESIGN**

3 credits.

Advanced instruction in the production of sound tracks to complement the work of artists in dance, video, film, computer art and other interdisciplinary forms.

Requisites: DANCE/ART 341**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2018**DANCE 451 – DANCE REPERTORY THEATER**

1-3 credits.

Study of choreography created by member of the faculty and guest artists, leading to public performance. Must take a 100 level or higher dance technique or theory course concurrently. Must be cast in the Faculty Concert or Guest Artist work. Audition at first class meeting.

Requisites: Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2023**DANCE 452 – DANCE REPERTORY THEATER**

1-3 credits.

Study of choreography created by member of the faculty and guest artists, leading to public performance. Must take a 100 level or higher dance technique or theory course concurrently. Must be cast in the Faculty Concert or Guest Artist work. Audition at first class meeting.

Requisites: Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2023**DANCE 455 – DANCE COMPOSITION III**

2-3 credits.

Principles of organization in group composition. Planning, composing and presenting of group dances.

Requisites: DANCE 255, DANCE 355, or graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**DANCE 462 – SENIOR SEMINAR**

3 credits.

Reflect on the entirety of dance coursework, develop current work in performance and dance scholarship, and prepare for future engagement with the discipline outside the university.

Requisites: None**Repeatable for Credit:** No**Last Taught:** Fall 2023**DANCE 463 – SENIOR PROJECT**

1-2 credits.

Focuses on artistic and scholarly senior dance projects such as choreography, performance, pedagogy, research studies, papers, and articles.

Requisites: Senior standing**Repeatable for Credit:** No**Last Taught:** Spring 2024**DANCE 469 – INTERDISCIPLINARY STUDIES IN THE ARTS**

1-4 credits.

Guest artists present topics appropriate to their specializations.

Requisites: None**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2022**DANCE 476 – PILATES TEACHING II**

3 credits.

Complete a minimum of 3 hours of teaching per week (or equivalent) working with individuals one on one or with group classes. Teach Pilates coursework Level I-V. Attend weekly seminars and mentor meetings.

Requisites: Declared in Pilates Certificate, DANCE 337 and 376**Repeatable for Credit:** No**Last Taught:** Fall 2023

DANCE 560 – CURRENT TOPICS IN DANCE: WORKSHOP

1-3 credits.

Requisites: None

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2023

DANCE 675 – DANCE AND COMMUNITY

2-3 credits.

Engages with dance arts for and in communities. Working in relation to core ideas about the value of dance/movement in community, covers interdisciplinary research, scholarship, and praxis within this diverse area of work. Investigates how dance and interrelated arts serve as vehicles for social and environmental change in diverse communities. Specific themes might include racial justice, environmental justice, indigenous survival struggles, and how these themes impact or galvanize communities. Theory and practice reaches beyond campus and connects to the H'Doubler legacy as well as the Wisconsin idea.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

DANCE 699 – INDEPENDENT PROJECT

0-3 credits.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

DANCE 999 – INDEPENDENT PROJECT

1-3 credits.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 1991