DANCE (DANCE)

DANCE 1 — WORKSHOP IN DANCE ACTIVITY
1-2 credits.
Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

DANCE 2 — BALLROOM DANCE I
1 credit.
Introduction to basic movement concepts and skills involved in ballroom dancing. Covers the fundamental skills in leading and following, rhythm, and style of the Waltz, Fox Trot, Jitterbug/Swing, Tango, and Cha-Cha. Ballroom dance as a social dance form requires that participants work in pairs, which will switch throughout the semester. Other social dances may be explored. Enroll Info: None
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2020

DANCE 3 — BALLROOM DANCE II
1 credit.
An advanced beginner level class designed to improve and expand the skills introduced in DANCE 002. The following dances may be taught, or complex variations added to dances already known: Fox trot, Swing/ Jitterbug, Waltz, Cha-cha, Tango, Rumba, Merengue, Polka, and other Latin dances, if time permits. Enroll Info: None
Requisites: DANCE 2
Repeatable for Credit: No
Last Taught: Spring 2019

DANCE 4 — MODERN JAZZ DANCE
1 credit.
Enroll Info: None
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2020

DANCE 11 — CONTEMPORARY DANCE I
1 credit.
Emphasizes the study and practice of the Contemporary dance technique and exploration of the body as a creative and expressive instrument capable of gaining new understanding through the art of dance. Enroll Info: None
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2017

DANCE 12 — CONTEMPORARY DANCE II
1 credit.
Continuation of DANCE 11. Enroll Info: None
Requisites: DANCE 11
Repeatable for Credit: No
Last Taught: Spring 2017

DANCE 1 — BALLET I
1 credit.
Emphasizes the study and practice of the fundamental principles of Ballet technique and exploration of the body as a creative and expressive instrument. Movement based utilizing experiential learning. Enroll Info: None
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2020

DANCE 22 — BALLET II
1 credit.
Continuation of DANCE 21. Beginning dance, emphasizes the study and practice of the fundamental principles of Ballet technique and exploration of the body as a creative and expressive instrument. Movement based utilizing experiential learning. Enroll Info: None
Requisites: DANCE 21
Repeatable for Credit: No
Last Taught: Spring 2020

DANCE 56 — MOVEMENT IMPROVISATION
1 credit.
Introductory level exploration of movement improvisation. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions

DANCE 100 — UNDERSTANDING DANCE
1 credit.
Builds understanding and appreciation for the field of Dance. Delves into dance and its many facets, integrating, theoretical, historical, and embodied learning through viewing, reading, reflecting, discussing and finally, creating. Develops students into an informed audience and encourages relevance to other disciplines. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

DANCE 111 — CONTEMPORARY DANCE TECHNIQUE AND THEORY I
1-3 credits.
Level I Core course in technique. Study and practice of the fundamental principles of contemporary dance technique and theory. Exploration of the body as a creative and expressive instrument. Audition at first class meeting determines course eligibility and placement. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020
DANCE 112 — CONTEMPORARY DANCE TECHNIQUE AND THEORY II
1-3 credits.
Level I Core course in technique. Study and practice of the fundamental principles of contemporary dance technique and theory. Exploration of the body as a creative and expressive instrument. Audition at first class meeting determines course eligibility and placement. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

DANCE 115 — HIP-HOP DANCE TECHNIQUE AND THEORY I
1-2 credits.
Provides an introduction to foundational movement technical knowledge necessary to perform Hip-Hop dance safely with form and skill. Introduces the theory, practice, aesthetics, and historical foundations of hip-hop dance. Hip-Hop dance is an artistic manifestation of Hip-Hop culture with dances and movement activities related to histories and philosophies as well as improvisatory states of expression. Engage with the history, theory and philosophy surrounding the dance vocabulary, which directly impacts the physical intelligence of the dancer. Explore the roots of funk and Hip-Hop dance in the social fabric of African, Caribbean, and Afro-Latin cultures while examining reinventions of ragtime, swing, and rock n’ roll throughout the 20th and 21st centuries in America. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, for 2 number of completions
Last Taught: Fall 2020

DANCE 116 — WORKSHOP IN WORLD DANCE
2 credits.
Exploration in different traditional or folk dance forms from around the world. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

DANCE 118 — AFRICAN DANCE
1 credit.
Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

DANCE/ASIAN AM 121 — ASIAN AMERICAN MOVEMENT
3 credits.
Techniques of exercises and movement forms derived from several Asian cultures as taught in the United States. Studied in the context of the construction and expression of ethnic and cultural identity. Enroll Info: None
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2020

DANCE 125 — BALLET TECHNIQUE I
1-2 credits.
Introduction to basic skills and terminology; includes barrework, center work, petit allegro, grand allegro; focus on form, kinesthetic principles and aesthetic values. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

DANCE 126 — BALLET TECHNIQUE I-B
1-2 credits.
Level I Core continued expanding terminology, further developing barre work, center work, petit allegro, grand allegro; focus on form, kinesthetic principles and aesthetic values. Enroll Info: None
Requisites: DANCE 125
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

DANCE 131 — SOMATIC THEORY AND PRACTICES
2 credits.
Integration of body and mind is explored through various somatic practices. Enroll Info: None
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2020

DANCE 132 — WORKSHOP IN BODY STUDIES AND PRACTICES
1 credit.
A laboratory in mind-body practice. Topics titles reflect the type of body practices or modalities covered. Each specific practice focuses on increased bodily awareness and function for the performing artist. Includes movement practices, readings, discussion, writing assignments, videos and performances/lectures. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

DANCE 133 — RELAXATION TECHNIQUES FOR EMBODIMENT AND STRESS MANAGEMENT
1 credit.
Study and practice of neuro-muscular relaxation, self-regulation, focus/concentration, stress/anxiety management, and body awareness. Exploration of the body as a creative tool to facilitate ease of movement and flexible approaches to stressors. Enroll Info: None
Requisites: None
Repeatable for Credit: No

DANCE 135 — PILATES MAT I
1 credit.
Pilates is a physical conditioning program that creates balance, improves posture, decompresses joints and creates elongated, toned muscles. The exercises focus on core strength, breath, and a flexible spine. Incorporates Level I-III Mat exercises. Explore functional anatomy and imagery-based alignment. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020
DANCE 136 — PILATES EQUIPMENT I
2 credits.
Focuses on learning Level II (Lab I) exercises on the Pilates equipment, which includes the Reformer, Cadillac, Low Chair, and High Barrel. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

DANCE 140 — DANCE PRODUCTION
2 credits.
Introduction to design and production for the performing arts with emphasis on dance. Covers the use of lighting, sound and other scenographic elements in theory and with practical experience. Enroll Info: None
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2020

DANCE 144 — RHYTHMIC TRAINING FOR DANCERS
2 credits.
The study of rhythmic theory to educate dancers about musical time and structure. Basic notation, aural comprehension of rhythm, and rhythm activities are emphasized. Enroll Info: None
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2012

DANCE 152 — DANCE PERFORMANCE WORKSHOP
1 credit.
Practice and experience in performing in the early stages of development. Enroll Info: None
Requisites: DANCE 111 or 112
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2011

DANCE 156 — MOVEMENT AS MATERIAL THROUGH IMPROVISATION
2 credits.
Use of improvisation to develop a personal movement vocabulary and explore compositional form. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

DANCE 157 — INTRODUCTION TO MOVEMENT ANALYSIS
2 credits.
An examination of the qualitative variations in movement processes as they relate to human function and expression. Enroll Info: None
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2020

DANCE 159 — COLLABORATIVE ARTS WORKSHOP
2 credits.
Focuses on sharing ideas by creating dance and theatre through a collaborative process. Exposes a range of artistic disciplines with the focus of collaboratively developing a concert program projected through the lens of hip hop theatre. Engage in various art disciplines to develop interdisciplinary tools through a collaborative process that will strengthen and teach creative problem solving skills. Enroll Info: By audition
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

DANCE 162 — FIRST YEAR WORKSHOP
1 credit.
Introduction to the world of contemporary dance, and covers topics in contemporary dance performance and professionalism. Enroll Info: None
Requisites: Declared in Dance or Dance
Repeatable for Credit: No
Last Taught: Fall 2020

DANCE 165 — WORLD DANCE CULTURES: TRADITIONAL TO CONTEMPORARY
3 credits.
A survey providing a framework for understanding and appreciating the significance of dance in and as human culture. Includes reading assignments, lecture, video and studio practice as opportunity to physically experience material discussed. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

DANCE 168 — DANCING GENDER: EMBODIMENT, POLITICS AND FEMINIST THEORY
3 credits.
Gender theories and feminist theories focus on the body as the main site where gender distinctions are understood. As the body holds a central position in the art of dance and the academic discipline of dance studies, explores gender and feminist theories through the lens of dance. Drawing on a wide array of examples and dance genres ranging from across the globe (such as Ballroom, Bollywood, Folk Dance, Ballet and more) introduces the cultural specificity of gender norms and the ways that dance has the potential to challenge heteronormativity through performance. Enroll Info: None
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020
DANCE 200 — WRITING THE MOVING BODY
3 credits.

Examines performance texts from the 20th century to the present, and applies them through written analyses. Enroll Info: None
Requisites: None
Course Designation: Gen Ed - Communication Part B
Repeatable for Credit: No
Last Taught: Fall 2020

DANCE 205 — DANCE
1-4 credits.

Introduction to basic elements of modern, jazz and ballet dance forms; emphasis on dance in the physical education curriculum. Enroll Info: None
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2017

DANCE 211 — CONTEMPORARY DANCE TECHNIQUE AND THEORY III
1-3 credits.

Continuation of DANCE 111 and DANCE 112. Exploration of dance dynamics and quality through improvisation and the practice of set dance sequences. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

DANCE 212 — CONTEMPORARY DANCE TECHNIQUE AND THEORY IV
1-3 credits.

Continuation of DANCE 211. Further development of skills. Development of dance phrases and movement vocabulary for invention. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

DANCE 213 — NEW MOVEMENT TECHNIQUES
1-2 credits.

Exploration of new movement techniques in dance outside of traditional forms and methods. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

DANCE/THEATRE 218 — AFRICAN DANCE PERFORMANCE
2 credits.

Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue with musicians. Enroll Info: None
Requisites: DANCE 118
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

DANCE 225 — BALLET TECHNIQUE II
1-2 credits.

Emphasis on basic skills; barrework, center work, petit and grand allegro, adagio, and increased use of demi-pointe. Focus on form, kinesthetic principles and aesthetic values. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

DANCE 226 — BALLET TECHNIQUE II-B
1-2 credits.

Level II Core continued expanding terminology, further developing barre work, center work, petit allegro, grand allegro; focus on form, kinesthetic principles and aesthetic values. Enroll Info: None
Requisites: DANCE 225
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

DANCE 231 — INTRODUCTION TO DANCE/MOVEMENT THERAPY
2 credits.

Orientation to the scope of dance therapy as a profession. Historical framework, theoretical rationale, and present application of dance/movement therapy. Enroll Info: None
Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2020

DANCE 232 — INTRODUCTION TO DYNAMICS OF DANCE THERAPY
2 credits.

Fieldwork in community programs. Enroll Info: None
Requisites: DANCE 231
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

DANCE 235 — PILATES MAT II
1 credit.

Continuation of DANCE 135. Learn the intermediate to advanced level mat exercises, which continue to focus on core strength, breath and spinal flexibility while challenging upper body strength, range of motion in the hips and spine, spinal extension and inverted balance. Enroll Info: None
Requisites: DANCE 135
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020
DANCE 236 — PILATES EQUIPMENT II
2 credits.
Covers the Intermediate to Advanced exercises (Level IV and V) on all equipment. The V exercises challenge a body's uniform development, range of motion in all actions of the spine, hips and shoulders, and require significant control and balance. These exercises are great cross-training for athletes, dancers or Pilates enthusiasts who wish to feel the advanced movement potential of their own bodies. Achieving mastery over these exercises requires more practice and commitment than the Beginner-Intermediate exercises as the body is expected to move beyond its average range of strength and flexibility. Enroll Info: None
Requisites: DANCE 136
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

DANCE 237 — PILATES STUDIO I
3 credits.
Experience in teaching Pilates, which includes private, semi-private, and small group sessions. Gives student-teachers class structure formats, including an understanding of the instructor to student relationship, pacing of class sessions, and the physical detail with which Pilates is taught. Enroll Info: None
Requisites: DANCE 236
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2019

DANCE 240 — DANCE PRODUCTION LABORATORY
1 credit.
Provides hands-on experience working with the technical aspects of dance program performances. Enroll Info: None
Requisites: DANCE 140
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

DANCE 241 — MUSIC FUNDAMENTALS FOR DANCERS
3 credits.
Study of the elements of music and their relationship to movement, a history of contemporary music and modern dance and an introduction to digital audio applications for choreography. Enroll Info: None
Requisites: MUSIC 111 or 151
Repeatable for Credit: No
Last Taught: Fall 2020

DANCE 255 — MOVEMENT COMPOSITION FOR THE PERFORMING AND VISUAL ARTS
2 credits.
Basic principles of solo composition explored and applied to movement in visual and performing arts. Enroll Info: None
Requisites: DANCE 156
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

DANCE/THEATRE 259 — COLLABORATIVE ARTS PERFORMANCE LAB: DEVISING COLLABORATIVE PERFORMANCE THROUGH HIP HOP ARTS
1-2 credits.
Work together to create a repertory company which produces performances of short hip hop theater and other collaborative performance art works for public viewing. Experimental works are researched and developed. Involves the development of collaborative and small group pieces as well as artistic training with a focus on individual and multi-voice work, theater improvisation, dance/movement. Enroll Info: None
Requisites: None
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

DANCE 265 — DANCE HISTORY I: WESTERN THEATRICAL DANCE FROM THE RENAISSANCE THROUGH THE 1920S
3 credits.
An overview of the history of Western theatrical dance from the Renaissance to early twentieth century modernism with emphasis on the development of European and American ballet and early modern dance. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

DANCE 268 — POLITICAL AND CULTURAL PERSPECTIVES IN DANCE STUDIES
3 credits.
Examines the role of dance as a cultural form of expression within the political sphere. Draws on a variety of case studies ranging from popular dance TV shows, to European modern dance and from hip-hop to dancing at public protests and asks the question of what constitutes dance and what is its social and political function. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

DANCE 311 — CONTEMPORARY DANCE TECHNIQUE AND THEORY V
1-3 credits.
Level III. Contemporary dance technique and theory on the intermediate level. Emphasis on movement skills employing proper body alignment. Enroll Info: None
Requisites: None
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020
DANCE 312 — CONTEMPORARY DANCE TECHNIQUE AND THEORY VI
1-3 credits.

Continuation of DANCE 311. Enroll Info: None
Requisites: None
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

DANCE/AFROAMER/MUSIC 318 — CULTURAL CROSS CURRENTS: WEST AFRICAN DANCE/MUSIC IN THE AMERICAS
3 credits.

The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020

DANCE/FOLKLORE/THEATRE 321 — JAVANESE PERFORMANCE
2 credits.

Technique and practice of classical Javanese dance in its musical, historical and cultural contexts. Enroll Info: None
Requisites: Junior standing
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2015

DANCE 325 — BALLET TECHNIQUE III
1-2 credits.

Intermediate: barrework, center work, petit and grand allegro, adagio, demi-pointe, and more complex combinations and skills. Focus on form, kinesthetic principles, and aesthetic values. Enroll Info: None
Requisites: None
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

DANCE 326 — BALLET TECHNIQUE III-B
1-2 credits.

Intermediate level continued: barrework, center work, petit and grand allegro, adagio, demi-pointe, and more complex combinations and skills. Focus on form, kinesthetic principles, and aesthetic values. Enroll Info: None
Requisites: None
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

DANCE 330 — FUNCTIONAL ANATOMY FOR MOVEMENT PRACTICES
1 credit.

Provides an understanding of functional anatomy in kinetic terms. Explore efficient musculoskeletal function as it relates to pedestrian movement and vigorous movement. Learn how to see and feel the difference between healthy movement and movement pathology. Enroll Info: None
Requisites: DANCE 131, 135, or 136
Repeatable for Credit: No
Last Taught: Fall 2019

DANCE 331 — DYNAMICS OF DANCE THERAPY
3 credits.

Movement lab integrating theory and techniques of dance therapy. Field work in community service projects. Enroll Info: None
Requisites: DANCE 231
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2019

DANCE 337 — PILATES STUDIO II
3 credits.

Cover the Pilates Level IV-V (Intermediate-Advanced) material on the equipment and continues work from DANCE 237. Enroll Info: None
Requisites: DANCE 235, 237, and 336
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2018

DANCE/ART 341 — SOUND DESIGN FOR THE PERFORMING AND VISUAL ARTS
3 credits.

Production of audio soundtracks to complement the work of artists. The relationship of sound and music to dance, video, film, computer art, and other interdisciplinary forms. Enroll Info: None
Requisites: Declared in an Art, Dance, or Communication Arts program
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020
DANCE 345 — VIDEO DESIGN FOR THE PERFORMING AND VISUAL ARTS
3 credits.
Provides technical and aesthetic knowledge of the use of video camera
and editing techniques; introduction to digital video; relationship of video
to the performing and visual arts. Enroll Info: None
Requisites: DANCE 255 or graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework
requirement
Repeatable for Credit: No
Last Taught: Summer 2020

DANCE 355 — DANCE COMPOSITION II
2 credits.
Composition and performance of dances based on pre-classic and
modern dance forms to include practical application of theater
production, costuming, and stage design. Enroll Info: None
Requisites: DANCE 255 or graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework
requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2019

DANCE 360 — CURRENT TOPICS IN DANCE
1-3 credits.
A special topics course that addresses various areas in the field. Enroll
Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions

DANCE 365 — DANCE HISTORY II: DIRECTIONS AND ISSUES OF
CONTEMPORARY DANCE
3 credits.
Surveys dance history from the 1960's to the present. Through research,
video viewing, and discussions, grasp aesthetic ideas of modern dance;
contextualize the major components of contemporary dance; and
characterize trends and styles relative to underlying philosophies. Enroll
Info: None
Requisites: DANCE 265
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2020

DANCE 372 — TEACHING OF DANCE TO ADULTS
3 credits.
Theory and practice. Student participation in the teaching of movement
as a creative dance experience. Enroll Info: None
Requisites: DANCE 131, 157 and 255 or graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework
requirement
Repeatable for Credit: No
Last Taught: Fall 2011

DANCE 374 — TEACHING DANCE
3 credits.
Provides methods and materials for appropriate dance instruction in
the public and private sectors for an array of ages. Advocates for Dance
Education in both public and private settings and emphasizes the value
of Dance in enhancing the quality of life for all people. Enroll Info: None
Requisites: DANCE 133, 157, and 255 or graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework
requirement
Repeatable for Credit: No
Last Taught: Spring 2020

DANCE 375 — PILATES TEACHING METHODS
1 credit.
Designed to provide an understanding of the practice of teaching
and learning Pilates. Develops understanding of body mechanics as
well as an appreciation of the variety of movement possibilities and
compensatory patterns present in individual bodies. Consists of lecture,
discussion, practice teaching and mentorship as students begin the
process of teaching Pilates. Enroll Info: None
Requisites: DANCE 135
Repeatable for Credit: No
Last Taught: Fall 2019

DANCE 376 — PILATES TEACHING I
3 credits.
Complete a minimum of 3 hours of teaching per week (or equivalent)
working with individuals and/or group classes. Pilates Teaching I
candidates teach Level I-III work. Attend periodic seminars and mentor
meetings. Enroll Info: None
Requisites: Declared in Pilates Certificate and DANCE 237
Repeatable for Credit: No
Last Taught: Fall 2019

DANCE 399 — INDEPENDENT PROJECT
1-3 credits.
Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

DANCE 411 — CONTEMPORARY DANCE TECHNIQUE AND THEORY VII
1-3 credits.
Level IV. Advanced level. A wide range of movement experiences
emphasizing increasing complexity of design and rhythmic structure.
Enroll Info: None
Requisites: None
Course Designation: Grad 50% - Counts toward 50% graduate coursework
requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2011
DANCE 412 — CONTEMPORARY DANCE TECHNIQUE AND THEORY VIII
1-3 credits.
Continuation of DANCE 411. Enroll Info: None
Requisites: None
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012

DANCE/FOLKLORE/THEATRE 421 — JAVA NESE PERFORMANCE REPOR TORY
2 credits.
Introduction to Javanese theatre performance in a Javanese epic tradition. Includes use of Javanese gamelan music as accompaniment for dance drama. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

DANCE 431 — DANCE THERAPY PRACTICUM
3 credits.
One semester supervised experience in psychiatric setting, i.e., special school, hospital, or community mental health center, and one semester of independent study. Enroll Info: None
Requisites: DANCE 331
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Workplace - Workplace Experience Course
Repeatable for Credit: No
Last Taught: Spring 2020

DANCE/ART 441 — ADVANCED SOUND DESIGN
3 credits.
Advanced instruction in the production of sound tracks to complement the work of artists in dance, video, film, computer art and other interdisciplinary forms. Enroll Info: None
Requisites: DANCE/ART 341
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

DANCE 451 — DANCE REPERTORY THEATER
1-3 credits.
Study of choreography created by member of the faculty and guest artists, leading to public performance. Enroll Info: Must take a 100 level or higher dance technique or theory course concurrently. Must be cast in the Faculty Concert or Guest Artist work. Audition at first class meeting.
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

DANCE 452 — DANCE REPERTORY THEATER
1-3 credits.
Study of choreography created by member of the faculty and guest artists, leading to public performance. Enroll Info: Must take a 100 level or higher dance technique or theory course concurrently. Must be cast in the Faculty Concert or Guest Artist work. Audition at first class meeting.
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

DANCE 455 — DANCE COMPOSITION III
2 credits.
Principles of organization in group composition. Planning, composing and presenting of group dances. Enroll Info: None
Requisites: DANCE 255 or graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

DANCE 462 — SENIOR SEMINAR
3 credits.
Reflect on the entirety of dance coursework, develop current work in performance and dance scholarship, and prepare for future engagement with the discipline outside the university. Enroll Info: None
Requisites: DANCE 355 and 365
Repeatable for Credit: No
Last Taught: Fall 2020

DANCE 463 — SENIOR PROJECT
1-2 credits.
Focuses on artistic and scholarly senior dance projects such as choreography, performance, pedagogy, research studies, papers, and articles. Enroll Info: None
Requisites: Senior standing, DANCE 355 and 365
Repeatable for Credit: No
Last Taught: Spring 2020
DANCE 469 — INTERDISCIPLINARY STUDIES IN THE ARTS
1-4 credits.

Guest artists present topics appropriate to their specializations. Enroll Info: None
Requisites: None
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2014

DANCE 476 — PILATES TEACHING II
3 credits.

Complete a minimum of 3 hours of teaching per week (or equivalent) working with individuals one on one or with group classes. Teach Pilates coursework Level I-V. Attend weekly seminars and mentor meetings. Enroll Info: None
Requisites: Declared in Pilates Certificate, DANCE 337 and 376
Repeatable for Credit: No
Last Taught: Fall 2018

DANCE 560 — CURRENT TOPICS IN DANCE: WORKSHOP
1-3 credits.

Enroll Info: None
Requisites: None
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

DANCE 699 — INDEPENDENT PROJECT
0-3 credits.

Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

DANCE 999 — INDEPENDENT PROJECT
1-3 credits.

Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions