DANCE 100 – UNDERSTANDING DANCE
1 credit.

Builds understanding and appreciation for the field of dance. Delves into dance and its’ many facets, integrating, theoretical, historical, and embodied learning through viewing, reading, reflecting, discussing and finally, creating. Develops students into an informed audience and encourages relevance to other disciplines.

Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Summer 2023

DANCE 101 – SOCIAL DANCE I
1 credit.

Introduction to basic movement concepts and skills involved in social dancing. Covers the fundamental skills in leading and following, rhythm, and style of the Waltz, Fox Trot, Jitterbug/Swing, Tango, Cha-Cha. Many social dance forms require that participants work in pairs, which will switch throughout the semester. Other dances may be explored.

Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes: 1. Exhibit proper body alignment and its relationship to efficient and coordinated movement
Audience: Undergraduate
2. Develop skills needed to move accurately with the rhythmic structure of the dance and music
Audience: Undergraduate
3. Develop competency in performing the basic ballroom steps and variations presented in class.
Audience: Undergraduate
4. Display proper ballroom dance style including posture, ease of movement, nonverbal communication, lead and follow skills.
Audience: Undergraduate
5. Display confidence in your ability to dance socially outside the classroom situation.
Audience: Undergraduate

DANCE 102 – SOCIAL DANCE II
1 credit.

Improves and expands social dance skills. Covers the fundamental skills in leaning and following, rhythm, and style of the Fox Trot, Jitterbug/Swing, Waltz, Cha-Cha, Tango, Rumba, Merengue, and Polka. Other social dances may be explored.

Requisites: DANCE 101
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes: 1. Improve style and rhythm.
Audience: Undergraduate
2. Learn to manipulate rhythm in a dance.
Audience: Undergraduate
3. Increase ballroom vocabulary.
Audience: Undergraduate
4. Gain ability to adapt to various tempos and types of music.
Audience: Undergraduate
5. Increase confidence in the ability to create dance steps.
Audience: Undergraduate
6. Create notations for recording learned and original dance steps.
Audience: Undergraduate
7. Translate skills to social dance settings outside of the classroom.
Audience: Undergraduate
8. Share knowledge with community.
Audience: Undergraduate
DANCE 103 – MODERN JAZZ DANCE
1 credit.

Introduction to Modern Jazz Dance with emphasis on practical application, including center work, traveling, and memorized movement sequences.

Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes: 1. Exhibit a basic knowledge of modern jazz techniques and vocabulary.
Audience: Undergraduate

2. Show physical development of strength, flexibility, and endurance.
Audience: Undergraduate

3. Increase spatial awareness, definition and execution of line and form, and rhythmical acuity/musicality.
Audience: Undergraduate

4. Learn to prevent injuries while participating in dance and other physical activities.
Audience: Undergraduate

5. Demonstrate ability to understand and employ self-evaluation skills
Audience: Undergraduate

6. Display an understanding of the discipline, motivation, and concentration.
Audience: Undergraduate

Audience: Undergraduate

DANCE 105 – BALLET I
1 credit.

Emphasizes the study and practice of the fundamental principles of Ballet technique and exploration of the body as a creative and expressive instrument. Movement based experiential learning.

Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes: 1. Increase the understanding of concepts fundamental to Ballet technique.
Audience: Undergraduate

2. Apply Anatomy and Biomechanics to alignment, efficiency, safety, and aesthetic line in the art form of Ballet.
Audience: Undergraduate

3. Practice evaluation and critique of movement execution.
Audience: Undergraduate

4. Perform movement qualities with clarity.
Audience: Undergraduate

5. Build speed, strength, fluidity, and flexibility in the execution of movement.
Audience: Undergraduate

6. Demonstrate a working vocabulary and technical skills for further study of Ballet technique.
Audience: Undergraduate
DANCE 106 – BALLET II
1 credit.

Emphasizes the study and practice of the fundamental principles of Ballet technique and exploration of the body as a creative and expressive instrument.

**Requisites:** None
**Repeatable for Credit:** No
**Last Taught:** Spring 2024

**Learning Outcomes:**
1. Demonstrate understanding of concepts fundamental to Ballet technique.
   
   **Audience:** Undergraduate

2. Apply Anatomy and Biomechanics concepts to alignment, efficiency, safety, and aesthetic line in the art form of Ballet.
   
   **Audience:** Undergraduate

3. Evaluate and critique movement execution.
   
   **Audience:** Undergraduate

4. Perform movement qualities with clarity.
   
   **Audience:** Undergraduate

5. Demonstrate speed, strength, fluidity, and flexibility in the execution of movement.
   
   **Audience:** Undergraduate

6. Learn a working vocabulary and technical skill for further study of Ballet technique.
   
   **Audience:** Undergraduate

DANCE 107 – CONTEMPORARY DANCE I
1 credit.

Emphasizes the study and practice of the Contemporary dance technique and exploration of the body as a creative and expressive instrument capable of gaining new understanding through the art of dance.

**Requisites:** None
**Repeatable for Credit:** No
**Last Taught:** Spring 2024

**Learning Outcomes:**
1. Develop an appreciation and understanding of dance as an art form
   
   **Audience:** Undergraduate

2. Develop an understanding and awareness of the body’s movement potential
   
   **Audience:** Undergraduate

3. Increase movement efficiency and expressiveness as individual dance artists
   
   **Audience:** Undergraduate

4. Explore varying elements of dance and how to manipulate and/or utilize those elements for creative and expressive communication
   
   **Audience:** Undergraduate

DANCE 108 – CONTEMPORARY DANCE II
1 credit.

Emphasizes the study and practice of the Contemporary dance technique and exploration of the body as a creative and expressive instrument capable of gaining new understanding through the art of dance.

**Requisites:** None
**Repeatable for Credit:** No
**Last Taught:** Spring 2024

**Learning Outcomes:**
1. Demonstrate understanding of concepts fundamental to Contemporary dance technique.
   
   **Audience:** Undergraduate

2. Manipulate the elements of dance for creative and expressive communication and understanding: space, time, force/energy/movement qualities
   
   **Audience:** Undergraduate

3. Develop personal expression and group awareness through movement
   
   **Audience:** Undergraduate

4. Increase the body’s facility for health and expression
   
   **Audience:** Undergraduate

5. Apply a working vocabulary and technical skills for further study of Contemporary technique; a survey of Contemporary Dance Technique Principles.
   
   **Audience:** Undergraduate

6. Apply basic skills: basic locomotion, simple pathways, and direction changes.
   
   **Audience:** Undergraduate
DANCE 110 – WORKSHOP IN DANCE ACTIVITY
1-2 credits.
Explores the creative and expressive aspects of dance movement. Develops technical skills and creative ability through whole body work on flexibility, strength, alignment, endurance, movement and improvisation. Develops appreciation of dance as an art form.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024
Audience: Undergraduate
2. Develop Contemporary Dance techniques.
Audience: Undergraduate
3. Manipulate the elements of dance for creative and expressive communication: space, time, force/energy/movement qualities.
Audience: Undergraduate
4. Develop personal expression and group awareness through movement.
Audience: Undergraduate
5. Gain skills for improvising with movement.
Audience: Undergraduate
6. Increase the body’s facility for health and expression through Bartenieff’s Six Body Connectivity Patterns.
Audience: Undergraduate
7. Learn a working vocabulary and technical skills for further study of Contemporary technique.
Audience: Undergraduate
8. Apply basic skills in Contemporary Dance, including basic locomotion, simple pathways, and direction changes.
Audience: Undergraduate

DANCE 111 – CONTEMPORARY DANCE TECHNIQUE AND THEORY I
1-3 credits.
Level I Core course in technique. Study and practice of the fundamental principles of contemporary dance technique and theory. Exploration of the body as a creative and expressive instrument. Audition at first class meeting determines course eligibility and placement.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024
Learning Outcomes: 1. Demonstrate sound knowledge of Hip-Hop/funk vocabulary with technical clarity and rhythmic accuracy - use technical approaches to encourage safe and efficient movement articulation
Audience: Undergraduate
2. Demonstrate knowledge and understanding of terminology and historical foundation of technique and codified language in Hip-Hop/funk movement vocabulary
Audience: Undergraduate
3. Develop interpretation and communication skills as a dance artist. Use African aesthetics hip hop/funk vocabulary to develop personal artistry through improvisation
Audience: Undergraduate
4. Explain the deep-rooted structure and retention of language, music and movement in the African Diaspora
Audience: Undergraduate

DANCE 112 – CONTEMPORARY DANCE TECHNIQUE AND THEORY II
1-3 credits.
Level I Core course in technique. Study and practice of the fundamental principles of contemporary dance technique and theory. Exploration of the body as a creative and expressive instrument. Audition at first class meeting determines course eligibility and placement.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

DANCE 115 – HIP-HOP DANCE TECHNIQUE AND THEORY 1
1-2 credits.
Provides an introduction to foundational movement technical knowledge necessary to perform Hip-Hop dance safely with form and skill. Introduces the theory, practice, aesthetics, and historical foundations of hip-hop dance. Hip-Hop dance is an artistic manifestation of Hip-Hop culture with dances and movement activities related to histories and philosophies as well as improvisatory states of expression. Engage with the history, theory and philosophy surrounding the dance vocabulary, which directly impacts the physical intelligence of the dancer. Explore the roots of funk and Hip-Hop dance in the social fabric of African, Caribbean, and Afro-Latin cultures while examining reinventions of ragtime, swing, and rock n’ roll throughout the 20th and 21st centuries in America.
Requisites: None
Repeatable for Credit: Yes, for 2 number of completions
Last Taught: Spring 2024
Learning Outcomes: 1. Demonstrate sound knowledge of Hip-Hop/funk vocabulary with technical clarity and rhythmic accuracy - use technical approaches to encourage safe and efficient movement articulation
Audience: Undergraduate
2. Demonstrate knowledge and understanding of terminology and historical foundation of technique and codified language in Hip-Hop/funk movement vocabulary
Audience: Undergraduate
3. Develop interpretation and communication skills as a dance artist. Use African aesthetics hip hop/funk vocabulary to develop personal artistry through improvisation
Audience: Undergraduate
4. Explain the deep-rooted structure and retention of language, music and movement in the African Diaspora
Audience: Undergraduate

DANCE 116 – WORKSHOP IN WORLD DANCE
2 credits.
Exploration in different traditional or folk dance forms from around the world.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015
DANCE 118 — AFRICAN DANCE
1 credit.
Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

DANCE/ASIAN AM 121 — ASIAN AMERICAN MOVEMENT
3 credits.
Techniques of exercises and movement forms derived from several Asian cultures as taught in the United States. Studied in the context of the construction and expression of ethnic and cultural identity.
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

DANCE 125 — BALLET TECHNIQUE I
1-2 credits.
Introduction to basic skills and terminology; includes barrework, center work, petit allegro, grand allegro; focus on form, kinesthetic principles and aesthetic values.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

DANCE 126 — BALLET TECHNIQUE I-B
1-2 credits.
Level I Core continued expanding terminology, further developing barre work, center work, petit allegro, grand allegro; focus on form, kinesthetic principles and aesthetic values.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

DANCE 131 — SOMATIC THEORY AND PRACTICES
2 credits.
Integration of body and mind is explored through various somatic practices.
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2024

DANCE 132 — WORKSHOP IN BODY STUDIES AND PRACTICES
1 credit.
A laboratory in mind-body practice. Topics titles reflect the type of body practices or modalities covered. Each specific practice focuses on increased bodily awareness and function for the performing artist. Includes movement practices, readings, discussion, writing assignments, videos and performances/lectures.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2023

DANCE 133 — RELAXATION TECHNIQUES FOR EMBODIMENT AND STRESS MANAGEMENT
1 credit.
Study and practice of neuro-muscular relaxation, self-regulation, focus/concentration, stress/anxiety management, and body awareness. Exploration of the body as a creative tool to facilitate ease of movement and flexible approaches to stressors.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2023

DANCE 135 — PILATES MAT I
1 credit.
Pilates is a physical conditioning program that creates balance, improves posture, decompresses joints and creates elongated, toned muscles. The exercises focus on core strength, breath, and a flexible spine. Incorporates Level I–III Mat exercises. Explore functional anatomy and imagery-based alignment.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024
DANCE 136 – PILATES EQUIPMENT I
2 credits.
Focuses on learning Level I II (Lab I) exercises on the Pilates equipment, which includes the Reformer, Cadillac, Low Chair, and High Barrel.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024
Learning Outcomes:
1. Demonstrate clear body awareness by responding to verbal, visual and kinesthetic cuing
Audience: Undergraduate
2. Execute Pilates exercises with attention to detail and efficient musculoskeletal alignment
Audience: Undergraduate
3. Develop strength, coordination and flexibility
Audience: Undergraduate
4. Implement different strategies for breathing and coordinate movement with breath
Audience: Undergraduate
5. Maintain consistent mental focus while exercising, effectively applying imagery and anatomical concepts
Audience: Undergraduate
6. Memorize and perform the Intermediate Pilates Reformer flow
Audience: Undergraduate

DANCE 140 – DANCE PRODUCTION
2 credits.
Introduction to design and production for the performing arts with emphasis on dance. Covers the use of lighting, sound and other scenographic elements in theory and with practical experience.
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2024

DANCE 156 – MOVEMENT AS MATERIAL THROUGH IMPROVISATION
2 credits.
Use of improvisation to develop a personal movement vocabulary and explore compositional form.
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2023

DANCE 157 – INTRODUCTION TO MOVEMENT ANALYSIS
2 credits.
An examination of the qualitative variations in movement processes as they relate to human function and expression.
Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2024

DANCE 159 – COLLABORATIVE ARTS WORKSHOP
2 credits.
Focuses on sharing ideas by creating dance and theatre through a collaborative process. Exposes a range of artistic disciplines with the focus of collaboratively developing a concert program projected through the lens of hip hop theatre. Engage in various art disciplines to develop interdisciplinary tools through a collaborative process that will strengthen and teach creative problem solving skills. By audition
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

DANCE 162 – FIRST YEAR WORKSHOP
1 credit.
Introduction to the world of contemporary dance, and covers topics in contemporary dance performance and professionalism.
Requisites: Declared in Dance or Dance
Repeatable for Credit: No
Last Taught: Fall 2023

DANCE 165 – WORLD DANCE CULTURES: TRADITIONAL TO CONTEMPORARY
3 credits.
A survey providing a framework for understanding and appreciating the significance of dance in and as human culture. Includes reading assignments, lecture, video and studio practice as opportunity to physically experience material discussed.
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023

DANCE 168 – DANCING GENDER: EMBODIMENT, POLITICS AND FEMINIST THEORY
3 credits.
Gender theories and feminist theories focus on the body as the main site where gender distinctions are understood. As the body holds a central position in the art of dance and the academic discipline of dance studies, explores gender and feminist theories through the lens of dance. Drawing on a wide array of examples and dance genres ranging from across the globe (such as Ballroom, Bollywood, Folk Dance, Ballet and more) introduces the cultural specificity of gender norms and the ways that dance has the potential to challenge heteronormativity through performance.
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024
DANCE 200 — WRITING THE MOVING BODY
3 credits.

Examines performance texts from the 20th century to the present, and applies them through written analyses.

Requisites: None
Course Designation: Gen Ed – Communication Part B
Repeatable for Credit: No
Last Taught: Fall 2023

DANCE 205 — DANCE
1-4 credits.

Introduction to basic elements of modern, jazz and ballet dance forms; emphasis on dance in the physical education curriculum.

Requisites: None
Repeatable for Credit: No
Last Taught: Spring 2017

DANCE 211 — CONTEMPORARY DANCE TECHNIQUE AND THEORY II
1-3 credits.

Continuation of DANCE 111 and DANCE 112. Exploration of dance dynamics and quality through improvisation and the practice of set dance sequences.

Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2023

DANCE 212 — CONTEMPORARY DANCE TECHNIQUE AND THEORY III
1-3 credits.

Continuation of DANCE 211. Further development of skills. Development of dance phrases and movement vocabulary for invention.

Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

DANCE 213 — NEW MOVEMENT TECHNIQUES
1-2 credits.

Exploration of new movement techniques in dance outside of traditional forms and methods.

Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2022

DANCE/THEATRE 218 — AFRICAN DANCE PERFORMANCE
2 credits.

Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue with musicians.

Requisites: DANCE 118
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

DANCE 225 — BALLET TECHNIQUE II
1-2 credits.

Emphasis on basic skills; barrework, center work, petit and grand allegro, adagio, and increased use of demi-pointe. Focus on form, kinesthetic principles and aesthetic values.

Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2023

DANCE 226 — BALLET TECHNIQUE II-B
1-2 credits.

Level II Core continued expanding terminology, further developing barre work, center work, petit allegro, grand allegro; focus on form, kinesthetic principles and aesthetic values.

Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

Learning Outcomes: 1. Demonstrate technical specificity, musicality and artistic confidence in ballet technique through sequenced skill level progression
Audience: Undergraduate
DANCE 231 – INTRODUCTION TO DANCE/MOVEMENT THERAPY
3 credits.

Orientation to the scope of dance therapy as a profession. Historical framework, theoretical rationale, and present application of dance/movement therapy.

Requisites: None
Repeatable for Credit: No
Last Taught: Fall 2022

Learning Outcomes: 1. Gain factual knowledge of the history of dance/movement therapy and the requirements for practicing in the field. This includes learning about the American Dance Therapy Association. Audience: Undergraduate

2. Understand how DMT is used with a variety of issues, e.g. autism, learning disabilities, abuse, woman’s issues, etc. & within a number of structures such as individuals, groups, families, classrooms. Audience: Undergraduate

3. Understand movement connections between body, mind, and spirit. Gain a sense of what DMT has to offer without actually doing therapy in class. Audience: Undergraduate

4. Develop awareness of the various applications of basic dance therapy theory & concepts to other related fields such as counseling, teaching, occupational and physical therapy, violence prevention, etc. Audience: Undergraduate

5. Apply concepts and skills from the Violence Prevention through Movement Curriculum to therapy and education. Audience: Undergraduate

6. Develop knowledge of different cultural approaches to child development. Audience: Undergraduate

7. Understand connections between theories that use creativity to explore feelings and create change in other creative art therapies such as music, art, and drama therapy. Audience: Undergraduate

DANCE 232 – INTRODUCTION TO DYNAMICS OF DANCE THERAPY
3 credits.

Continued development of the field of dance/movement therapy with specific emphasis on DMT with specific populations and research in the field. Fieldwork in community programs is required.

Requisites: DANCE 231
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2023

Learning Outcomes: 1. Cultivate body-mind connections through movement experiences, somatic explorations, journaling, art, and discussions. Audience: Undergraduate

2. Gain knowledge of the efficacy of DMT through reading, writing and discussing research in the field. Audience: Undergraduate

3. Gain factual knowledge about the needs of different populations that DMT is effective with e.g. autism, learning disabilities, abuse, woman’s issues, elderly, physical disabilities, handicapped, pain, anxiety, depression, etc. through readings, discussion and movement activities. This includes exploring different structures such as individuals, small groups, families and classrooms. Audience: Undergraduate

4. Create a document of movement experiences using props to work on specific goals through movement exploration and discussion. Audience: Undergraduate

5. Understand the flow of a DMT session – role of the beginning, middle and end of a session through movement exploration, videos of actual DMT sessions, and readings. Audience: Undergraduate
DANCE 233 — DISARMING THE PLAYGROUND: VIOLENCE PREVENTION THROUGH MOVEMENT
1 credit.

Study and Practice of using movement, body awareness, creativity and discussion to experience and develop skills to teach others embodied practices for handling stress, anxiety, conflicts, etc. in a peaceful, healthy way. Learn how to use tools to set healthy boundaries and deal with conflicts in the classroom or your life. Receive a thorough introduction to the Disarming the Playground Curriculum, a school violence prevention program rooted in the principles of dance/movement therapy. Learn to adjust activities and experiences for different age groups and different populations.

Requisites: None

Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Learning Outcomes: 1. Gain cognitive and bodily knowledge of the Disarming the Playground curriculum.
Audience: Undergraduate

2. Gain skill in expressing movement and understanding its connection to emotion.
Audience: Undergraduate

3. Develop lesson plans and lead activities in the following six units: Spatial Awareness viewed through a multi-cultural lens, Self-Regulation, Focus and Attention, Impulse or Self-Control, Awareness of and response to dangerous or tense situations, Building Empathy, Managing strong feelings such as anger and anxiety, and other issues, i.e. peer pressure, alienation, cyber bullying, prejudice.
Audience: Undergraduate

4. Develop skills for adapting curriculum for different age groups and different types of sessions, i.e. classroom, therapy groups, family work
Audience: Undergraduate

5. Develop collaboration skills w/fellow students, providing support and constructive observations
Audience: Undergraduate

DANCE 235 — PILATES MAT II
1 credit.

Continuation of DANCE 135. Learn the intermediate to advanced level mat exercises, which continue to focus on core strength, breath and spinal flexibility while challenging upper body strength, range of motion in the hips and spine, spinal extension and inverted balance.

Requisites: DANCE 135
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

DANCE 236 — PILATES EQUIPMENT II
2 credits.

Covers the Intermediate to Advanced exercises (Level IV and V) on all equipment. The V exercises challenge a body’s uniform development, range of motion in all actions of the spine, hips and shoulders, and require significant control and balance. These exercises are great cross-training for athletes, dancers or Pilates enthusiasts who wish to feel the advanced movement potential of their own bodies. Achieving mastery over these exercises requires more practice and commitment than the Beginner-Intermediate exercises as the body is expected to move beyond its average range of strength and flexibility.

Requisites: DANCE 136
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

Learning Outcomes: 1. Demonstrate clear body awareness as evidenced by physical responses to verbal, visual and kinesthetic cuing
Audience: Undergraduate

2. Execute Pilates exercises with precise form, efficient musculoskeletal alignment, and intentional core muscle recruitment
Audience: Undergraduate

3. Develop coordinated strength, flexibility and balance
Audience: Undergraduate

4. Demonstrate knowledgable and safe use of equipment, while setting-up, performing and transitioning through exercises
Audience: Undergraduate

5. Apply anatomical knowledge and imagery in order to integrate breath and refine personal alignment
Audience: Undergraduate

6. Use and maintain consistent mental focus while exercising
Audience: Undergraduate

7. Memorize and perform any Pilates Equipment exercise with technical skill
Audience: Undergraduate

DANCE 237 — PILATES STUDIO I
3 credits.

Experience in teaching Pilates, which includes private, semi-private, and small group sessions.Gives student-teachers class structure formats, including an understanding of the instructor to student relationship, pacing of class sessions, and the physical detail with which Pilates is taught.

Requisites: DANCE 236
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2023
DANCE 240 — DANCE PRODUCTION LABORATORY
1 credit.
Provides hands-on experience working with the technical aspects of dance program performances.
Requisites: DANCE 140
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

DANCE 241 — MUSIC FUNDAMENTALS FOR DANCERS
3 credits.
Study of the elements of music and their relationship to movement, a history of contemporary music and modern dance and an introduction to digital audio applications for choreography.
Requisites: MUSIC 111 or 151
Repeatable for Credit: No
Last Taught: Fall 2023
Learning Outcomes: 1. Create and Design in related collaborative arts in the context of music, video and screen, and technical aspects of dance performance
Audience: Undergraduate
2. Articulate how design translates abstract ideas into visual and aural support for performance
Audience: Undergraduate

DANCE 255 — MOVEMENT COMPOSITION FOR THE PERFORMING AND VISUAL ARTS
2 credits.
Basic principles of solo composition explored and applied to movement in visual and performing arts.
Requisites: DANCE 156
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

DANCE/THEATRE 259 — COLLABORATIVE ARTS PERFORMANCE LAB: DEVISING COLLABORATIVE PERFORMANCE THROUGH HIP HOP ARTS
1-2 credits.
Work together to create a repertory company which produces performances of short hip hop theater and other collaborative performance art works for public viewing. Experimental works are researched and developed. Involves the development of collaborative and small group pieces as well as artistic training with a focus on individual and multi-voice work, theater improvisation, dance/movement.
Requisites: None
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2023

DANCE 265 — DANCE HISTORY I: DANCE IN THE MODERN ERA
3 credits.
Surveys dance history from about 1500 through the 1900s. Through research, discussion, and viewing images and video, students will analyze and understand dance in relation to the fundamental changes to human experiences that arose in the modern era.
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023
Learning Outcomes: 1. Understand dance in social, cultural, political, and economic contexts from the 16th through the 19th centuries
Audience: Undergraduate
2. Analyze, discuss, and compare dance practices and discourses in relation to historical and global contexts
Audience: Undergraduate
3. Analyze, discuss, and compare their technical, choreographic, and theoretical training within a greater historical context
Audience: Undergraduate
4. Respond critically and thoughtfully to dance scholarship
Audience: Undergraduate
5. Find and analyze primary sources to reflect upon and synthesize a personal interaction with historical artifacts with knowledge gained from secondary sources
Audience: Undergraduate

DANCE 268 — POLITICAL AND CULTURAL PERSPECTIVES IN DANCE STUDIES
3 credits.
Examines the role of dance as a cultural form of expression within the political sphere. Draws on a variety of case studies ranging from popular dance TV shows, to European modern dance and from hip-hop to dancing at public protests and asks the question of what constitutes dance and what is its social and political function.
Requisites: Sophomore standing
Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024
DANCE 274 — METHODS IN DANCE EDUCATION
3 credits.

Study of principles in dance curriculum planning, instruction, assessment, classroom management, and learner diversity through a trauma-informed and culturally responsive-sustaining lens.

Requisites: DANCE 156
Repeatable for Credit: No

Learning Outcomes:
1. Identify, analyze, and apply trauma-informed and culturally responsive-sustaining practices, styles, and methods of successful teaching in lesson and curricula planning.
   Audience: Undergraduate

2. Critically reflect on and constructively respond to lesson and curricula designs.
   Audience: Undergraduate

3. Develop student-centered, process-based lesson plans and curricula.
   Audience: Undergraduate

4. Construct sequential, artistic, and age appropriate dance experiences.
   Audience: Undergraduate

5. Examine and analyze dance pedagogical theories in education.
   Audience: Undergraduate

6. Create and analyze assessments for student learning.
   Audience: Undergraduate

DANCE 311 — CONTEMPORARY DANCE TECHNIQUE AND THEORY V
1-3 credits.

Level III. Contemporary dance technique and theory on the intermediate level. Emphasis on movement skills employing proper body alignment.

Requisites: None
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2023

DANCE 312 — CONTEMPORARY DANCE TECHNIQUE AND THEORY VI
1-3 credits.

Continuation of DANCE 311.

Requisites: None
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

DANCE/AFROAMER/MUSIC 318 — CULTURAL CROSS CURRENTS: WEST AFRICAN DANCE/MUSIC IN THE AMERICAS
3 credits.

The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.

Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2023
DANCE/AFROAMER/ASIAN AM/FOLKLORE 319 – AFRO ASIAN IMPROV: FROM HIP HOP TO MARTIAL ARTS FUSION

3 credits.

An Afro Asian perspective provides a lens through which intersections between Asian American and African American dance and martial arts are studied and practiced. Asian American and African American movement genres provide tools to explore dance fusion, choreography, and improvisation, to create dances informed by African American and Asian American legacies of struggle, innovation and transformation, while cognizant of historical forces of oppression and racism. Building connections through respectful communication with others are learned through dance practice, discussion and writing about concepts learned through readings, videos, and guest artist visits. Engagement with dance as a cultural vehicle for creative problem-solving and risk-taking occurs through guided class or smaller group activities.

**Requisites:** Sophomore standing

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

**Breadth:** Humanities

**Level:** Intermediate

**L&S Credit:** Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**Learning Outcomes:**

1. Articulate perspectives on the diversity of the human condition through critical and interpretive skills to analyze the past, present, and future of human movement in a complex world

   Audience: Undergraduate

2. Prepare for participation in a multicultural society through developing a consciousness of self and other and building empathy towards others’ perspective, thinking critically and questioning assumptions of certain valued or devalued histories, and analyzing how these differences have promulgated disparities in contemporary American society

   Audience: Undergraduate

3. Demonstrate skills in writing and speaking about dance in its historical, contemporary and cultural contexts

   Audience: Undergraduate

4. Articulate Afro Asian perspectives on the intersections of Asian American and African American cultural, social and historical knowledge, and communicate important ideas through dance and story-telling performance

   Audience: Undergraduate

5. Practice Asian American and African American foundational movement toolboxes as a basis for improvisation and dance choreography supported by concepts of theater and culturally-based learning traditions

   Audience: Undergraduate

6. Engage in imagination-led and creative problem-solving movement activities

   Audience: Undergraduate

7. Build connections with others through class practice, discussions, working groups within and outside of class

   Audience: Undergraduate

8. Use the skills you learn to lead a calmer, more focused, responsible and productive life

   Audience: Undergraduate

DANCE/FOLKLORE/TEATRE 321 – JAVANESE PERFORMANCE

2 credits.

Technique and practice of classical Javanese dance in its musical, historical and cultural contexts.

**Requisites:** Junior standing

**Course Designation:** Level - Intermediate

**L&S Credit:** Counts as Liberal Arts and Science credit in L&S

**Grad 50% - Counts toward 50% graduate coursework requirement**

**Repeatable for Credit:** No

**Last Taught:** Fall 2015

DANCE 325 – BALLET TECHNIQUE III

1-2 credits.

Intermediate: barrework, center work, petit and grand allegro, adagio, demi-pointe, and more complex combinations and skills. Focus on form, kinesthetic principles, and aesthetic values.

**Requisites:** None

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2022

DANCE 326 – BALLET TECHNIQUE III-B

1-2 credits.

Intermediate level continued: barrework, center work, petit and grand allegro, adagio, demi-pointe, and more complex combinations and skills. Focus on form, kinesthetic principles, and aesthetic values.

**Requisites:** None

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024
DANCE 330 – FUNCTIONAL ANATOMY FOR MOVEMENT PRACTICES
2 credits.

Provides an understanding of functional anatomy in kinetic terms, exploring efficient musculoskeletal function as it relates to pedestrian movement and vigorous movement. Learn how to see and feel the difference between healthy movement and movement pathology.

Requisites: DANCE 131, 135, or 136
Repeatable for Credit: No
Last Taught: Fall 2023
Learning Outcomes:
1. Memorize basic musculoskeletal anatomy and functions
   Audience: Undergraduate
2. Comfortably execute touch-based partner work with maturity and skill
   Audience: Undergraduate
3. Demonstrate clear body awareness by responding to instructor and peer corrections and through self-correction
   Audience: Undergraduate
4. Develop visual and kinesthetic skill for identifying anatomical pathways and patterns in others
   Audience: Undergraduate
5. Identify and distinguish pathological vs healthy movement patterns theoretically and in live bodies
   Audience: Undergraduate
6. Create imagery-based movement exercises that address specific movement concepts
   Audience: Undergraduate

DANCE/ART 341 – SOUND DESIGN FOR THE PERFORMING AND VISUAL ARTS
3 credits.

Production of audio soundtracks to complement the work of artists. The relationship of sound and music to dance, video, film, computer art, and other interdisciplinary forms.

Requisites: Declared in an Art, Dance, or Communication Arts program
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2024

DANCE 331 – DYNAMICS OF DANCE THERAPY
3 credits.

Movement lab integrating theory and techniques of dance therapy. Field work in community service projects.

Requisites: DANCE 231
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023

DANCE 345 – VIDEO DESIGN FOR THE PERFORMING AND VISUAL ARTS
3 credits.

Provides technical and aesthetic knowledge of the use of video camera and editing techniques; introduction to digital video; relationship of video to the performing and visual arts.

Requisites: DANCE 255 or graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Summer 2020

DANCE 337 – PILATES STUDIO II
3 credits.

Cover the Pilates Level IV-V (Intermediate-Advanced) material on the equipment and continues work from DANCE 237.

Requisites: DANCE 235, 237, and 336
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2023
DANCE 355 – DANCE COMPOSITION II
2 credits.
Composition and performance of dances based on pre-classic and modern dance forms to include practical application of theater production, costuming, and stage design.
Requisites: None
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024
Learning Outcomes:
1. Generate and manipulate innovative movement material quickly
   Audience: Both Grad & Undergrad
2. Create meaning and context for work through thoughtful and informed structural development
   Audience: Both Grad & Undergrad
3. Make effective editing choices about choreography
   Audience: Both Grad & Undergrad
4. Demonstrate discipline and consistency in the working process
   Audience: Both Grad & Undergrad
5. Take risks and exhibit confidence in creative work and performance
   Audience: Both Grad & Undergrad
6. Lead dancers effectively in the rehearsal process
   Audience: Both Grad & Undergrad
7. Offer astute and useful feedback to classmates
   Audience: Both Grad & Undergrad
8. Consciously integrate other dance studies into the choreographic process
   Audience: Both Grad & Undergrad
9. Demonstrate an increased literacy in contemporary dance/performance
   Audience: Both Grad & Undergrad
10. Write and speak articulately about one’s creative point of view and progress in the context of contemporary dance/performance
    Audience: Both Grad & Undergrad
11. Present a complete work of three or more dancers (not including the choreographer)
    Audience: Both Grad & Undergrad
12. Integrate ideas, frameworks, or questions drawn from knowledge outside the field of dance into the choreographic process.
    Audience: Graduate
13. Write and speak about one’s creative point of view and progress in an interdisciplinary context that includes contemporary dance and related areas of knowledge.
    Audience: Graduate

DANCE 365 – DANCE HISTORY II: DIRECTIONS AND ISSUES OF CONTEMPORARY DANCE
3 credits.
Surveys dance history from the 1960’s to the present. Through research, video viewing, and discussions, grasp aesthetic ideas of modern dance; contextualize the major components of contemporary dance; and characterize trends and styles relative to underlying philosophies.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes:
1. Identify key approaches and pioneers in dance practices of the 20th and 21st century
   Audience: Undergraduate
2. Analyze, discuss, and compare performance in various geographical and historical contexts
   Audience: Undergraduate
3. Situate performance practices and choreographic approaches in broader historical contexts
   Audience: Undergraduate
4. Critically contextualize performance approaches in relation to prevalent dance studies discourses
   Audience: Undergraduate
5. Research and critically evaluate and compare primary and secondary sources
   Audience: Undergraduate
DANCE 368 — DANCING CULTURES IN GREECE
3 credits.

Examine the construction of Greek national identity and cultural heritage through dance, embodied practices, and art creation practices by utilizing dance studies frameworks and ethnographic research tools. Experiential multi-sited research to be completed in Greece, conducted through dance workshops, performances, museum visits, attendance to regional dance festivals, and in conversation with local experts featured as guest lecturers, such as dance historians, folklorists, choreographers, teachers, and performers. Genres covered include folk dance, social dance, concert dance, and other somatic practices that foster a sense of belonging, community, and unity amongst practitioners. Must have sophomore standing and a valid passport that does not expire 6 months past the Greece travel dates.

**Requisites:** Consent of instructor

**Course Designation:** Breadth - Humanities

**Level:** Intermediate

**L&S Credit:** Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Learning Outcomes:**
1. Describe the role of dance in varying cultural contexts: traditional folk dance, community practices, and contemporary concert dance performance.

2. Engage in a range of embodied experiences through critical dance studies frameworks

3. Identify how a country’s cultural history and national identity impact artistic practices of the present both locally and internationally through the case study of Greece.

4. Identify cultural specificity in institutional structures and frameworks (such as dance in education, festival curation, arts-funding structures) using Greece as a case study.

Audience: Undergraduate

DANCE 373 — INTRODUCTION TO DANCE AND COMMUNITY
3 credits.

Introduction to community engagement through dance and movement. Focus on skills to work within service-oriented programs that engage communities in transformative, decolonizing, and humanizing dance practices. Investigate theory, practice, and empirical research to support ethnographic approaches with feminist and critical perspectives when working with dance in communities.

**Requisites:** None

**Repeatable for Credit:** No

**Learning Outcomes:**
1. Devise dance/movement choreography through community engagement.

2. Devise teaching strategies based on community interests/needs.

3. Recognize complex identities that create obstacles or privileges for individuals and communities.

4. Foster inclusive environments.

Audience: Undergraduate

DANCE 374 — TEACHING DANCE
3 credits.

Provides methods and materials for appropriate dance instruction in the public and private sectors for an array of ages. Advocates for Dance Education in both public and private settings and emphasizes the value of Dance in enhancing the quality of life for all people.

**Requisites:** DANCE 131, 157, and 255 or graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

DANCE 375 — PILATES TEACHING METHODS
1 credit.

Designed to provide an understanding of the practice of teaching and learning Pilates. Develops understanding of body mechanics as well as an appreciation of the variety of movement possibilities and compensatory patterns present in individual bodies. Consists of lecture, discussion, practice teaching and mentorship as students begin the process of teaching Pilates.

**Requisites:** DANCE 135

**Repeatable for Credit:** No

**Last Taught:** Spring 2024
DANCE 376 – PILATES TEACHING I
2 credits.

Emphasizes private session teaching, applied anatomy and imagery, and overall Pilates pedagogy.
Requisites: Declared in Certificate in Pilates
Repeatable for Credit: No
Last Taught: Fall 2023
Learning Outcomes: 1. Demonstrate personal knowledge and understanding of Pilates material
Audience: Undergraduate
2. Develop a personal teaching style and emphasis
Audience: Undergraduate
3. Demonstrate clear teacher/student relationships, professional etiquette, and skillful rapport
Audience: Undergraduate
4. Design clear thematic lessons and improvise on that theme
Audience: Undergraduate
5. Effectively communicate personalized feedback that catalyzes client growth
Audience: Undergraduate
6. Become thoughtful, articulate, and effective teachers
Audience: Undergraduate

DANCE 379 – DANCE TEACHING PRACTICUM
3 credits.

Supervised practicums; teaching dance or movement integrated strategies from a trauma-informed, culturally responsive-sustaining lens. Practicums take place in public schools, private studios, community centers, or Lathrop Hall depending on interests and experiences.
Requisites: DANCE 274, 373, and 374
Repeatable for Credit: No
Learning Outcomes: 1. Design and implement dance or movement integrated strategies in a variety of settings.
Audience: Undergraduate
2. Critically reflect on and constructively respond to teaching observations.
Audience: Undergraduate
3. Design and implement trauma-informed, culturally responsive-sustaining dance and movement experiences for diverse student populations.
Audience: Undergraduate

DANCE 399 – INDEPENDENT PROJECT
1-3 credits.

Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

DANCE/FOLKLORE/THEATRE 421 – JAVANESE PERFORMANCE REPERTORY
2 credits.

Introduction to Javanese theatre performance in a Javanese epic tradition. Includes use of Javanese gamelan music as accompaniment for dance drama.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

DANCE 431 – DANCE THERAPY PRACTICUM
3 credits.

One semester supervised experience in psychiatric setting, i.e., special school, hospital, or community mental health center, and one semester of independent study.
Requisites: DANCE 331
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Workplace - Workplace Experience Course
Repeatable for Credit: No
Last Taught: Spring 2024

DANCE/ART 441 – ADVANCED SOUND DESIGN
3 credits.

Advanced instruction in the production of sound tracks to complement the work of artists in dance, video, film, computer art and other interdisciplinary forms.
Requisites: DANCE/ART 341
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

DANCE 451 – DANCE REPERTORY THEATER
1-3 credits.

Study of choreography created by member of the faculty and guest artists, leading to public performance. Must take a 100 level or higher dance technique or theory course concurrently. Must be cast in the Faculty Concert or Guest Artist work. Audition at first class meeting.
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2023
DANCE 452 -- DANCE REPERTORY THEATER
1-3 credits.

Study of choreography created by member of the faculty and guest artists, leading to public performance. Must take a 100 level or higher dance technique or theory course concurrently. Must be cast in the Faculty Concert or Guest Artist work. Audition at first class meeting.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2023

DANCE 455 -- DANCE COMPOSITION III
2-3 credits.

Principles of organization in group composition. Planning, composing and presenting of group dances.

Requisites: DANCE 255, DANCE 355, or graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

Learning Outcomes:
1. Develop one’s creative habit
Audience: Both Grad & Undergrad

2. Develop one’s personal and unique voice as a dancemaker
Audience: Graduate

3. Build one’s compositional toolbox
Audience: Both Grad & Undergrad

4. Create dance works with different methods of generating, forming, and shaping
Audience: Both Grad & Undergrad

5. Stretch and expand: take risks, be daring, try out the unfamiliar, explore new concepts, work out of the box
Audience: Both Grad & Undergrad

6. Create work inspired by or in response to different stimuli
Audience: Both Grad & Undergrad

7. Increase one’s understanding of the art and craft of movement composition
Audience: Both Grad & Undergrad

8. Communicate one’s ideas effectively in written and spoken form—on paper and in person, in words and in dance.
Audience: Graduate

9. Display organizational skills: work along and with groups, prepare, schedule, and hold rehearsals
Audience: Both Grad & Undergrad

10. Meet deadlines; complete projects or studies, take an idea and carry it through to the end
Audience: Both Grad & Undergrad
**DANCE 462 — SENIOR SEMINAR**
3 credits.

Reflect on the entirety of dance coursework, develop current work in performance and dance scholarship, and prepare for future engagement with the discipline outside the university.

**Requisites:** None  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2023  
**Learning Outcomes:** 1. Identify and hone personal strengths in relation to their dance studies (Dance Department Learning Goal 2.3)  
Audience: Undergraduate  
2. Develop career goals, with more in-depth exploration of one specific option (Dance Department Learning Goal 2.3)  
Audience: Undergraduate  
3. Be introduced to some of the skills, strategies, and processes needed for success in the professional world (Dance Department Learning Goal 2.3)  
Audience: Undergraduate  
4. Produce high-quality professional materials that represent themselves and their work well (Dance Department Learning Goal 2.3)  
Audience: Undergraduate  
5. Be exposed to the comprehensiveness of dance and the wide range of professions and professional options related to dance (Dance Department Learning Goals 2.1 & 2.2)  
Audience: Undergraduate  
6. Demonstrate critical thinking, leadership, and facilitation skills through a student-led seminar (Dance Department Learning Goal 2.3)  
Audience: Undergraduate  
7. Increase confidence in themselves and their work demonstrated through oral presentation (Dance Department Learning Goal 2.3)  
Audience: Undergraduate

**DANCE 463 — SENIOR PROJECT**
1-2 credits.

Focuses on artistic and scholarly senior dance projects such as choreography, performance, pedagogy, research studies, papers, and articles.

**Requisites:** Senior standing  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2024  
**Learning Outcomes:** 1. Design a semester-long research project in collaboration with the professor.  
Audience: Undergraduate  
2. Plan a project using purpose/problem statements, methods, and literature review.  
Audience: Undergraduate  
3. Engage with scholarly research on the relevant issues.  
Audience: Undergraduate  
4. Present a project at the end of the course for peers and invited faculty.  
Audience: Undergraduate

**DANCE 469 — INTERDISCIPLINARY STUDIES IN THE ARTS**
1-4 credits.

Guest artists present topics appropriate to their specializations.

**Requisites:** None  
**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement  
**Repeatable for Credit:** Yes, unlimited number of completions  
**Last Taught:** Fall 2022

**DANCE 476 — PILATES TEACHING II**
3 credits.

Complete a minimum of 3 hours of teaching per week (or equivalent) working with individuals one on one or with group classes. Teach Pilates coursework Level I-V. Attend weekly seminars and mentor meetings.

**Requisites:** Declared in Pilates Certificate, DANCE 337 and 376  
**Repeatable for Credit:** No  
**Last Taught:** Fall 2023

**DANCE 560 — CURRENT TOPICS IN DANCE: WORKSHOP**
1-3 credits.

**Requisites:** None  
**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement  
**Repeatable for Credit:** Yes, unlimited number of completions  
**Last Taught:** Fall 2023
DANCE 675 – DANCE AND COMMUNITY
2-3 credits.

Engages with dance arts for and in communities. Working in relation to core ideas about the value of dance/movement in community, covers interdisciplinary research, scholarship, and praxis within this diverse area of work. Investigates how dance and interrelated arts serve as vehicles for social and environmental change in diverse communities. Specific themes might include racial justice, environmental justice, indigenous survival struggles, and how these themes impact or galvanize communities. Theory and practice reaches beyond campus and connects to the H'Doubler legacy as well as the Wisconsin idea.

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Learning Outcomes: 1. Learn to listen to learn
Audience: Graduate
2. Become self-reflective, respectful, and thoughtful
Audience: Graduate
3. Develop understanding and appreciation of community groups through breadth and depth approach to this area of study
Audience: Graduate
4. Gain perspective on space, place, and identity
Audience: Graduate
5. Demonstrate awareness of issues and show sensitivity to access and accommodations
Audience: Graduate
6. Apply skills in working with community groups and diverse populations
Audience: Graduate
7. Design and use strategies to effectively engage, coordinate, communicate, collaborate, create with different groups
Audience: Graduate

DANCE 699 – INDEPENDENT PROJECT
0-3 credits.

Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

DANCE 999 – INDEPENDENT PROJECT
1-3 credits.

Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 1991