

FOLKLORE PROGRAM (FOLKLORE)

FOLKLORE 100 – INTRODUCTION TO FOLKLORE

3 credits.

Surveys folklore in the United States and around the world, with a comparative emphasis on ways in which individuals and groups use beliefs, songs, stories, sayings, dances, festivals, and artifacts to address issues of identity, authenticity, and authority, in complex societies. Enroll Info: None

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2019

FOLKLORE/AFROAMER/AMER IND/ASIAN AM/CHICLA 102 – INTRODUCTION TO COMPARATIVE US ETHNIC AND AMERICAN INDIAN STUDIES

3 credits.

Introduction to comparative ethnic studies, examining race, ethnicity, and indigeneity within the United States. Includes perspectives from African American, American Indian, Asian American, and Chican@ and Latin@ studies. Enroll Info: None

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2020

FOLKLORE/MUSIC 103 – INTRODUCTION TO MUSIC CULTURES OF THE WORLD

3 credits.

An introductory ethnomusicology course providing a variety of ways to approach musics typically not covered in music history courses. Active engagement with these musics within their larger world contexts. Enroll Info: None

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2020

FOLKLORE/GNS 200 – FOLKLORE OF CENTRAL, EASTERN AND NORTHERN EUROPE

3 credits.

Folklore of Central, Eastern and Northern Europe and among emigrants from these regions in North America. A survey of genres of folklore, history of research, and modes of interpretation, past and present. Enroll Info: None

Requisites: None

Course Designation: Gen Ed - Communication Part B

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2019

FOLKLORE/AFRICAN 210 – THE AFRICAN STORYTELLER

3 credits.

The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. Enroll Info: None

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2020

FOLKLORE/ANTHRO/INTL ST/LINGUIS 211 – GLOBAL LANGUAGE ISSUES

4 credits.

A series of modules, each showcasing one language and its culture. Each module tackles a major issue about language, such as extinction and revival, language and nationhood, how widely and deeply languages differ, language and worldview, writing systems and literacy, language discrimination and inequality. Enroll Info: None

Requisites: None

Course Designation: Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2019

FOLKLORE 220 – THE FOLK TALE

3 credits.

Types of heroes, social functions, and tellers; tales from four cultures.

Enroll Info: None

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2016

FOLKLORE 230 – INTRODUCTION TO AMERICAN FOLKLORE

3 credits.

Folklore of ethnic, regional, religious, and occupational cultures, emphasizing how diverse peoples (African Americans, American Indians, Appalachians, Chicanos, Germans, Irish, Jews, Mormons, miners, service workers, etc.) use traditional festivals, artifacts, songs and stories to express their experiences within American life. Enroll Info: None

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2019

FOLKLORE/AFRICAN 270 – THE HERO AND TRICKSTER IN AFRICAN ORAL TRADITIONS

3 credits.

Two major characters in African oral tradition as treated in narrative, epic and heroic poetry. Enroll Info: None

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2014

FOLKLORE 320 – FOLKLORE OF WISCONSIN

3 credits.

Introduction to folk cultural groups and folklore forms of Wisconsin.

Enroll Info: Jr st or cons inst

Requisites: None

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2020

FOLKLORE/DANCE/THEATRE 321 – JAVANESE PERFORMANCE

2 credits.

Technique and practice of classical Javanese dance in its musical, historical and cultural contexts. Enroll Info: None

Requisites: Junior standing

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2015

FOLKLORE/LITTRANS/MEDIEVAL/RELIG ST 342 – IN TRANSLATION: MYTHOLOGY OF SCANDINAVIA

3-4 credits.

Enroll Info: Jr st or cons inst

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2019

FOLKLORE/LITTRANS/MEDIEVAL 345 – IN TRANSLATION: THE SCANDINAVIAN TALE AND BALLAD

3-4 credits.

Enroll Info: Jr st or cons inst

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2020

FOLKLORE/LITTRANS/MEDIEVAL 346 – IN TRANSLATION: THE ICELANDIC SAGAS

3-4 credits.

Enroll Info: Jr st or cons inst

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2017

FOLKLORE/LITTRANS 347 – IN TRANSLATION: KALEVALA AND FINNISH FOLK-LORE

3-4 credits.

Enroll Info: Jr st or cons inst

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2016

FOLKLORE/RELIG ST 352 – SHAMANISM

3 credits.

Survey of shamanism as a religious tradition and sociocultural force in Siberian, Asian, and Native American societies. Exploration of shamanic rituals, roles, cosmology. Cultural and political uses of shamanism in traditional and modern contexts. Enroll Info: None

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2020**FOLKLORE/RELIG ST 359 – MYTH**

3 credits.

The relationship between myth and tale, history, culture. Myth research; methodological approaches; world mythologies; myth and modern times. Enroll Info: So st

Requisites: None**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2017**FOLKLORE 399 – DIRECTED STUDY IN FOLKLORE FOR UNDERGRADUATES**

1-3 credits.

Directed study on a folklore topic for undergraduates. Enroll Info: None

Requisites: Consent of instructor**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2019**FOLKLORE/MUSIC 401 – MUSICAL CULTURES OF THE WORLD**

3 credits.

Survey of selected musical cultures in Southeast Asia, Africa, East Asia, the Middle East, and the folk music of Europe and the Americas. Classification of musical instruments, theoretical systems, scale structures, role of music in society, relationship of music to other arts in their cultures. Enroll Info: None

Requisites: MUSIC 212**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2013**FOLKLORE/MUSIC 402 – MUSICAL CULTURES OF THE WORLD**

3 credits.

Explores the performance, transmission, and consumption of traditional and popular musics outside of the standard Euro-American context. Employs musical-analytic and critical approaches to trace transnational musical circulation. Enroll Info: None

Requisites: MUSIC 212**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2018**FOLKLORE/DANCE/THEATRE 421 – JAVANESE PERFORMANCE REPERTORY**

2 credits.

Introduction to Javanese theatre performance in a Javanese epic tradition. Includes use of Javanese gamelan music as accompaniment for dance drama. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2015**FOLKLORE/GEN&WS 428 – GENDER AND EXPRESSIVE CULTURE**

3 credits.

Examines the relationship between dominant images of gender representation as they emerge in expressive culture in various societies. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2019**FOLKLORE 430 – TOPICS IN AMERICAN FOLKLORE: ETHNIC STUDIES**

3-6 credits.

Topics in American Folklore-Ethnic Studies. Topics in historical or contemporary folklore and folklife pertaining to persistently marginalized racial or ethnic groups in the United States. Enroll Info: None

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2020

FOLKLORE/AMER IND/ANTHRO 431 – AMERICAN INDIAN FOLKLORE
3 credits.

An introduction to the genres of American Indian Folklore. Special attention is given to creation stories, trickster tales, and the relationship between folklore and historical memory. Enroll Info: None

Requisites: Junior standing and ANTHRO/AMER IND 314, FOLKLORE 344, FOLKLORE 100, FOLKLORE 230, or FOLKLORE 320

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2015

FOLKLORE/AMER IND/ANTHRO/GEN&WS 437 – AMERICAN INDIAN WOMEN
3 credits.

Examines and interprets the roles of American Indian women in traditional societies, and in contemporary North America. Enroll Info: None

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2015

FOLKLORE 439 – FOODWAYS
3 credits.

Explores artistic, social, sensory, and spiritual expressions through food that convey personal, group, and place-based identities, ethnicity, gender, and class in work and play. Reviews range of food writing and scholarly perspectives including culinary historical, structural-functional, and performance. Requires fieldwork. Enroll Info: Jr, Sr, or Grad st, or prior coursework in folklore. Cons inst for motivated Fr So stdts

Requisites: None

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2017

FOLKLORE/SCAND ST 440 – SCANDINAVIAN AMERICAN FOLKLORE
3 credits.

Examines the verbal, musical, customary, and material folklore of Scandinavian Americans, with emphasis on the upper Midwest. Requires field and archival research. Enroll Info: Jr st

Requisites: None

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2017

FOLKLORE/SCAND ST 443 – SAMI CULTURE, YESTERDAY AND TODAY
4 credits.

Interdisciplinary study of Sami (Lapp) people of Scandinavia past and present. Indigenous modes of expression and worldview, contemporary cultural and political activism. Extensive discussion of connections to Native American and Inuit experiences; rise of U.S. and other indigenous peoples' movements. Enroll Info: Jr st or cons inst

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2018

FOLKLORE/SLAVIC 444 – SLAVIC AND EAST EUROPEAN FOLKLORE
3 credits.

Oral traditional literature of Eastern Europe: ritual and lyric poetry, epic, and folktale. Enroll Info: None

Requisites: Junior standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2019

FOLKLORE/MEDIEVAL/SCAND ST 446 – CELTIC-SCANDINAVIAN CULTURAL INTERRELATIONS
3 credits.

Examination of shared traditions and historical connections between the North and Northwest of Europe. Readings of medieval and pre-modern Scandinavian, Scottish, Welsh and Irish sagas, histories, tales. Discussion of the role of folklore in modern Celtic and Scandinavian societies. Enroll Info: So st or above required, or cons inst

Requisites: None

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2016

FOLKLORE 451 – THE SUPERNATURAL IN THE MODERN WORLD
3 credits.

Explores evidence of belief in the supernatural in the modern world as it appears in the context of folk religion, folk medicine, legends, folk drama, ritual and custom, and media accounts and presentations. Surveys scholarly approaches to the topic. Enroll Info: Jr st or cons inst

Requisites: None

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2018

FOLKLORE 460 – FOLK EPICS

3 credits.

Oral nature, structure, performance traditions, and epic ideology, from various world areas. Enroll Info: Jr st or cons inst

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2016**FOLKLORE/GEN&WS 467 – WOMEN AND POLITICS IN POPULAR CULTURE AND FOLKLORE**

3 credits.

How popular culture and folklore have been used by women as rhetorical tools that promote deliberation and debate, broaden political engagement, and advance particular social identities. Global content, with examples from around the world. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2016**FOLKLORE/GEN&WS 468 – FEMINISM, FOLKLORE AND COMPARATIVE LITERATURE**

3 credits.

Explores feminism, folklore and comparative literature from a variety of perspectives drawing from scholarship in feminist philosophy, folklore, anthropology, critical cultural studies, and postcolonial theory. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2015**FOLKLORE/AFRICAN 471 – ORAL TRADITIONS AND THE WRITTEN WORD**

3-4 credits.

Analyses and comparisons of African oral narrative-performances and African written literatures. Enroll Info: AFRICAN/FOLKLORE 210, 402, or cons inst

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2013**FOLKLORE/L I S 490 – FIELD METHODS AND THE PUBLIC PRESENTATION OF FOLKLORE**

3 credits.

Combines a fieldwork practicum with scrutiny of the cultural, political, and ethical dimensions underlying the documentation and public presentation of folklore through festivals, exhibitions, publications, audio-visual productions, and digital archival collections. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Summer 2019**FOLKLORE 491 – PRACTICUM IN PUBLIC FOLKLORE**

1-3 credits.

Offers professional experiences to qualified students who work as interns with a public agency or a private non-profit organization involved in public folklore projects. Enroll Info: None

Requisites: Junior standing or higher and FOLKLORE/L I S 490 required**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2019**FOLKLORE 510 – FOLKLORE THEORY**

3 credits.

Symbolical, psychoanalytic, Marxian, structuralist and performance theory models for analyzing expressive culture. Topics include play, ritual, festival, food, customs, class and the symbolism, structure and politics of narrative. Enroll Info: Crse in anthro or folklore or cons inst

Requisites: None**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2016**FOLKLORE/MUSIC 515 – PROSEMINAR IN ETHNOMUSICOLOGY**

3 credits.

Introduction to ethnomusicology, including historical survey of major works in the field, classification of musical instruments, measurement of tuning systems and concepts of scale, mode and rhythm in non-Western music. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2012

FOLKLORE 517 – THE IRISH TRADITION

3 credits.

Study of the Irish literary tradition from the Middle Ages to the present day, with an emphasis on folk culture and its influence. Enroll Info: Sophomore standing

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2018

FOLKLORE 518 – THE SCOTTISH TRADITION

3 credits.

Study of the Scottish literary tradition from the Middle Ages to the present day, with an emphasis on folk culture and its influence. Enroll Info: Sophomore standing

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2016

FOLKLORE/ANTHRO 520 – ETHNIC REPRESENTATIONS IN WISCONSIN

4 credits.

Representation and self-representation of ethnic cultures in Wisconsin. For example: museums, mass media, ethnic theater. Involves field work and/or archival research. Enroll Info: ANTHRO 300 or FOLKLORE/GNS 200 or cons inst

Requisites: None

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2018

FOLKLORE/COM ARTS 522 – DIGITALLY DOCUMENTING EVERYDAY COMMUNICATION

3 credits.

Teaches the use of digital recording technologies, archiving, and analysis of everyday communication and culture. Surveys scholarly approaches to everyday expressive communication. Enroll Info: None

Requisites: Junior standing

Course Designation: Breadth - Either Humanities or Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2017

FOLKLORE 530 – TOPICS IN FOLKLORE

1-3 credits.

The topic will vary with the instructor; may be repeated with different content. Enroll Info: Jr st or cons inst

Requisites: None

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2019

FOLKLORE/MUSIC 535 – AMERICAN FOLK AND VERNACULAR MUSIC

3 credits.

An ethnographic, historical examination of immigrant and indigenous "roots" musical genres (blues, hillbilly, powwow, polka, conjunto, etc.) in relation to technological, commercial, artistic, and socio-political forces in American life. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2013

FOLKLORE/ANTHRO/MUSIC/THEATRE 539 – THE FOLKLORE OF FESTIVALS AND CELEBRATIONS

3 credits.

Survey of interdisciplinary literature on social/performative folklore aesthetics and environments by in-depth study of three festivals and ceremonies. Required field trips. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2014

FOLKLORE 540 – LOCAL CULTURE AND IDENTITY IN THE UPPER MIDWEST

3 credits.

Addresses different aspects of community life and culture in the Upper Midwest; topics include ethnic groups, religious life, cultural landscapes, oral narrative, music, and material culture. Enroll Info: None

Requisites: Junior standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2017

FOLKLORE 630 – SEMINAR ON AMERICAN FOLKLORE

3 credits.

Focuses on American folk and popular culture as it relates to expressive behavior using the work of folklorists, anthropologists, historians and literary scholars. Enroll Info: A lower level crse in folklore or anthro or cons inst

Requisites: None

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2014

FOLKLORE/ANTHRO 639 – FIELD SCHOOL: ETHNOGRAPHY OF WISCONSIN FESTIVALS

6-8 credits.

A review of key methodological and theoretical approaches for studying festivals, in situ observation of summer festivals and small town folk and ethnic museums, and supervised writing and photographic assignments.

Enroll Info: None

Requisites: None

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Summer 2011

FOLKLORE 699 – INDEPENDENT STUDY IN FOLKLORE (GRADUATE)

1-3 credits.

Independent study in an area related to folklore for graduate students.

Enroll Info: None

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2019

FOLKLORE/MUSIC 915 – SEMINAR IN ETHNOMUSICOLOGY

3 credits.

Topics in ethnomusicology within a cross-cultural framework; melodic typology, scale and tuning systems, mode, rhythm, ornamentation, improvisation techniques, oral and written traditions of composition, notation systems, and function of music society. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2019

FOLKLORE 970 – SEMINAR IN FOLKLORE

3 credits.

Thorough study of significant folklore topics. Content will vary with each offering. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2016