

FRENCH (FRENCH AND ITALIAN) (FRENCH)

FRENCH 101 – FIRST SEMESTER FRENCH

4 credits.

For students with no previous training in the language; oral practice and conversation, grammar, reading, vocabulary building, and study of French and Francophone cultures. Enroll Info: None

Requisites: None

Course Designation: Frgn Lang - 1st semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2021

FRENCH 102 – SECOND SEMESTER FRENCH

4 credits.

Continuation of FRENCH 101. Enroll Info: FRENCH 101 or appropriate score on placement exam. Open to Freshmen

Requisites: None

Course Designation: Frgn Lang - 2nd semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2021

FRENCH 201 – FRENCH FOR SPEAKERS OF OTHER ROMANCE LANGUAGES

4 credits.

Accelerated development of oral, reading and writing skills up to a level equivalent to that of the end of second semester French (102). Instruction draws on features shared by Romance languages, with focus on distinctions particular to French. No previous knowledge of French is required. Enroll Info: None

Requisites: ITALIAN 204, SPANISH 204, or PORTUG 202

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2019

FRENCH 203 – THIRD SEMESTER FRENCH

4 credits.

Oral practice and conversation, grammar review, reading, vocabulary expansion, creative writing and study of French and Francophone cultures. Enroll Info: FRENCH 102 or appropriate score on placement exam. Open to Freshmen

Requisites: None

Course Designation: Frgn Lang - 3rd semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2021

FRENCH 204 – FOURTH SEMESTER FRENCH

4 credits.

Continuation of FRENCH 203 with more advanced materials. Enroll Info: FRENCH 203 or appropriate score on placement exam. Open to Fr

Requisites: None

Course Designation: Frgn Lang - 4th semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2021

FRENCH 210 – SEXUALITY AND GENDER IN 20TH-CENTURY FRENCH LITERATURE

3 credits.

This course considers novels, plays, essays, and films (in translation) written by gay and lesbian authors in 20th-century France. It traces developments in narrative and in sexual identity to show how the articulation of sexual difference influenced 20th-century literature and culture. FR210 is an introductory course in an interdisciplinary area of French studies. Taught in English. Enroll Info: None

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

FRENCH 211 – FRENCH LITERARY AND INTERDISCIPLINARY STUDIES (IN ENGLISH)

3-4 credits.

An introductory interdisciplinary area of French studies with a focus on literary texts. Enroll Info: None

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2021

FRENCH/AFRICAN 216 – MODERN AND CONTEMPORARY FRANCOPHONE TOPICS

3 credits.

Modern and contemporary topics in the African francophone world, which includes both the African continent and the African diaspora. Taught in English. Enroll Info: None

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, for 2 number of completions

FRENCH 227 – EXPLORING FRENCH: INTERMEDIATE-LEVEL COURSE FOR ENTERING STUDENTS

3 credits.

Development of oral and written skills, based on reading and discussion of contemporary socio-cultural topics. Enroll Info: Placement test recommendation. Open to Fr entering stdts only

Requisites: None**Course Designation:** Frgn Lang - 5th + semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2020**FRENCH 228 – INTERMEDIATE LANGUAGE AND CULTURE**

3-4 credits.

Enhance writing and speaking proficiency through cultural readings on France and the francophone world. Review of grammar and focus on more complex grammatical structures. A required prerequisite for the French major. Enroll Info: FRENCH 204 or 227 or consent of department. Open to Freshmen

Requisites: None**Course Designation:** Frgn Lang - 5th + semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021**FRENCH 248 – ETHNIC STUDIES IN THE FRENCH/FRANCOPHONE WORLD(S)**

3 credits.

An introduction to French colonialism in the New World and its effects on African-American, Afro-Creole, Native American, Franco-American, Cajun, and Caribbean diasporan communities in the U.S. through literature, history, and culture. Taught in English. Enroll Info: None

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2019**FRENCH 271 – INTRODUCTION TO LITERARY ANALYSIS**

3-4 credits.

An introduction to reading and analyzing literary works, with special emphasis on the development of writing skills in French. The program will concentrate on shorter works from the major genres of French literature, and prepare students for future study of literature. Enroll Info: FRENCH 228 or cons of department. Open to Fr

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Frgn Lang - 5th + semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021**FRENCH 298 – DIRECTED STUDY**

1-3 credits.

Enroll Info: Jr st. Graded on a Cr/N basis. Requires cons inst

Requisites: Consent of instructor**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2006**FRENCH 299 – DIRECTED STUDY**

1-3 credits.

Enroll Info: Jr st. Graded on a lettered basis; requires cons inst

Requisites: Consent of instructor**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2017**FRENCH 301 – PRACTICAL FRENCH CONVERSATION**

1 credit.

Open during the fall semester to residents of the French House and non-resident students. Non-residents attend four or five lunches per week at the French House. For more information, consult the department. Enroll Info: FRENCH 203

Requisites: None**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2019**FRENCH 302 – PRACTICAL FRENCH CONVERSATION**

1 credit.

Open during the spring semester to residents of the French House and non-resident students. Non-residents attend four or five lunches per week at the French House. For more information, consult the department.

Enroll Info: FRENCH 203

Requisites: None**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2020**FRENCH 311 – ADVANCED COMPOSITION AND CONVERSATION**

3 credits.

Trains students to write essays on a variety of topics, using different registers of French, and work to correct pronunciation and improve conversation skills. Enroll Info: FRENCH 228

Requisites: None**Course Designation:** Frgn Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2020

FRENCH 312 – ADVANCED ORAL AND WRITTEN EXPRESSION: WRITING ACROSS THE HUMANITIES

3 credits.

Develops students' writing and oral expression at an advanced level through writing and discussion of internet journalism, translation, or creative genres. Enroll Info: FRENCH 228

Requisites: None**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021**FRENCH/INTL BUS 313 – PROFESSIONAL COMMUNICATION AND CULTURE IN THE FRANCOPHONE WORLD**

3 credits.

Study and analysis of the culture and sociology of professional environments in the French and Francophone worlds, including government, international organizations, NGO's and business. Students develop communication skills through interactive teaching methods in multimedia labs. Enroll Info: None

Requisites: FRENCH 228 or 311**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2020**FRENCH/INTL BUS 314 – CONTEMPORARY ISSUES IN GOVERNMENT, ORGANIZATIONS, AND ENTERPRISE**

3 credits.

Cultural study of contemporary Francophone Africa, focusing on issues in government, organizations and enterprise. Exploration of cultural and professional relations between Francophone Africa and France, the European Union, and the United States. Enroll Info: None

Requisites: FRENCH 228, 311, or INTL BUS/FRENCH 313**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021**FRENCH/INTL BUS 315 – ADVANCED INTERDISCIPLINARY STUDIES IN PROFESSIONAL COMMUNICATION**

3 credits.

In-depth study, from interdisciplinary perspectives, of key aspects of technical French language for the professions and business, together with an exploration of the history, sociology, and culture of professional environments in the French and Francophone worlds. Enroll Info: None

Requisites: FRENCH 228, INTL BUS/FRENCH 313, or 314**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2012**FRENCH 316 – STUDY ABROAD: ADVANCED FRENCH LANGUAGE**

2-6 credits.

A repeatable course used exclusively as an equivalent for advanced-level (post FRENCH 228) French language courses taken as part of a study abroad program. Enroll Info: None

Requisites: None**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**FRENCH 321 – INTRODUCTION TO MEDIEVAL, RENAISSANCE, AND EARLY MODERN LITERATURE**

3 credits.

Introduction to important literary works from the medieval era to the French Revolution. Classes conducted in French. Enroll Info: FRENCH 271

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021**FRENCH 322 – INTRODUCTION TO LITERATURE OF MODERNITY**

3 credits.

Introduction to important literary works of modernity (from the French Revolution to the twenty-first century). Classes conducted in French. Enroll Info: FRENCH 271

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021**FRENCH 325 – VISUAL CULTURE IN FRENCH/FRANCOPHONE STUDIES**

3 credits.

Aspects of French culture as manifested in painting, photography, film or other visual media in relation to literature. Enroll Info: FRENCH 321-322

Requisites: None**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2016

FRENCH 347 – INTRODUCTION TO MEDIEVAL, RENAISSANCE, AND EARLY MODERN CIVILIZATION

3 credits.

An introduction to the political, social, intellectual, artistic and literary development of French culture, from its origins to the French Revolution (1789). Enroll Info: FRENCH 321 or 322

Requisites: None**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021**FRENCH 348 – MODERNITY STUDIES**

3 credits.

An introduction to political, social, intellectual, artistic and literary developments in French and Francophone culture, within the time period from the French Revolution to the current era. Enroll Info: FRENCH 271

Requisites: None**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021**FRENCH 350 – APPLIED FRENCH LANGUAGE STUDIES**

1-3 credits.

A course for prospective French teachers or Second Language Acquisition students on a selected applied language topic. Enroll Info: None

Requisites: None**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2020**FRENCH 361 – STUDY ABROAD: FRENCH/FRANCOPHONE LITERATURE**

2-3 credits.

A repeatable course used exclusively as an equivalent for French/Francophone literature courses taken as part of a study abroad program.

Enroll Info: None

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**FRENCH 362 – STUDY ABROAD: FRENCH/FRANCOPHONE CIVILIZATION**

2-3 credits.

A repeatable course used exclusively as an equivalent for French/Francophone civilization courses taken as part of a study abroad program. Enroll Info: None

Requisites: None**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**FRENCH 391 – FRENCH FOR READING KNOWLEDGE**

3 credits.

Intensive grammar and reading for graduate students and undergraduates with little or no experience in French. Readings from appropriate texts in the humanities, sciences, social sciences. May not be counted toward LS foreign language requirement. Does not count towards the French major. Enroll Info: Not open to Fr

Requisites: None**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2021**FRENCH 420 – TOPICS IN FRENCH: STUDY ABROAD**

1-6 credits.

A course carried with a UW-Madison Study Abroad Program which has no equivalent on this campus. Enroll Info: Current enrollment in a UW-Madison study abroad program

Requisites: None**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2001**FRENCH/ITALIAN/PORTUG/SPANISH 429 – INTRODUCTION TO THE ROMANCE LANGUAGES**

3 credits.

Introduction to structural similarities and differences apparent in major Romance languages (French, Italian, Portuguese, Spanish) and to their historical developments, with reference to basic linguistic features of each language: phonology, morphology, syntax, and lexicon. Enroll Info: None

Requisites: SPANISH 226, FRENCH 228, ITALIAN 311, or PORTUG 226**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2020**FRENCH 430 – READINGS IN MEDIEVAL AND RENAISSANCE LITERATURE**

3 credits.

Exploration of a thematic selection of texts from the Middle Ages and the Renaissance. Enroll Info: FRENCH 321 322

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2014

FRENCH 431 – READINGS IN EARLY MODERN LITERATURE

3 credits.

Exploration of a thematic selection of texts from the Early Modern period.

Enroll Info: FRENCH 321 322

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2013**FRENCH 433 – READINGS IN TWENTIETH AND TWENTY-FIRST CENTURY LITERATURE**

3 credits.

Exploration of a thematic selection of texts from the twentieth and twenty-first centuries. Enroll Info: FRENCH 321 322

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2012**FRENCH/AFRICAN 440 – AFRICAN/FRANCOPHONE FILM**

3 credits.

Studies the construction of narratives in cinema and literature; teaches to analyze and write about cinema; explores links between cinema and national or regional politics and ideology; examines spectatorship in relation to questions of identity formation. Enroll Info: FRENCH 271

Requisites: None**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2019**FRENCH 449 – FRANCOPHONE MODERNITY STUDIES**

3 credits.

Topics in modern Francophone culture and literature with special emphasis on colonialism, slavery, diasporas, postcolonialism, and immigration. Enroll Info: FRENCH 347 or 348

Requisites: None**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2016**FRENCH 451 – MEDIEVAL, RENAISSANCE, AND EARLY MODERN STUDIES**

3 credits.

A thematic historical survey of culture in pre-Revolutionary (pre-1789) France. Enroll Info: FRENCH 321 or 322

Requisites: None**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2017**FRENCH 461 – FRENCH/FRANCOPHONE LITERARY STUDIES ACROSS THE CENTURIES**

3 credits.

A study of how literature has evolved over the course of French history, in relation to a chosen topic. Enroll Info: FRENCH 321 322 or cons inst

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**FRENCH 462 – FRENCH/FRANCOPHONE CULTURAL STUDIES ACROSS THE CENTURIES**

3 credits.

A study of how culture has evolved over the course of French history, in relation to a chosen topic. Enroll Info: FRENCH 321 322 or cons inst

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2019**FRENCH 464 – LITERATURE AND MEDICINE IN FRENCH-SPEAKING CULTURES**

3 credits.

Choice of themes and periods studied will vary, and may range from historical surveys of the meanings of health and illness across the spectrum of French and Francophone cultures, to a close examination of texts or literary genres from a particular time that incorporate or respond to biomedical knowledge. Genre studied could include prose fiction, theater, creative non-fiction, film, comics, and works of medical popularization. Does not assume any background in science, medicine, or the history of the health professions. Enroll Info: None

Requisites: FRENCH 321 or 322**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2020**FRENCH 465 – FRENCH/FRANCOPHONE FILM**

3 credits.

Representative French-language films will be studied from an esthetic and a cultural perspective. Choice of themes and periods studied will vary, and may range from historical surveys to a close examination of films from a particular time or place. Enroll Info: FRENCH 321 or FRENCH 322.

Requisites: None**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2016

FRENCH 467 – ASPECTS OF CONTEMPORARY FRENCH LITERATURE
3 credits.

Enroll Info: None

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2020**FRENCH 472 – FRENCH/FRANCOPHONE LITERATURE AND WOMEN**
3 credits.

A study of literature by and/or about women, including theories of gender, in French and/or Francophone literary culture. Enroll Info: FRENCH 321 322

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2014**FRENCH 567 – UNDERGRADUATE SEMINAR IN FRENCH/
FRANCOPHONE LITERARY STUDIES**
3 credits.

Particular emphasis on discussion, research, and collective preparation of readings, on a topic within French and/or Francophone literary studies. Enroll Info: One 400-level course in French lit

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2020**FRENCH 568 – UNDERGRADUATE SEMINAR IN FRENCH/
FRANCOPHONE CULTURAL STUDIES**
3 credits.

Particular emphasis on discussion, research, and collective preparation of readings, on a topic within French and/or Francophone cultural studies. Enroll Info: One 400-level course in French lit

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**FRENCH 569 – CRITICAL APPROACHES TO LITERATURE AND CULTURE:
FRENCH AND FRANCOPHONE PERSPECTIVES**
3 credits.

An introduction to theoretical and critical thinking about literary and visual texts, meant to accompany and supplement interpretative skills. Fundamental notions of rhetoric (principles of versification) and principles of narratology designed to improve the practice of close reading in poetry, drama, prose, and cinema across time periods. Serves as a capstone for advanced undergraduate students, and a review of methodology and theory for incoming graduate students. Enroll Info: None

Requisites: Senior standing and declared in French undergraduate or masters program**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2020**FRENCH 590 – ADVANCED PHONETICS**
3 credits.

Advanced study of French sounds, phonetic transcription, practice in pronunciation; required of teaching majors. Enroll Info: FRENCH 228

Requisites: None**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2018**FRENCH 595 – THEORY AND PRACTICE OF FRENCH/FRANCOPHONE
DRAMA**
4 credits.

Pertinent theory, interpretation of French and/or Francophone drama, practice of dramatic elocution, and performance. Enroll Info: FRENCH 321-322 or cons inst

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2014**FRENCH 615 – GRAMMAIRE AVANCEE**
3 credits.

Advanced course in French grammar and style, with a special focus on various critical and professional applications. For students in the Professional French Masters Program. Enroll Info: None

Requisites: None**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2020

FRENCH 616 – SOCIAL RESPONSIBILITY IN CONTEMPORARY FRENCH-LANGUAGE PROFESSIONAL WRITING

3 credits.

Required for Professional French Masters Program students, this interdisciplinary course investigates discourses of social responsibility in the French-speaking professional world and across sectors, in the fields of international development, marketing, management, and administration. By studying how concepts of socially responsible practice are represented in business and professional writing in France, Quebec and Francophone Africa, students will consider how trends in their individual PFMP concentration areas relate to those of their classmates and future colleagues. Enroll Info: None

Requisites: Declared in French Studies masters program or the capstone certificate in French Studies

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2020

FRENCH 617 – CONTEMPORARY SKILL SET LITERATURE IN FRENCH

3 credits.

This course examines how contemporary business and professional writing in French portrays professional skill sets for readers in Francophone Europe and North America, and to a lesser extent in Francophone Africa, particularly in the fields of international education, international development, marketing, management, and administration. Enroll Info: None

Requisites: Declared in French Studies masters program or the capstone certificate in French Studies

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Summer 2020

FRENCH 618 – CAREER STRATEGIES FOR THE FRENCH-SPEAKING WORLD

2 credits.

Students will study published contemporary French-language writing on career strategies for emerging professionals and professionals in transition in Europe, Africa and North America. Enroll Info: None

Requisites: Declared in French Studies masters program or the capstone certificate in French Studies

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2021

FRENCH 623 – COMMUNICATION ORALE EN SITUATIONS PROFESSIONNELLES

3 credits.

Professional communication for advanced speakers of French, with a particular focus on intercultural analysis, nonverbal communication, and public speaking. Required for students in the Professional French Masters Program. Enroll Info: None

Requisites: None

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

FRENCH 626 – CRITICAL APPROACHES TO FRENCH LITERATURE

3 credits.

Introduction to critical reading practices and theoretical principles behind them; textual analyses from various genres and periods. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2015

FRENCH 630 – LE SIECLE DES LUMIERES

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2018

FRENCH 631 – LITTERATURE FRANCAISE DU XVIIIIE SIECLE

3 credits.

Literary and philosophical trends of the Age of Enlightenment with special emphasis on Montesquieu, Voltaire, Diderot, and Rousseau. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2020

FRENCH 633 – LE ROMAN AU XVIIIIE SIECLE

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2016

FRENCH 636 – LE ROMAN FRANCAIS 1850-1900

3 credits.

Etude des romans de Fromentin, Flaubert, Zola, Maupassant, et Huysmans. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2015

FRENCH 637 – LA LITTÉRATURE FRANÇAISE DU XIXE SIÈCLE

3 credits.

Study of nineteenth-century literary texts in relation to their historical or cultural contexts or in light of new theoretical approaches. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2018

FRENCH 639 – LA LITTERATURE DU XVIIIIE SIECLE

3 credits.

Etude approfondie des grandes oeuvres du XVIIe siecle. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2020

FRENCH 640 – LA LITTERATURE DU XVIIIIE SIECLE

3 credits.

Continuation of 639 Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2019

FRENCH 642 – CULTURE ET SOCIÉTÉS DANS LE MONDE FRANCOPHONE

3 credits.

Graduate survey of major socio-political, cultural, and economic developments in the major French-speaking regions of the world. Taught in three modules (Europe, Africa, and Canada), the course is required for students in the Professional French Masters Program. Enroll Info: None

Requisites: None

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

FRENCH 645 – LA LITTERATURE FRANCAISE DU XVIIIE SIECLE

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2018

FRENCH 646 – LA LITTERATURE FRANCAISE DU XVIIIE SIECLE

3 credits.

Continuation of 645 Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2015

FRENCH 647 – LE ROMAN FRANCAIS AU XXE SIECLE

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2018**FRENCH 653 – CINÉMA FRANÇAIS/FRANCOPHONE**

3 credits.

The study of French and/or Francophone films in relation to their historical or cultural contexts through close readings and canonical theoretical approaches. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2017**FRENCH 657 – LA POESIE FRANCAISE DU XIXE SIECLE**

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2011**FRENCH 665 – INTRODUCTION AUX ETUDES FRANCOPHONES**

3 credits.

Study of literary texts from diverse Francophone cultures (Africa, the Caribbean, Quebec) and the cultural and political dynamics between these texts and these cultures. Enroll Info: Grad st

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2018**FRENCH 681 – SENIOR HONORS THESIS**

3 credits.

Enroll Info: None

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No**Last Taught:** Fall 2016**FRENCH 682 – SENIOR HONORS THESIS**

3 credits.

Enroll Info: None

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No**Last Taught:** Spring 2017**FRENCH 691 – THESIS**

2 credits.

Enroll Info: None

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**FRENCH 692 – THESIS**

2 credits.

Enroll Info: None

Requisites: Consent of instructor**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 1997**FRENCH 698 – DIRECTED STUDY**

1-6 credits.

Cr/N. Enroll Info: Jr or Sr st. Graded on a Cr/N basis; requires cons inst

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2018**FRENCH 699 – DIRECTED STUDY**

1-6 credits.

Enroll Info: Jr or Sr st. Graded on a lettered basis; requires cons inst

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**FRENCH/MEDIEVAL 701 – INTRODUCTION A L ANCIEN FRANCAIS**

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2015

FRENCH/MEDIEVAL 703 – LA LITTERATURE FRANCAISE DU XIV ET DU XV SIECLE

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2012**FRENCH/MEDIEVAL 704 – LA LITTERATURE FRANCAISE DU XIV ET DU XV SIECLE**

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2020**FRENCH/MEDIEVAL 705 – LA LITTERATURE FRANCAISE DES DEBUTS JUSQU A LA FIN DU XIII SIECLE**

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2017**FRENCH 750 – RESEARCH LABORATORY I: INTRODUCTION TO GRADUATE RESEARCH**

3 credits.

An introduction to graduate studies in French that provides students with the necessary skills for success in the French MA and PhD programs. Includes exploration of structure and expectations of graduate programs, the basics of scholarly research, reflection upon research interests and possible individual scholarly identities, and academic conferences. Note:

This course will be conducted in French. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

FRENCH 752 – RESEARCH LABORATORY II: PRODUCING PROFESSIONAL RESEARCH

3 credits.

An introduction to later-stage graduate studies in French that provides students with the necessary skills for success in the PhD program. Includes exploration of structure and expectations of the PhD program, as well as of the professional skills needed to succeed in the profession after graduation. Note: This course will be conducted in French. Enroll

Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

FRENCH 793 – PROFESSIONAL FRENCH MASTERS PROGRAM INTERNSHIP

2-3 credits.

Professional internship abroad, in a French-speaking business or organization, in the student's professional field. Limited to students in the Professional French Masters Program and Capstone Certificate of Professional French Studies. Enroll Info: Limited to Grad St in Professional French Masters Program and Capstone Certificate of Professional French Studies

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

FRENCH 799 – INDEPENDENT STUDY

1-6 credits.

Enroll Info: None

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

FRENCH/GERMAN/HISTORY/POLI SCI/SOC 804 – INTERDISCIPLINARY WESTERN EUROPEAN AREA STUDIES SEMINAR

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2021

FRENCH/ITALIAN/PORTUG/SPANISH 817 – ROMANCE PHILOLOGY

3 credits.

Seminar focusing on linguistic and philological analyses of the textual record in (Hispano-)Romance. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2013

FRENCH 820 – COLLEGE TEACHING OF FRENCH

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2020

FRENCH/ITALIAN 821 – ISSUES IN METHODS OF TEACHING FRENCH AND ITALIAN

1-3 credits.

Enroll Info: French/Italian 820; or foreign lang teaching experience

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2021**FRENCH 825 – COURS DE GRAMMAIRE ET DE STYLE**

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2021**FRENCH 826 – COURS DE GRAMMAIRE ET DE STYLE**

3 credits.

Continuation of 825. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2018**FRENCH 901 – SEMINAR-MATERIALS AND METHODS OF RESEARCH**

1-3 credits.

Required for Ph.D. candidates. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2020**FRENCH 931 – SEMINAR-18TH CENTURY**

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2017**FRENCH 932 – SEMINAR-18TH CENTURY**

3 credits.

Continuation of 931 Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2020**FRENCH/MEDIEVAL 939 – LA LITTERATURE MEDIEVALE**

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2014**FRENCH 947 – SEMINAR: QUESTIONS DE LITTERATURE**

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2020**FRENCH 948 – SEMINAR: QUESTIONS DE LITTERATURE**

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2021**FRENCH 949 – SEMINAR-ECRIVAINS FRANCAIS DU XVIIIE SIECLE**

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2013**FRENCH 951 – SEMINAR ON 19TH CENTURY FRENCH POETRY**

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2019**FRENCH 955 – SEMINAR-LE THEATRE DU XX SIECLE**

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2011

FRENCH 963 – SEMINAR-STUDIES IN THE ROMANTIC PERIOD

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2012

FRENCH 990 – INDIVIDUAL RESEARCH

1-12 credits.

In connection with the doctoral dissertation. Staff, on consultation with the chairperson. Enroll Info: None

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021