GERMAN 101 — FIRST SEMESTER GERMAN
4 credits.

For beginners; emphasis on proficiency in German through speaking, listening, reading, and writing, and on communication in cultural context. Five class hours per week. Enroll Info: None
Requisites: None
Course Designation: Frng Lang - 1st semester language course
Level: Elementary
L&S Credit: Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Summer 2021

GERMAN 102 — SECOND SEMESTER GERMAN
4 credits.

Continuation of skill development from 101. Five class hours per week. Enroll Info: GERMAN 101 or appropriate score on placement exam. Open to Freshmen
Requisites: None
Course Designation: Frng Lang - 2nd semester language course
Level: Elementary
L&S Credit: Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

GERMAN 111 — FIRST SEMESTER DUTCH
4 credits.

For beginners; emphasis on proficiency in Dutch through speaking, listening, reading, and writing, and on communication in cultural context. Four class hours per week. Enroll Info: None
Requisites: None
Course Designation: Frng Lang - 1st semester language course
Level: Elementary
L&S Credit: Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

GERMAN 112 — SECOND SEMESTER DUTCH
4 credits.

Continuation of skill development begun in Dutch 111. Four class hours per week. Enroll Info: Dutch 111 or cons inst. Open to Fr
Requisites: None
Course Designation: Frng Lang - 2nd semester language course
Level: Elementary
L&S Credit: Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

GERMAN 203 — THIRD SEMESTER GERMAN
4 credits.

Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice. Enroll Info: GERMAN 102 or appropriate score on placement exam. Open to Freshmen
Requisites: None
Course Designation: Frng Lang - 3rd semester language course
Level: Intermediate
L&S Credit: Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

GERMAN 204 — FOURTH SEMESTER GERMAN
4 credits.

Continuation of skills development from 203. Enroll Info: GERMAN 203 or appropriate score on placement exam. Open to Freshmen
Requisites: None
Course Designation: Frng Lang - 4th semester language course
Level: Intermediate
L&S Credit: Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

GERMAN 213 — THIRD SEMESTER DUTCH
4 credits.

Review of Dutch grammar and continuation of systematic vocabulary development. Enroll Info: Dutch 112 or cons inst
Requisites: None
Course Designation: Frng Lang - 3rd semester language course
Level: Intermediate
L&S Credit: Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

GERMAN 214 — FOURTH SEMESTER DUTCH
4 credits.

Reading and discussion of texts dealing with the cultural history of the Netherlands and Flanders as well as samples of modern Dutch fiction. Enroll Info: Dutch 213 or cons inst
Requisites: None
Course Designation: Frng Lang - 4th semester language course
Level: Intermediate
L&S Credit: Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021
GERMAN 235 — DUTCH CONVERSATION AND COMPOSITION
3 credits.
A review of Dutch grammar and vocabulary and intensive development of writing and speaking skills in Dutch. Completion of this course will provide students with a strong linguistic preparation for study in a Dutch-speaking university. Enroll Info: None
Requisites: GERMAN 214
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017

GERMAN 236 — BASCOM COURSE
3 credits.
A low-enrollment course developing skills in critical reading, logical thinking, use of evidence, and use of library resources. Emphasis on writing in the conventions of specific fields. Enroll Info: None
Requisites: Satisfied Communications A requirement
Course Designation: Gen Ed - Communication Part B
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

GERMAN 245 — TOPICS IN DUTCH LIFE AND CULTURE
3 credits.
Cultural history and traditions of Dutch speaking countries. All readings and lectures in English. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

GERMAN 249 — INTERMEDIATE GERMAN - SPEAKING AND LISTENING
3 credits.
Drawing mainly on contemporary audio and video materials from German-speaking countries, students will deepen their appreciation of German as a spoken language by learning how native speakers vary their use of sound structures, vocabulary, and grammar according to speech situation. Enroll Info: GERMAN 204 or appropriate UW-System German Placement Test score or cons inst
Requisites: None
Course Designation: Frgn Lang - 5th + semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

GERMAN 258 — INTERMEDIATE GERMAN-READING
3 credits.
Students will develop their reading skills in working with literary and cultural texts from 1800 to the present. The course emphasizes close reading, textual analysis, historical context, and the use of appropriate reading strategies. Enroll Info: GERMAN 204 or appropriate UW-System German Placement Test score or consent of instructor
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Frgn Lang - 5th + semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

GERMAN 262 — INTERMEDIATE GERMAN-WRITING
3 credits.
This course will strike a balance between individual and collaborative writing and between teacher- and student-guided writing activities. Students' writings will rely on authentic text models, many with German-specific cultural connotations. Longer-term writing projects will alternate with short-term writing assignments. Enroll Info: GERMAN 204 or appropriate UW-System German Placement Test score or consent of instructor
Requisites: None
Course Designation: Frgn Lang - 5th + semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

GERMAN 266 — TOPICS IN GERMAN AND/OR YIDDISH CULTURE
3 credits.
Introduction to diverse cultural expressions of German and/or Yiddish speakers worldwide. Readings and lectures in English. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

GERMAN/JEWISH 267 — YIDDISH SONG AND THE JEWISH EXPERIENCE
3-4 credits.
Explores Yiddish song as an expression of the modern Jewish experience from Eastern Europe to the US. Covers folk song, popular and art music. Music and readings together provide an analytical framework to examine cultural and historical issues. Enroll Info: For Communication B sections, satisfied Communication A requirement
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020
<table>
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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
<th>Enroll Info</th>
<th>Requisites</th>
<th>Course Designation</th>
<th>Level</th>
<th>L&amp;S Credit</th>
<th>Repeatable for Credit</th>
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<tr>
<td>GERMAN/JEWISH/LITTRANS 269</td>
<td><strong>YIDDISH LITERATURE AND CULTURE IN EUROPE</strong></td>
<td>3</td>
<td>Exploration of European Yiddish fiction, poetry, folklore, and cinema, with a focus on works of the 19th and 20th centuries. Enroll Info: None</td>
<td>None</td>
<td>None</td>
<td>Breadth - Literature. Counts toward the Humanities req</td>
<td>Elementary</td>
<td>Counts as Liberal Arts and Science credit in L&amp;S</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2017</td>
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<td>GERMAN 271</td>
<td><strong>THE GERMAN IMMIGRATION EXPERIENCE</strong></td>
<td>3</td>
<td>Surveys experiences through the centuries of America's German-speaking immigrants, including their situations in Europe, their reasons for leaving, and their successes and difficulties in their new home. Historical, sociological, linguistic, cultural, and other aspects will be considered. Enroll Info: None</td>
<td>None</td>
<td>None</td>
<td>Breadth - Humanities</td>
<td>Intermediate</td>
<td>Counts as Liberal Arts and Science credit in L&amp;S</td>
<td>No</td>
<td>Spring 2016</td>
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<td>GERMAN 272</td>
<td><strong>NAZI CULTURE</strong></td>
<td>3</td>
<td>Examines how ideology and new policies influenced cultural life in the Third Reich. Topics include propaganda and entertainment films, music, literature and theater, visual arts and architecture, youth education, and consumer culture specifically in its appeal to women. Enroll Info: None</td>
<td>None</td>
<td>None</td>
<td>Breadth - Humanities</td>
<td>Elementary</td>
<td>Counts as Liberal Arts and Science credit in L&amp;S</td>
<td>No</td>
<td>Spring 2021</td>
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<tr>
<td>GERMAN/LITTRANS 276</td>
<td><strong>SPECIAL TOPICS IN GERMAN AND WORLD LITERATURE/S</strong></td>
<td>3</td>
<td>Exploration of diverse world literary traditions, including German. All readings and lectures in English. Enroll Info: Sophomore standing</td>
<td>None</td>
<td>None</td>
<td>Breadth - Literature. Counts toward the Humanities req</td>
<td>Intermediate</td>
<td>Counts as Liberal Arts and Science credit in L&amp;S</td>
<td>No</td>
<td>Spring 2021</td>
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**GERMAN 275 — KAFKA AND THE KAFKAESQUE**

Franz Kafka (1883-1924) is an author whose impact on world literature cannot be overestimated. Born an Austrian Jew and living in the German-speaking Diaspora of Prague, he spent his days making a living as a successful employee of an insurance company and his nights desperately trying to create fiction that met his own exacting expectations. Constantly at odds with the demands of his family, friends, and fiancées/female acquaintances and plagued by poor health, Franz Kafka struggled his entire life long to reconcile the irreconcilable: life and writing. Kafka's texts demand a transdisciplinary and comparative approach. They forged a new level and quality of literature that has triggered innumerable responses in many languages, media, and discourses. The term "Kafkaesque" makes clear that the type and dimension of Kafka's texts have been perceived as strange, uncanny, and resistant to any classification. In the attempt to adopt or imitate the Kafkaesque, other authors situate themselves in the literary tradition of the uncanny, which in part relies on the mystified city of Prague with its long Jewish tradition, as well as on the tradition of Romantic and "Gothic" texts. In this course, we will read a wide selection of texts by Franz Kafka in order to approach an understanding of his universe and prepare ourselves to view this universe in comparison with other contemporary authors as well as authors from other cultures and eras (A. Camus, W. G. Sebald, T. Pynchon, H. Mulisch, P. Roth, H. Murakami). Lectures will also highlight literature, film, and art works in the tradition of the Kafkaesque. Enroll Info: None | Sophomore standing | Breadth - Literature. Counts toward the Humanities req | No | Spring 2021 |
GERMAN 278 — TOPICS IN GERMAN CULTURE  
3 credits.

Introduction to German-speaking cultures. Topics may include Weimar culture, Nazi culture, Berlin, fin-de-siècle Vienna, minorities, representatives of the Holocaust, Germanic mythology, East Germany, Germans in America. Readings and lectures in English. Enroll Info: Open to Fr. Does not fulfill foreign language requirement and cannot be applied towards German major. Repeatable for cr with different topic

Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

GERMAN/JEWISH/LITTRANS 279 — YIDDISH LITERATURE AND CULTURE IN AMERICA  
3 credits.

Exploration of American Yiddish poetry, fiction, theater, and cinema created by European Jews in the United States. Enroll Info: None

Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

GERMAN 285 — INTERMEDIATE INTENSIVE (HONORS) GERMAN: LANGUAGE, CULTURE, TEXTS  
6 credits.

Intensive introduction to German-language culture and texts of varying length and genre, emphasizing reading, writing, and discussion skills. Enroll Info: Students with 5th semester placement should contact the instructor to determine eligibility for the course.

Requisites: GERMAN 204. Not open to students with credit for GERMAN 274 or 284
Course Designation: Breadth - Literature. Counts toward the Humanities req
Frng Lang - 5th + semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Honors - Accelerated Honors (!)
Repeatable for Credit: No
Last Taught: Fall 2018

GERMAN 298 — DIRECTED STUDY  
1-3 credits.

Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

GERMAN 299 — DIRECTED STUDY  
1-3 credits.

Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

GERMAN 305 — LITERATUR DES 20. UND 21. JAHRHUNDERTS  
3-4 credits.

Overview of new and recent literature in German within its historical and cultural contexts using a variety of genres and cultural artifacts, including fiction, drama, poetry, film, and popular songs. Enroll Info: None

Requisites: (GERMAN 249, 258, and 262) or (GERMAN 249 and 274) or (GERMAN 249 and 284) or (GERMAN 249 and 285)
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2020

GERMAN 311 — FIRST SEMESTER DUTCH FOR GRADUATE STUDENTS  
3 credits.

Designed to help graduate students acquire a minimal communication level of proficiency in Dutch through listening, speaking, reading, and writing. Four class hours per week. Enroll Info: Grad st

Requisites: None
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

GERMAN 312 — SECOND SEMESTER DUTCH FOR GRADUATE STUDENTS  
3 credits.

Continuation of skill development begun in GERMAN 111/311. Four class hours per week. Enroll Info: Grad st and: GERMAN 111 or 311 or cons inst

Requisites: None
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

GERMAN 313 — THIRD SEMESTER DUTCH FOR GRADUATE STUDENTS  
3 credits.

A review of Dutch grammar and vocabulary development. Reading and discussion of newspaper articles and modern short stories. Enroll Info: Grad st and: GERMAN 112 or 312 or cons inst

Requisites: None
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2019
GERMAN 314 — FOURTH SEMESTER DUTCH FOR GRADUATE STUDENTS
3 credits.

Reading and discussion of texts dealing with the cultural history of the Netherlands and Flanders as well as samples of modern Dutch fiction. Enroll Info: Grad st and: GERMAN 213 or 313 or cons inst
Requisites: None
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

GERMAN 325 — TOPICS IN DUTCH LITERATURE
3 credits.

Study of an author or theme in modern Dutch/Flemish literature, presented by the current Dutch/Flemish writer in residence. Enroll Info: 4 sem Dutch or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

GERMAN 335 — DUTCH CONVERSATION AND COMPOSITION
3 credits.

A review of Dutch Grammar and vocabulary and intensive development of writing and speaking skills in Dutch. Completion of this course will provide students with a strong linguistic preparation for study in a Dutch-speaking university. Enroll Info: None
Requisites: GERMAN 314
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

GERMAN 337 — ADVANCED COMPOSITION & CONVERSATION
3-4 credits.

Enhances speaking, reading, listening, and writing skills within a range of situations; uses a variety of texts to cover current topics in German society, develop essay strategies, improve vocabulary, and review advanced grammar topics. Enroll Info: None
Requisites: (GERMAN 249, 258, and 262) or (GERMAN 249 and 274) or (GERMAN 249 and 284) or (GERMAN 249 and 285)
Course Designation: Frgn Lang - 5th + semester language course
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, for 2 number of completions
Last Taught: Fall 2020

GERMAN 339 — BUSINESS GERMAN INTERNSHIP SEMINAR
4 credits.

Seminar in connection with the German Business Internship Program in Bonn, Germany. Enroll Info: Participation in German Business Internship Program in Bonn
Requisites: None
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2012

GERMAN 351 — INTRODUCTION TO GERMAN LINGUISTICS
3-4 credits.

Understanding the German language in its historical development and its contemporary manifestations, using English as a point of reference. Enroll Info: None
Requisites: (GERMAN 249, 258, and 262) or (GERMAN 249 and 274) or (GERMAN 249 and 284) or (GERMAN 249 and 285)
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

GERMAN 352 — TOPICS IN GERMAN LINGUISTICS
3-4 credits.

Hands-on introduction to a topic in German language study. Course topics are designed to be relevant to future teachers of German as well as to those inclined to pursue graduate study in German philology/linguistics. Enroll Info: GERMAN 351 or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

GERMAN 356 — TOPICS IN GERMAN LITERATURE
3-4 credits.

Selected topics in the literature of German-speaking countries. Enroll Info: None
Requisites: (GERMAN 249, 258, and 262) or (GERMAN 249 and 274) or (GERMAN 249 and 284) or (GERMAN 249 and 285)
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021
GERMAN 367 — STUDY ABROAD IN GERMAN LITERATURE
2-5 credits.

Treatment of a topic in German literature in a course carried with a UW-Madison study abroad program which has no equivalent on this campus. Enroll Info: Current enrollment in a UW-Madison study abroad program, plus GERMAN 249, 238, and 262; or GERMAN 249 and 274 or 284
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2001

GERMAN 368 — STUDY ABROAD IN GERMAN CULTURE
2-5 credits.

Treatment of a topic in German culture in a course carried with a UW-Madison study abroad program which has no equivalent on this campus. Enroll Info: Current enrollment in a UW-Madison study abroad program, plus GERMAN 249, 258 and 262; or GERMAN 249 and 274 or 284
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2001

GERMAN 369 — STUDY ABROAD IN GERMAN LINGUISTICS
2-5 credits.

Treatment of a topic in German linguistics in a course carried with a UW-Madison study abroad program which has no equivalent on this campus. Enroll Info: Current enrollment in a UW-Madison study abroad program, plus GERMAN 249, 258, and 262; or GERMAN 249 and 274 or 284
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2001

GERMAN 372 — TOPICS IN GERMAN CULTURE
3-4 credits.

Selected topics in the culture of German-speaking countries. Enroll Info: None
Requisites: (GERMAN 249, 258, and 262) or (GERMAN 249 and 274) or (GERMAN 249 and 284) or (GERMAN 249 and 285)
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

GERMAN 377 — STUDY ABROAD IN DUTCH LITERATURE
2-5 credits.

Treatment of a topic in Dutch literature in a course offered at a university outside the United States. Enroll Info: GERMAN 214
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

GERMAN 378 — STUDY ABROAD IN DUTCH CULTURE
2-5 credits.

Treatment of a topic in Dutch culture in a course offered at a university outside the United States. Enroll Info: GERMAN 214
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2001

GERMAN 379 — STUDY ABROAD IN DUTCH LINGUISTICS
2-5 credits.

Treatment of a topic in Dutch linguistics in a course offered at a university outside the United States. Enroll Info: GERMAN 214
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

GERMAN 385 — HONORS SEMINAR IN GERMAN LITERATURE
3 credits.

Selected topics in the literature of German-speaking countries for Honors students. Enroll Info: None
Requisites: (GERMAN 249, 258, and 262) or (GERMAN 249 and 274) or (GERMAN 249 and 284) or (GERMAN 249 and 285)
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

GERMAN 391 — GERMAN FOR GRADUATE READING KNOWLEDGE I
3 credits.

Intensive grammar and reading course for seniors and graduate students. May not be counted toward L S foreign language requirement. Enroll Info: Sr or Grad st
Requisites: None
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020
GERMAN 392 — GERMAN FOR GRADUATE READING KNOWLEDGE II
3 credits.
Continuation of 391. May not be counted toward L&S foreign language requirement. Enroll Info: Sr or Grad st plus GERMAN 391 or cons inst
Requisites: None
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

GERMAN 401 — FIRST-SEMESTER GERMAN FOR GRADUATE STUDENTS
3 credits.
For beginners; emphasis on proficiency in German through speaking, listening, reading, and writing, and on communication in cultural context. Five class hours per week. Enroll Info: None
Requisites: Graduate Students Only
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Summer 2021

GERMAN 402 — SECOND-SEMESTER GERMAN FOR GRADUATE STUDENTS
3 credits.
Continuation of skill development from 401. Five class hours per week. Enroll Info: None
Requisites: Graduate Students Only
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

GERMAN 403 — THIRD-SEMESTER GERMAN FOR GRADUATE STUDENTS
3 credits.
Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice. Enroll Info: None
Requisites: Graduate Students Only
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

GERMAN 404 — FOURTH-SEMESTER GERMAN FOR GRADUATE STUDENTS
3 credits.
Continuation of skills development from 403. Enroll Info: None
Requisites: Graduate Students Only
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

GERMAN 411 — KULTUR DES 20. UND 21. JAHRHUNDERTS
3-4 credits.
Analyzes the German-speaking world in the 20th and 21st centuries using variety of authors, films, music, and other art media. Works include literary and historical texts, central texts from German sociologists, and art history. Enroll Info: None
Requisites: (GERMAN 249, 258, and 262) or (GERMAN 249 and 274) or (GERMAN 249 and 284) or (GERMAN 249 and 285)
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

GERMAN 445 — TOPICS IN DUTCH CULTURE
3-4 credits.
Topic in Dutch-language cultures. Enroll Info: GERMAN 214 or 314, or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

GERMAN/JEWISH 510 — GERMAN-JEWISH CULTURE SINCE THE 18TH CENTURY
3 credits.
Investigates German-Jewish culture since the 18th century, concentrating on toleration, emancipation, acculturation, assimilation, anti-Semitism, and Bildung. Enroll Info: Jr st
Requisites: None
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

GERMAN 560 — TOPICS IN GERMAN STUDIES
3 credits.
Topics will vary. Each seminar will focus on a topic in German Studies. The language of instruction and all course materials are in English. Honors credit available. Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021
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<th>Level</th>
<th>L&amp;S Credit</th>
<th>Repeatable for Credit</th>
<th>Last Taught</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERMAN 612</td>
<td>GERMAN LITERARY MOVEMENTS SINCE 1750</td>
<td>3 credits.</td>
<td>Ideas and theories of literary movements exemplified in selected primary and secondary literature. Enroll Info: Grad st or two of: German 302, 303, 305, 375/385</td>
<td></td>
<td>None</td>
<td>Breadth - Literature</td>
<td>Advanced</td>
<td>Counts as Liberal Arts and Science credit in L&amp;S</td>
<td>No</td>
<td>Spring 2020</td>
</tr>
<tr>
<td>GERMAN 625</td>
<td>LETTERKUNDE DER LAGE LANDEN</td>
<td>3-4 credits.</td>
<td>Topics vary. May include: medieval literature; Golden Age literature; texts from Europe, South Africa, Indonesia, the Caribbean; memory in post-war literature; women writers; twentieth-century movements; Dutch-Jewish literature. Taught primarily in Dutch. Enroll Info: GERMAN 314 or cons inst.</td>
<td></td>
<td>None</td>
<td>Breadth - Literature</td>
<td>Advanced</td>
<td>Counts as Liberal Arts and Science credit in L&amp;S</td>
<td>Yes, unlimited number of completions</td>
<td>Fall 2020</td>
</tr>
<tr>
<td>GERMAN 632</td>
<td>A THEME IN GERMAN LITERATURE</td>
<td>3 credits.</td>
<td>Enroll Info: Grad st or two of: German 302, 303, 305, 375/385</td>
<td></td>
<td>None</td>
<td>Breadth - Literature</td>
<td>Advanced</td>
<td>Counts as Liberal Arts and Science credit in L&amp;S</td>
<td>Yes, unlimited number of completions</td>
<td>Spring 2021</td>
</tr>
<tr>
<td>GERMAN 644</td>
<td>THEORY AND PRACTICE OF GERMAN DRAMA</td>
<td>3 credits.</td>
<td>German dramatic theory, interpretation of German drama, practice of dramatic elocution and performance. Enroll Info: A 300-level German lit crse with B or better, or cons inst</td>
<td></td>
<td>None</td>
<td>Breadth - Literature</td>
<td>Advanced</td>
<td>Counts as Liberal Arts and Science credit in L&amp;S</td>
<td>No</td>
<td>Spring 2017</td>
</tr>
<tr>
<td>GERMAN 645</td>
<td>CULTUURKUNDE DER LAGE LANDEN</td>
<td>3-4 credits.</td>
<td>Theory and analysis of such topics as: construction of Dutch and Belgian identities; medieval culture; the Dutch Revolt and Golden Age; colonialism, anti-colonialism, post-colonialism; immigration and emigration; Dutch and Flemish regionalism vis-a-vis Europeanization and globalization. Taught primarily in Dutch. Enroll Info: GERMAN 314 or cons inst.</td>
<td></td>
<td>None</td>
<td>Breadth - Humanities</td>
<td>Advanced</td>
<td>Counts as Liberal Arts and Science credit in L&amp;S</td>
<td>No</td>
<td>Fall 2020</td>
</tr>
<tr>
<td>GERMAN 650</td>
<td>HISTORY OF THE GERMAN LANGUAGE</td>
<td>3 credits.</td>
<td>Overview of the history of the German language; basic methodological and bibliographical training necessary for work in German philology/linguistics and the older Germanic languages. Enroll Info: Sr st or cons inst.</td>
<td></td>
<td>None</td>
<td>Breadth - Humanities</td>
<td>Advanced</td>
<td>Counts as Liberal Arts and Science credit in L&amp;S</td>
<td>No</td>
<td>Fall 2019</td>
</tr>
<tr>
<td>GERMAN/MEDIEVAL 651</td>
<td>INTRODUCTION TO MIDDLE HIGH GERMAN</td>
<td>3 credits.</td>
<td>Important filmmakers from 1910 to the present; their relation to German cultural and social history of the period. Enroll Info: For German cr: one 300 level crse or above; or cons inst. For com arts cr: COM ARTS 350</td>
<td></td>
<td>None</td>
<td>Breadth - Humanities</td>
<td>Advanced</td>
<td>Counts as Liberal Arts and Science credit in L&amp;S</td>
<td>No</td>
<td>Spring 2020</td>
</tr>
<tr>
<td>GERMAN/COM ARTS 655</td>
<td>GERMAN FILM</td>
<td>3 credits.</td>
<td>Important filmmakers from 1910 to the present; their relation to German cultural and social history of the period. Enroll Info: For German cr: one 300 level crse or above; or cons inst. For com arts cr: COM ARTS 350</td>
<td></td>
<td>None</td>
<td>Breadth - Humanities</td>
<td>Advanced</td>
<td>Counts as Liberal Arts and Science credit in L&amp;S</td>
<td>No</td>
<td>Fall 2015</td>
</tr>
</tbody>
</table>
GERMAN 676 — ADVANCED SEMINAR IN GERMAN STUDIES
3 credits.

Topics will vary. Each seminar will focus on a topic in German studies. Research opportunity for advanced students. Honors credit available. Enroll Info: GERMAN 337 2 additional adv German crses or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

GERMAN 677 — SEMINAR IN GERMAN CULTURE STUDIES
3 credits.

Texts of a specific period of German cultural history (e.g., the Romantic era, the Baroque) are analyzed. Honors credit available. Enroll Info: German 410 or 411 or 601 or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

GERMAN 681 — SENIOR HONORS THESIS-FIRST SEMESTER
3 credits.

Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2020

GERMAN 682 — SENIOR HONORS THESIS-SECOND SEMESTER
3 credits.

Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2020

GERMAN 683 — SENIOR HONORS SEMINAR IN GERMAN LITERATURE
3 credits.

Preparation of a seminar paper as a basis for a possible Honors Thesis. Enroll Info: GERMAN 385 or cons inst. Stds may receive degree cr for no more than one of the following: German 673 or 683
Requisites: Declared in honors program
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

GERMAN 698 — DIRECTED STUDY
1-6 credits.

Enroll Info: Graded on a Cr/N basis; requires cons inst
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

GERMAN 699 — DIRECTED STUDY
1-6 credits.

Enroll Info: Graded on a lettered basis; requires cons inst
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

GERMAN 703 — 18TH CENTURY GERMAN LITERATURE
3 credits.

Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2014

GERMAN 708 — 19TH CENTURY GERMAN LITERATURE
3 credits.

Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2014

GERMAN 709 — GERMAN LITERATURE OF THE 20TH AND 21ST CENTURIES
3 credits.

Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2015

GERMAN 720 — COLLEGE TEACHING OF GERMAN
1 credit.

Enroll Info: Teaching assistantship in German
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020
GERMAN 722 — THEORY OF TEACHING GERMAN
2 credits.
Theory and methodology of teaching German as a second language.
Enroll Info: GERMAN 720 or cons inst
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020

GERMAN 723 — PRACTICUM IN TEACHING UNDERGRADUATE LITERATURE
1-2 credits.
Observation and discussion of undergraduate literature course. Consideration of pedagogical issues and limited opportunity for practice teaching. Enroll Info: Ph.D. stdt; teaching experience; cons inst
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

GERMAN 724 — PRACTICUM IN TEACHING UNDERGRADUATE LINGUISTICS
1-2 credits.
Observation and discussion of undergraduate linguistics course. Consideration of pedagogical issues and limited opportunity for practice teaching. Enroll Info: Ph.D. stdt; teaching experience; cons inst
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

GERMAN 725 — PRACTICUM IN TEACHING UNDERGRADUATE CULTURE
1-2 credits.
Observation and discussion of undergraduate culture course. Consideration of pedagogical issues and limited opportunity for practice teaching. Enroll Info: Ph.D. stdt; teaching experience; cons inst
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2021

GERMAN 727 — TOPICS IN APPLIED LINGUISTICS
3 credits.
Selected issues in language acquisition and language teaching. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

GERMAN 742 — TOPICS IN GERMAN CULTURAL STUDIES
3 credits.
Selected topics in German culture. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

GERMAN/ MEDIEVAL 755 — OLD GERMANIC LANGUAGES
3 credits.
Old High German, Old Saxon, and Gothic on a rotating basis; may be repeated for different languages. Enroll Info: Cons inst or GERMAN/ MEDIEVAL 651
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

GERMAN 758 — TOPICS IN CONTEMPORARY GERMAN
3 credits.
Topics announced; may be repeated for different topics. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

GERMAN 768 — COMPARATIVE AND HISTORICAL GRAMMAR OF THE OLD GERMANIC LANGUAGES
3 credits.
General characteristics of the Old Germanic languages, especially in phonology; methods of reconstruction. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2015

GERMAN 799 — INDEPENDENT STUDY
1-6 credits.
Advanced study under guidance. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2021

GERMAN/FRENCH/HISTORY/POLI SCI/SOC 804 — INTERDISCIPLINARY WESTERN EUROPEAN AREA STUDIES SEMINAR
3 credits.
Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2021
GERMAN 940 — SEMINAR IN GERMAN LITERATURE
3 credits.
Second semester of introductory sequence. Continues integrated discussion of literary texts/topics and methodological issues at a more advanced level. Required for literature students. Taught each spring semester. Enroll Info: German 939
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2013

GERMAN 947 — SEMINAR IN GERMAN LITERATURE AND CULTURE
3 credits.
Subjects announced. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

GERMAN 948 — SEMINAR IN GERMAN LITERATURE AND CULTURE
3 credits.
Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

GERMAN 960 — SEMINAR IN GERMAN LINGUISTICS
3 credits.
Topic from a core area of linguistics, with integrated discussion of methodological approaches; bibliographical skills; basics of linguistic scholarship. Required for linguistics students. Taught each spring semester. Enroll Info: German 939
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

GERMAN 970 — ADVANCED SEMINAR IN GERMAN LINGUISTICS
3 credits.
Subjects announced. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2017

GERMAN 990 — INDIVIDUAL RESEARCH IN LITERATURE
1-9 credits.
Conference hours to be arranged with the chairman. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2021

GERMAN 991 — INDIVIDUAL RESEARCH LINGUISTICS AND GERMANIC PHILOLOGY
1-9 credits.
Conference hours to be arranged with chairperson. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2021