

INTEGRATED LIBERAL STUDIES (ILS)

ILS 110 – FIRST-YEAR TOPICS SEMINAR IN INTEGRATED LIBERAL STUDIES

3 credits.

A first-year seminar that explores how people make meaning across times, cultures, media, and disciplines.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

ILS/ENVIR ST 126 – PRINCIPLES OF ENVIRONMENTAL SCIENCE

4 credits.

Relates principles of environmental science to our daily activities, with an eye to sustainability, conservation, and systems thinking. Introduces science as a process of inquiry and discovery rather than just a pre-established set of facts. Topics relate to energy, water, and land use, and include food, electric power, materials, buildings, transportation, and waste.

Requisites: None

Course Designation: Breadth - Physical Sci. Counts toward the Natural Sci req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2024

ILS 153 – WAYS OF KNOWING IN THE SCIENCES

4 credits.

Introduces science as a process of inquiry and discovery, not as a pre-established set of facts. Emphasizes hands-on learning in both laboratory and lecture environments with small group work and interactive discussion.

Requisites: None

Course Designation: Breadth - Physical Sci. Counts toward the Natural Sci req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2022

ILS 198 – DIRECTED STUDY

1-3 credits.

Individual mentored study with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2009

ILS 199 – DIRECTED STUDY

1-3 credits.

Individual mentored study with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2015

ILS 200 – CRITICAL THINKING AND EXPRESSION

3 credits.

Explores the three modes of argument and expression: verbal, visual, numerical. Engages in critical thinking about how these modes are structured and used. Practice in, and interpretation of, the three modes.

Requisites: Satisfied Communications A requirement

Course Designation: Gen Ed - Communication Part B

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2024

ILS 201 – WESTERN CULTURE: SCIENCE, TECHNOLOGY, PHILOSOPHY I

3 credits.

Western science and technology in the making. Major developments viewed in philosophical and social context, from antiquity to 17th century.

Requisites: Not open to students with credit for HIST SCI 201.

Course Designation: Breadth - Natural Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

ILS 202 – WESTERN CULTURE: SCIENCE, TECHNOLOGY, PHILOSOPHY II

3 credits.

Western science and technology in the making. Major developments viewed in philosophical and social context from the 17th to early twentieth century.

Requisites: Not open to students with credit for HIST SCI 202 or 404

Course Designation: Breadth - Natural Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2024

ILS 203 – WESTERN CULTURE: LITERATURE AND THE ARTS I

3 credits.

The development of literature and the arts in the ancient and medieval world, including Akhenaton's Egypt, Homer's Troy, Euripides' Athens, Virgil's Rome, and Dante's Florence. Literature and art in the context of society and ideas.

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023**ILS 204 – WESTERN CULTURE: LITERATURE AND THE ARTS II**

3-4 credits.

The development of literature and the arts from the Renaissance to the modern period, including such figures as Shakespeare and Michelangelo through T.S. Eliot and Picasso. Literature and art in the context of society and ideas.

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**ILS 205 – WESTERN CULTURE: POLITICAL, ECONOMIC, AND SOCIAL THOUGHT I**

3 credits.

The development of Western political, economic and social thought, from its origins in classic Greece and the Judaeo-Christian tradition, through Rome and the Medieval period, to the Renaissance and Reformation.

Requisites: None**Course Designation:** Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023**ILS 206 – WESTERN CULTURE: POLITICAL, ECONOMIC, AND SOCIAL THOUGHT II**

3 credits.

The development of Western political, economic and social thought from the Reformation to the present day: the origins, logic and evolution of liberalism, Marxism, and organic conservatism as the principal systems of thought of the modern age.

Requisites: None**Course Designation:** Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**ILS/RELIG ST 234 – GENRES OF WESTERN RELIGIOUS WRITING**

3 credits.

Explores literary forms through which religions originating in western culture convey ideas. Focuses on Jewish, Christian, Muslim and related religious texts.

Requisites: Satisfied Communications A requirement**Course Designation:** Gen Ed - Communication Part B

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2021**ILS 251 – CONTEMPORARY PHYSICAL SCIENCES**

3 credits.

Explores modern physical theory and its application in science and technology. Topics include: relativity and the quantum theory; modern cosmology and astrophysics; the quantum basis of chemistry and molecular biology; nuclear physics and nuclear power technology; lasers. Addresses philosophical problems connected with these theories.

Requisites: Sophomore standing**Course Designation:** Breadth - Physical Sci. Counts toward the Natural Sci req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2018**ILS 253 – LITERATURE AND SOCIETY**

3 credits.

Representative episodes in the interaction of literature and society, organized either around a set of social institutions and their literary connections or around a set of literary forms and their social connections.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023**ILS 254 – LITERATURE AND SCIENCE**

3 credits.

Examination of the interactions between science, technology, and literature.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2023

ILS/ENVIR ST 255 – INTRODUCTION TO SUSTAINABILITY SCIENCE

4 credits.

Explore the foundations of sustainability using the UW-Madison campus as a living laboratory. Ground your feet on the UW-Madison campus and ask questions about the energy we use, the food we eat, the air we breathe, the land we occupy, the goods we purchase, and the waste we create. A blend of environmental sciences and studies. Use principles of chemistry, physics, and biology to understand the dynamics of our human and earth systems, but also explore societal issues like public health and social justice, all through the context of sustainability and the UW-Madison campus community.

Requisites: None**Course Designation:** Breadth - Physical Sci. Counts toward the Natural Sci req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023**ILS 275 – SPECIAL TOPICS IN INTEGRATED LIBERAL STUDIES**

3 credits.

Interdisciplinary themes and issues from the Integrated Liberal Studies (ILS) program.

Requisites: Sophomore standing**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2018**ILS 298 – DIRECTED STUDY**

1-3 credits.

Individual mentored study with a faculty member, at the intermediate level.

Requisites: Consent of instructor**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**ILS 299 – DIRECTED STUDY**

1-3 credits.

Individual mentored study with a faculty member, at the intermediate level.

Requisites: Consent of instructor**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**ILS 338 – PEER MONTORING FOR FIRST-YEAR LIBERAL EDUCATION SEMINAR**

2 credits.

A mentoring and supervision class for Chadbourne Residence College (CRC) Peer Mentors who are assisting instructors of the CRC First-Year Seminar which focuses on conceptions and stereotypes of a "liberal arts" education and its value in today's world.

Requisites: Consent of instructor**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2019**ILS/ITALIAN 350 – ROME: LUST FOR GLORY**

3-4 credits.

Examines the development of Rome, "the Eternal City," and its continuing presence as both a metaphoric and physical focal point of Italian artistic and cultural sensibilities. Outline the development of Rome's authoritative or "mythical" status in literature, art, architecture and film, beginning in the Augustan era and arriving to today, focusing on significant moments in the creation and expansion of the actual city and its cultural influence in the late-Middle Ages, the Renaissance, the era of the Risorgimento (Unification of Italy), and the rise of Fascism. Develop ability to think critically about how the diverse material productions of writers (historians, playwrights, poets), painters, sculptors, architects, philosophical thinkers, and later filmmakers of the periods covered reflect one another and reflect the ideas and ideologies of their age.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**ILS/ITALIAN/LITTRANS/POLI SCI 365 – MACHIAVELLI AND HIS WORLD**

3 credits.

Introduces students to the major works of Machiavelli through the close reading of his writings in cultural and historical contexts. Discussion and targeted writing assignments will aim at cultivating in students 1) a broad understanding of Machiavelli's principal intellectual attitudes, 2) a deeper understanding of his literary sensibility, and 3) the ability to articulate controversies and complexities surrounding his thought.

Requisites: Satisfied Communications A requirement**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023

ILS/LACIS 367 – MIGRATION AND THE MIGRANT EXPERIENCE IN THE AMERICAS

3 credits.

Explores how the understanding of migration to the Americas has been shaped over time and across cultures. Engaging art and literature, and employing historical and psychoanalytic approaches, the course critically analyzes the migrant experiences. Topics include: the relationships between literature, art, and migration; the role of migrants in constructing America; and the role of art and literature in the empowerment of marginalized groups.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**ILS 369 – MAGICAL REALISM AND POSTMODERNITY**

3 credits.

Examines the concept of magical realism and its cultural implications. Provides a critical framework for evaluating literature, art and movies and engaging in basic research, particularly when it comes to narrative analysis. Pays particular attention to the Latin-American boom, a time of big writers and big literature that presses the limits between fiction and reality, modernity and postmodernity.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**ILS 371 – INTERDISCIPLINARY STUDIES IN THE ARTS AND HUMANITIES**

3 credits.

Selected interdisciplinary topics in literature and art with emphasis on social, historical and political contexts.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**ILS 372 – INTERDISCIPLINARY STUDIES IN THE SOCIAL SCIENCES**

3 credits.

Interdisciplinary analysis of selected topics in the social sciences.

Requisites: Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**ILS 400 – CAPSTONE INTEGRATION SEMINAR**

3 credits.

Capstone experience seminar for Integrated Liberal Studies (ILS) students.

Requisites: Junior standing and declared in Certificate in Integrated Liberal Studies**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2024**ILS/JEWISH/SOC 423 – MODERN JEWISH THOUGHT**

3 credits.

How do Jews fit into the modern world? While the "Jewish Question" initially referred to debates about Jewish emancipation (the struggle for equal citizenship and social integration that started with the French Revolution), it later served to describe modern Jewish political and social thought about the identity, place, and role of the Jews in the modern world. Beginning in the late 19th century, as cultural assimilation, economic impoverishment in eastern Europe, and rising antisemitism sowed doubts about the viability of emancipation and traditionalism alike, Jewish thinkers proposed new answers to the Jewish question. Learn about some of the major answers they debated, including revolutionary universalistic utopias (socialism and Communism), various forms of Jewish nationalism, hyphenated identities, cultural pluralism, and cosmopolitanism. Work to contextualize these ideas historically while also considering whether and how they remain relevant to the present.

Requisites: Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023**ILS 490 – RESEARCH IN INTEGRATED LIBERAL STUDIES**

2-3 credits.

Provides opportunities to pursue advanced research in integrated liberal studies.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**ILS 681 – UNDERGRADUATE HONORS THESIS**

3 credits.

Individual study for juniors or seniors completing theses for honors as arranged with a faculty member.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

ILS 682 – UNDERGRADUATE HONORS THESIS

3 credits.

Individual study for juniors or seniors completing theses for honors as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

ILS 691 – UNDERGRADUATE THESIS

3 credits.

Individual study for juniors or seniors completing theses as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2008

ILS 692 – UNDERGRADUATE THESIS

3 credits.

Individual study for juniors or seniors completing theses as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2009