

INTEGRATED ARTS (INTEGART)

INTEGART 110 – THE STUDIO SEMINAR: MAPPING YOUR CREATIVE PRACTICE

1 credit.

Residents of The Studio: Creative Arts Community engage in an interdisciplinary hands-on approach to the creative arts and gain familiarity with the wide variety of arts disciplines on campus.

Requisites: Member of The Studio: Creative Arts Community

Repeatable for Credit: No

Last Taught: Fall 2023

INTEGART 112 – THE STUDIO PRESENTS

1 credit.

The residents of The Studio: Creative Arts Community engage in an interdisciplinary, hands-on experience of creative arts and professional practice, including developing and showing their original work in the local community.

Requisites: Member of The Studio: Creative Arts Community

Repeatable for Credit: No

Last Taught: Spring 2024

INTEGART 310 – INTERDISCIPLINARY ARTIST IN RESIDENCE STUDIO

1-3 credits.

Guest artists will offer interdisciplinary studio courses on topics appropriate to their specializations. See go.wisc.edu/artsresidency for information on specific residencies.

Requisites: None

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

INTEGART 312 – INTERDISCIPLINARY ARTIST IN RESIDENCE LECTURE

1-3 credits.

Guest artists will offer interdisciplinary courses on topics appropriate to their specializations. See go.wisc.edu/artsresidency for information on specific residencies. Requisites vary according to topic

Requisites: None

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2018

INTEGART 330 – SPECIAL TOPICS IN INTEGRATED ARTS

1-3 credits.

Specialized subject matter in the areas of interdisciplinary or integrated arts. Requisite varies according to topic.

Requisites: None

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

INTEGART 610 – INTERDISCIPLINARY ARTIST IN RESIDENCE STUDIO

1-3 credits.

Guest artists will offer interdisciplinary studio courses on topics appropriate to their specializations. See go.wisc.edu/artsresidency for information on specific residencies.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

INTEGART 612 – INTERDISCIPLINARY ARTIST IN RESIDENCE LECTURE

1-3 credits.

Guest artists will offer interdisciplinary lecture courses on topics appropriate to their specializations. See go.wisc.edu/artsresidency for information on specific residencies.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2018

INTEGART 630 – SPECIAL TOPICS IN INTEGRATED ARTS

1-3 credits.

Specialized subject matter in the areas of interdisciplinary or integrated arts.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Summer 2018

INTEGART/M H R 632 – INTRODUCTION TO ARTS ENTREPRENEURSHIP

3 credits.

An overview and foundation in preparation for developing, launching, or advancing innovative projects in arts, culture, design, and humanities.

Learn the unique contexts and challenges of creative careers. Develop creative project goals while gaining an understanding of the nature and structure of arts entrepreneurship in a variety of sectors - for-profit, nonprofit, government, and hybrid.

Requisites: Sophomore standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2023

INTEGART/M H R 636 – ENTREPRENEURSHIP IN ARTS & CULTURAL ORGANIZATIONS

3 credits.

Become familiar with basic entrepreneurship principles and value proposition design techniques in social entrepreneurship settings with attention to the perspective of arts and cultural organizations. Content includes business model development, customer-driven innovation, lean startup practices, organizational capacity for entrepreneurial action, team performance, the structure of alliances and partnerships and funding mechanisms in the sector.

Requisites: Junior standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024