INTEGRATED ARTS
(INTEGART)

INTEGRART 110 — THE STUDIO SEMINAR: MAPPING YOUR CREATIVE PRACTICE
1 credit.
Residents of The Studio: Creative Arts Community engage in an interdisciplinary hands-on approach to the creative arts and gain familiarity with the wide variety of arts disciplines on campus. Enroll Info: None
Requisites: Member of The Studio: Creative Arts Community
Repeatable for Credit: No
Last Taught: Fall 2020

INTEGRART 112 — THE STUDIO PRESENTS
1 credit.
The residents of The Studio: Creative Arts Community engage in an interdisciplinary, hands-on experience of creative arts and professional practice, including developing and showing their original work in the local community. Enroll Info: None
Requisites: Member of The Studio: Creative Arts Community
Repeatable for Credit: No
Last Taught: Spring 2020

INTEGRART 310 — INTERDISCIPLINARY ARTIST IN RESIDENCE STUDIO
1-3 credits.
Guest artists will offer interdisciplinary studio courses on topics appropriate to their specializations. See go.wisc.edu/artsresidency for information on specific residencies. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

INTEGRART 312 — INTERDISCIPLINARY ARTIST IN RESIDENCE LECTURE
1-3 credits.
Guest artists will offer interdisciplinary lecture courses on topics appropriate to their specializations. See go.wisc.edu/artsresidency for information on specific residencies. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2018

INTEGRART 630 — SPECIAL TOPICS IN INTEGRATED ARTS
1-3 credits.
Specialized subject matter in the areas of interdisciplinary or integrated arts. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2018

INTEGRART/MHR 632 — INTRODUCTION TO ARTS ENTREPRENEURSHIP
3 credits.
An overview and foundation in preparation for developing, launching, or advancing innovative projects in arts, culture, design, and humanities. Learn the unique contexts and challenges of creative careers. Develop creative project goals while gaining an understanding of the nature and structure of arts entrepreneurship in a variety of sectors - for-profit, nonprofit, government, and hybrid. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020
INTEGART/M H R 636 — ENTREPRENEURSHIP IN ARTS & CULTURAL ORGANIZATIONS

3 credits.

Become familiar with basic entrepreneurship principles and value proposition design techniques in social entrepreneurship settings with attention to the perspective of arts and cultural organizations. Content includes business model development, customer-driven innovation, lean startup practices, organizational capacity for entrepreneurial action, team performance, the structure of alliances and partnerships and funding mechanisms in the sector. Enroll Info: None

**Requisites:** Junior standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2020