INTEGART 110 — THE STUDIO SEMINAR: MAPPING YOUR CREATIVE PRACTICE
1 credit.

Residents of The Studio: Creative Arts Community engage in an interdisciplinary hands-on approach to the creative arts and gain familiarity with the wide variety of arts disciplines on campus. Enroll Info: None
Requisites: Member of The Studio: Creative Arts Community
Repeatable for Credit: No
Last Taught: Fall 2021

INTEGART 112 — THE STUDIO PRESENTS
1 credit.

The residents of The Studio: Creative Arts Community engage in an interdisciplinary, hands-on experience of creative arts and professional practice, including developing and showing their original work in the local community. Enroll Info: None
Requisites: Member of The Studio: Creative Arts Community
Repeatable for Credit: No
Last Taught: Spring 2022

INTEGART 310 — INTERDISCIPLINARY ARTIST IN RESIDENCE STUDIO
1-3 credits.

Guest artists will offer interdisciplinary studio courses on topics appropriate to their specializations. See go.wisc.edu/artsresidency for information on specific residencies. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

INTEGART 312 — INTERDISCIPLINARY ARTIST IN RESIDENCE LECTURE
1-3 credits.

Guest artists will offer interdisciplinary lecture courses on topics appropriate to their specializations. See go.wisc.edu/artsresidency for information on specific residencies. Enroll Info: None
Requisites: None
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

INTEGART 630 — SPECIAL TOPICS IN INTEGRATED ARTS
1-3 credits.

Specialized subject matter in the areas of interdisciplinary or integrated arts. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2018
INTEGART/MHR 636 — ENTREPRENEURSHIP IN ARTS & CULTURAL ORGANIZATIONS
3 credits.

Become familiar with basic entrepreneurship principles and value proposition design techniques in social entrepreneurship settings with attention to the perspective of arts and cultural organizations. Content includes business model development, customer-driven innovation, lean startup practices, organizational capacity for entrepreneurial action, team performance, the structure of alliances and partnerships and funding mechanisms in the sector. Enroll Info: None

Requisites: Junior standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2022