JEWISH STUDIES (JEWISH)

JEWS/GNS 105 — FIRST SEMESTER YIDDISH
4 credits.

Introduction to the Yiddish language through speaking, listening, reading, and writing. Emphasis on communication with attention to cultural and historical context.

Requisites: None
Course Designation: Frng Lang - 1st semester language course
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

JEWS/GNS 106 — SECOND SEMESTER YIDDISH
4 credits.

Introduction to the Yiddish language through speaking, listening, reading, and writing. Emphasis on communication with attention to cultural and historical context.

Requisites: GNS/JEWISH 105
Course Designation: Frng Lang - 2nd semester language course
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

JEWS/LEGAL ST/RELIG ST 203 — JEWISH LAW, BUSINESS, AND ETHICS
3 credits.

Explores the development of Jewish law from antiquity to modernity, with a focus on legal questions related to business practices and ethics. Consider issues ranging from ethical practices in agriculture to how to run a modern multi billion-dollar kosher industry, from the ethics of Jews celebrating Thanksgiving to regulations governing the preparation, consumption, and sale of coffee.

Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2021

JEWS/RELIG ST 211 — INTRODUCTION TO JUDAISM
4 credits.

General introduction to Judaism covering the biblical, classical rabbinic, medieval, and modern periods.

Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

JEWS/HISTORY 213 — JEWS AND AMERICAN POP. CULTURE
3-4 credits.

Explores the interplay between Jews and U. S. popular culture, covering such subjects as early 20th century vaudeville, the "golden age" of Hollywood, rhythm and blues music, television, and stand-up comedy.

Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Summer 2017

JEWS/HISTORY 219 — THE AMERICAN JEWISH EXPERIENCE: FROM SHTETL TO SUBURB
4 credits.

Surveys American Jews from the eighteenth century until after WW II, examining political behavior (radicalism, liberalism, and nationalism), class formation, social mobility, culture, inter-ethnic group relations, religion, and problems in community building.

Requisites: Sophomore standing or 3 credits in HISTORY or JEWISH
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2022

JEWS/HISTORY 220 — INTRODUCTION TO MODERN JEWISH HISTORY
4 credits.

The history of the Jews in selected parts of the world since the 17th century. Particular attention will be paid to the fact that this is the history of a minority group whose life unfolds in relationship to a larger society.

Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021
JEWISH/CLASSICS/LITTRANS/RELIG ST 227 — INTRODUCTION TO BIBLICAL LITERATURE (IN ENGLISH)
4 credits.

Introduction to the text, development, history, and social context of the Hebrew Bible/Old Testament. Covers the Torah (Pentateuch), Neviim (Former and Latter Prophets), and Ketuvim (Writings), and provides a brief introduction to early Jewish literature (Pseudepigrapha/Apocrypha). Discusses various methods of analysis and theories of composition. Addresses major theological claims made of the text by Jewish and Christian communities. Explores contextualized interpretations in the ancient and modern day.

Requisites: None
Course Designation: Breadth · Literature. Counts toward the Humanities req
Level · Elementary
L&S Credit · Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2022

JEWISH 230 — ELEMENTARY TOPICS IN JEWISH LITERATURE
3-4 credits.

Elementary topics in Jewish literature.

Requisites: None
Course Designation: Breadth · Literature. Counts toward the Humanities req
Level · Elementary
L&S Credit · Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2022

JEWISH 231 — ELEMENTARY TOPICS IN JEWISH HISTORY
3-4 credits.

Elementary topics in Jewish history.

Requisites: None
Course Designation: Breadth · Humanities
Level · Elementary
L&S Credit · Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

JEWISH 232 — ELEMENTARY TOPICS IN JEWISH PHILOSOPHY AND THE ARTS
3-4 credits.

Elementary topics in Jewish philosophy and the arts.

Requisites: None
Course Designation: Breadth · Humanities
Level · Elementary
L&S Credit · Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

JEWISH 233 — ELEMENTARY TOPICS IN JEWISH STUDIES: SOCIAL SCIENCES
3-4 credits.

Elementary topics in Jewish Studies drawn from the social sciences.

Requisites: None
Course Designation: Breadth · Social Science
Level · Elementary
L&S Credit · Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2014

JEWISH 236 — BASCOM COURSE
3 credits.

Develop skills in critical reading, logical thinking, use of evidence, and use of library resources. Emphasis on writing in the conventions used in Jewish Studies.

Requisites: Satisfied Communications A requirement
Course Designation: Gen Ed · Communication Part B
Level · Elementary
L&S Credit · Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2022

JEWISH/CLASSICS 241 — INTRODUCTION TO BIBLICAL ARCHAEOLOGY
4 credits.

An overview of archaeology and its relationship to understanding the biblical world.

Requisites: None
Course Designation: Breadth · Humanities
Level · Elementary
L&S Credit · Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

JEWISH/GERMAN/LITTRANS 269 — YIDDISH LITERATURE AND CULTURE IN EUROPE
3 credits.

Exploration of European Yiddish fiction, poetry, folklore, and cinema, with a focus on works of the 19th and 20th centuries.

Requisites: None
Course Designation: Breadth · Literature. Counts toward the Humanities req
Level · Elementary
L&S Credit · Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2022

JEWISH/RELIG ST 278 — FOOD IN RABBINIC JUDAISM
3-4 credits.

Rabbinic literature frames the fundamental attitudes for how Judaism relates to food. Examine the history of food in rabbinic Judaism. In addition, theories from the field of food studies will be applied to rabbinic texts.

Requisites: None
Course Designation: Level · Elementary
L&S Credit · Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2016
JEWISH/GERMAN/LITTRANS 279 — YIDDISH LITERATURE AND CULTURE IN AMERICA
3 credits.

Exploration of American Yiddish poetry, fiction, theater, and cinema created by European Jews in the United States.
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

JEWISH 299 — DIRECTED STUDY
1-3 credits.

Independent study as arranged with a faculty member.
Requisites: Consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2008

JEWISH/HEBR-MOD 301 — INTRODUCTION TO HEBREW LITERATURE
3 credits.

Selected works from different periods and genres. Taught in Hebrew.
Requisites: HEBR-MOD 202
Course Designation: Breadth - Literature. Counts toward the Humanities req
Frgn Lang - 5th + semester language course
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2022

JEWISH/HEBR-MOD 302 — INTRODUCTION TO HEBREW LITERATURE
3 credits.

Selected works from different periods and genres. Taught in Hebrew.
Requisites: HEBR-JEWISH 301
Course Designation: Breadth - Literature. Counts toward the Humanities req
Frgn Lang - 5th + semester language course
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2022

JEWISH/HISTORY 310 — THE HOLOCAUST
3-4 credits.

References to the Holocaust abound in contemporary political debates and in our popular culture. But most people know very little about the history of the Holocaust, despite the mountains of superb historical scholarship that experts in the field have produced over decades of dedicated research. Utilize correspondence, diaries, or other firsthand accounts of Holocaust victims, together with study of the larger events around them, to reconstruct the experiences of ordinary families swept up in the Nazi genocide.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2022

JEWISH/LITTRANS 318 — MODERN JEWISH LITERATURE
3-4 credits.

Pre-modern Jewish society’s breakdown, immigration, the challenges of integration and exclusion, and the establishment of new communities will serve as a backdrop for the analysis and comparison of Jewish literary texts written in Hebrew, Yiddish, German, Russian, and English.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

JEWISH/RELIG ST 322 — THE SABBATH
3 credits.

Takes up the question: What is the “Sabbath”? What does it mean “to rest”? Offers a broad, comparative introduction to the history of the Sabbath, from the Bible to the present day. Readings encompass a range of textual sources from the Jewish and Christian traditions. Topics include the major theological, ritual, and cultural practices that have developed around the Sabbath. Discuss contemporary political iterations of the Sabbath in modern, secular contexts.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2022
JEWISH/LITTRANS/RELIG ST 328 — CLASSICAL RABBINIC LITERATURE IN TRANSLATION
3-4 credits.

Introduction to the literature of the Classical Rabbinic or Talmudic period of Judaism (2nd to 7th centuries CE). Historical and intellectual background; the interrelation of liturgy, legal and non-legal literature.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

JEWISH/CLASSICS/HEBR-BIB/LITTRANS/RELIG ST 332 — PROPHETS OF THE BIBLE
4 credits.

An introduction to the thought, literature, and history of the prophets of ancient Israel (in English).

Requisites: RELIG ST/CLASSICS/JEWISH/LITTRANS 227 or Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

JEWISH/CLASSICS/RELIG ST 335 — KING DAVID IN HISTORY AND TRADITION
3 credits.

An exploration of the literary and historical aspects of the text of 1-2 Samuel + 1 Kings 1-2; the history and archaeology of Jerusalem during the tenth century B.C.E.; and the varieties of ways in which the figure of King David has been received in subsequent religious and secular literature, visual art, music, television, and cinema.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

JEWISH/CLASSICS/RELIG ST 346 — JEWISH LITERATURE OF THE GRECO-ROMAN PERIOD
3 credits.

Jewish literature from 350 BCE to 150 CE. The Greek and Hebrew sources include stories, religious poetry, wisdom books and apocalyptic texts. Readings (in translation) from the Apocrypha, Pseudepigrapha, and the Dead Sea Scrolls in their historical, cultural and literary setting.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

JEWISH/RELIG ST 340 — THE AMERICAN JEWISH LIFE OF DNA
3 credits.

Explores the range of relationships between DNA and American Jewish life. It begins with the "prehistory" of the relationship between Jewishness and genetic science, from Biblical genealogies to early twentieth century racial science. It then turns to America in the second half of the twentieth century, when the discovery of the double helix and the atrocities of Auschwitz reinvigorated and reshaped American Jewish relationships to DNA.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2020

JEWISH/RELIG ST 350 — WHAT IS JEWISH STUDIES?
3 credits.

Introduces Jewish studies as an interdisciplinary field and examines Jewish history, culture, and thought through the major questions that guide the field, including: What is Jewish practice? What is a Jewish text? What is diaspora? What is antisemitism? And, who are the Jews? Explores a variety of responses offered by scholars, writers, theologians, and artists. Develop the ability to think transhistorically, bringing together biblical, medieval, modern, and contemporary perspectives. Anchor inquiries into the field of Jewish studies through the completion of a substantial research project.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019
JEWISH 356 — JERUSALEM, HOLY CITY OF CONFLICT AND DESIRE
3 credits.
Jerusalem, the Holy City for Judaism, Christianity, and Islam, has become the center of religious, political, and national contention. Explores the sources of the conflict and its development over the centuries, with the aim of illuminating the complex situation of the region and its implications for the world.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2020

JEWISH/LITTRANS 367 — ISRAELI FICTION IN TRANSLATION
3-4 credits.
Major writers, trends and themes in Israeli fiction from pre-State period to present.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017

JEWISH/ENGL 370 — JEWISH HUMOR
3-4 credits.
What is humor? Why and when do people tell jokes? And what do we make of the fact that a certain form of humor has come to be labeled "Jewish"? Examine the notion of "Jewish humor" by reading a variety of texts (jokes, short stories, films, websites, conceptual art, and cultural kitsch). Begin by considering theoretical explorations of humor and "Jewish humor." Then trace techniques of Jewish humor from eastern Europe to central Europe to North America, paying specific attention to Jewish American humor. Themes to be examined include: in-group vs. out-group humor; humor and ethnicity; performance and "Jewface"; Jewish-Christian difference; humor and the Holocaust; gender and ethnicity; the notion of self-hatred; American popular culture; and the relationship between humor, repetition, and innovation. The general goal is to answer the question: Is there such a thing as "Jewish humor"? (Hint: The answer may be "no").
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

JEWISH/HEBR-MOD 401 — TOPICS IN MODERN HEBREW / ISRAELI LITERATURE AND CULTURE I
3 credits.
Readings in Hebrew literature. Taught in Hebrew.
Requisites: HEBR-JEWISH 302
Course Designation: Breadth - Literature. Counts toward the Humanities req
Frgn Lang - 5th + semester language course
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2021

JEWISH/HEBR-MOD 402 — TOPICS IN MODERN HEBREW / ISRAELI LITERATURE AND CULTURE II
3 credits.
Readings in Hebrew literature. Taught in Hebrew.
Requisites: HEBR-JEWISH 401
Course Designation: Breadth - Literature. Counts toward the Humanities req
Frgn Lang - 5th + semester language course
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2022

JEWISH/ILS/SOC 423 — MODERN JEWISH THOUGHT
3 credits.
How do Jews fit into the modern world? While the "Jewish Question" initially referred to debates about Jewish emancipation (the struggle for equal citizenship and social integration that started with the French Revolution), it later served to describe modern Jewish political and social thought about the identity, place, and role of the Jews in the modern world. Beginning in the late 19th century, as cultural assimilation, economic impoverishment in eastern Europe, and rising antisemitism sowed doubts about the viability of emancipation and traditionalism alike, Jewish thinkers proposed new answers to the Jewish question. Learn about some of the major answers they debated, including revolutionary universalistic utopias (socialism and Communism), various forms of Jewish nationalism, hyphenated identities, cultural pluralism, and cosmopolitanism. Work to contextualize these ideas historically while also considering whether and how they remain relevant to the present.
Requisites: Sophomore standing
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

JEWISH 430 — INTERMEDIATE TOPICS IN JEWISH LITERATURE
3-4 credits.
Intermediate topics in Jewish literature.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2022
JEWISH 431 — INTERMEDIATE TOPICS IN JEWISH HISTORY
3-4 credits.
Intermediate topics in Jewish history.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

JEWISH 432 — INTERMEDIATE TOPICS IN JEWISH PHILOSOPHY AND
THE ARTS
3-4 credits.
Intermediate topics in Jewish philosophy and the arts.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2021

JEWISH 433 — INTERMEDIATE TOPICS IN JEWISH STUDIES: SOCIAL
SCIENCES
3-4 credits.
Intermediate topics in Jewish Studies drawn from the social sciences.
Requisites: Sophomore standing
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

JEWISH/PHILOS/RELIG ST 435 — JEWISH PHILOSOPHY FROM
ANTIQUITY TO THE SEVENTEENTH CENTURY
3 credits.
A survey of major philosophers and philosophical currents within
Judaism from antiquity through the seventeenth century.
Requisites: Junior standing or 3 Credits in PHILOS
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

JEWISH/PHILOS 442 — MORAL PHILOSOPHY AND THE HOLOCAUST
3 credits.
Selected moral and philosophical issues raised by the Holocaust such as
when and whom to rescue; includes issues arising after the annihilation
such as forgiveness and reconciliation.
Requisites: Sophomore standing or 3 Credits in PHILOS
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

JEWISH 450 — UNDEGRADUATE SEMINAR IN JUDAISM AND THE ARTS
3 credits.
Provides an understanding of Jewish art and artists in the shaping of
culture both historically and today through lectures and discussions;
guest scholars, artists and critics; and performances, exhibitions and
screenings.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

JEWISH/CLASSICS 451 — BIBLICAL ARCHAEOLOGY
3 credits.
An examination of current problems, methods, and trends in
archaeological research in the lands of the Bible.
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

JEWISH/GERMAN 510 — GERMAN-JEWISH CULTURE SINCE THE 18TH
CENTURY
3 credits.
Investigates German-Jewish culture since the 18th century, concentrating
on toleration, emancipation, acculturation, assimilation, anti-Semitism,
and Bildung.
Requisites: Junior standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

JEWISH/HEBR-BIB 513 — BIBLICAL TEXTS, POETRY
3 credits.
Critical reading of selected texts from the Minor Prophets and the
Writings.
Requisites: HEBR-BIB 324
Course Designation: Breadth - Literature. Counts toward the Humanities
req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2021
JEWISH/HEBR-BIB 514 — BIBLICAL TEXTS, POETRY
3 credits.
Critical reading of selected texts from the Latter Prophets and the Writings.
Requisites: HEBR-BIB/JEWISH 513
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2022

JEWISH/CURRIC/HISTORY 515 — HOLOCAUST: HISTORY, MEMORY AND EDUCATION
3 credits.
Explores the ways in which Holocaust history, memory and education are mutually entangled, politically charged and morally complex. Using primarily American sites of memory, critically analyze a variety of representations of the Shoah—literature, films, memoirs, monuments, museums and classrooms.
Requisites: Junior standing
Course Designation: Gen Ed - Communication Part B
Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2022

JEWISH/HISTORY 518 — ANTI-SEMITISM IN EUROPEAN CULTURE, 1700-1945
3 credits.
A critical review of major theories of anti-Semitism and a history of modern anti-Semitism.
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

JEWISH 534 — READINGS IN CONTEMPORARY HEBREW LITERATURE
3 credits.
Readings in contemporary Hebrew literature. Taught in Hebrew.
Requisites: HEBR-JEWISH 402
Course Designation: Breadth - Literature. Counts toward the Humanities req
Frng Lang - 5th + semester language course
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2014

JEWISH/ENGL 539 — JEWISH LITERATURES IN DIASPORA
3 credits.
An exploration of Jewish literature in English and in Anglophone contexts.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

JEWISH/ENGL 593 — LITERATURE OF JEWISH IDENTITY IN AMERICA
3 credits.
The construction of Jewish American identity within American life.
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

JEWISH 630 — ADVANCED TOPICS IN JEWISH LITERATURE
3-4 credits.
Advanced topics in Jewish literature.
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

JEWISH 631 — ADVANCED TOPICS IN JEWISH HISTORY
3-4 credits.
Advanced topics in Jewish history.
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

JEWISH 632 — ADVANCED TOPICS IN JEWISH PHILOSOPHY AND THE ARTS
3-4 credits.
Advanced topics in Jewish philosophy and the arts.
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018
JEWISH 633 — ADVANCED TOPICS IN JEWISH STUDIES: SOCIAL SCIENCES
3-4 credits.

Advanced topics in Jewish Studies drawn from the social sciences.
Requisites: Junior standing
Course Designation: Breadth - Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2014

JEWISH 681 — SENIOR HONORS THESIS
3 credits.

Individual mentored study for seniors completing theses for Honors in the Major as arranged with a faculty member.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2015

JEWISH 682 — SENIOR HONORS THESIS
3 credits.

Individual mentored study for seniors completing theses for Honors in the Major as arranged with a faculty member.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2016

JEWISH 691 — SENIOR THESIS
3 credits.

Individual mentored study for seniors completing theses, as arranged with a faculty member.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

JEWISH 692 — SENIOR THESIS
3 credits.

Individual mentored study for seniors completing theses, as arranged with a faculty member.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

JEWISH 699 — DIRECTED STUDY
1-3 credits.

Independent study as arranged with a faculty member.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2022