LIBRARY AND INFORMATION STUDIES (L I S)

L I S 201 — THE INFORMATION SOCIETY
4 credits.

Examines important social, legal, and historical contexts of information and information technologies, and explores significant social, legal, and moral questions that surround those technologies. Enroll Info: None
Requisites: Satisfied Communications A requirement
Course Designation: Gen Ed - Communication Part B
Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2019

L I S 202 — INFORMATIONAL DIVIDES AND DIFFERENCES IN A MULTICULTURAL SOCIETY
3 credits.

Explores the impact of and barriers to access to information on the lives of low-income ethnic/racial minority communities in the United States. Provides introduction to contemporary information society from a sociological perspective. Enroll Info: None
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2020

L I S 301 — INFORMATION LITERACIES IN ONLINE SPACES
3 credits.

Explores information and digital literacies needed by today’s online consumers and producers. Covers skills and topics related to access (digital divides, power relations in online communities, regulation), analysis (assessing credibility, evaluating risks, analyzing representation) and production (blogging, videosharing, gaming). Enroll Info: None
Requisites: None
Course Designation: Breadth - Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2019

L I S 340 — TOPICS IN INFORMATION STUDIES - SOCIAL ASPECTS
3 credits.

Exploration of contemporary issues related to information in society. Subject will vary. Examples include, but not restricted to: Information Ethics, Digital and Print Culture, Global Information Flows. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

L I S 341 — TOPICS IN INFORMATION STUDIES - TECHNOLOGICAL ASPECTS
1-3 credits.

Exploration of information technology and information management subjects. Subjects will vary. Examples include, but not restricted to: A Social History of Information Infrastructure, Digital Productivity Tools and Debates, Digital Publishing Standards and Tools, Digital Preservation. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

L I S 350 — HISTORY AND FUTURE OF BOOKS
3 credits.

Framed by a question about what books are, what books have been, and what books might be: past, present, and future. It assumes that "book" is a placeholder term for an object that becomes the site of questions and debates about a variety of media, expressions, and recording practices. A goal of the class is to understand the book as an active technology that shapes peoples, perceptions, and cultures rather than serving as a passive receptacle of them. This course will approach the book from a number of perspectives including book history, digital humanities, media studies, and human computer interaction, as well as examining industry-oriented interests such as e-reader manufacturing, book retail, and publishing. Enroll Info: None
Requisites: Satisfied Communications A requirement
Course Designation: Gen Ed - Communication Part B
Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2020
L I S 351 — INTRODUCTION TO DIGITAL INFORMATION
3 credits.
Prepares students to use information technologies to solve problems and help people through implementing information infrastructures such as websites, databases and metadata. Students will explore information access, information representation, usability and information policy issues, and increase their understanding of the social impacts and social shaping of information infrastructures. Enroll Info: None
Requisites: Satisfied Communications A requirement
Course Designation: Breadth - Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2020

L I S 399 — INDEPENDENT READING AND RESEARCH
1-4 credits.
Concentrated work on a subject or problem of the student's need or interest; students must submit a written report, paper, or other product covering the work accomplished. Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

L I S/FOLKLORE 490 — FIELD METHODS AND THE PUBLIC PRESENTATION OF FOLKLORE
3 credits.
Combines a fieldwork practicum with scrutiny of the cultural, political, and ethical dimensions underlying the documentation and public presentation of folklore through festivals, exhibitions, publications, audiovisual productions, and digital archival collections. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Summer 2019

L I S 500 — CODE AND POWER
3 credits.
Prepares students to analyze and critique the portrayal of race, gender and computing in various media outlets and to consider their own potential as contributors to the computing industries in light of media portrayals and their own self-perceptions. As students confront assumptions about gender race and computing, this course will also equip them with the skills necessary to confidently design, develop, and discuss web scripting aspects related to PHP website development. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

L I S 510 — INFORMATION SECURITY AND PRIVACY
3 credits.
Introduction to personal, social, organizational, and basic technical concepts and skills related to the digital privacy, safety, and security of individuals and organizations. Preparation to help individuals and organizations enhance their online privacy, safety, and security. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
L I S/NURSING/OCC THER 517 — DIGITAL HEALTH: INFORMATION AND TECHNOLOGIES SUPPORTING CONSUMERS AND PATIENTS
3 credits.

Increases student understanding of appropriate and accurate materials for consumer health and family education; the ethical and organizational policy issues that arise when providing consumer and family health information in different settings; the role of the public media in disseminating health information; the health-related information needs and preferences of racial/ethnic minority populations. It also provides an introduction to health information technologies, from search engines to websites to apps, that put people in charge of managing their own health information. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Social Science
Level: Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

L I S/HISTORY 569 — HISTORY OF AMERICAN LIBRARIANSHIP
3 credits.

Development of American librarianship from Colonial times to the present, with special reference to the relationship of library institutions to their contemporary social, economic, cultural and political environments. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level: Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2016

L I S 601 — INFORMATION: PERSPECTIVES AND CONTEXTS
3 credits.

Provides an introduction to major themes and topics in information studies as well as the language and literature of the field and related disciplines. This course is about information, information agencies, and being an information professional. We look at social, historical, ethical, legal and political issues surrounding information dissemination, use, control, and management. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Level: Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

L I S 602 — INFORMATION: ORGANIZATION AND SEARCH
3 credits.

Introduces basic concepts and principles of information organization and online searching. Gain knowledge of information organization and retrieval theories and methods and knowledge of large database structures and database searching techniques. Critically examine the impact of information organization practices on organizations and culture. Learn how to develop information organizing systems and to evaluate and improve search systems. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019

L I S 603 — RESEARCH AND ASSESSMENT FOR INFORMATION PROFESSIONALS
3 credits.

Introduces students to research, evaluation and assessment practices. Prepares students to design and implement a research or assessment project. Provides an overview of commonly employed data collection methodologies and introduces students to both qualitative and quantitative analysis approaches that may be employed in evaluation, assessment and research. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

L I S/COMP SCI 611 — USER EXPERIENCE DESIGN 1
3 credits.

Introduces students to the user experience design process, key stages involved in designing for user experience, and tasks, methods, and tools involved at each stage at an introductory level, including understanding and modeling users, needs, and context and performing basic design, prototyping, and formative evaluation. Enroll Info: None
Requisites: Declared in the Capstone Certificate in User Experience Design
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019
L I S/COMP SCI 612 — USER EXPERIENCE DESIGN 2
3 credits.

Students advance their understanding of the UX design process by learning and applying tools and techniques at an intermediate level, including conceptual and interaction design, more advanced methods for prototyping of design solutions, and iterative design based on user models and evaluation. Students apply skills learned in the course to develop and iteratively improve prototypes for a project. Enroll Info: None

Requisites: COMP SCI/L I S 611 and declared in the Capstone Certificate in User Experience Design
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

L I S/COMP SCI 613 — USER EXPERIENCE DESIGN 3
3 credits.

Hone skills in assessment of digital user experience design including assessment of accessibility, information architecture, interactions, contribution to organizational goals, content workflows, trace data and advanced usability assessment. Students learn and apply core concepts of information architecture to improve digital design. Students gain understanding of how to find, analyze and interpret trace data to assess design. Students apply understanding of social aspects of digital media through exploration and application of participatory and value sensitive design approaches and analysis methods, broader stakeholder analysis and analysis that examine the fit between culture and task. Enroll Info: None

Requisites: COMP SCI/L I S 612 and declared in the Capstone Certificate in User Experience Design
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Summer 2019

L I S/COMP SCI 614 — USER EXPERIENCE DESIGN CAPSTONE
1 credit.

Applies a design studio critique approach to produce a learning environment of collaborative and interdisciplinary peer critique and learning, in addition to provide expert feedback and suggestions. Present and defend the latest iteration of the user experience design project developed in earlier courses while learning about the professions associated with digital user experience design. Enroll Info: None

Requisites: COMP SCI/L I S 613 and declared in Design + Innovation, MS, or the Capstone Certificate in User Experience Design
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Summer 2019

L I S 615 — SYSTEMS ANALYSIS AND PROJECT MANAGEMENT FOR INFORMATION PROFESSIONALS
3 credits.

Introduces established and evolving methodologies for the analysis, design, and development of information systems involving people, data/ information and technologies. Introduces students to basic concepts and tools of project management. Learn to apply systems analysis and project management methods to solve real world problems involving information flows and interactions. Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019

L I S 616 — RECORDS MANAGEMENT
1-3 credits.

An introduction to the role of records in society and to the principles and practices involved in managing records (both paper and electronic) in private and public sector organizations. Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019

L I S/MUSIC 619 — MUSIC RESEARCH METHODS AND MATERIALS
3 credits.

Historical and contemporary bibliography resources for musical scholarship; general reference tools of scholarly work and specific musicological works. Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019

L I S/CURRIC 620 — FIELD PROJECT IN LIBRARY AND INFORMATION AGENCIES
3 credits.

Analysis of field experience through seminars, individual conferences, required reading and consultations with cooperating librarians and information specialists. Enrollment limited. Enroll Info: None

Requisites: L I S 601 and 602 or concurrent enrollment
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020
**L I S 622 — CHILDRENS LITERATURE**

3 credits.

Traditional sources to the present; criticism and evaluation; contemporary trends and issues. Techniques of reading guidance in school or public library in relationship to developmental interests, needs and skills of children. Enroll Info: None

**Requisites:** Junior standing

**Course Designation:** Breadth - Social Science

**Level:** Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2019

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**L I S 624 — STORY TELLING AND ORAL LITERATURE**

3 credits.

The oral tradition in world literature for children. Techniques of interpretation through story telling; development of story telling programs in library, school and community. Enroll Info: None

**Requisites:** Junior standing

**Course Designation:** Breadth - Social Science

**Level:** Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Summer 2011

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**L I S 629 — MULTICULTURAL LITERATURE AND RESOURCES FOR CHILDREN AND YOUTH**

3 credits.

Focuses on issues of diversity in literature and other media for children and young adults. Considers representation of ethnicities, socioeconomic status, gender, sexual orientation and (dis)ability. Issues addressed include authenticity, representation, cultural correctness, reader response and intellectual freedom. Students will gain skills to advocate for, promote, and assess multicultural resources; develop a collection; and understand issues related to cultural competence and reader response. Enroll Info: None

**Requisites:** Junior standing

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

**Level:** Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2020

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**L I S 631 — LITERATURE AND RESOURCES FOR YOUTH**

3 credits.

A survey of media interests and needs of young adults including books, film, television, audio, and production technologies. Critically examines media trends, materials, selection criteria, recommendations, and censorship. Students will develop an ability to advocate for and promote materials according to intellectual, emotional, social and physical needs of young adults. Enroll Info: None

**Requisites:** Junior standing

**Course Designation:** Breadth - Social Science

**Level:** Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2020

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**L I S 632 — METADATA STANDARDS AND XML**

3 credits.

An overview of the design and use of metadata for resource description and retrieval in digital environments. Learn to implement and evaluate standard schemes used in cultural heritage, commercial and other contexts including Dublin Core, MODS, VRA and others. Issues of information behavior, interoperability, quality control, vocabulary control and project management are covered. Enroll Info: None

**Requisites:** L I S 602

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2019

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**L I S 635 — REFERENCE AND INFORMATION SERVICE**

3 credits.

Theories, principles and practices of reference and information services. Enroll Info: None

**Requisites:** L I S 601 and 602 or concurrent enrollment

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2020

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**L I S 639 — PEDAGOGICAL THEORY AND PRACTICE FOR INFORMATION PROFESSIONALS**

3 credits.

Introduction to pedagogical theory, training tools, and teaching skills needed in a variety of informational instructional settings such as academic and public libraries, archival institutions, museums, and software training facilities. Applicable for students interested in information literacy instruction, online teaching, technology training, and group instruction. Enroll Info: None

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2019
**L I S 640 — TOPICS IN LIBRARY AND INFORMATION STUDIES**
1-3 credits.

Current issues in library and information studies that are not addressed in sufficient depth in existing courses or that combine facets of several existing courses. Enroll Info: None

**Requisites:** Junior standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2020

**L I S 642 — READING INTERESTS OF ADULTS**
3 credits.

An examination of the nature and societal functions of a variety of mass media-generated adult reading materials, the standards by which they are judged, and their relationship to contemporary library and information science fields. Enroll Info: None

**Requisites:** Junior standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2020

**L I S 644 — DIGITAL TOOLS, TRENDS AND DEBATES**
3 credits.

Overview of information and communications technologies, digital media, and standards in relationship to information agencies, within the context of current societal controversies. Promotes technical knowledge of ICT and critical analysis of controversies surrounding ICT development, use and modification. Enroll Info: None

**Requisites:** Junior standing

**Course Designation:** Breadth - Social Science
Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2020

**L I S/LEGAL ST 645 — INTELLECTUAL FREEDOM**
3 credits.

An examination of intellectual freedom in the United States including censorship, minors' rights, the Internet, privacy, and copyright with focus on theoretical questions related to the First Amendment to the U.S. Constitution, and historical developments. Enroll Info: None

**Requisites:** Junior standing

**Course Designation:** Breadth - Social Science
Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2020

**L I S 646 — INTRODUCTION TO INFO ARCHITECTURE AND INTERACTION DESIGN FOR THE WEB**
3 credits.

Introduces students to basic concepts in information architecture, digital interaction design, usability testing, navigation, evaluation, and accessibility through planning, design and development of a web based information product or service. Students will also learn introductory web development technologies. Enroll Info: None

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2020

**L I S/ART HIST/HISTORY/JOURN 650 — HISTORY OF BOOKS AND PRINT CULTURE IN EUROPE AND NORTH AMERICA**
3 credits.

History of books and print culture in the West from ancient times to the present. Focus on the influence of reading and writing on social, cultural, and intellectual life. Methodologies, theories, and sources for study of book and print culture history. Enroll Info: None

**Requisites:** Graduate/professional standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2019

**L I S 651 — CATALOGING AND CLASSIFICATION**
3 credits.

Basic cataloging and classification principles and suitable techniques. Includes descriptive cataloging, selected entry headings, Dewey subject headings, Dewey Decimal Classification, book numbers, and cataloging with supplied copy including OCLC editing. Enroll Info: None

**Requisites:** L I S 602

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2020

**L I S 652 — XML AND LINKED DATA**
3 credits.

Introduces the technical underpinnings of XML and linked data (RDF) as used in information agencies, sufficient for students to learn, use, and leverage newly-encountered markup and metadata languages. Enroll Info: None

**Requisites:** Graduate/professional standing

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2016
L I S 653 — GOVERNMENT INFORMATION SOURCES
3 credits.
Issues of United States government information policy. Structure, policies, and procedures of the Depository Library System. Selection, acquisition, and problems of access to government information sources, including electronic formats. Enroll Info: None
Requisites: Junior standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2012

L I S 654 — INFORMATION SERVICES MANAGEMENT
3 credits.
Survey of concepts and skills necessary to perform in an information services organization. Service needs assessment, goal and objective setting, staffing, budgeting and evaluation. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

L I S 655 — COLLECTION MANAGEMENT
3 credits.
Collection development designed to teach professional skills in selection and control of collections. Examines large societal forces affecting the ways librarians have traditionally built collections and contemporary changes in access and ownership. Enroll Info: None
Requisites: L I S 601 and 602 or concurrent enrollment
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

L I S 658 — PUBLISHING, KNOWLEDGE INSTITUTIONS AND SOCIETY: E-REVOLUTIONS?
3 credits.
Examines change in the publishing industries in the U.S. and globally. Students gain knowledge of current trends, processes, and standards in trade and scholarly publishing. Students critically examine changes in stakeholders, workflows and financial arrangements in the publishing industries. Includes an examination of copyright law, licensing practices, and open knowledge practices. Enroll Info: None
Requisites: Junior standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Summer 2018

L I S 661 — INFORMATION ETHICS AND POLICY
3 credits.
Overview of modern ethical theories and how they inform information agency policies and practices; examines selected policy issues relating to information and communications; includes topics such as intellectual property, privacy, censorship, equity of access. Enroll Info: None
Requisites: Junior standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

L I S/LEGAL ST 663 — INTRODUCTION TO CYBERLAW
3 credits.
The emphasis is on critical thinking about a broad variety of legal and policy problems that arise because of ever-changing information and communication technologies. Enroll Info: None
Requisites: Junior standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019

L I S 665 — TOPICS IN RACE AND ETHNICITY IN THE INFORMATION SOCIETY
3 credits.
Discusses issues in the provision of information services in a multiethnic and multilingual society. It also discusses the role of information institutions in promoting and preserving ethnic heritage. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2019

L I S 668 — DIGITAL CURATION AND COLLECTIONS
3 credits.
Core concepts and new developments in digital curation, preservation and digital collections. Topics include: digitization of various media; digital preservation; media archeology; basics of research data management; digital collection technologies and workflows; intellectual-property issues; metadata as applied in digital collections; digital collections planning and evaluation; trusted digital repositories; funding of digital collection projects and sustainability. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019
L I S/JOURN 677 — CONCEPTS AND TOOLS FOR DATA ANALYSIS AND VISUALIZATION
3 credits.

An introduction to information and data visualization: introduction to major concepts, instruction in specific tools for data analysis and visualization, and application of skills in a final project. Enroll Info: None

Requisites: None
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

L I S 678 — PRESERVATION AND CONSERVATION OF LIBRARY AND ARCHIVES MATERIALS
3 credits.

Basic concepts, principles, and approaches to protection and care of library and archives material, including nature and structure of paper- and plastic-based materials, deterioration, preservation management, disaster prevention, reformatting, and repair. Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

L I S/E P D 703 — MANAGING DIGITAL INFORMATION
1 credit.

Helps professionals to effectively and ethically protect and organize the information that they collect, create, and manage. It also presents collaboration tools and techniques for information creation and management. Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

L I S/COM ARTS 705 — INTRODUCTORY ANALYTICS FOR DECISION MAKING
3 credits.

Introduces key stages in the processes of gathering and analyzing data for decision making, including tasks, methods, and tools used at each stage. Topics include developing the research question from organizational goals, choosing appropriate data collection methods, sampling, basics of measurement and question design, managing and visualizing data, descriptive statistics and basic inferential statistics such as correlations, regressions, and ANOVA. Enroll Info: None

Requisites: Graduate/professional standing or Declared in Analytics for Decision Making capstone certificate
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019

L I S 706 — DATA MINING PLANNING AND MANAGEMENT
3 credits.

Prepares students to plan, manage and assess a data mining project in light of organizational strategic goals. Introduces stages of a data mining project, data mining project evaluation frameworks, and principles of data ethics related to data mining. Learn and apply introductory data mining tools and techniques for data clustering, dividing data into classes, making predictions and identifying networks. Enroll Info: None

Requisites: L I S/COM ARTS 705
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

L I S 707 — DATA VISUALIZATION AND COMMUNICATION FOR DECISION MAKING
3 credits.

Introduces key concepts in data visualization and communication including how and why visualization can be an effective tool for summarizing, analyzing and communicating about data, and limitations and challenges of using visualization techniques. Students will use contemporary software to develop visualization dashboards and presentations as well as plan appropriate types of visualization(s) based on source data, audience, and goals, evaluate visualizations for effectiveness and bias. Enroll Info: None

Requisites: Graduate/professional standing or Declared in Analytics for Decision Making capstone certificate
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

L I S 712 — THE PUBLIC LIBRARY
3 credits.

Library service based on knowledge of structure and government, personnel, resources, legislation, building, management and planning, public relations and marketing. Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019

L I S 722 — COLLEGE AND UNIVERSITY LIBRARIES
3 credits.

Place of the library and librarian in the instructional program; special units of study devoted to administration of the library, budgets, buildings, departmental libraries and cooperative ventures. Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020
L I S 732 — STRATEGIC INFORMATION SERVICES
3 credits.
Developing, managing and evaluating information services to corporate, government, research, small business, and community organizations. Overviews of knowledge management, business intelligence, industry analysis, information brokering. Gain skills in information service entrepreneurship and marketing information services. Overview of changes within the profession and networking within the professional community. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

L I S/HISTORY 734 — INTRODUCTION TO ARCHIVES AND RECORDS MANAGEMENT
3 credits.
An introduction to the archives profession and basic theory and practice of archives and records administration, including the uses of primary sources in research, appraisal, access, and preservation. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019

L I S 751 — DATABASE DESIGN FOR INFORMATION PROFESSIONALS
3 credits.
Introduction to contemporary database management systems, the design process employed when implementing databases to solve data and information management problems, developing queries and scripts, and other issues in employing databases to solve organizational information and data challenges. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

L I S 755 — ELECTRONIC RESOURCE MANAGEMENT & LICENSING
3 credits.
Management, policy and technology issues associated with licensed digital library resources such as e-journals, e-books, full text and citation databases, digital audio and video collections, and e-references resources. Includes a significant copyright and licensing component. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

L I S 765 — ARCHIVES USER SERVICES AND OUTREACH
3 credits.
looks at the theories, principles, and practices involved in making archival material accessible to the public. Particular emphasis is placed on the role that archival description plays in mediating access to archival materials and the public service and public programming components of archival work. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No

L I S 768 — DIGITAL HUMANITIES ANALYTICS
3 credits.
Learn and apply introductory technology-related concepts and skills to plan, implement and assess data-driven projects in the humanities, social sciences and other fields. Topics include identifying relevant existing digitized materials, web scraping, text encoding, topic modeling, mapping, social network analysis and other approaches for collecting, analyzing and visualizing data. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

L I S 772 — LIBRARY SERVICES TO CHILDREN AND YOUNG ADULTS
3 credits.
The theory and structure of public library service to children and young people, its function in the community, and techniques of administration. Seminar and field work. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019

L I S/CURRIC/ED PSYCH 803 — COMPUTATIONAL RESEARCH METHODS
3 credits.
Provides a broad overview of ways of formulating and investigating novel questions with tools from educational data mining and learning analytics including social network analysis, natural language processing, Markov modeling, Bayesian inference, and agent-based modeling. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018
L I S 810 — TOPICS IN RESEARCH METHODS FOR LIBRARY AND INFORMATION STUDIES
1-3 credits.

Critical examination of selected methods of research methods and design; for example, bibliometric techniques, scale design. Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2012

L I S 818 — ARCHIVES ACCESSIONING AND APPRAISAL
3 credits.

Theories and principles behind archival decisions to acquire records and designate them as worthy of long-term retention in an archive. Emphasis on understanding archival views about society, the role of the archivist, and the attribution of value to archival material. Enroll Info: None

Requisites: L I S/HISTORY 734 or concurrent enrollment
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

L I S 820 — TOPICS IN COMMUNITY ENGAGEMENT
1-3 credits.

Provides a practical experience for students to work in communities with literacy and other information needs. Examples of community work include designing and implementing literacy programs for school-aged children and organizing book and magazine collections in after-school facilities. Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

L I S 822 — INFORMATION USE AND USERS
3 credits.

Survey of information needs, information seeking behavior, and information use by people in their various roles, situations, and contexts. Methods that are used to study information needs, uses, and information seeking behavior, including community analysis. Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2015

L I S 826 — FIELD PROJECT IN LIBRARY AND INFORMATION LITERACY INSTRUCTION
3 credits.

Guided practice in the development and implementation of information literacy curriculum at the university level. Participants will assist campus teaching librarians with the Communication Requirement A courses and perform other teaching related tasks at assigned site. Enroll Info: None

Requisites: L I S 601 and 602 or concurrent enrollment
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

L I S 839 — SPECIAL COLLECTIONS
1-3 credits.

A topical course focusing on a special subject (art, law, music, health sciences) or format (maps, microforms, rare books, iconographic materials). Issues related to collection development, acquisitions, reference, indexing and management. Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

L I S 847 — TOPICS IN LIBRARY AND INFORMATION LITERACY
1-3 credits.

Special aspects of user services, publics served, skills in service and service models involved. May include such topics as information and referral; digital reference; literacy services; services to the elderly; services to under-served populations and nontraditional users. Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

L I S 848 — TOPICS IN LITERATURE FOR CHILDREN AND YOUNG ADULTS
1-3 credits.

Seminar. Trends and issues in children's and young adult reading, viewing, and listening interests. Topics vary. Typical focuses: realistic young adult novel; publishing trends; rise of book clubs; illustrations and illustrators; mixed media programming. Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Summer 2014
L I S 855 — TOPICS IN INFORMATION AGENCY MANAGEMENT
1-3 credits.
Critical examination of selected management techniques in the areas of materials control, physical plant operations, personnel programs, budget preparation and statistical reporting. May also focus on a particular type of information agency; e.g., data analysis centers, research libraries, or public libraries. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

L I S 875 — TOPICS IN INFORMATION PROCESSING AND RETRIEVAL
1-3 credits.
Current issues in technologies for information processing and retrieval in libraries and information agencies. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

L I S 879 — DIGITAL LIBRARIES
3 credits.
Technologies and other related topics/issues in developing and maintaining digital libraries. Covers digitization and organization of information, user-centered systems design and evaluation, public services, funding, and so on. Project-based course. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2016

L I S 910 — SMR-RESEARCH DESIGN & METHODOLOGY FOR LIBRARY & INFORMATION STUDIES
3 credits.
Examines key issues in research design, including how to formulate research questions and shape scholarly research to make valid descriptive and causal inferences. Analysis and evaluation of research designed and conducted with different theoretical frameworks and methodologies; guided proposal preparation. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2018

L I S 931 — SEMINAR IN INFORMATION POLICY, MANAGEMENT AND INSTITUTIONS
3 credits.
Survey of research and theorizing of: information policy and law, the management of information within and between organizations - including information technology and information labor, and investigation of traditional and new institutions in the information society. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

L I S 940 — SEMINAR IN INFORMATION USE AND USERS IN CONTEXT
3 credits.
Exploration of information needs, information seeking behavior, and information use by people in various roles, situations, and contexts that go beyond libraries. It includes exploring factors that influence a user’s information needs and behavior. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019

L I S 950 — SEMINAR IN LIS FOUNDATIONS: HISTORIES, PHILOSOPHIES AND DEBATES
3 credits.
An in-depth examination of some aspect(s) of the historical and philosophical foundations of LIS as it has been transformed through time and space, within the broader cultural context. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

L I S 975 — SEMINAR IN INFORMATION ORGANIZATION AND ACCESS
3 credits.
Critical examination of technical and non-technical aspects and cognitive/socio-cultural processes and implications of systems and models of information organization, retrieval and transfer. Introduces different research approaches and topic areas, including relevance, search behavior, knowledge representation, and systems design and evaluation. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017
L I S 990 — RESEARCH AND THESIS
1-9 credits.

Dissertation credits. Enroll Info: None
**Requisites:** Consent of instructor
**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2019

L I S 999 — INDEPENDENT READING AND RESEARCH
1-4 credits.

Concentrated work on a subject or problem of the student’s need or interest; students must submit a written report, paper, or other product covering the work accomplished. Enroll Info: None
**Requisites:** Consent of instructor
**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2020