LATIN AMERICAN, CARIBBEAN, AND IBERIAN STUDIES (LACIS)

LACIS/HISTORY/INTL ST 242 — MODERN LATIN AMERICA
3-4 credits.
A broad overview of Latin American history in the modern period, since independence but with a primary focus on the twentieth century. Particular emphasis will be placed on the socioeconomic, cultural, and political structures and processes that shaped and continue to influence life in Latin America. Key issues such as colonialism, nationalism, democracy, and revolution will be examined critically in light of broad comparative themes in Latin American and world history. Among the topics to be explored in detail will be the Mexican and Cuban revolutions, populism and dictatorship, socialism and neoliberalism, and drugs and migration.

Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

LACIS/HISTORY 243 — COLONIAL LATIN AMERICA: INVASION TO INDEPENDENCE
3-4 credits.
An introductory survey of colonial Latin American history, from the late fifteenth to the early nineteenth century. Examines developments in Spanish and Portuguese America by reading both secondary and primary sources. Beginning with fifteenth-century Europe, the Americas and West Africa, discusses European expansion and invasion, first contacts between the so-called Old and the so-called New Worlds, as well as the role of religion, sexuality, gender, labor and production, trade and exchange, and politics. Each week, a central question will address the topic for that week. Become familiar with and contextualize key processes and events in colonial Latin American history and learn about the nature of colonization. Identify and evaluate historical arguments. Practice interpreting primary sources and building historical arguments about them.

Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2022

LACIS/AFROAMER/ANTHRO/C&E SOC/GEOG/HISTORY/POL SCI/SOC/SPANISH 260 — LATIN AMERICA: AN INTRODUCTION
3-4 credits.
Latin American culture and society from an interdisciplinary perspective; historical developments from pre-Columbian times to the present; political movements; economic problems; social change; ecology in tropical Latin America; legal systems; literature and the arts; cultural contrasts involving the US and Latin America; land reform; labor movements; capitalism, socialism, imperialism; mass media.

Requisites: None
Course Designation: Breadth - Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023

3 credits.
A critical examination of US-Latin American relations from the colonial era to the present, tracing the emergence and evolution of the United States as a hemispheric and global power and its political and economic impact on Latin America. Primary attention will be focused on US relations with Mexico, Central America and the Caribbean, but other Latin American countries will figure prominently during certain episodes.

Requisites: Sophomore standing
Course Designation: Breadth - Either Humanities or Social Science
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

LACIS/SPANISH 285 — RACE AND CULTURE IN THE AMERICAS
3 credits.
Examine how the experiences of marginalized groups in the U.S. are profoundly intertwined with hemispheric historical processes. Review the categories that emerged to conceptualize human difference as European colonizers dispossessed indigenous peoples of their lands and inaugurated the forced migration and enslavement of peoples from Africa. Focus on how race was transformed after the revolutions of independence, exploring key concepts such as the one drop rule, mestizaje, racial democracy, and color-blindness. Explore how race intersects with gender, class, and migration, as well as with slavery, anti-colonial struggles, and US expansionism. Examine common assumptions in comparisons of race relations — e.g., the idea of a more more "fluid" understanding of race in Latin American countries, versus the binary models of the U.S.

Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
LACIS/CHICLA/HISTORY/POLI SCI 355 – LABOR IN THE AMERICAS: US & MEXICO IN COMPARATIVE & HISTORICAL PERSPECTIVE
3 credits.
Provides a critical examination of the history of labor and working people in the Americas, from the colonial era to the present. It focuses on the experience of the United States and Mexico, offering a comparative perspective on their distinct but also shared (and increasingly linked) histories. The seminar proceeds chronologically, highlighting major episodes in the evolution of labor systems in the two countries, beginning with the colonial labor systems implemented by the Spanish and British empires following the European conquest of the Western Hemisphere. Among other topics, we will examine the pivotal role of slavery and other forms of forced labor, the impact of the industrial revolution, the emergence and expansion of corporate capitalism and the labor unrest it provoked in the post-civil war U.S., the role of labor in the Mexican Revolution and its aftermath, the impact of the Great Depression and labor incorporation on the post-WWII social and political order of both countries, the breakdown of that order and the move to neo-liberalism in the 1970s and 1980s, and the emergence of an increasingly integrated North American production system and its consequences for labor and working people on both sides of the US-Mexico border.
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

LACIS/ANTHRO 361 – ELEMENTARY QUECHUA
4 credits.
Phonology and morphology; concentration on the acquisition of conversational skills; reading of texts of graded difficulty.
Requisites: None
Course Designation: Frng Lang - 1st semester language course
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2022

LACIS/ANTHRO 362 – ELEMENTARY QUECHUA
4 credits.
Continued introduction to phonology and morphology; concentration on the acquisition of conversational skills; reading of texts of graded difficulty.
Requisites: LACIS/ANTHRO 361
Course Designation: Frng Lang - 2nd semester language course
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2023

LACIS/ANTHRO 363 – INTERMEDIATE QUECHUA
4 credits.
Advanced morphology and syntax; advanced conversation and composition; cultural background of Quechua speaking peoples through reading of myths, legends and folktales.
Requisites: LACIS/ANTHRO 362
Course Designation: Frng Lang - 3rd semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023

LACIS/ANTHRO 364 – ADVANCED QUECHUA
4 credits.
Continuation of advanced conversation and composition; cultural background of Quechua-speaking peoples through reading of myths, legends, folktales; problems in dialectology.
Requisites: LACIS/ANTHRO 363
Course Designation: Frng Lang - 4th semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024

LACIS/ILS 367 – MIGRATION AND THE MIGRANT EXPERIENCE IN THE AMERICAS
3 credits.
Explores how the understanding of migration to the Americas has been shaped over time and across cultures. Engaging art and literature, and employing historical and psychoanalytic approaches, the course critically analyzes the migrant experiences. Topics include: the relationships between literature, art, and migration; the role of migrants in constructing America; and the role of art and literature in the empowerment of marginalized groups.
Requisites: Sophomore standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024

LACIS/ANTHRO 376 – FIRST SEMESTER YUCATEC MAYA
4 credits.
Introduction to Yucatec Maya language. Focus on acquiring vocabulary and grammar for basic conversational proficiency. Taught through in-class oral and aural exercises, language tapes, and primary texts. Learn about Maya culture, history, folklore, and language politics.
Requisites: None
Course Designation: Breadth - Humanities
Frng Lang - 1st semester language course
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023
LACIS/ANTHRO 377 – SECOND SEMESTER YUCATEC MAYA
4 credits.
Continued introduction to Yucatec Maya language. Focus on acquiring vocabulary and grammar for basic conversational proficiency. Taught through in-class oral and aural exercises, language tapes, and primary texts. Learn about Maya culture, history, folklore, and language politics.
Requisites: LACIS/ANTHRO 376
Course Designation: Breadth - Humanities
Frgn Lang - 2nd semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024

LACIS 440 – TOPICS IN LATIN AMERICAN, CARIBBEAN, AND IBERIAN STUDIES
1-4 credits.
An examination of specific topics related to the Latin American, Caribbean, and Iberian region. Topics vary each semester, but may include specific themes in history, literature, media, political science, sociology, culture, politics, social work, and agriculture.
Requisites: Sophomore standing
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

LACIS 681 – SENIOR HONORS THESIS
3 credits.
Mentored individual research and study for students completing a thesis in an Honors program.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2016

LACIS 682 – SENIOR HONORS THESIS
3 credits.
Mentored individual research and study for students completing a thesis in an Honors program.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2011

LACIS 698 – DIRECTED STUDY
1-6 credits.
Advanced directed study projects as arranged with a faculty member.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

LACIS 699 – DIRECTED STUDY
1-6 credits.
Advanced directed study projects as arranged with a faculty member.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

LACIS/A A E/ANTHRO/C&E SOC/GEOG/HISTORY/POLI SCI/PORTUG/SOC/SPANISH 982 – INTERDEPARTMENTAL SEMINAR IN THE LATIN-AMERICAN AREA
1-3 credits.
Interdisciplinary inquiry in Latin American society and culture.
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2023